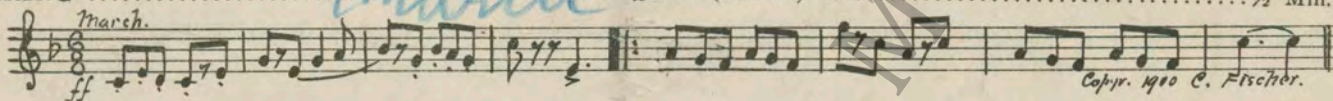


BUSTER KEATON
 in
 "THE GENERAL"
 Music compiled by James C. Bradford
 UNITED ARTISTS PICTURE

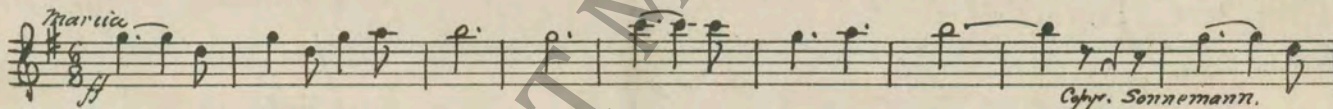
1 AT SCREENING *March* Dixie Queen (Brooks) 1/2 Min.



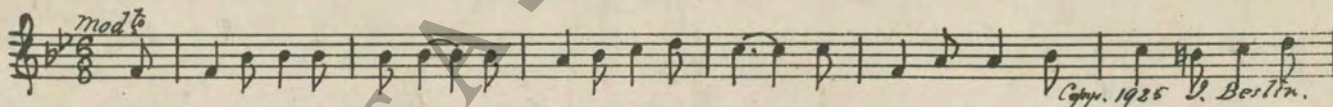
2 (Title) THE WESTERN AND ATLANTIC FLYER..... Alabama Bound (Green) 1 Min.



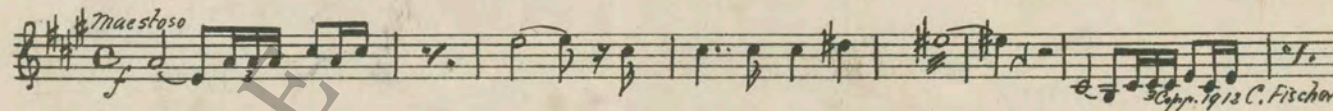
3 (Title) NOTE: Comedy train effects ad lib, whistle, steam, bell, etc.
 THERE WERE TWO LOVES..... I've Been Working on the Railroad..... 1 Min.



4 (Action) ENTERS HOUSE The Parlor Is a Pleasant Place (Crunit)..... 1/2 Min.



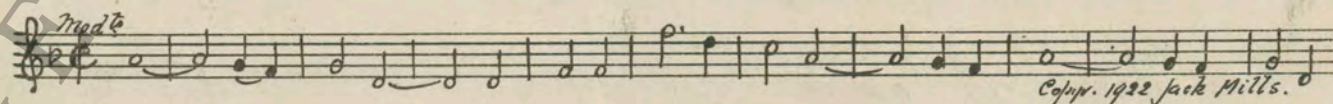
5 (Title) NOTE: Burlesque by playing on Harmonium—alternate with orchestra.
 FORT SUMPTER HAS BEEN FIRED UPON... Light Cavalry (Suppe) 1 1/4 Min.



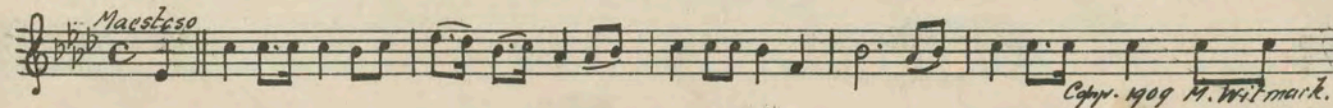
6 (Action) RECRUITING STATION Fantasie Dixie (Mollenhauer) 3/4 Min.



7 (Action) JOHNNY BACK AT LOCOMOTIVE Dear Old Southland (Layton), 1 1/4 Min.



8 (Title) NOTE: Play very softly a la burlesque.
 A YEAR LATER My Own United States (Edwards) 1 1/2 Min.



9 (Action) INSERT—MARIETTA Maryland, My Maryland (Beyer) ¾ Min.

Maestoso
ff

10 (Action) TRAIN PULLS OUT The Mill (Jensen) ¾ Min.

All.

11 (Action) PASSENGERS ALIGHT FROM TRAIN Dram. Tension (Ancliffe) ½ Min.

Con fuoco

12 (Action) YANKEES HOP TRAIN—ESCAPE Galop des Gendarmes (Cairanne) 2½ Min.

Vivo

13 (Title) THOSE MEN STOLE MY GENERAL Comedy Galop (Fahrbach) 3½ Min.

Galop

NOTE: Catch effects of fuse burning on mortar and plunk of timpany as cannon ball falls; play "P" throughout sequence.

14 (Action) LOADS CANNON AGAIN Sawdust and Spangles (Hildreth) 3 Min.

Galop

15 (Action) JOHNNY BOUNCES TIES FROM TRACK The Steeplechase (Berg) 2¼ Min.

Cr. Galop

16 (Title) THE SOUTHERN ARMY Old Folks at Home (Kretschmer) 1 Min.

M. Allegro
ff

17 (Action) GENERAL PARKER'S VICTORIOUS ARMY Memories of the War (Laurendeau) 1¾ Min.

All. mod. e

18 (Action) JOHNNY LEAVES LOCOMOTIVE Short Storm Scene (Hoff) 1 Min.

All. molto

19 (Action) JOHNNY SNEAKS INTO HOUSE March Burlesque (Gillet) 2 Min.

Marcia
mf

20 (Action) OFFICERS LEAVE TRAIN Ghost Scene (Broy) 5½ Min.

And.

NOTE: Storm effects ad lib; slam window, bear growl, lightning crashes.

21 (Title) IT WAS SO BRAVE OF YOU.....Pick Me Up and Lay Me Down (Ruby)½ Min.

Espressivo

Copyright 1922 Waterson, Berlin, Snyder.

22 (Title) AFTER A NICE QUIET, REFRESHING NIGHT'S RESTHumpty Dumpty's Funeral March (Brandeis)½ Min.

Mod^{to}

Copyright 1923 G. Schirmer.

23 (Action) ACTIVITY AT RAILROAD1863 (Calvin)2¼ Min.

March

Copyright 1904 Jos. W. Stern.

24 (Action) JOHNNY STARTS WALKING WITH BAG.....Repeat No. 19 "March Burlesque"½ Min.

Marcia

Mysterious March

25 (Action) JOHNNY SOCKS OFFICER.....Cosmopolite (Labbe)2¾ Min.

Galop

Club Galop
Copyright Sala Bert.

26 (Title) WE MUST PICK UP MORE WOOD.....Thrills (Sanders)1¼ Min.
NOTE: Train effects—engine ad lib.

Lively

Copyright 1925 Sanders, Co

27 (Action) ENGINE APPROACHINGThe Plunger (Allen)2½ Min.

Galop

Radio Message
Copyright 1904 Hub. Music.

28 (Action) GET AWAY FROM WATER TOWER.....Skaters Galop (Fahrbach)2¾ Min.
NOTE: Catch effects of chopping, boxes falling on track, shots, water tower.

Galop

Sherry
Copyright 1925 Hawkes.

29 (Action) PULLS SWITCHMilitary Galop (Barthman)2¼ Min.
NOTE: Continue effects as previously—catch collision.

Galop

Sherry
Copyright 1925 Hawkes.

30 (Title) THE NORTHERN DIVISIONAround the Campfire (Seredy)½ Min.

All^o mod^{to}

Song of Victory (Sheridan's Ride)
mf

31 (Action) POURS KEROSENE OIL ON LOGS.....Military Scene (O'Hare)1½ Min.

Marcia

Copyright 1918 Oliver Ditson.

Copyright 1918 C. Fischer.

32 (Action) TRAIN PULLS INTO STATION..... Military Tactics (Rosey)..... ¾ Min.

Handwritten: *Battle of Gettysburg*
Musical notation for "Military Tactics" (Rosey), ¾ Min. Copy. 1916 G. M. Rosenberg.

33 (Action) SOUTHERN COMMANDER AT HEAD OF TROOP American Fantasie (Herbert) 1 Min.

Handwritten: *March Triumphale*
Musical notation for "American Fantasie" (Herbert), 1 Min. Copy. 1898 E. Schubert & Co.

NOTE: Play first movement and repeat.
34 (Action) NORTHERN SOLDIERS AT SWITCH Repeat No. 22 "Military Tactics" 2¼ Min.

Handwritten: *Galop*
Musical notation for "Military Tactics" (Rosey), 2¼ Min.

NOTE: Catch crash of bridge collapsing.
35 (Action) BATTLE STARTS Storm, Strife or Tempest (Ancliffe)..... 3¾ Min.

Handwritten: *Storm and Strife*
Musical notation for "Storm, Strife or Tempest" (Ancliffe), 3¾ Min. Copy. 1926 Bosworth.

NOTE: Battle effects ad lib; catch pot shots from sharpshooter. Explosion, torrent ad lib.
36 (Title) HEROES OF THE DAY Dixie from "An American Battle Scene" (Tobani)..... ¾ Min.

Handwritten: *a trip through Dixie*
Musical notation for "Dixie from 'An American Battle Scene'" (Tobani), ¾ Min. Copy. O. Ditson Co.

37 (Action) JOHNNY SEES OFFICER ON FLOOR OF ENGINE Army of the Gray from "An American Battle Scene" (Tobani). 1¼ Min.

Musical notation for "Army of the Gray from 'An American Battle Scene'" (Tobani), 1¼ Min. Copy. O. Ditson.

38 (Title) IS THAT YOUR UNIFORM Miracle of Love (McKee) ½ Min.

Handwritten: *Modto*
Musical notation for "Miracle of Love" (McKee), ½ Min. Copy. 1917 G. Schirmer.

NOTE: Play as a Trombone Solo "P" and slidy.
39 (Action) HE PUTS ON NEW UNIFORM COAT..... Willie, We Have Missed You from "Gems of Stephen Foster" (Tobani) ¾ Min.

Handwritten: *March*
Musical notation for "Willie, We Have Missed You from 'Gems of Stephen Foster'" (Tobani), ¾ Min. Copy. 1914 C. Fischer.

40 (Action) SITS ON ENGINE Repeat No. 2 "Alabama Bound" ¾ Min.

Handwritten: *Modto*
Musical notation for "Alabama Bound", ¾ Min.

Printed in U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1824:2