

Thurs. Frid.
May 27-28

Two Theme



M. J. MINTZ (PATENT)
JULY 31, 1923

Associated Holding Corporation
presents

"THE GIRL FROM MONTMARTRE"

with
BARBARA LaMARR and LEWIS STONE

Directed by Alfred E. Green

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

1 AT SCREENING Le Moulin Hante (Snoek) 1 Min.



2 (Title) PARIS IN WAR TIMES Ma Poulette (Roberts) 2 1/2 Min.



3 (Action) DANCER APPEARS Cachuca (Hadley) 3 Min.



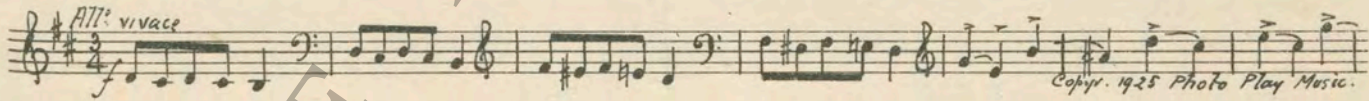
Spanish Waltz

4 (Action) MAN DANCER APPEARS Danse Espagnole (Moszkowski) 1 Min.

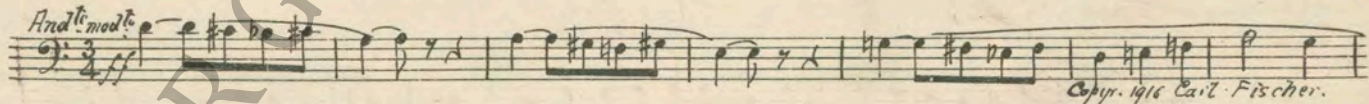


Bolero

5 (Title) A RAT Prelude Satanic (Kempinski) 2 Min.

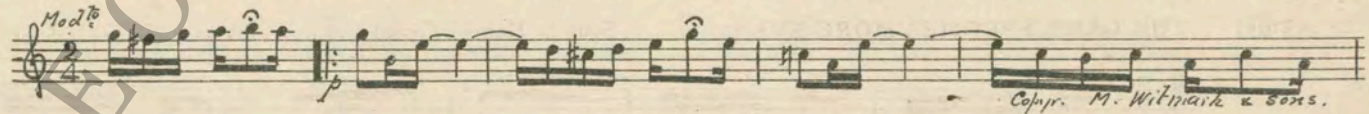


6 (Action) MAN DANCER UNRAVELS BANDAGE ON ARM Prelude from First Suite "Carmen" (Bizet) 1/2 Min.

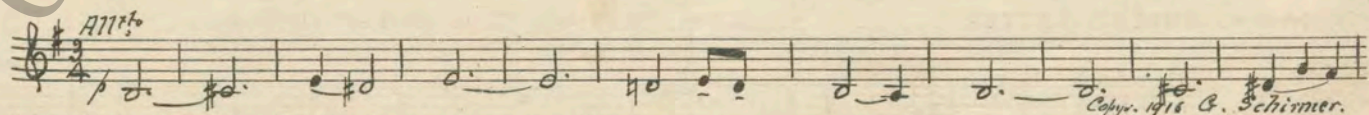


NOTE: Catch pistol shot.

7 (Title) PEACE IN THE WORLD AGAIN Mirabella (Dixon) 2 1/4 Min.



8 (Title) FAR BELOW LIES PALMA EWING THEME: Intermezzo (Granados) 2 Min.



NOTE: Start after the introduction and play very slow.

I
The Town Looks Down -

9 (Title) THE TOWN LOOKS DOWN Serenade (Ern) *Bridal Path* 3 Min.

Musical notation for item 9: Treble clef, 2/4 time, key signature of one sharp (F#), dynamics *mf* and *All^{to}*. Copyright 1914 G. Schirmer.

10 (Title) WONDERING IF HE REMEMBERED HER... No Me Olvides (Lapham) 1 Min.

Musical notation for item 10: Treble clef, 2/4 time, key signature of one sharp (F#), dynamics *mp* and *Mod^{to}*. Copyright 1921 Photo Play Music.

11 (Action) FLASH TO EWING AND RODNEY..... Repeat Ewing Theme No. 8..... 1½ Min.

Musical notation for item 11: Treble clef, 3/4 time, key signature of one sharp (F#), dynamics *All^{to}*. A large blue 'T' is written to the left of the staff.

12 (Title) NINE O'CLOCK IN PALMA..... A Mysterious Event (Zamecnik)..... 2¾ Min.

Musical notation for item 12: Treble clef, 2/4 time, key signature of one sharp (F#), dynamics *All^o Misc.*. Copyright 1925 Sam Fox.

13 (Action) EMELIA AND MAID Humoresque (Tschaikowsky) 1 Min.

Musical notation for item 13: Treble clef, 2/4 time, key signature of one sharp (F#), dynamics *All^{to}*. Copyright 1922 Carl Fischer.

14 (Action) MAID LEAVES EMELIA A Night in Seville (Albeniz)..... ½ Min.

Musical notation for item 14: Treble clef, 2/4 time, key signature of one flat (Bb), dynamics *And^{te} pp*. *A Little Story* is written above the staff. Copyright 1919 Boston Music.

15 (Action) FADE-IN VISION Repeat No. 3, "Cachuca" ¾ Min.

Musical notation for item 15: Treble clef, 3/8 time, key signature of one sharp (F#), dynamics *All^o con brio*. *Spanish waltz* is written above the staff.

16 (Action) VISION OF COMPANION ON FLOOR..... Repeat No. 6, "Prelude" ½ Min.

Musical notation for item 16: Bass clef, 2/4 time, key signature of one flat (Bb), dynamics *And^{te} mod^{to} ff*. *Carmen Prelude* is written above the staff.

17 (Action) FLASH-BACK TO CARD GAME..... Serenade (Rachmaninoff) 1½ Min.

Musical notation for item 17: Treble clef, 3/4 time, key signature of one flat (Bb), dynamics *Valse mf*. Copyright 1918 Carl Fischer.

NOTE: Play "PP" con sordini slowly.

18 (Title) THE GAME BECOMES MORE EVEN..... Sous la Haine (Fosse)..... 2 Min.

Musical notation for item 18: Treble clef, 2/4 time, key signature of one flat (Bb), dynamics *All^o*. *The Return* is written above the staff. Copyright 1925 J. Yves.

19 (Action) INSERT-LETTER Prelude, "King Manfred" (Reinecke)..... ¾ Min.

Musical notation for item 19: Treble clef, 3/4 time, key signature of one flat (Bb), dynamics *Lento*. Copyright 1917 C. Fischer.

D. - Cably Intern Room

20 (Action) CABBY ENTERS ROOM Mandolinata (Paladilhe) 1¼ Min.

Musical notation for item 20. Includes tempo marking *All.^{to}* and copyright notice: *Copyr. 1921 George Rosey Pub. Co.*

21 (Action) RODNEY ENTERS Pleading (Wood) 2¼ Min.

Musical notation for item 21. Includes tempo marking *And.^{te} mod.^{to}* and dynamic marking *mp*. Copyright notice: *Copyr. 1914 Hawkes & Son.*

22 (Action) EWING ENTERS Repeat Ewing Theme No. 8. 3¾ Min.

Handwritten blue Roman numeral **I** and musical notation for item 22. Includes tempo marking *All.^{to}*.

23 (Action) EMELIA AND JEROME TOGETHER..... LOVE THEME: Neapolitan Love Song (Herbert)..... 2 Min.

Handwritten blue Roman numeral **II** and musical notation for item 23. Includes tempo marking *mod.^{to}* and copyright notice: *Copyr. 1915 M. Witmark & Sons.* Handwritten note: *(Painceur Pat.)*

24 (Title) EMELIA WAS RIGHT May Dreams (Borch) ¾ Min.

Musical notation for item 24. Includes tempo marking *And.^{te} con moto* and copyright notice: *Copyr. 1918 Belwin Inc.*

25 (Title) THE UNEXPECTED ARRIVAL In Elizabethan Days (Kramer) 1¼ Min.

Musical notation for item 25. Includes tempo marking *mod.^{to}* and dynamic marking *mp*. Copyright notice: *Copyr. 1914 Carl Fischer.*

26 (Title) DARKNESS FOUND THEM..... Repeat Love Theme No. 23..... 1½ Min.

Handwritten blue Roman numeral **II** and musical notation for item 26. Includes tempo marking *mod.^{to}*.

27 (Title) GOOD EVENING, HAWTRIVE Dram. Allegro (Savino)..... 3 Min.

Musical notation for item 27. Includes tempo marking *All.^{te}* and handwritten note: *Lento Allegro*. Copyright notice: *Copyr. 1923 G. Schirmer.*

28 (Action) EMELIA MEETS JEROME IN GARDEN..... Repeat Love Theme No. 23..... 1 Min.

Handwritten blue Roman numeral **II** and musical notation for item 28. Includes tempo marking *mod.^{to}*.

29 (Title) THERE WERE OTHER THINGS TO WORRY ABOUT Cantilena (Goltermann) 3 Min.

Musical notation for item 29. Includes tempo marking *And.^{te}* and handwritten note: *Adionement*. Copyright notice: *Copyr. 1923 G. Schirmer.*

30 (Title) I'M ORDERED TO..... Chanson Melancholique (Collinge) 1½ Min.

Musical notation for item 30. Includes tempo marking *And.^{te}* and copyright notice: *Copyr. 1920 Belwin.*

Emelia Had Given -

31 (Title) EMELIA HAD GIVEN Repeat No. 3, "Cachuca" 2¼ Min.

All: con brio

Spanish Waltz -

32 (Action) SHE FINISHED DANCE..... The Pearl of Madrid (Bachmann) 1½ Min.

Marziale

Bunch of Roses

Copyr. 1888 Carl Fischer.

33 (Action) EMELIA SITS AT JEROME'S TABLE..... The Flower Song (Bizet)..... 2 Min.

And^{te}

Copyr. 1921 G. Rosey Pub. Co.

34 (Action) JEROME AND BROTHER..... Air de Ballet (Massenet) 1½ Min.

All^{te}

Copyr. 1907 Carl Fischer.

35 (Title) EMELIA'S DANCING AT THAT DIVE..... Appassionato No. 40 (Borch) 1½ Min.

Mod^{to} Agitato

Copyr. 1917 S. M. Berg.

36 (Title) RODNEY'S HAD A RELAPSE..... Omens (Schad) 2¼ Min.

All^{te} mod^{to}

Copyr. 1925 Geo. H. Sanders.

37 (Title) WHERE'S RODNEY Cup of Bitterness (Zamecnik) 2 Min.

And^{te} dramatico

Copyr. 1925 Sam Fox. Pub. Co.

38 (Action) RODNEY AT TABLE DRUGGED La Foret Perfide (Gabriel Marie)..... 3½ Min.

All^{te} misterioso

Copyr. 1919 Rouart Lerolle

39 (Action) EWING SEES OPEN DOOR..... Agitated Hurry (Berge) 1¾ Min.

All^{te}

Copyr. 1925 Robbins. Engel.

NOTE: Catch pistol shot.

40 (Title) THIS ISN'T THE WAY..... Repeat Love Theme No. 23..... 1¼ Min.

Mod^{to}

THE

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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