



M. J. MINTZ PATENT
JULY 27, 1922

HAROLD LLOYD

IN

"GIRL SHY"

His Latest Seven Reel Pathe Picture

Music compiled by James C. Bradford



- 1 AT SCREENING Somebody (Little) 2 Min.

One-step.
P.f.

 Copyr. 1919, by Maurice Richmond Co.

- 2 (Action) WINDOW OF TAILOR SHOP Pulcinello (Aletter) 3 Min.

Allto
p

 Copyr. 1909, by G. Schirmer.

- 3 (Title) OH HAROLD Chianti (Friml) 2¼ Min.

mod.
Tempo giusto
mf

 Copyr. 1918, by G. Schirmer.

NOTE: Play "P" but very snappy. drummer watch when Uncle blows whistle.

- 4 (Title) THE SATURDAY NIGHT DANCE Nola (Arndt) 1¾ Min.

Fox Trot
mf

 Copyr. 1922 by Sam Fox Pub. Co.

- 5 (Title) THE SECRET OF MAKING LOVE Baby Dell (Friml) 1½ Min.

Tempo giusto
mf

 Copyr. 1919, by G. Schirmer.

NOTE: Play "P" drummer imitate typewriting machine ad lib.

- 6 (Title) TO CAPTURE THE HEART OF A VAMP The Vamp (Gay) 1¼ Min.

Allto

 Copyr. 1919, by Leo Feist, Inc.

- 7 (Action) FLASH-BACK TO HAROLD In A Hurry (Friml) 2¼ Min.

One Step
p

 Copyr. 1916, by G. Schirmer.

NOTE: Drummer catch crash when shelf falls.

- 8 (Action) FADE OUT FLAPPER EPISODE Repeat No. 3 "Chianti" ¾ Min.

Tempo giusto

Toddling

- 9 (Title) THE BUCKINGHAM ESTATE The Julian Waltz (Kleinecke) 1½ Min.

Tempo di Valse
mf

 Copyr. 1915, by G. Schirmer.

- 10 (Title) THE MASTER-PIECE COMPLETED L'Encore (Herbert) 1¾ Min.

Modto
molto elegante

 Copyr. 1910, by M. Witmark & Sons.

D. May at Railroad Station

2

11 (Action) MAY AT RAILROAD STATION Rustic allegro (Savino) 3 Min.

All^o Mod^o

Copyr. 1923, by G. Schirmer Inc.

12 (Action) CONDUCTOR APPEARS Le Retour (Bizet) 3 Min.

All^o vivace

Copyr. 1911, by G. Schirmer.

NOTE: Drummer catch dog barks ad lib.

13 (Title) I'D LOVE TO READ Repeat No. 3 "Chianti" 1½ Min.

Tempo giusto

14 (Title) TWO HOURS LATER *Your eyes* THEME: Babes in the Woods (Kern) 1¼ Min.

Mod^o

Copyr. 1916, by J. B. Harms & Francis.

15 (Title) ROGER THORNBY He Walked Right In ½ Min.

Mod^o

16 (Title) SUNDAY Memories (Van Alstyne) 3½ Min.

slowly
mf

Copyr. 1915, by Jer. H. Remick & Co.

17 (Action) MAY AND HAROLD LEAVE BOAT Repeat Theme No. 14 3½ Min.

Mod^o

18 (Action) RONALD AT REPAIR WAGON *Remembrance* Toddlng (Rapee-Axt) ¾ Min.

Rolling Ring
mf

Copyr. 1923, by Richmond Robbins Inc.

19 (Action) FLASH-BACK HAROLD AND MAY Repeat Theme No. 14 1¼ Min.

Mod^o

11 What Do You Think

3

20 (Title) WHAT DO YOU THINKThe Hobbledchov (Olson) 1/2 Min

Musical notation for 'WHAT DO YOU THINK' with tempo marking *All^o* and copyright notice: *Copyr. 1918, by Hawkes & Son.*

NOTE: Drummer catch knock out of Ronald.

21 (Action) RONALD HELPED TO FEETHearts and Flowers (Tobani) 2 Min.

Musical notation for 'RONALD HELPED TO FEET' with tempo marking *Mod^{to}* and copyright notice: *Copyr. 1899, by G. Schirmer.*

NOTE: Play very plaintive a la burlesque.

22 (Title) TUESDAY CAMEBohemiana (Smith) 3 1/2 Min.

Musical notation for 'TUESDAY CAME' with tempo marking *All^o giocoso* and copyright notice: *Copyr. 1909, by Carl Fischer.*

23 (Action) HAROLD ENTERS PRIVATE OFFICEFlower Song (Lange) 2 Min.

Musical notation for 'HAROLD ENTERS PRIVATE OFFICE' with tempo marking *Lento* and dynamic marking *mf*.

24 (Title) HIS DREAM OF WEALTH SHATTERED The Miracle of Love (McKee) 3/4 Min.

Musical notation for 'HIS DREAM OF WEALTH SHATTERED' with tempo marking *Mod^{to}* and dynamic marking *mf. very legato*. Copyright notice: *Copyr. 1917, by G. Schirmer.*

NOTE: Play a la burlesque trombone solo "P".

25 (Title) OH, I'M SO ANXIOUSRepeat No. 21 "Hearts and Flowers" 2 Min.

Musical notation for 'OH, I'M SO ANXIOUS' with tempo marking *Mod^{to}*. Includes handwritten note: *There'll be a time*.

26 (Action) OFFICELa Rose (Ascher) 2 3/4 Min.

Musical notation for 'OFFICE' with tempo marking *Mod^{to}* and copyright notice: *Copyr. 1899, by Carl Fischer.*

27 (Title) THURSDAY THE 19th My Sweetie Went Away (Handman) 1 1/4 Min.

Musical notation for 'THURSDAY THE 19th' with tempo marking *Mod^{to}* and copyright notice: *Copyr. 1923, by Waterson Berlin & Snyder.*

NOTE: Play very slow and blue. "PP".

28 (Action) MAY ALONE You Didn't Want Me (Stern) 1 1/4 Min.

Musical notation for 'MAY ALONE' with tempo marking *Valse Mod^{to}* and copyright notice: *Copyr. 1923, by Ager-Sellen & Bornstein.*

NOTE: Play very slow and blue. "PP".

29 (Title) HERE'S A CHECK Marionette (Arndt) 1 1/2 Min.

Musical notation for 'HERE'S A CHECK' with tempo marking *All^o vivo* and dynamic marking *sempre stacc.* Copyright notice: *Copyr. 1917, by Sam Fox Pub Co.*

D. Harold Picks up Box of Dog Biscuits

4

30 (Action) HAROLD PICKS UP BOX OF DOG BISCUITS. When You Walked Out (Berlin) 1 1/4 Min.

Jazz
Musical notation for Harold picks up box of dog biscuits.

Copyr. 1923, by Irving Berlin Inc.

NOTE: Play very slow and blue. "PP".

31 (Title) HE CAN'T MARRY AGAIN Fuga (Gabriel Marie) *Step Slowly - Hurry* 4 1/2 Min.

Two Numbers
Allegro vivo ma non troppo
Musical notation for He can't marry again.

Copyr. by Ricordi (Paris)

NOTE: Drummer catch kid on bicycle blowing horn. Harold explodes paper bag.

32 (Action) GIRL DRIVING AUTO Hurry No. 33 (Minot) 2 Min.

Vivace
Musical notation for Girl driving auto.

Copyr. 1916, by S. M. Berg.

NOTE: Drummer catch fall, flam on timpany for rough road or tin rattle.

33 (Action) HAROLD JUMPS OUT OF AUTO The Ringmaster (Whiting) 4 Min.

Galop.
Musical notation for Harold jumps out of auto.

Copyr. 1914, by Walter Jacobs

NOTE: Drummer catch shots, glass bottle crash, continued shots, horses' hoofs; crash when he falls on road.

34 (Action) FIRE TRUCK APPEARS Galop No. 7 (Minot) 4 Min.

Galop.
Musical notation for Fire truck appears.

Copyr. 1916, by S. M. Berg.

NOTE: Drummer catch fire truck effects, wind whistle for swinging on trolley, control crash.

35 (Action) HAROLD JUMPS INTO AUTO AGAIN The Round Up (Aborn) 4 Min.

Allo molto
Musical notation for Harold jumps into auto again.

Copyr. 1922, by Berlin Inc.

NOTE: Drummer catch motor cycle effects, "PP" for wedding scenes, horses hoofs.

36 (Action) HAROLD APPEARS ON STAIRS—STOPS WEDDING Agitato No. 6 (Kiefert) 1 1/2 Min.

Musical notation for Harold appears on stairs—stops wedding.

Copyr. 1916, by S. M. Berg.

37 (Title) THAT DAY OUT IN THE COUNTRY Repeat Theme No. 14 1 Min.

Mod.^{to}
Musical notation for That day out in the country.

THE END

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