
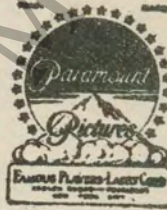


Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
A HERBERT BRENON PRODUCTION
"GOD GAVE ME TWENTY CENTS"

with
Lois Moran, Lya de Putti, Jack Mulhall and William Collier, Jr.
Story by Dixie Willson

Adaptation by John Russell

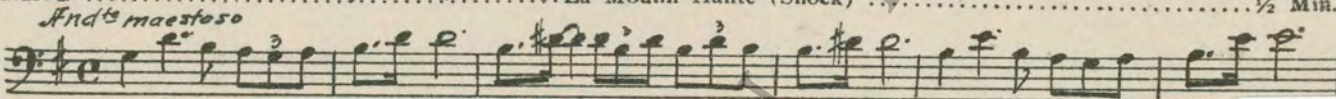
Screen play by Elizabeth Meehan

Music compiled by James C. Bradford

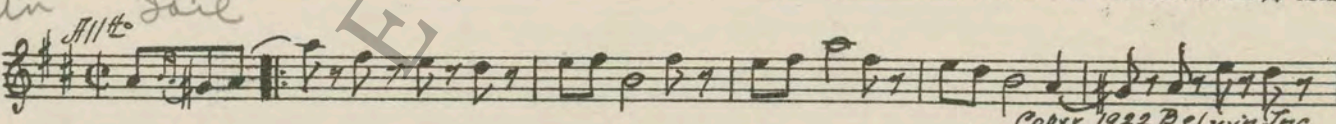
Footage 6321 feet

A Paramount Picture

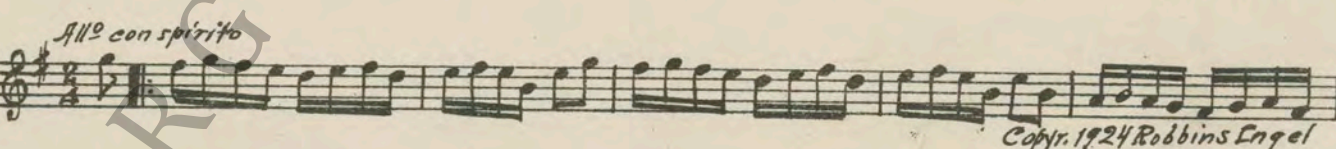
1 AT SCREENING La Moulin Hante (Snoek) 1/2 Min.



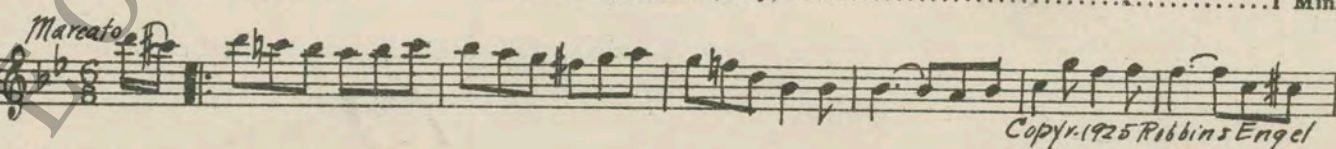
4 *girl in jail* 2/4 Min.



5 (Title) BUT WHEN NIGHT CAME Gaiety (Savino) 2 3/4 Min.



6 (Action) THEY STOP AT FOUNTAIN Nobby Gobs (Frey) 1 Min.



7 (Title) I'VE NE. ER MET A GIRL LIKE YOU You'll Dream and I'll Dream (Friml) 1 Min.



2. mardi gras - Bacchanale danser + hehleh
3. sailors gobs ashore

8 (Action) **THEY STOP AT ENTRANCE TO MARY'S HOME** THEME: That's Why You're Mary Mine (King) 2 Min.

With much expression

Copyr. 1915 Witmark & Sons

9 (Title) **STEVE CAME BACK** Gigue from "Suite Ancienne" (Hadley) 2 Min.

NOTE: Play "PP" con sordini strings only.

Presto

Copyr. 1926 Carl Fischer

10 (Action) **THEY ENTER ROOM** The Love Nest (Hirsch) 3/4 Min.

NOTE: Rattling of tin pans, horns ad lib, etc.

Mod^{to}

Copyr. 1919 T. D. K...

12 (Title) **AND THEN TWO WEEKS SO FULL** The Blue Room (Rodgers) 2 Min.

Mod^{to}

Copyr. 1926 Harms Inc

13 (Title) **CASSIE'S BURNING UP** A Mysterious Event (Zamecnik) 1/2 Min.

All^o mist.

Copyr. 1925 Sam Fox

14 (Action) **CASSIE IN CELL** Defiant Love (Schad) 2 1/4 Min.

NOTE: Cuckoo clock ad lib, and solo after Steve leaves.

All^o appassionato

Copyr. 1925 Sanders Co

15 (Action) **STEVE MEETS BARNEY ON STREET** Animal Crackers (Rich) 2 Min.

Mod^{to}

Copyr. 1926 Henry Waterson

NOTE: Start very "P" and play stronger for interiors; "PP" for Cassie's entrance.

"Theme: 'That's why you're Mary Mine'"

16 (Title) **MA'S ALWAYS GOT A ROOM FOR YOU** Heart's Desire (Varley) 1/2 Min.

And^{te} con moto

Copr. 1922 Belwin Inc

17 (Action) **STEVE AND BARNEY ENTER** Carolina Stomp (Bloom) 2 Min.

Moderate

Copr. 1925 Triangle M. P. Co

18 (Action) **CASSIE JOINED BARNEY** Sweet and Low-Down (Gershwin) 1 1/2 Min.

Moderate

Copr. 1925 Harms Inc

19 (Action) **STEVE AND CASSIE ALONE** Just A Girl That Men Forget (Garren) 1 Min.

Valse moder^{te}

Copr. 1918 Jack Mills

20 (Title) **YOU'LL GAMBLE ON ANYTHING** Dram. Reprach (Berge) 2 3/4 Min.

And^{te}

Copr. 1919 Belwin Inc

21 (Action) **MARY PACKING STEVE'S CLOTHES** In A Little World For Two from "Princess Pat" (Herbert) 1/2 Min.

All^{te} animato

Cop. Witmark & Sons

22 (Action) **WHARF SCENE** Elegie and Appassionato (Savino) 1 3/4 Min.

Assai lento

Copr. 1926 Robbins & Engel

23 (Title) **STEVE'S GONE** Infamy (Conterno) 2 1/2 Min.

Slowly with anger

Copr. 1926 G. W. Lipskin

24 (Action) **MARY PROSTRATED ON BED** Silent Night (Rebikov) 1 3/4 Min.

Largo

Copr. 1917 G. Schirmer

25 (Action) **SALVATION ARMY FLASH** Have You A Friend Like That? (Hymn) 1/2 Min.

Religioso

26 (Action) **MARY WALKS DOWN DESERTED STREET** Mystere Oppressant (Gabriel Marie) 1 3/4 Min.

And^{te}

Copr. 1924 S. Chapelier

NOTE: Play slowly and very "P".

27 (Action) SHE SEES TWO DIMES IN DIRTTurmoil (Brunelli)3 Min.

Musical notation for item 27, marked *Mod^{to}*. Copyright 1926 Sanders Co.

28 (Action) HOSPITAL WARDBerceuse (Jarnefelt)3½ Min.

Musical notation for item 28, marked *And^{te}*. Copyright 1910 Carl Fischer.

29 (Title) MAYBE YOU HEARD OF HERErotic (Grieg)1½ Min.

Musical notation for item 29, marked *Lento*. Copyright 1918 Carl Fischer.

30 (Action) CASSIE TAKES HOLD OF MARY'S HAND....Lamento from Pique Dame (Tschaikowsky)1½ Min.

Musical notation for item 30, marked *And^{te}*. Copyright 1926 Manus Music Co.

31 (Action) FADE-IN NARRATIVEUneasiness (Mendelssohn)1¼ Min.

Musical notation for item 31, marked *And^{te} con moto*. Copyright 1926 Cinemusical Serv.

32 (Action) FLASH-BACK TO CASSIE ON BED.....Repeat No. 30 "Lamento from Pique Dame"1 Min.
33 (Title) SO MARY WAITEDThe World is Waiting For the Sunrise (Seitz).....1¾ Min.

Musical notation for items 32 and 33, marked *Mod^{to}*. Copyright 1922 Chappell.

34 (Action) STEVE APPEARS IN DOORWAY.....Just A Wearvin' For You (Bond)1¾ Min.

Musical notation for item 34, marked *And^{te}*. Copyright 1908 Arnett DeLonaiz Co.

35 (Action) MARY SEES FLORIST IN HALLWAY.....Around the Sundial (Castillo)1¾ Min.

Musical notation for item 35, marked *All^{to} mod^{to}*. Copyright 1923 Walter Jacobs.

36 (Action) MARY PLACES ROSE IN HER HAIR.....THEME: That's Why You're Mary Mine (King).....¾ Min.

Musical notation for item 36, marked *With much expression*.

Musical notation for the end of the score.

Musical notation for the end of the score, including first and second endings. Copyright 1925 Witmark & Sons.

THE END

Country of Origin, U. S. A.

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