

Thur. Oct 8. Last Half.

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 27, 1923.

CARL LAEMMLE

presents

"THE GOOSE WOMAN"

by REX BEACH

with

JACK PICKFORD, LOUISE DRESSER and CONSTANCE BENNETT

A Clarence Brown Production

Music compiled by James C. Bradford

Footage 7622 feet

UNIVERSAL-JEWEL

1 AT SCREENING Le Chant du Souvenir (Filipucci) 1 1/2 Min.

Musical notation for cue 1: Le Chant du Souvenir (Filipucci). Tempo: Andte. Copyright: 1911 Enoch & Co.

2 (Action) INSERT - PHOTOGRAPH Elsa's Dream "Lohengrin" (Wagner) 1 Min.

Musical notation for cue 2: Elsa's Dream "Lohengrin" (Wagner). Tempo: Allte. Copyright: Emil Ascher.

3 (Title) THROUGH TWENTY YEARS The Ride "Die Walkure" (Wagner) 1 1/4 Min.

Musical notation for cue 3: The Ride "Die Walkure" (Wagner). Tempo: 8va. Copyright: 1922 G. Schirmer.

4 (Title) GERALD HAD Rende Nocturne (Charmettes) 2 Min.

Musical notation for cue 4: Rende Nocturne (Charmettes). Tempo: Allte non troppo. Copyright: 1907 G. Schirmer & Co.

5 (Action) GERALD AT DOG KENNEL Flocons de Neige (Bradford-Boutelje) 1 Min.

Musical notation for cue 5: Flocons de Neige (Bradford-Boutelje). Tempo: Brightly. Copyright: 1925 Robbins & Engel.

6 (Action) GERALD LOOKS AT MOTHER The False Accusation (Axt) 3 3/4 Min.

Musical notation for cue 6: The False Accusation (Axt). Tempo: Andte. Copyright: 1925 Robbins & Engel.

7 (Title) BUT NO MATTER HOW TRYING Danse du Diable (Krier) 2 1/2 Min.

Musical notation for cue 7: Danse du Diable (Krier). Tempo: Modto. Copyright: Georges Krier.

NOTE: Catch baby cry off stage, auto horn.

8 (Action) HAZEL MAKES EXIT-MEETS GERALD THEME: The World is Mine (Gay) 2 3/4 Min.

Musical notation for cue 8: The World is Mine (Gay). Tempo: Andte modto. Copyright: 1925 Robbins & Engel.

9 (Action) EXTERIOR-BOY ON BICYCLE APPEARS .. Moto Perpetuo (Weiss) 1 1/2 Min.

Musical notation for cue 9: Moto Perpetuo (Weiss). Tempo: Allte. Copyright: 1924 Geo. H. Sanders.

10 (Action) GATE NEAR CRIME Sinister Misterioso (Berge) 2 1/4 Min.

Musical notation for cue 10: Sinister Misterioso (Berge). Tempo: Lento. Copyright: 1925 Robbins & Engel.

11 (Action) PRESSES WORKING The Bee (Schubert) 3/4 Min.

Musical notation for cue 11: The Bee (Schubert). Tempo: Allte. Copyright: 1905 Carl Fischer.

12 (Action) INSERT - NEWSPAPER Novelty Hurry (O'Hare) 3 3/4 Min.

Musical notation for cue 12: Novelty Hurry (O'Hare). Tempo: Allte con brio. Copyright: 1920 O. Ditson & Co.

NOTE: Catch rifle shot.

13 (Action) ENTRANCE HALL OF HAZEL'S HOME Danger Conjure (Gabriel Marie) 3 1/4 Min.

Musical notation for cue 13: Danger Conjure (Gabriel Marie). Tempo: Agitato non troppo.

NOTE: Play very subdued throughout entire sequence.

14 (Title) I WANTED TO TELL Dans la Clairiere (Mouton) 3 Min.
And^{te}
Melodie Padma
 Copyr. J. Yves

15 (Title) I NEVER SAW HIM AGAIN Repeat No. 13 "Danger Conjure" 1 1/4 Min.
 16 (Action) GOOSE WOMAN IN CABIN La fotet perfide (Gabriel Marie) 3 Min.
All^{te} mysterioso
Crazy Spy
 Copyr. 1919 Rouart Lerolle

17 (Title) I KNEW MR. ETRIDGE VERY WELL L'Angoissante aventure (Gabriel Marie) 3 1/2 Min.
And^{te} sost.

 Copyr. 1918 Editions Musicales

18 (Title) WHY DIDN'T YOU TELL US Incid. Symphonies No. 27 (Damaur) 2 Min.
Mod^{to}

 Copyr. 1925 Photo Play Music Co

19 (Title) I CAN PROVE IT Repeat No. 3 "The Ride" 1 1/2 Min.
 20 (Title) FIND THAT CAR Frivolous Patrol (Goublier) 1 Min.
March All^{to}

 Copyr. G. Schirmer

21 (Title) TOMORROW ALL THE WORLD Andante Appassionato (Soro) 3 1/4 Min.
Mod^{to}

 Copyr. 1924 G. Schirmer

22 (Title) YOU'RE OLD ENOUGH TO HEAR Adagio Elegiaque (Wieniawski) 2 1/2 Min.
Adagio

 Copyr. 1924 G. Schirmer

23 (Title) TO GERALD THERE SEEMED Berceuse (Jarnefelt) 2 1/2 Min.
And^{te}

 Copyr. 1910 Carl Fischer

NOTE: Play "PP" con sordini strings only very slow.

24 (Action) HAZEL EMBRACES GERALD Repeat Theme No. 8 1 1/4 Min.
 25 (Action) DETECTIVES APPEAR IN ROOM Il Penseroso (Millegram) 1 1/2 Min.
And^{te} con moto

 Copyr. 1925 Harms Inc.

26 (Action) DOOR 245 SHOWS Bluette (Aitken) 2 3/4 Min.
All^{to} grazioso

 Copyr. 1919 G. Schirmer

27 (Action) MAID PREPARES BATH Variation "La Source Ballet No. 1" (Delibes) 1 1/4 Min.
All^{te} mod^{to}

 Copyr. Ross Junghnickel

28 (Action) DISTRICT ATTORNEY AND REPORTERS Rendez-vous (Aletter) 1 1/4 Min.
Tempo di gavotte

 Copyr. Bosworth & Co.

29 (Action) GERALD RECEIVING "THIRD DEGREE" Tragic Scene (Berge) 2 3/4 Min.
Molto mod^{to}

30 (Action) STREET SCENE Rustic Allegro (Savino) 1/2 Min.
All^{te} mod^{to}

 Copyr. 1923 G. Schirmer

31 (Action) FLASH-BACK TO THIRD DEGREE Repeat No. 18 "Incid. Symphonies No. 27" 3 3/4 Min.
 32 (Title) SO YOU RECOGNIZE HIM Adagio Pathetique (Godard) 3 3/4 Min.
Adagio

 Copyr. 1910 G. Schirmer

33 (Title) I GUESS THAT KNOCKS Repeat Theme No. 8 1 1/2 Min.
Theme
 THE END

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