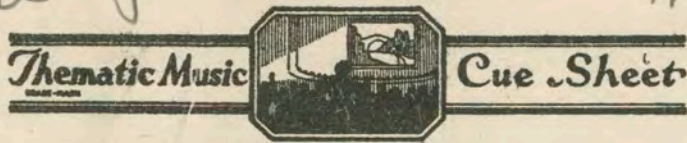


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Don't use great Trumpet - It's a terrible noise.



M. J. MINTZ (PATENT)
JULY 31, 1923.

JOSEPH M. SCHENCK

presents

NORMA TALMADGE

IN

"GRAUSTARK"

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

1 AT SCREENING The Conqueror (Baron) ¾ Min.



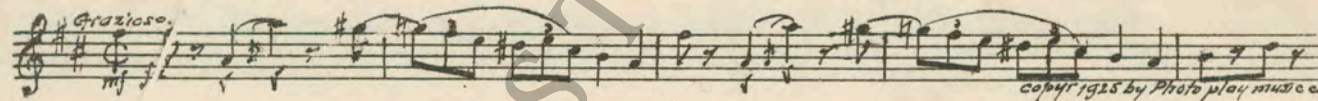
2 (Action) INSERT—MENU CARD Gavotte Intermezzo (Perrier) 1¾ Min.



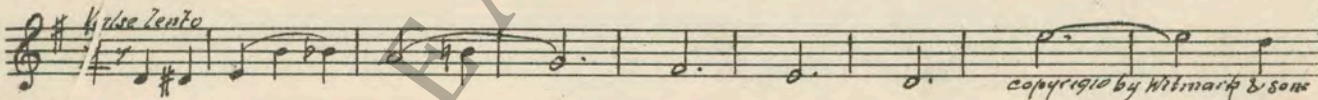
3 (Action) TRAIN STARTS Gossip (Kay) ½ Min.



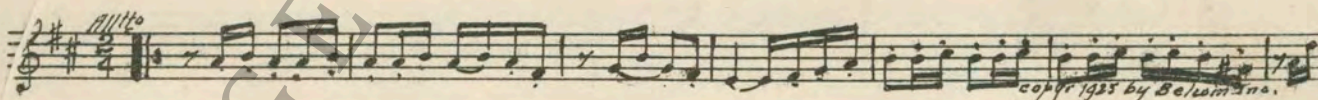
4 (Action) YETIVE DISCOVERS LARRY SEATED AT HER TABLE Budding Blossoms (Schoenfeld) 1 Min.



5 (Title) LARRY KNEW NOTHING ABOUT HER I'm Falling In Love (Herbert) 1¼ Min.



6 (Title) AFTER THE STATE OF WYOMING Rural Flirts (Bradford) 1½ Min.



7 (Action) TRAIN PULLS AWAY Dance of the Furies (Gluck) 2 Min.



8 (Title) BY THE TIME Little Coquette (Finston) 1¾ Min.



9 (Title) WHAT, TO ANOTHER GIRL A Little Dance (Beaumont) 1¾ Min.



GEORGE EASTMAN MUSEUM

10 (Action) YETIVE, LARRY AND FRIENDS WALK FROM ROOM Tell Me More (Gershwin)..... 1¼ Min.

Musical notation for item 10, featuring a single staff with a treble clef, a key signature of one flat, and a tempo marking of "Mod^o". The music consists of a series of eighth and sixteenth notes. A copyright notice "copyr. 1926 by T. DeFuria" is visible at the bottom right of the staff.

11 (Title) GABRIEL OF AXPANIA..... GABRIEL THEME: Nibelungen March (Wagner)..... ½ Min.

Musical notation for item 11, consisting of two staves with treble clefs and a key signature of one flat. The tempo marking is "Marcia Marciale". The music features a mix of quarter and eighth notes. A copyright notice "copyr. 1894 by Carl Fischer" is at the bottom right.

12 (Action) FLASH-BACK TO YETIVE AND LARRY..... LOVE THEME: The World Is Waiting for the Sunrise (Seitz) 2 Min.

read theme here

Musical notation for item 12, consisting of two staves with treble clefs and a key signature of one flat. The tempo marking is "Mod^o". The music is characterized by long, flowing lines with many ties. A copyright notice "copyr. 1922 by Chappell & Co." is at the bottom right.

13 (Action) YETIVE WALKS TOWARD GABRIEL..... Repeat Gabriel Theme No. 11..... 1 Min.

Musical notation for item 13, showing a single staff with a treble clef and a key signature of one flat. The staff is mostly empty, with only a few notes and rests, indicating a repeat of the previous theme.

14 (Action) INSERT-NOTE Siegfried Paraphrase (Wagner)..... 4¾ Min.

Musical notation for item 14, consisting of a single staff with a treble clef and a key signature of one sharp. The tempo marking is "p". The music features a series of eighth and sixteenth notes. A copyright notice "copyr. 1913 by Jungnickel" is at the bottom right.

15 (Title) GRAUSTARK Au Bois des Moines (Fosse)..... ½ Min.

Musical notation for item 15, consisting of a single staff with a treble clef and a key signature of one sharp. The tempo marking is "And^{te} Maestoso". The music consists of quarter and eighth notes. A copyright notice "copyr. by J. Yues." is at the bottom right.

16 (Action) HARPISIT PLAYING Serenade (St. Saens) ½ Min.

Musical notation for item 16, consisting of a single staff with a treble clef and a key signature of one flat. The tempo marking is "Alleg^{ro}". The music features a series of eighth and sixteenth notes. A copyright notice "copyr. 1917 by G. Schirmer" is at the bottom right.

17 (Action) FLASH-BACK TO KING..... Presentiments (Fosse) : 1½ Min.

Musical notation for item 17, consisting of a single staff with a treble clef and a key signature of one sharp. The tempo marking is "Maestoso". The music features a series of eighth and sixteenth notes. A copyright notice "copyr. by J. Yues." is at the bottom right.

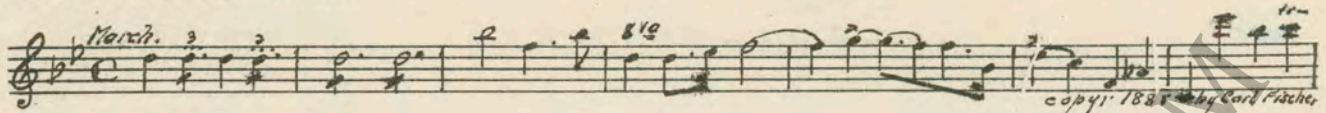
18 (Action) INSERT-AMERICAN EMBASSY Tres precieuse (Gabriel Marie)..... ½ Min.

Musical notation for item 18, consisting of a single staff with a treble clef and a key signature of one flat. The tempo marking is "Alleg^{ro} grazioso". The music features a series of eighth and sixteenth notes. A copyright notice "copyr. 1921 by Chappell" is at the bottom right.

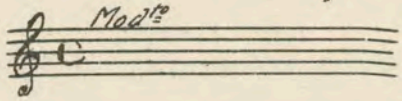
19 (Action) PALACE GATES Marche Militaire No. 1 (Schubert)..... 1½ Min.

Musical notation for item 19, consisting of a single staff with a treble clef and a key signature of one flat. The tempo marking is "Alleg^{ro}". The music features a series of eighth and sixteenth notes. A copyright notice "copyr. 1923 by Carl Fischer" is at the bottom right.

20 (Title) AT THE STATE BALL..... Coronation March (Kretschmer).....1½ Min.



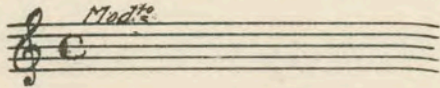
21 (Action) NOTE: At Title: "WE ARE HAPPY TO ANNOUNCE," play "PP." LARRY AT DESK, DOWNHEARTED..... Repeat Love Theme No. 12.....¾ Min.



22 (Action) GARDEN SCENE Little Flower Garden (Breil).....1¼ Min.



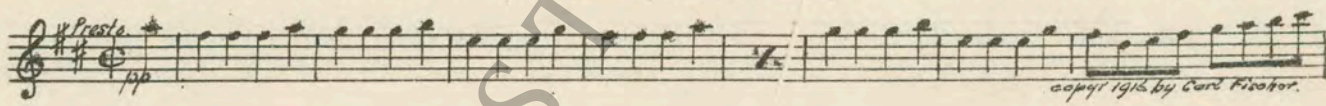
23 (Action) YETIVE MEETS LARRY..... Repeat Love Theme No. 12.....2½ Min.



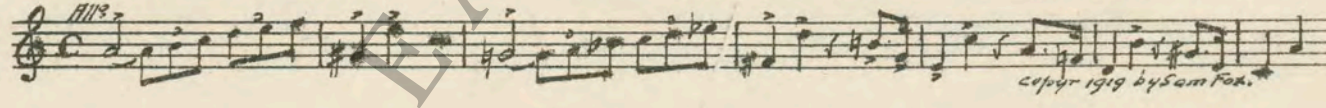
24 (Title) YOU MUST LEAVE NOW..... La Foret Perfide (Gabriel Marie).....1¾ Min.



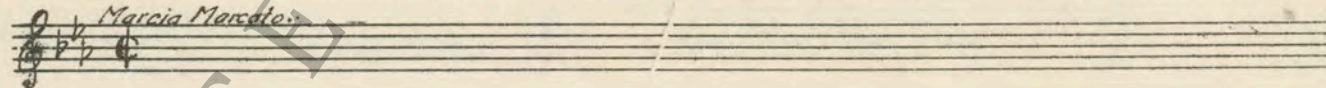
25 (Title) THE GARDEN FETE..... Tambourin (Gretry-Mottl)2¾ Min.



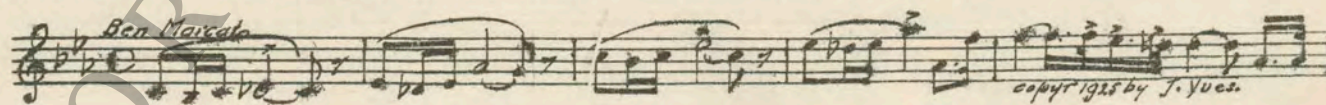
26 (Action) LARRY ATTACKED BY OFFICER IN DARK ROOM Allegro Vigoroso (Zamecnik).....1¼ Min.



27 (Title) IN GRAUSTARK Repeat Gabriel Theme No. 11.....¾ Min.



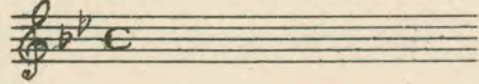
28 (Action) NOTE: Play "PP" and slowly. INSERT-DEATH SENTENCE Dans L'Ergastule (Fosse).....1 Min.



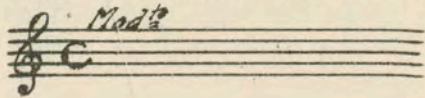
29 (Title) AT THE HOUR OF EVENING PRAYER..... Ave Maria (Gounod).....¾ Min.



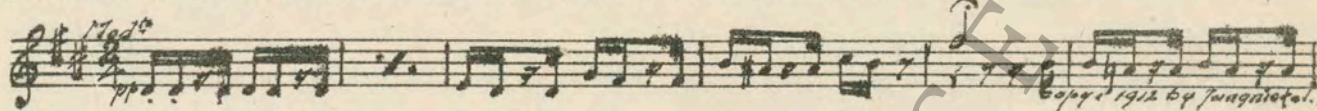
30 (Action) NOTE: Play as Organ Solo if possible. PRISON-OFFICER ENTERS Repeat No. 24, "La Foret Perfide".....2¾ Min.



31 (Action) YETIVE and LARRY AT MONASTERY..... Repeat Love Theme No. 12.....1 Min.



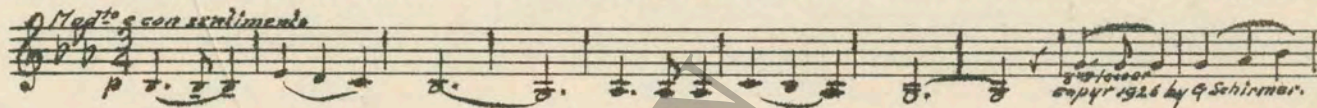
32 (Action) GABRIEL'S MEN OVERPOWER GUARD..... Agitato No. 84 (Berge)..... 3/4 Min.



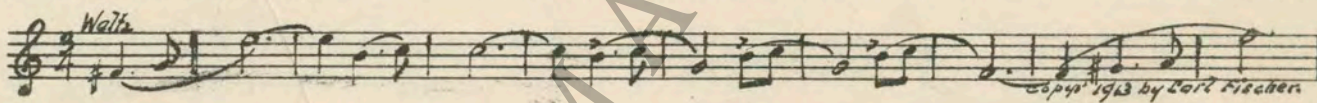
33 (Action) YETIVE SEES GABRIEL..... Tragic Andante (Savino)..... 1 3/4 Min.



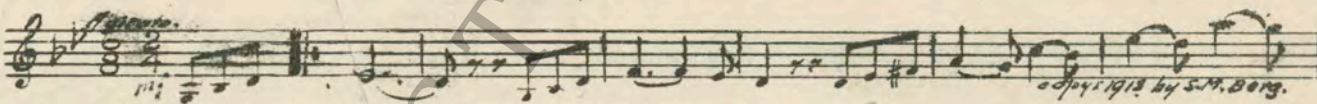
34 (Action) YETIVE RETURNS TO LARRY..... Whispering Hope (Dews)..... 1 1/4 Min.



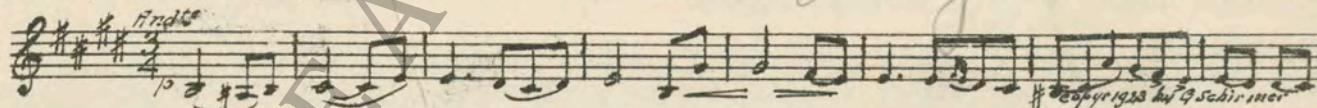
35 (Title) JUST OVER THE BORDER..... Wiener Blut (Strauss)..... 1 1/4 Min.



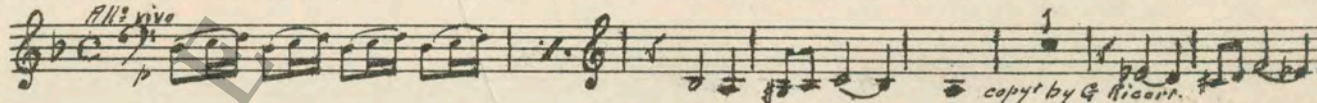
36 (Action) LARRY RECOGNIZES DANGLASS..... Turbulence (Borch) 1/2 Min.



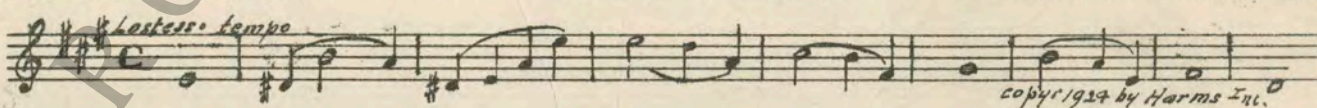
37 (Action) YETIVE IN BRIDAL GO (N)..... Cantilena (Goltermann)..... 1 3/4 Min.



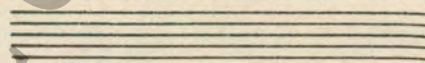
38 (Action) LARRY AND DANGLASS AT DOOR..... Angosciosamente (Gabriel Marie)..... 1 3/4 Min.



39 (Action) GABRIEL LEAVES Il Penseroso (Millegram)..... 2 3/4 Min.



40 (Title) YOU'RE WONDERFUL Repeat Love Theme No. 12..... 1 1/4 Min.



THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-115 West 44th Street, New York City

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