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M. J. MINTZ (PATENT) JULY 31, 1923

Robert Kane presents ALLAN DWAN'S PRODUCTION OF "HAROLD TEEN" with ARTHUR LAKE, MARY BRIAN, LUCIEN LITTLEFIELD and ALICE WHITE. Compiled by James C. Bradford. A First National Picture

1 AT SCREENING ... HAROLD THEME: Somebody (Little) ... 1 1/4 Min

Musical notation for Harold Theme: Somebody (Little). Includes tempo marking 'All: Giusto' and copyright 'Copyright 1919 Robbins Music Corp.'

2 (Title) "WE" ... LILLUMS THEME: My Blue Heaven (Donaldson) ... 1 1/4 Min

Musical notation for Lillums Theme: My Blue Heaven (Donaldson). Includes tempo marking 'mod to' and copyright 'Copyright 1927 Leo Feist.'

3 (Title) LILLUMS LOVEWELL ... Breezin' Along With the Breeze (Whiting) ... 1/2 Min

Musical notation for Breezin' Along With the Breeze (Whiting). Includes tempo marking 'mod to' and copyright 'Copyright 1926 Jerome H. Remick.'

4 (Title) FATHER IS MOVING TO COVINA ... So Blue (Henderson) ... 3/4 Min

Musical notation for So Blue (Henderson). Includes tempo marking 'Valse sicca' and copyright 'Copyright 1927 De Sylva, Brown Henderson.'

5 (Title) GRANDPOP TEEN ... Reuben On Parade (Herzberg) ... 3/4 Min

Musical notation for Reuben On Parade (Herzberg). Includes tempo marking 'All: mod to' and copyright 'Copyright 1927 Robbins Music Corp.'

6 (Action) FLASH-BACK TO HAROLD ... Broken Hearted (Henderson) ... 3/4 Min

Musical notation for Broken Hearted (Henderson). Includes tempo marking 'mod to' and copyright 'Copyright 1927 De Sylva, Brown Henderson.'

7 (Action) GRANDPOP WALKS UP TO HAROLD ... I'm Sitting On Top of the World (Henderson) ... 1 1/2 Min

Musical notation for I'm Sitting On Top of the World (Henderson). Includes tempo marking 'mod to' and copyright 'Copyright 1925 Leo Feist, Inc.'

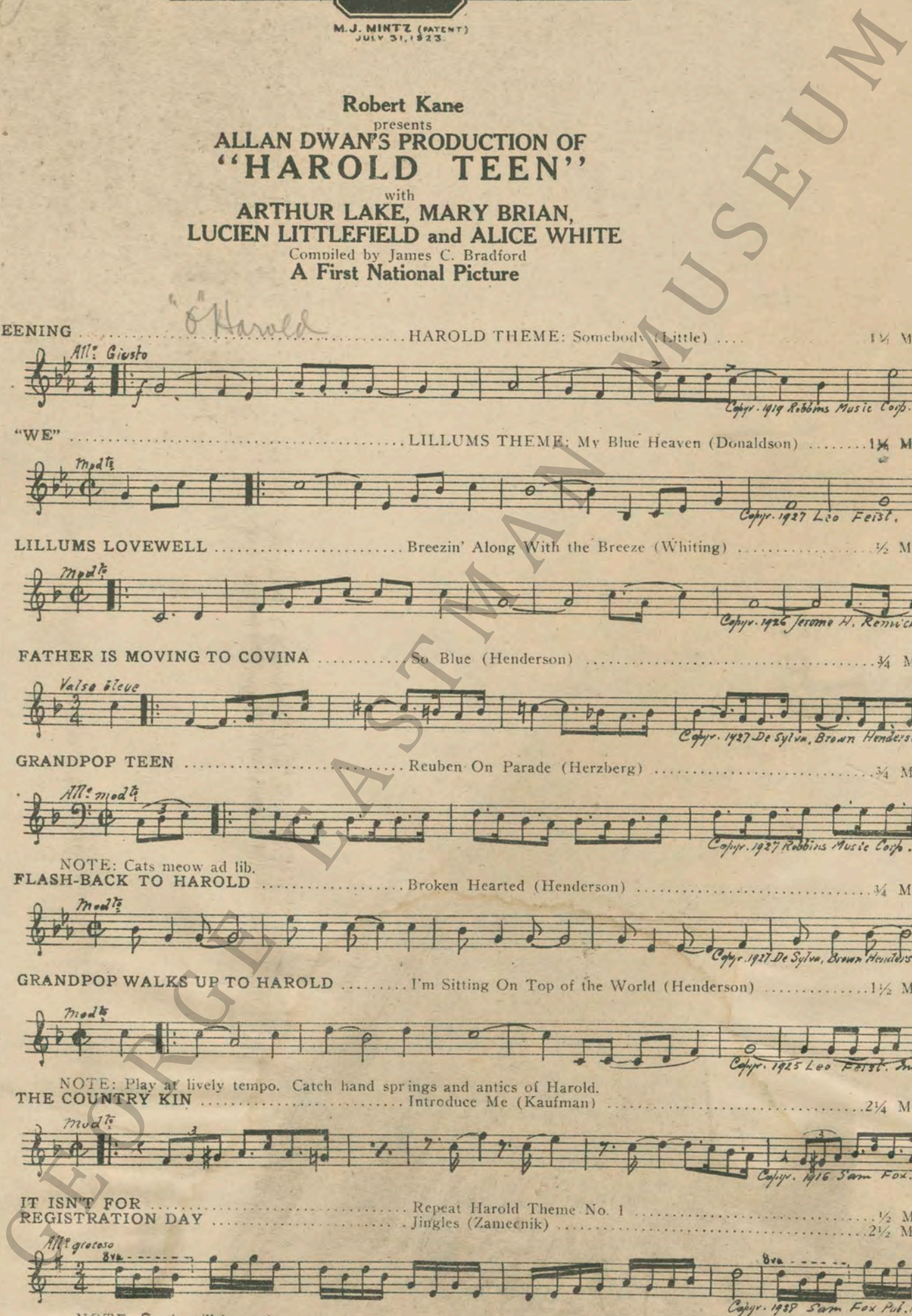
8 (Title) THE COUNTRY KIN ... Introduce Me (Kaufman) ... 2 1/4 Min

Musical notation for Introduce Me (Kaufman). Includes tempo marking 'mod to' and copyright 'Copyright 1916 Sam Fox.'

9 (Title) IT ISN'T FOR REGISTRATION DAY ... Repeat Harold Theme No. 1 ... 1/2 Min

Musical notation for Repeat Harold Theme No. 1. Includes tempo marking 'All: gracioso' and copyright 'Copyright 1927 Sam Fox Pub. Co.'

NOTE: Catch spill in road.



11 (Title) LOOK OUT, FELLOWS Freshie (Greer) ¾ Min.

Musical notation for 'LOOK OUT, FELLOWS' with tempo marking 'Mod^{to}' and copyright 'Copyright 1925 Shapiro, Bernstein'.

12 (Title) AFTER SCHOOL Strawberries (Kaufman) 1¼ Min.

Musical notation for 'AFTER SCHOOL' with tempo marking 'All^o mod^{to}' and copyright 'Copyright 1926 Robbins Music Corp.'.

13 (Action) START PHONOGRAPH Crazy Words—Crazy Tune (Ager) ½ Min.

Musical notation for 'START PHONOGRAPH' with tempo marking 'Dance' and copyright 'Copyright 1927 Ager, Yellen + Bernstein'.

14 (Action) HAROLD STOPS DANCING Marionette (Arndt) 2½ Min.

Musical notation for 'HAROLD STOPS DANCING' with tempo marking 'All^o' and copyright 'Copyright 1917 Sam Fox Pub.'.

NOTE: Play at lively tempo.
15 (Action) HAROLD STARTS TO DANCE Melancholy Charlie (Crum) ¾ Min.

Musical notation for 'HAROLD STARTS TO DANCE' with tempo marking 'Hot Tempo' and copyright 'Copyright 1927 Robbins Music Corp.'.

16 (Title) NEXT DAY ALL COVINA A Hunting Scene (Bucalossi) ¾ Min.

Musical notation for 'NEXT DAY ALL COVINA' with tempo marking 'All^o' and copyright 'Copyright Photo Play Music Co.'.

NOTE: Direct tune for this sequence.
17 (Title) HAROLD'S A DANDY CHAP Repeat No. 11 "Freshie" 2 Min.
18 (Title) THE FINAL RITE Repeat No. 4 "So Blue" ¾ Min.

NOTE: Play in burlesque style.
19 (Title) THANK GOODNESS Repeat Lillums Theme No. 2 1¼ Min.
20 (Action) HAROLD HANGS UP RECEIVER Spring Cleaning (Bradford) 1 Min.

Musical notation for 'HAROLD HANGS UP RECEIVER' with tempo marking 'All^o non troppo' and copyright 'Copyright 1928 Carl Fischer'.

21 (Title) ASPHALT SAILING Henry's Made a Lady Out of Lizzie (O'Keefe) 2½ Min.

Musical notation for 'ASPHALT SAILING' with tempo marking 'Mod^{to}' and copyright 'Copyright 1928 De Sylva, Brown Henderson'.

NOTE: Sound funny steam whistle as Harold drives up to curb.
22 (Action) SCRAP BETWEEN BOYS STARTS Repeat No. 20 "Spring Cleaning" ½ Min.
23 (Action) LILLUMS SPEAKS TO HAROLD Smile (Heywood) 3 Min.

Musical notation for 'LILLUMS SPEAKS TO HAROLD' with tempo marking 'Mod^{to}' and copyright 'Copyright 1927 Robbins Music Corp.'.

NOTE: Play rather plaintive.
24 (Title) THE HIGH SCHOOL'S NEW FOOTBALL COACH Oh Mister (Frey) 1¼ Min.

Musical notation for 'THE HIGH SCHOOL'S NEW FOOTBALL COACH' with tempo marking 'All^o giusto' and copyright 'Copyright 1924 Robbins Music Corp.'.

25 (Title) BIG DOINGS Orange and Black March (Lake) 1½ Min.

Musical notation for 'BIG DOINGS' with tempo marking 'March' and copyright 'Copyright 1924 Carl Fischer'.

26 (Action) HORACE WALKS TO PLATFORM Razzing Theme (Rapee) ¾ Min.

Musical notation for 'HORACE WALKS TO PLATFORM' with tempo marking 'Mod^{to}' and copyright 'Copyright 1927 Belwin Inc.'.

27 (Title) AS CLASS PRESIDENT Repeat Harold Theme No. 1 1¾ Min.

28 (Title) THE FIRST MOVIE SCENE Pawnee Bill (Heed) 2¼ Min.

Musical notation for 'THE FIRST MOVIE SCENE' with tempo marking 'March' and copyright 'Copyright Carl Fischer'.

NOTE: Catch punches with Timpany effect.

29 (Title) THE TROUPERS SOON BECAME Ain't We Got Fun (Whiting) 1¼ Min.

mod^{to}

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NOTE: Play in lively tempo.
30 (Title) THE LAST SCENE Western Rodio (Minot) 1 Min.

All^o

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NOTE: Catch punches as previously with Timpany effect.
31 (Action) FIGHT STARTS Repeat No. 20 "Spring Cleaning" 1 Min.
32 (Title) IN A NEARBY Third Misterioso a la Valse (Savino) 1½ Min.

f All^o mod^{to}

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33 (Action) "GOOFY" LIGHTS FUSE Storm Music (Zamecnik) 1¼ Min.

All^o

Copyright 1919 Sam Fox

NOTE: Play from beginning—"PP" until explosion, then "FF" with flood effects.
34 (Title) DURING THE NIGHT The Best Things In Life Are Free (Henderson) ¾ Min.

mod^{to}

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35 (Action) OFFICER ENTERS Agitato No. 1 (Kempinski) 1 Min.

All^o mod^{to}

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36 (Title) THEN THE GREAT MOVIE Kowboy Komedy (Aborn) ¾ Min.

All^o

Copyright 1927 Irving Berlin

37 (Title) RATTLESNAKE PETE A Mysterious Episode (Engleman) ½ Min.

All^o non troppo

Copyright 1926 Bosworth & Co

38 (Title) THERE WAS ONE Burlesque on Lange's Flower Song (Kempinski) 2¼ Min.

Tedi Sab-stuff

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39 (Title) HOW CAN I LEAVE Hearts and Flowers (Tobani) ¾ Min.

Burlesque

Copyright Carl Fischer

40 (Title) ON THE WAY TO LITTLE NUGGET'S HOME Pony Boy ¾ Min.

All^o

41 (Title) I LOVE YOU WITH ALL MY HEART In the Gloaming (Luz) ¾ Min.

And^{te}

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NOTE: Play in burlesque style.

42 (Title) THE RED DOG SALOON Burma Maid (Ancliffe) 1 1/4 Min.

All: giusto

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43 (Title) NATIVE HULA DANCERS On the Beach At Waikiki (Lake) 1 1/2 Min.

Mod: F

Copyright 1916 Carl Fischer.

44 (Action) NOTE: Play on Ukulele. GIGGLES EMBRACES BOY How Could Red Hiding Hood? (Randolph) 1/2 Min.

Mod: F

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45 (Title) BACK IN THE STATES Repeat No. 39 "Hearts and Flowers" 1 Min.
46 (Title) THE BLOWING UP OF THE DAM Love Me and the World Is Mine (Ball) 1 Min.

Maestoso

Copyright 1906 M. Witmark & Sons.

47 (Title) THEN CAME A NEW DAWN Love Will Find a Way (Blake) 1/2 Min.

Mod: F

Copyright 1921 M. Witmark & Sons.

48 (Title) REMEMBER THE BIG FOOTBALL GAME College Overture (Moses) 1 3/4 Min.

All: brillante

Copyright Carl Fischer.

49 (Title) NOTE: Start at Allegro Brillante and play lively tempos only in Allegro style. COVINA KICKS OFF The Joy Riders (Patou) 1 1/4 Min.

All: vivo

Copyright 1927 Hawkes & Son.

50 (Title) DISGUISED AS A FORD CAR The Little Ford Rambled Right Along (Gay) 3/4 Min.

Mod: F

Copyright 1914 C. R. Forster Co.

51 (Title) THE FOURTH AND LAST QUARTER Repeat Harold Theme No. 1 1 1/2 Min.
52 (Action) BLANKET PLACED AROUND HAROLD Zip (Frey) 2 3/4 Min.

Allegro

Copyright 1925 Robbins Music Corp.

53 (Action) INSERT—"DOLLY, I LOVE YOU" By Wireless (Berge) 1 1/2 Min.

All: F

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54 (Title) FOR TEXAS AND YOU Hail, Hail, the Gang's All Here (Lake) 1 1/2 Min.

Marcia

Copyright 1918 Carl Fischer.

55 (Title) LET'S ALL DO THE HAROLD TEEN Repeat No. 15 "Melancholy Charlie" 1/2 Min.
56 (Action) INSERT—"DARLING, I LOVE YOU" Repeat Lillums Theme No. 2 1/2 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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