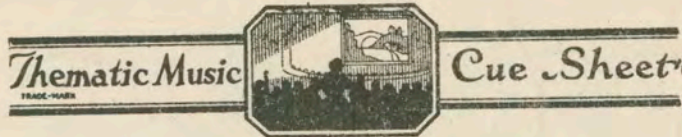


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M. J. MINTZ (PATENT)
JULY 31, 1923.

John C. Flinn
presents

"THE HEART THIEF"

with
JOSEPH SCHILDKRAUT, LYA de PUTTI and Robert Edeson

From Lajo's Biro's play "The Highway Man"

Translated by James Burrell and adapted by Gladys Unger

Continuity by Sonya Levien

Directed by Nils Olaf Chrisander

Produced by Metropolitan Pictures Corporation

Compiled by Rudolph Berliner

Released by

PRODUCERS DISTRIBUTING CORPORATION

- 1. AT SCREENING Hajnalka (Roberts) ¾ Min.

Mod^{to} Maestoso

copyr 1916 Carl Fischer

- 2. (Title) ONE SHOULD THINK TWICE LOVE THEME: Magic Love (Bradford) 1 Min.

Valcelento

copyr 1925 Sam Fox.

- 3. (Action) ANNA OPENS DOOR—SEES OTHER GIRL... Disillusioned (Srawley) ¾ Min.

And^{te} Mod^{to}

copyr 1926 by Geo. J. Sanders

- 4. (Title) OLD AS THE 2nd Hungarian Fantasia (Tobani) ¾ Min.

All^o

copyr 1909 Carl Fischer

- 5. (Action) PROCESSION SEEN—LEAD BY TRUMPETERS La Reine de Saba (Gounod) ¾ Min.

NOTE: Play from letters F to H, and repeat.

Tempo di marcia

copyr Carl Fischer

- 6. (Action) FRANZ AND MEN SEEN IN ROOM The Gypsy Baron (Strauss) 1 Min.

All^o Maestoso

copyr 1922 Carl Fischer

- 7. (Action) FLASH (ANNA KARENA) Repeat No. 5 "La Reine de Saba" 1½ Min.

Tempo di marcia

- 8. (Title) ALONE Dram. Tension No 36 (Andino) 1 Min.

Mod^{to}

copyr 1917 by Belwin Inc.

- 9. (Title) LAZLO, FRANZ'S YOUNGER BROTHER..... Cat and Mice (Leonard) 1¾ Min.

All^o non troppo

copyr 1926 G. Schirmer.

- 10. (Action) FRANZ AND ANNA ALONE IN ROOM Appassionato No. 3 (Axt) 1¾ Min.

Mod^{to}

copyr 1926 Robbins Engle.

Fore theme

Dramatic Andante

Crusader

Gypsy Baron

Crusader

Dramatic Reproach

Cat and Mice

F-310

Fore theme

31

11. (Title) IF YOU WILL MARRY ME Vision d'Amour (Fr.ml) 1 1/4 Min.

*2 rows
of
-113*

Musical notation for "IF YOU WILL MARRY ME" with tempo marking *Mod^{to}* and copyright *copyr. Carl Fischer*.

12. (Action) PEOPLE SEEN DANCING Oh! Women, Women (Lehar) 1 1/4 Min.

*intermezzi
Pittoresco
Moonlight
memories 192*

Musical notation for "PEOPLE SEEN DANCING" with tempo marking *Tempo di marcia* and copyright *copyr 1907 Carl Fischer*.

13. (Action) ANNA ALONE AT STAIRCASE Moonlight Memories (Edwards) 1 Min.

Musical notation for "ANNA ALONE AT STAIRCASE" with tempo marking *Moderato* and copyright *copyr 1926 Robbins Engel*.

14. (Action) FRANZ SEEN AT TABLE Whispers (Dean) 3/4 Min.

Musical notation for "FRANZ SEEN AT TABLE" with tempo marking *All^o* and copyright *copyr 1902 D. Dixon*.

15. (Action) MOTOR CAR SEEN OUTSIDE The Mischief Makers (Carbonara) 1 Min.

Musical notation for "MOTOR CAR SEEN OUTSIDE" with tempo marking *Con Brío* and copyright *copyr 1926 Robbins Engel*.

16. (Title) ALL HIS LIFE ERIC THEME: Gypsy Baron (Strauss) 1 3/4 Min.

E. Theme

Musical notation for "ALL HIS LIFE" with tempo marking *Allegro* and copyright *copyr 1911 Carl Fischer*.

17. (Title) PLAY MY HAND The Joker (Srawley) 3/4 Min.

*7 for
Amor*

Musical notation for "PLAY MY HAND" with tempo marking *Moderato* and copyright *copyr 1926 Geo. H. Sanders*.

18. (Action) SWORD DUEL STARTS Fury (Zamecnik) 1 1/2 Min.

*Fury
H-226*

Musical notation for "SWORD DUEL STARTS" with tempo marking *All^o Rit^o* and copyright *copyr 1925 Sam Fox*.

19. (Action) LAZLO AND ERIC LEAVE IN MOTOR CAR... Repeat No. 9 "Cat and Mice" 1 1/2 Min.

*over the
Ballet*

Musical notation for "LAZLO AND ERIC LEAVE IN MOTOR CAR" with tempo marking *All^o non trappa*.

20. (Action) PEOPLE SEEN DANCING The Son of the Puszta (Keler Bela) 3/4 Min.

Czardas

Musical notation for "PEOPLE SEEN DANCING" with tempo marking *All^o* and copyright *copyr. Carl Fischer*.

21. (Action) ANNA STARTS DANCING Hajnalka (Roberts) 3/4 Min.

*Egyptian
moods*

Musical notation for "ANNA STARTS DANCING" with tempo marking *All^o* and copyright *copyr 1915 Carl Fischer*.

22. (Action) MOTOR CAR ARRIVES Repeat Eric Theme No. 16 1 3/4 Min.

E. Theme

Musical notation for "MOTOR CAR ARRIVES" with tempo marking *Allegro*.

23. (Action) ANNA SEEN ALONE IN GARDEN Melodie (Rachmaninoff) 1 Min.

*Melodie
P-144*

Musical notation for "ANNA SEEN ALONE IN GARDEN" with tempo marking *And^{te} mod^{to}* and copyright *copyr 1913 Carl Fischer*.

24. (Title) BEAUTIFUL Lovely Lady (Rupp) 3/4 Min.

Waltz

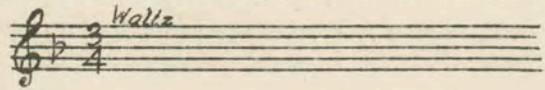
Musical notation for "BEAUTIFUL" with tempo marking *Waltz* and copyright *copyr 1925 Leo Feist, Inc.*

25. (Title) THIS IS MY WIFE Cupid's Conquest (Kahn) 1 Min.

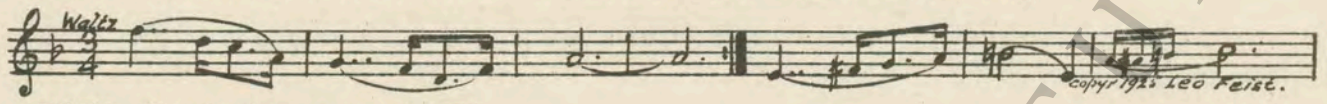
*Interrupted
Ready
vous*

Musical notation for "THIS IS MY WIFE" with tempo marking *All^o* and copyright *copyr 1921 Belwin Inc.*

26. (Title) BEAUTIFUL, BEAUTIFUL Repeat No. 24 "Lovely Lady" 1 1/4 Min.



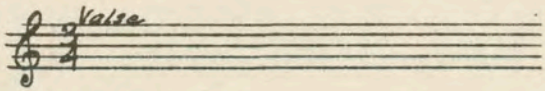
NOTE: At Title: "Anna Karena," stop short and segue.
SEGUE: LOVE THEME: Magic Love (Bradford)



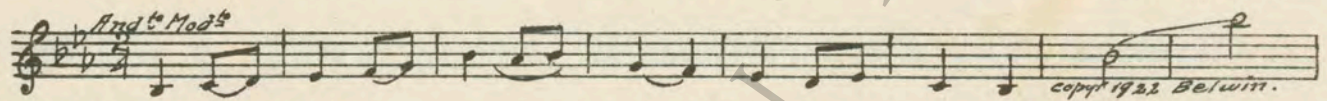
27. (Title) COUNT FRANZ Caprice (Somerville) 3 Min.



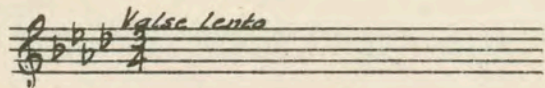
28. (Title) THIS IS YOUR OPPORTUNITY Repeat Eric Theme No. 16 1 1/4 Min.



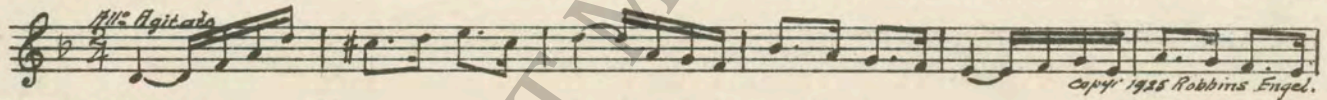
29. (Action) ANNA SEEN IN ROOM Falling Rose Leaves (Sanders) 1/2 Min.



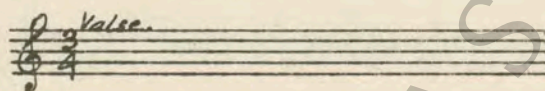
30. (Action) ERIC TAKES ANNA'S HAND Repeat Love Theme No. 2 1 1/4 Min.



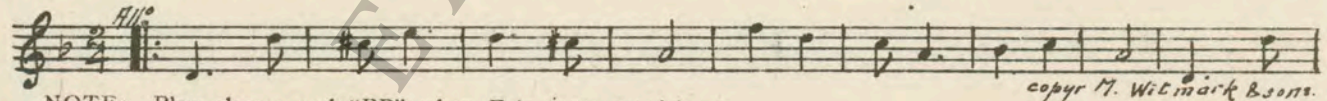
31. (Action) VICTOR INTERRUPTS KISS Minor Agitato (Berge) 1 1/4 Min.



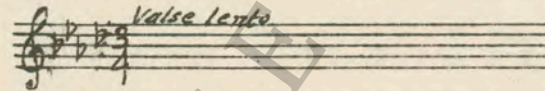
32. (Title) YOU DO WELL Repeat Eric Theme No. 16 1 1/4 Min.



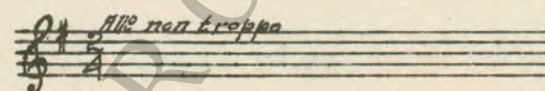
33. (Action) MUSICIANS SEEN PLAYING The Fortune Teller (Herbert) 1/2 Min.



34. (Action) MUSICIANS PLAYING AGAIN Repeat Love Theme No. 2 2 1/4 Min.



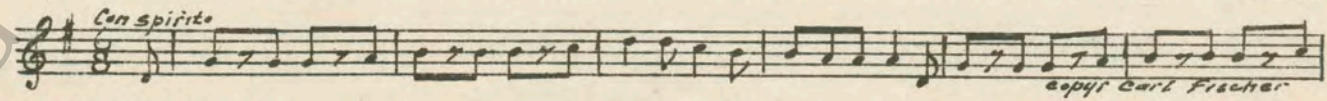
35. (Action) LAZLO SEEN AFTER ERIC LEAVES ANNA... Repeat No 9 "Cat and Mice" 2 Min.



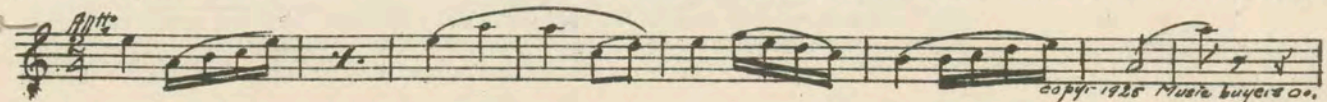
36. (Action) FRANZ SEEN Air de Ballet (Massenet) 2 1/2 Min.



37. (Action) HUNTERS ARRIVE OUTSIDE Hunting Scene (Bucalossi) 1/2 Min.



38. (Action) ANNA SEEN IN ROOM Dreamy Moments (Marquardt) 3/4 Min.



Love Theme

Caprice
Bluettes

E-Theme

Rose Leaves
F 248

Love Theme

Hurry
113

E-Theme

X

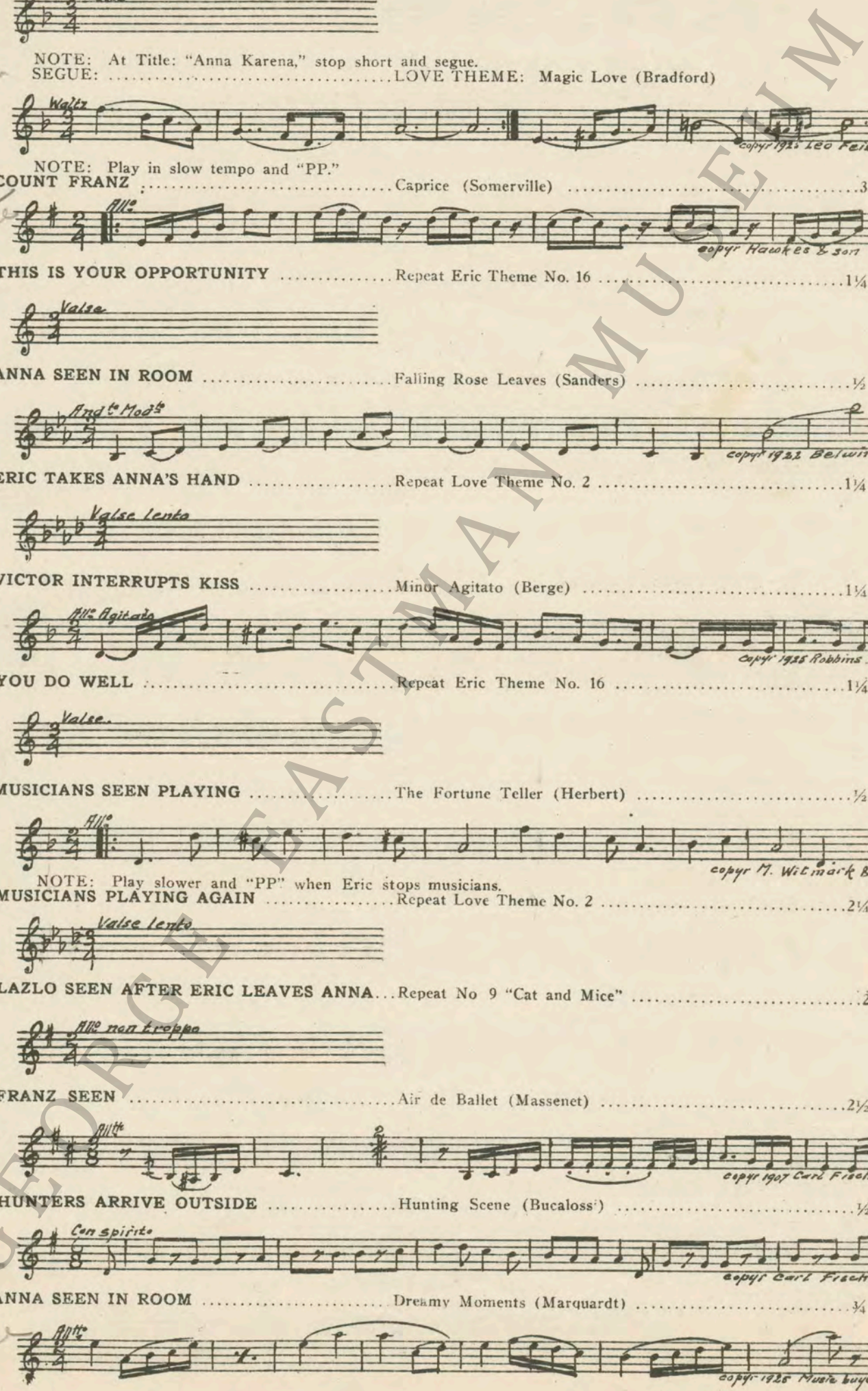
Love Theme

Cat + Mice

Air de Ballet

Hunting scene

The fireplace



39. (Action) VICTOR SEEN AT WINDOW Trembling Agitato (Kilényi) 2¼ Min.

Musical notation for item 39: Trembling Agitato (Kilényi). Includes tempo marking *All: Agitato* and copyright notice *copyr 1925 Belwin*.

40. (Action) VICTOR LEAVES THROUGH WINDOW Tragic Andante (Savino) 2¼ Min.

Musical notation for item 40: Tragic Andante (Savino). Includes tempo marking *Andte* and copyright notice *copyr 1924 G. Schirmer*.

41. (Action) ANNA STARTS DOWNSTAIRS Dram. Andante No. 1 (Rapee-Axt) 2 Min.

Musical notation for item 41: Dram. Andante No. 1 (Rapee-Axt). Includes tempo marking *Sost.* and copyright notice *copyr 1923 Robbins Engel*.

42. (Title) AND YOU ASK ME Repeat Love Theme No. 2 1¼ Min.

Musical notation for item 42: AND YOU ASK ME. Includes tempo marking *Valse Lento*.

43. (Action) SHE POINTS GUN AT HIM Turmoil (Brunelli) 1¼ Min.

Musical notation for item 43: SHE POINTS GUN AT HIM. Includes tempo marking *Modte* and copyright notice *copyr 1926 Geo. H. Sanders*.

44. (Action) ERIC STANDING ALONE AFTER ANNA LEAVES Repeat Love Theme No. 2 ¼ Min.

Musical notation for item 44: ERIC STANDING ALONE AFTER ANNA LEAVES. Includes tempo marking *Valse Lento*.

45. (Action) ANTOINETTE ENTERS Alluring Coquetry (Baron) 1 Min.

Musical notation for item 45: ANTOINETTE ENTERS. Includes tempo marking *Modte* and copyright notice *copyr 1925 Belwin*.

46. (Action) HE TURNS LIGHT OFF Allegro Precipitoso (Savino) ½ Min.

Musical notation for item 46: HE TURNS LIGHT OFF. Includes tempo marking *Allte* and copyright notice *copyr 1923 G. Schirmer*.

47. (Action) FRANZ LAUGHS A Curious Story (Frommel) 1¼ Min.

Musical notation for item 47: FRANZ LAUGHS. Includes tempo marking *Allte agbricia* and copyright notice *copyr 1916 G. Schirmer*.

48. (Title) I CAME HERE Repeat Love Theme No. 2 ½ Min.

Musical notation for item 48: I CAME HERE. Includes tempo marking *Valse Lento*.

49. (Title) YOU HAVE A QUEER Cupid's Surprise (Gross) 1¼ Min.

Musical notation for item 49: YOU HAVE A QUEER. Includes tempo marking *Allte* and copyright notice *copyr 1924 Feature Music Co*.

50. (Title) BEAUTIFUL Repeat No. 24 "Lovely Lady" ¼ Min.

Musical notation for item 50: BEAUTIFUL. Includes tempo marking *Waltz*.

51. (Action) AFTER ANTOINETTE LEAVES Repeat Love Theme No. 2 1 Min.

Musical notation for item 51: AFTER ANTOINETTE LEAVES. Includes tempo marking *Valse Lento*.

THE END

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95-1873:1

Handwritten notes on the left margin: *ir p-176*, *romantic andante*, *fore theme*, *Forneto*, *fore theme*, *conzonetta*, *allegro precipitoso*, *Eg*, *fore theme*, *Cupids surprise F-165*, *me*, *fore theme*.