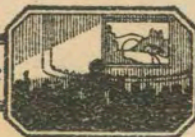


209

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

JOSEPH M. SCHENCK
presents

CONSTANCE TALMADGE

in

'HER SISTER FROM PARIS'

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

Sept. 3
MUSEUM

1 AT SCREENING Mlle. Modiste (Herbert) 1 Min.

Musical notation for 'Mlle. Modiste' (Herbert), 1 Min. Copyright 1906 by Wm. Wittmark & Son.

2 (Title) LET US LEAVE PARIS Scherzo (Mendelssohn) 3 Min.

Musical notation for 'LET US LEAVE PARIS' (Mendelssohn), 3 Min. Copyright 1900 by Carl Fischer.

3 (Title) MY WIFE, SHE'S LEAVING ME Le Roi L'a dit (Delibes) 1 1/4 Min.

Musical notation for 'MY WIFE, SHE'S LEAVING ME' (Delibes), 1 1/4 Min.

4 (Action) HELEN DRIVES AWAY Dance of the Marionettes "Naughty Marietta" (Herbert) 1 1/2 Min.

Musical notation for 'HELEN DRIVES AWAY' (Herbert), 1 1/2 Min. Copyright 1918 by Ross Ferguson.

5 (Action) EXTERIOR OF STATION Intermzzo (Arensky) 3/4 Min.

Musical notation for 'EXTERIOR OF STATION' (Arensky), 3/4 Min. Copyright 1915 by Carl Fischer.

6 (Action) LA PERRY APPEARS Titina (Daniderff) 1 1/2 Min.

Musical notation for 'LA PERRY APPEARS' (Daniderff), 1 1/2 Min.

7 (Title) IN LA PERRY'S DRESSING ROOM Scarf Dance (Chaminade) 1 1/4 Min.

Musical notation for 'IN LA PERRY'S DRESSING ROOM' (Chaminade), 1 1/4 Min. Copyright 1925 by Harris, Inc.

8 (Title) NO SOONER SAID THAN DONE Bon Vivant (Zamecnik) 2 Min.

Musical notation for 'NO SOONER SAID THAN DONE' (Zamecnik), 2 Min. Copyright 1923 by Carl Fischer.

9 (Title) Mlle. LA PERRY Air de Ballet (Herbert) 1 Min.

Musical notation for 'Mlle. LA PERRY' (Herbert), 1 Min. Copyright 1917 by Sam Fox Pub. Co.

10 (Title) IN THE MEANTIME Blue Danube Waltz (Strauss) 3/4 Min.

Musical notation for 'IN THE MEANTIME' (Strauss), 3/4 Min. Copyright 1913 by Carl Fischer.

11 (Action) CURTAINS PART Blue Danube Waltz (Strauss) ¾ Min.

Musical notation for Blue Danube Waltz (Strauss). Includes tempo marking *Valse* and dynamic *pp*. Copyright 1913 by Carl Fischer.

12 (Action) LA PERRY DANCED Hungarian Lustspiel Over. (Keler Bela) 4¼ Min.

Musical notation for Hungarian Lustspiel Over. (Keler Bela). Includes tempo marking *All.^o* and dynamic *p*. Copyright by Carl Fischer.

13 (Action) HELEN AND LA PERRY IN DRESSING ROOM Keokak Culture Club "Mlle. Modiste" (Herbert) 1¼ Min.

Musical notation for Keokak Culture Club "Mlle. Modiste" (Herbert). Includes tempo marking *Marche* and dynamic *p*. Copyright 1906 by Wm. Witmark & Son.

14 (Title) AFTER THE SHOW Repeat No. 6 "Titina" 2 Min.

15 (Action) STAGE ENTRANCE Liebesfreud (Kreisler) 2½ Min.

Musical notation for Liebesfreud (Kreisler). Includes tempo marking *All.^o* and dynamic *f*. Copyright 1914 by Carl Fischer.

16 (Action) JOSEPH AND ROBERT LEAVE MACHINE Whispering Willows (Herbert) 1½ Min.

Musical notation for Whispering Willows (Herbert). Includes tempo marking *Mod.^{to}* and dynamic *p*. Copyright 1915 by Wm. Witmark & Son.

17 (Action) CAFE — DANCING O Katharina (Fall) 1½ Min.

Musical notation for O Katharina (Fall). Includes tempo marking *Mod.^{to}* and dynamic *f*. Copyright 1924 by Leo Perist.

18 (Title) SOMEONE IMPORTANT MUST BE COMING The Mascot of the Troop (Herbert) 1½ Min.

Musical notation for The Mascot of the Troop (Herbert). Includes tempo marking *Tempo di Marcia* and dynamic *pp*. Copyright 1908 by Wm. Witmark & Son.

19 (Title) THE KING WAS MADLY IN LOVE WITH ME The Student Prince (Romberg) 2¾ Min.

Musical notation for The Student Prince (Romberg). Includes tempo marking *All.^o Marcia* and dynamic *f*. Copyright 1915 by Harms, Inc.

20 (Title) I'M WEARING THE VERY My Beautiful Lady (Caryll) 1 Min.

Musical notation for My Beautiful Lady (Caryll). Includes tempo marking *Tempo di Pöbe* and dynamic *mf*. Copyright 1911 by Chappell & Co.

21 (Action) START TO DANCE THEME: Oh Joseph (Fall) ¾ Min.

Musical notation for Oh Joseph (Fall). Includes tempo marking *And.^{te}* and dynamic *f*.

Continuation of musical notation for Oh Joseph (Fall), showing a second staff with dynamic *f*. Copyright 1924 by Harms, Inc.

22 (Action) CLOCK — HANDS AT THREE Three O'Clock in the Morning (Robledo) 1¼ Min.

Musical notation for Three O'Clock in the Morning (Robledo). Includes tempo marking *All.^o Valse* and dynamic *f*. Copyright 1931 by Leo Perist.

23 (Title) THIS IS MY SISTER-IN-LAW Entr'acte Miss Dolly Dollars (Herbert) 2¼ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Valse lento". The music consists of a single melodic line with various note values and rests. Copyright information at the bottom right reads "Copr. 1911, by M. Witmark & Sons."

24 (Action) HELEN AND OLD LADY IN BOUDOIR Stolen Kisses (Snyder) 1 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1921, by Peterson, Bennett & Snyder."

25 (Title) WOMAN'S CROWNING GLORY Oh Lady Be Good (Gershwin) 2¾ Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to" and the dynamics are "mf-f". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1924, by Harms Inc."

26 (Title) MANY MEN ARE CRAZY ABOUT ME Repeat Theme No. 21 1 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to". The music consists of a single melodic line. Copyright information is not explicitly shown for this item.

27 (Title) NOT UNTIL THE AFTERNOON Absinthe Frappe "It Happened in Nordland" (Herbert) 3½ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di Valse mod. to". The music consists of a single melodic line with various dynamics like "pizz" and "arco". Copyright information at the bottom right reads "Copr. 1905, by M. Witmark & Sons."

28 (Title) I LOVE YOUR SISTER Badinage (Herbert) 1½ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Molto Mod. to". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. by Edw. Schuberle & Co."

29 (Title) WITH THE SOUP Me and the Boy Friend (Monaco) 1¼ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1924, by Jerome H. Remick."

30 (Action) ROBERT STARTS TO PLAY PIANO Blue Danube Waltz (Strauss) 2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di Valse". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 915, by Carl Fischer."

31 (Action) JOSEPH STAGGERS FROM ROOM Nobody Knows What a Red Head Mamma Can Do (Dubin) .. 1 Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to" and the dynamics are "p-mf-f". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1926, by Jack Hills."

32 (Action) HELEN EMBRACES JOSEPH AT DESK Kiss Me Again (Herbert) 1 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Valse". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1906, by M. Witmark & Sons."

33 (Action) JOSEPH OPENS WINDOW Love Me and the World is Mine (Ball) 1 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. 1916, by M. Witmark & Sons."

34 (Action) DOOR SLOWLY OPENS Spring, Beautiful Spring (Lincke) ½ Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to" and the dynamics are "mf". The music consists of a single melodic line. Copyright information at the bottom right reads "Copr. by Carl Fischer."

35 (Action) ROBERT SITS AT PIANO Repeat No. 10 "Blue Danube" 2¼ Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod. to". The music consists of a single melodic line. Copyright information is not explicitly shown for this item.

36 (Action) HELEN AND JOSEPH HURRY OUT OF HOUSE Rustic Allegro (Savino) 1 Min.

Musical notation for item 36: Rustic Allegro (Savino). Includes tempo marking 'Allo Mod.to' and dynamic 'pp'. Copyright 1923, by G. Schirmer.

37 (Action) FLASH-BACK TO ROBERT AT PIANO Repeat No. 10 "Blue Danube" ¾ Min.

Musical notation for item 37: Repeat No. 10 "Blue Danube". Includes tempo marking 'And.to'.

38 (Title) THE GIRL MADE THE JOURNEY IN AN HOUR Repeat Theme No. 21 3 Min.

Musical notation for item 38: Repeat Theme No. 21. Includes tempo marking 'Mod.to'.

39 (Action) HELEN REMOVES JOSEPH'S COAT Let Me Linger Longer in Your Arms (Baer) 2¼ Min.

Musical notation for item 39: Let Me Linger Longer in Your Arms (Baer). Includes tempo marking 'Mod.to' and dynamic 'p'. Copyright 1925, by Leo Feist.

40 (Action) JOSEPH RUSHES FROM ROOM What'll I Do (Berlin) ¾ Min.

Musical notation for item 40: What'll I Do (Berlin). Includes tempo marking 'Vivac. Mod.to'. Copyright 1924, by Irving Berlin, Inc.

41 (Title) JOSEPH! Repeat Theme No. 21 1¼ Min.

Musical notation for item 41: Repeat Theme No. 21. Includes tempo marking 'Mod.to'.

42 (Action) KNOCK ON DOOR Misterioso alla Valse (Savino) 1 Min.

Musical notation for item 42: Misterioso alla Valse (Savino). Includes tempo marking 'Tempo di Valse Mod.to'. Copyright 1923, by G. Schirmer.

43 (Action) ROBERT ENTERS Thrills (Sanders) 1½ Min.

Musical notation for item 43: Thrills (Sanders). Includes tempo marking 'Lively' and dynamic 'mf'. Copyright 1925, by Geo. H. Sanders.

44 (Title) I LOVE MY WIFE That's a Lot of Bunk (Henshaw) 1 Min.

Musical notation for item 44: That's a Lot of Bunk (Henshaw). Includes tempo marking 'Mod.to' and dynamic 'f'. Copyright 1924, by Edw. B. Marks.

45 (Title) I'LL MAKE THE SACRIFICE Good-Bye (Tosti) ½ Min.

Musical notation for item 45: Good-Bye (Tosti). Includes tempo marking 'And.to' and dynamic 'p'. Copyright 1901, by Carl Fischer.

46 (Title) HELEN, CAN YOU EVER FORGIVE ME It Had to Be You (Jones) 1½ Min.

Musical notation for item 46: It Had to Be You (Jones). Includes tempo marking 'Mod.to'. Copyright 1924, by Jerome H. Kernick.

47 (Action) JOSEPH STOPS AT DOOR Repeat Theme No. 21 1 Min.

Musical notation for item 47: Repeat Theme No. 21. Includes tempo marking 'Mod.to'.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

95:1883:2