

Sat + Sunday
Aug. 7-8

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

EDWIN CAREWE
presents
"HIGH STEPPERS"
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Benvenuto Cellini (Berlioz) 3/4 Min.

All^o deciso

Copyr. 1926 Carl Fischer

2 (Action) FADE-IN DANCING FEET Never Mind (Breau) 3/4 Min.

Mod^{to}

Copyr. 1922 Shapiro Bernstein Co

3 (Title) I'LL TAKE THE RED HEAD Nobody Knows What a Red Head Mamma Can Do (Mills) 3/4 Min.

Mod^{to}

Copyr. 1924 Jack Mills

4 (Title) WHEN I LOOK DOWN Freshie (Greer) 3/4 Min.

Mod^{to}

Copyr. 1925 Robbins & Engel

5 (Title) THE PERRYAM HOME Steppin' in Society (Akst) 1 3/4 Min.

Dance tempo

Copyr. 1925 Shapiro Bernstein Co

6 (Title) JULIAN'S MOTHER Aubade Fleurie (Ganne) 3/4 Min.

Scherzando

Copyr. 1926 Emil Ascher

7 (Title) IN THE CITY OF LONDON A Mysterious Event (Zamecnik) 3 Min.

All^o mist.

Copyr. 1925 Sam Fox P.C.

8 (Title) DUTIFULLY JOHN PERRYAM Priere Tendre (Mouton) 1 3/4 Min.

And^{te}

Copyr. J. Yves

9 (Title) JOHN, YOU'RE JUST A DARNED OLD FOOL. Chatter (Kahn) 2 1/4 Min.

T^o rubato

Copyr. 1926 Sonneman M.C.

10 (Action) JANET AND ESCORT APPEAR OUTSIDE Comedy Capers (Steele) 3/4 Min.

Mod^{to}

Copyr. 1925 Emil Ascher

11 (Action) FATHER STOPS JANET Sorrento (Severne) 2¼ Min.

Musical notation for "FATHER STOPS JANET" in treble clef, 2/4 time, key of D major. Tempo: *Andte*. Copyright: 1923 CINCAF M.C.

12 (Title) I'VE BEEN EXPELLED Chant d'Amour (Frommel) 2½ Min

Musical notation for "I'VE BEEN EXPELLED" in treble clef, 3/4 time, key of D major. Tempo: *Andte appas.* Copyright: 1921 Belwin Inc.

13 (Title) POETIC AMBITION IS LIKE Serenade (Rachmaninoff) 2¼ Min.

Musical notation for "POETIC AMBITION IS LIKE" in treble clef, 3/4 time, key of D major. Tempo: *2º di Valse*, *mf*. Copyright: 1918 Carl Fischer

14 (Title) IT IS MOST DIFFICULT Wonderful One (Whiteman) 1 Min.

Musical notation for "IT IS MOST DIFFICULT" in treble clef, 3/4 time, key of D major. Tempo: *Valse lente*. Copyright: 1923 Leo Feist

15 (Action) MAJOR WALKS TOWARD JULIAN..... Ay Pays des Cocotiers (Fosse) 1¼ Min.

Musical notation for "MAJOR WALKS TOWARD JULIAN" in treble clef, 3/4 time, key of D major. Tempo: *Andte*. Copyright: 1925 J. Yves

16 (Action) PAULETTE PLAYING PIANO Un Peu d'Amour (Silesu) ¾ Min.

Musical notation for "PAULETTE PLAYING PIANO" in treble clef, 3/4 time, key of D major. Tempo: *Allte modte*. Copyright: 1912 Chappell & Co

NOTE: Play as Piano Solo rather quietly.
17 (Action) ARE YOU ONLY I'm Glad I'm Married (Von Tilzer) ¾ Min.

Musical notation for "ARE YOU ONLY" in treble clef, 3/4 time, key of D major. Tempo: *Modte*. Copyright: 1908 York Mus. Co

18 (Action) PAULETTE WALKS TOWARD JULIAN..... Souvenir (Herbert) 2¼ Min.

Musical notation for "PAULETTE WALKS TOWARD JULIAN" in treble clef, 3/4 time, key of D major. Tempo: *Herfo*. Copyright: 1925 Carl Fischer

19 (Action) TWO CRIPPLED SOLDIERS APPEAR..... It's a Wonderful World After All (Alexander)..... 2¼ Min.

Musical notation for "TWO CRIPPLED SOLDIERS APPEAR" in treble clef, 3/4 time, key of D major. Tempo: *Andte*. Copyright: 1922 Jack Mills

NOTE: Play "PP" strings only con sordini slow and pathetic.
20 (Action) THEY WALK AWAY FROM JULIAN..... May Dreams (Borch) 1½ Min.

Musical notation for "THEY WALK AWAY FROM JULIAN" in treble clef, 3/4 time, key of D major. Tempo: *Andino*, *mf*. Copyright: 1923 Belwin Inc

21 (Title) AFTER TWO WEEKS All Alone (Berlin) 1¼ Min.

Musical notation for "AFTER TWO WEEKS" in treble clef, 3/4 time, key of D major. Tempo: *Valse lente*. Copyright: 1924 Irving Berlin

22 (Action) WATER DRIPPING ON BED..... Haste (Sanders) ½ Min.

Musical notation for "WATER DRIPPING ON BED" in treble clef, 3/4 time, key of D major. Tempo: *Quite quick*. Copyright: 1926 Geo. H. Sanders

23 (Title) I SAY DON'T YOU KNOW Premier Reve (Mouton) 2¾ Min.

Musical notation for "I SAY DON'T YOU KNOW" in treble clef, 3/4 time, key of D major. Tempo: *Allte modte*. Copyright: 1924 J. Yves

Same as before

24 (Title) I HAVEN'T A FRIEND IN LONDON.....THEME: Suppose I Had Never Met You (Archer).....1½ Min.

Valse mod^{to}
Musical notation for 'I Haven't a Friend in London' in 3/4 time, key of B-flat major. It consists of three staves of music.

Copyr. 1923 Leo Feist

25 (Title) ON WEEK DAYS Saw Mill River Road (Tierney)¾ Min.

Mod^{to}
Musical notation for 'On Week Days' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1921 Leo Feist Inc

26 (Title) DETERMINED TO SUCCEED Agitated Misterioso (Rapeel)2 Min.

Mod^{to}
Musical notation for 'Determined to Succeed' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1926 Belwin Inc.

27 (Title) THE VETERAN'S MEETING Crepuscule d'Angoisse (Fosse)1½ Min.

Maestoso
Musical notation for 'The Veteran's Meeting' in 3/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1925 J. Yves

28 (Action) JULIAN AT DOOR OF AUDREY'S ROOM..... Andante Appassionato (Soro)1½ Min.

Mod^{to}
Musical notation for 'Julian at Door of Audrey's Room' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1924 G. Schirmer

29 (Title) IT WAS A WEEK BEFORE..... Karma (Herbert)2½ Min.

And^{te} maestoso
Musical notation for 'It Was a Week Before' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1926 Carl Fischer

30 (Action) JULIAN ENTERS FATHER'S OFFICE Andantino. (Lemare)2¾ Min.

Molto sost.
Musical notation for 'Julian Enters Father's Office' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1924 G. Schirmer

31 (Title) MR. BUCKLAND, I'D LIKE TO HAVE..... Repeat No. 29 "Karma"3¾ Min.

32 (Action) AUDREY MEETS JULIAN ON STREET..... Phantom Army (Bierman)1 Min.

Mareia mod^{to}
Musical notation for 'Audrey Meets Julian on Street' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1926 American Comp

33 (Title) AUDREY, I NEVER REALIZED Repeat Theme No. 241 Min.

34 (Title) BETTER GET AWAY Fate (Ketelbey)1 Min.

And^{te} pesante
Musical notation for 'Audrey, I Never Realized' and 'Better Get Away' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1925 BOSTWORTH CO

35 (Action) INSERT-NEWSPAPER Implorations of Neptune (Massenet)4 Min.

Agitato
Musical notation for 'Insert-Newspaper' in 2/4 time, key of B-flat major. It consists of one staff of music.

36 (Action) BOMB SHOWS IN CORNER OF BUILDING... Devastation (Herbert)1¼ Min.

NOTE: Catch crashing of glass when windows are smashed.
Musical notation for 'Bomb Shows in Corner of Building' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1925 Carl Fischer

37 (Action) FAMILY SEATED AROUND TABLE..... Carnations (Albers)1 Min.

All^{te}
Musical notation for 'Family Seated Around Table' in 2/4 time, key of B-flat major. It consists of one staff of music.

Copyr. 1918 Sam Fox

38 (Title) FIRST CHOICE GOES TO BRIDE..... Repeat Theme No. 241¼ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

GEORGE EASTMAN MUSEUM

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