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THEMATIC MUSIC CUE SHEET

[Pat. Applied for]



JESSE L. LASKY PRESENTS



"HOLLYWOOD"

BY FRANK CONDON

ADAPTED BY TOM GERAGHTY

A James Cruze Production

WITH

20 Real Stars, 50 Screen Celebrities

A Paramount Picture

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

"Country of Origin U. S. A."

THEMATIC MUSIC CUE SHEET
(Patent Applied For)

"HOLLYWOOD"

Compiled by James C. Bradford
Footage 8197 Feet

- 1 AT SCREENINGRhapsody (Cross) (Piano Solo for Interior Flashes).....2 Min.
Musical notation for Rhapsody (Cross) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Rag' and the dynamics are 'p-mf'. The melody is a series of eighth and sixteenth notes.
- 2 (Title) YOU MAY GO FOR THEMisterioso No. 1 (Rapee-Axt) (Piano Solo).....½ Min.
Musical notation for Misterioso No. 1 (Rapee-Axt) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante misterioso' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 3 (Action) GIRL ON SCREEN THROWS GLASS AT MAN. Hungarian Rhapsodie (Lizst) (Burlesque)2 Min.
Musical notation for Hungarian Rhapsodie (Lizst) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo giusto 8/16' and the dynamics are 'p'. The melody is a series of eighth and sixteenth notes.
- 4 (Title) ANGELA WHITAKERWhere the Lazy Mississippi Flows (De Freyne)1¼ Min.
Musical notation for Where the Lazy Mississippi Flows (De Freyne) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse' and the dynamics are 'pp'. The melody is a series of quarter and eighth notes.
- 5 (Title) TURNING HER BACKHearts and Flowers (Lange) (Piano Solo)1 Min.
Musical notation for Hearts and Flowers (Lange) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod. to' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 6 (Title) THE ENDDaisy Rag (Heltman) (Piano Solo)1¼ Min.
Musical notation for Daisy Rag (Heltman) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Rag' and the dynamics are 'mf'. The melody is a series of eighth and sixteenth notes.
- 7 (Title) ANGELA WHITAKER'S HOMESouthern Nights (Guion)1½ Min.
Musical notation for Southern Nights (Guion) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse mod. to' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 8 (Title) NEVER MIND, DEARGreat American Favorite (DeVillev)¾ Min.
Musical notation for Great American Favorite (DeVillev) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March' and the dynamics are 'mf'. The melody is a series of quarter and eighth notes.
- 9 (Title) THE ONLY OTHER CLUBTarantella (Jacchia)1¾ Min.
Musical notation for Tarantella (Jacchia) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto' and the dynamics are 'p'. The melody is a series of eighth and sixteenth notes.
- 10 (Action) ANGELA LEAVES CHILDREN— ENTERS ROOMWHITAKER'S THEME: Rosamunde Ballet No. 2 (Schubert) .2 Min.
Musical notation for Rosamunde Ballet No. 2 (Schubert) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 11 (Title) SORRY, LEM, THE DOCTORChacone (Durand)1¾ Min.
Musical notation for Chacone (Durand) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 12 (Action) FLASH-BACK CHILDREN PLAYINGChildren's Overture (Quilter)1¼ Min.
Musical notation for Children's Overture (Quilter) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Siccoso' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 13 (Action) CHILD DISCHARGES PISTOLDram. Allegro (Falck)2½ Min.
Musical notation for Dram. Allegro (Falck) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'p'. The melody is a series of quarter and eighth notes.
- 14 (Title) WE DID A PRETTY GOOD JOBPastourette (Gauwin)1½ Min.
Musical notation for Pastourette (Gauwin) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod. gracioso' and the dynamics are 'pp'. The melody is a series of quarter and eighth notes.
- 15 (Title) THE DAY ANGELA STARTSSplivins Corners (Ellis)1½ Min.
Musical notation for Splivins Corners (Ellis) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod. to' and the dynamics are 'mf'. The melody is a series of quarter and eighth notes.
- 16 (Title) CALIFORNIACalifornia (Friend)1½ Min.
Musical notation for California (Friend) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod. to' and the dynamics are 'mf'. The melody is a series of quarter and eighth notes.

.....Marionette (Arndt) 3 Min.

20 (Action) ENTRANCE TO GRAUMAN'S Bohemianna (Smith) 3¼ Min.

21 (Action) ANGELA LEAVES CASTING DIRECTOR Repeat Hollywood Theme No. 18 ("p.p." slowly) 1 Min.

22 (Title) THE CHRISTIE STUDIOS Soap Bubbles (Allen) 2¼ Min.

23 (Action) ARBUCKLE ALONE AT WINDOW Auld Lang Syne (Catlin) ½ Min.

24 (Action) GIRLS ON STREET American Dance (Kretschmer) 2½ Min.

25 (Title) LEM HAS SOLVED Valse Poudree (Popy) 1 Min.

26 (Title) FAILURE Repeat Hollywood Theme No. 18 ½ Min.

27 (Title) THE RANCH Bon Vivant (Zamecnik) 2½ Min.

28 (Action) ANGELA IN HOTEL ROOM Sylvan Sketches (Heim) 1 Min.

29 (Title) SUCCESS Repeat Whitaker's Theme No. 10 4½ Min.

30 (Title) PICKFAIR Mary's a Grand Old Name (Cohan) 1½ Min.

31 (Action) PRINGLE AND WIFE ON STREET Friendship (Howard) 2 Min.

32 (Title) TEARS Repeat Whitaker's Theme No. 10 2½ Min.

33 (Title) NEWS FROM ANGELA Old Folks at Home 1 Min.

34 (Title) ROLLING ACROSS KANSAS Captain Cupid (Bratton) 1½ Min.

35 (Title) CLUB Waltz of India (McHugh) 2¼ Min.

36 (Action) LEM PRESSING PANTS The Sheik (Snyder) 1½ Min.

Allegro
Musical notation for Marionette (Arndt)

Allegro
Musical notation for Entrance to Grauman's

Allegro
Musical notation for Angela Leaves Casting Director

Allegro
Musical notation for The Christie Studios

Mod.ºº maestoso
Musical notation for Arbuckle Alone at Window

Allegro vivo & gra
Musical notation for Girls on Street

Tempo di Valse
Musical notation for Lem Has Solved

Allegro scherzando
Musical notation for The Ranch

Mod.ºº sentimentale
Musical notation for Angela in Hotel Room

Mod.ºº
Musical notation for Success

Mod.ºº
Musical notation for Pickfair

Allegro
Musical notation for Pringle and Wife on Street

And.ºº mod.ºº
Musical notation for News from Angela

All.ºº con moto
Musical notation for Rolling across Kansas

Tempo di Valse & gra
Musical notation for Club

Jazz
Musical notation for Lem Pressing Pants

38, Reubens - you we have no Reubens - 39, Easter Sunday -
 Whitaker's Theme - 40 Service - Holy Holy,

41 (Title)	APPROACHING	Grand Daddy (Brewer)	2 Min.
42 (Action)	FAMILY SEES WHITAKER	Repeat Whitaker's Theme No. 18	2 1/2 Min.
43 (Title)	WHILE GRANDFATHER	Forget Me Not (Macbeth)	1 1/2 Min.
44 (Action)	DAUGHTER LEAVES HURRIEDLY	Potatoe-Bug Parade (Cobb)	2 Min.
45 (Action)	FLASH-BACK GRANDMA	Silver Threads (Danks)	2 1/4 Min.
46 (Title)	THE NEXT DAY	Repeat Hollywood Theme No. 18	2 Min.
47 (Title)	WHERE THE HOLLYWOOD HILLS	Somebody (Little)	2 Min.
48 (Title)	SUPPER IN THE	Repeat Whitaker's Theme No. 10	2 Min.
49 (Action)	PRINGLE ENTERS	A Summer Night (Doud)	1 1/4 Min.
50 (Action)	ARROW STRIKES TENNIS RACKET	Hallowe'en Episode (Lake)	1/2 Min.
51 (Title)	POLA NEGR'S DINNER	Hungarian Czardas (Luz)	1 1/4 Min.
52 (Action)	DANCERS FINISH	Kiss of Spring (Rolfe)	2 Min.
53 (Action)	PRINGLE ENTERS ROOM	Fuga (Gabriel-Marie)	3/4 Min.
54 (Title)	I DON'T KNOW	March of the Mannikins (Onivas)	1 Min.
55 (Title)	TALK ABOUT THRILLS	Reubens Frolic (Schoenfeld)	1 1/4 Min.
56 (Action)	THEATRE INTERIOR	Red Pepper (Lodge) (Piano Solo)	1/2 Min.
57 (Title)	A YEAR LATER	Repeat Whitaker's Theme No. 10	1 1/4 Min.
58 (Title)	SHALL I BRING MARY AND DOUG OUT	Repeat Hollywood Theme No. 18	1 1/2 Min.

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