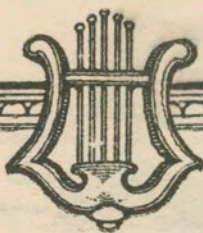


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M. J. MINTZ (PATENT)
JULY 31 1923

CORINNE GRIFFITH

IN

“INFATUATION”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



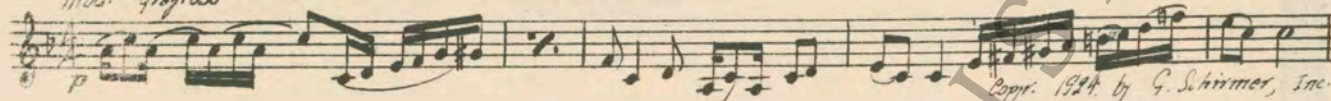
M. J. MINTZ (PATENT)
JULY 21, 1923.

"INFATUATION"

Music compiled by James C. Bradford

- 1 AT SCREENING Butterflies (Seiler) 3/4 Min.

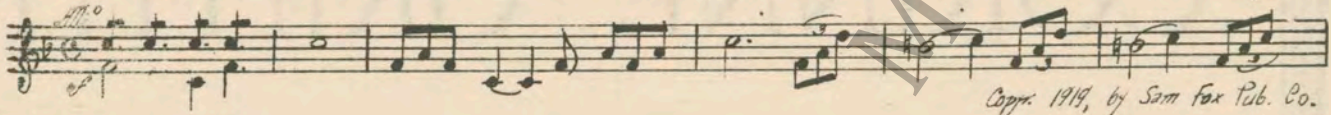
Mod.^o grazioso



Copyright 1924, by G. Schirmer, Inc.

- 2 (Action) PLANE APPEARS Battle Music (Zamecnik) 2 1/4 Min.

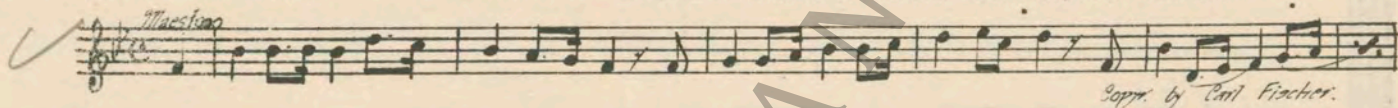
All.^o



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- 3 (Title) THAT SHELL ABOUT Hearts of Oak from "Sounds from England" (Langley) 1 Min.

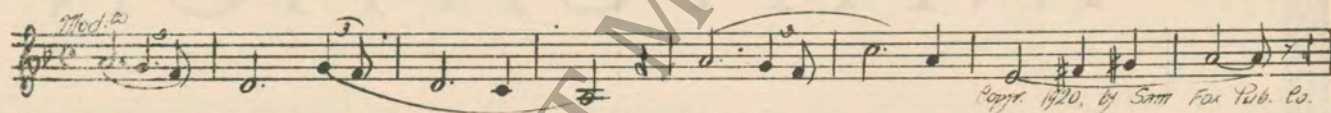
Moderato



Copyright by Carl Fischer.

- 4 (Title) VIOLET BANCROFT IS A SPOILED CHILD.. La Soudanese (Jackson) 1 Min.

Mod.^o



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- 5 (Action) GUESTS AT DINNER TABLE Menuet (Haydn) 1 3/4 Min.

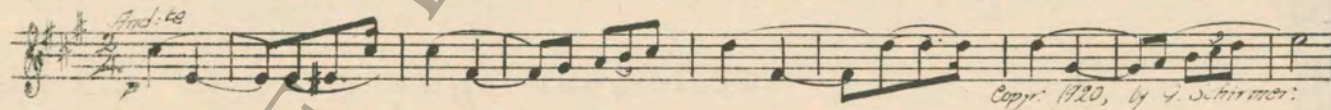
All.^o



Copyright 1925, by Emil Jaeger.

- 6 (Action) VIOLET ALONE ON STEPS—SIR ARTHUR JOINS HER Love Song (Wright) 1 Min.

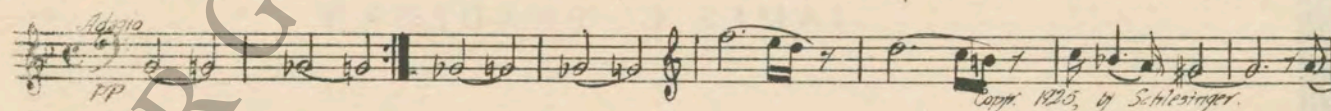
And.^{te}



Copyright 1920, by G. Schirmer.

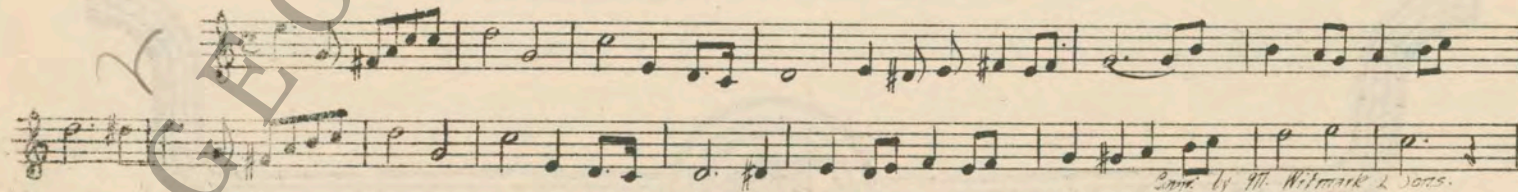
- 7 (Action) INSERT—MESSAGE A Cryptic Sea Tale (Sibelius) 1/2 Min.

Adagio
pp



Copyright 1925, by Schlesinger.

- 8 (Title) AND YOU ARE GOING BACK THEME: Give Me One Rose to Remember (Grey)..... 3/4 Min.



Copyright by M. Wilmark & Sons.

To you dear.

9 (Title) EGYPT—MYSTERIOUS The Bavaderes "From India" (Popy) 2 Min

Musical notation for item 9, featuring a treble clef, 2/4 time signature, and a tempo marking of *Mod.to*. The piece is titled "EGYPT—MYSTERIOUS" and is by G. Schirmer, copyrighted in 1922.

(Title) SIR ARTHUR HAD COMPLETELY When Lights Are Low (Koehler) 1 1/2 Min

Musical notation for item 10, featuring a treble clef, 3/4 time signature, and a tempo marking of *1/2 to*. The piece is titled "SIR ARTHUR HAD COMPLETELY" and is by Leo Frit, Inc., copyrighted in 1924.

11 (Title) HIS EXCELLENCY OSMAN PASHA Intermezzo from "Cleopatra's Night" (Hadley) 2 Min

Musical notation for item 11, featuring a treble clef, 2/4 time signature, and a tempo marking of *All.to non troppo*. The piece is titled "HIS EXCELLENCY OSMAN PASHA" and is by Walter Ditson Comp., copyrighted in 1921.

12 (Title) YOU WILL SOON En Bateau (Debussy) 2 Min

Musical notation for item 12, featuring a treble clef, 3/8 time signature, and a tempo marking of *And.to*. The piece is titled "YOU WILL SOON" and is by Debussy, copyrighted in 1909.

13 (Action) FLASH TO VIOLET AND RONNY Less Than the Dust (Woodford-Finden) 3/4 Min

Musical notation for item 13, featuring a treble clef, 2/4 time signature, and a tempo marking of *All.to Agitato*. The piece is titled "FLASH TO VIOLET AND RONNY" and is by Boosey & Co., copyrighted in 1912.

(Action) WHEN SIR ARTHUR CLOSED THE DOOR... Arabian Night (Mildenberg) 1 1/4 Min

Musical notation for item 14, featuring a treble clef, 3/4 time signature, and a tempo marking of *And.to Sost.*. The piece is titled "WHEN SIR ARTHUR CLOSED THE DOOR" and is by G. Schirmer, copyrighted in 1909.

15 (Title) IN A LITTLE VILLAGE Indian Invocation (Herbert) 1 Min

Musical notation for item 15, featuring a treble clef, 3/4 time signature, and a tempo marking of *Maestoso*. The piece is titled "IN A LITTLE VILLAGE" and is by G. Schirmer, copyrighted in 1911.

NOTE: Play Last strain only.
16 (Title) BUT THE WILD JUSTICE L'Angoissante Aventure (Gabriel Marie) 3 Min

Musical notation for item 16, featuring a treble clef, 2/4 time signature, and a tempo marking of *And.to Sost.*. The piece is titled "BUT THE WILD JUSTICE" and is by F. Salabert, copyrighted in 1923.

17 (Action) NATIVE WOMAN APPEALS TO VIOLET.... By the Ganges "From India" (Popy) 1 Min

Musical notation for item 17, featuring a treble clef, 4/4 time signature, and a tempo marking of *Largo*. The piece is titled "NATIVE WOMAN APPEALS TO VIOLET" and is by G. Schirmer, copyrighted in 1917.

NOTE: Start at No. 7 and play to No. 8.

18 (Action) VIOLET AND SIR ARTHUR ALONE Prelude from "Eva" (Massenet) 2 Min

Musical notation for item 18, featuring a treble clef, 3/4 time signature, and a tempo marking of *Lento*. The piece is titled "VIOLET AND SIR ARTHUR ALONE" and is by G. Schirmer, copyrighted in 1917.

19 (Title) THE RESULT OF What the Pond Lilies Whispered (Betts) 3 Min

Musical notation for item 19, featuring a treble clef, 2/4 time signature, and a tempo marking of *Ritrosoroso*. The piece is titled "THE RESULT OF" and is by Emil Uecher, copyrighted in 1923.

20 (Title) OF COURSE IT IS A STEP UP FOR YOU..... Heart Throbs (Herbert) 2 Min

Musical notation for item 20, featuring a treble clef, 3/4 time signature, and a tempo marking of *Lento espressivo*. The piece is titled "OF COURSE IT IS A STEP UP FOR YOU" and is by Carl Friesner, copyrighted in 1915.

21 (Title) NIGHTS ARE LONG Hindoo Song (Bemberg) 1¼ Min.

And.te
 Coppr. 1918, by G. Schirmer.

NOTE: Play "PP" con sordini, strings and Cboe only.
22 (Title) AFTER A SLEEPLESS NIGHT Redzi (Caludi) 2½ Min.

And.te
 Coppr. 1923, by Hambus & Son.

23 (Title) BUT RONNY YOU MUST GO Chanson Melancholique (Collinge) 3½ Min

And.te
 Coppr. 1920, by Belwin, Inc.

24 (Title) THE FESTIVAL OF THE MYSTIC Danse des Bouffons (Korsakow) 1 Min.

Vivace
 Coppr. 1925, by G. Schirmer.

25 (Action) FLASH-BACK TO SIR ARTHUR AND VIOLET Repeat Theme No. 8 1 Min

26 (Title) ARTHUR LET RONNY STAY A Song of India (Korsakow) 1½ Min.

And. mo
 Coppr. 1911, by Carl Fischer.

27 (Action) FLASH TO BANQUET Star of the Orient (Zamecnik) ½ Min.

Mod. co
 Coppr. 1919, by Sam Fox Pub. Co.

28 (Action) FLASH-BACK TO PIPER, RONNY AND VIOLET Repeat No. 26 "A Song of India" ¾ Min

And. mo

29 (Action) INSERT—CAESAR'S WIFE MUST BE ABOVE. Overture Tragique (Zerco) 1½ Min

And. te poco All.
 Coppr. 1916, by F. J. Marchetti.

30 (Title) STREET FESTIVAL AGAIN Storm Music (Zamecnik) 3½ Min

All.
 Coppr. 1919, by Sam Fox Pub. Co.

NOTE: Catch shot from tower at Sir Arthur.
31 (Action) SIR ARTHUR EMBRACES VIOLET Repeat Theme No. 8 1 Min

THE END

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