

May-15-16

One theme

Samuel Zierler  
presents

# "INSPIRATION"

A dramatic picturization of a good black sheep  
With a cast headed by

**GEORGE WALSH**  
Marguerite Clayton, Earle Larrimore  
and Gladys Frazin

Compiled by James C. Bradford

An Excellent Picture

Produced and distributed by

**EXCELLENT PICTURES CORP.**

1	AT SCREENING	Day of Doom (Joels)	1/2 Min.
2	(Title) PORT SAID	The Flashing Eyes of Andalusia (Sousa)	3 1/2 Min.
3	(Action) PIETRO SPEAKS TO PIANO PLAYER	Second Love Tragedy (Savino)	1 Min.
4	(Action) GERALD SITS AT PIANO	The Lost Chord (Sullivan)	2 1/4 Min.
5	(Action) HE STOPS PLAYING	To the Rescue (Carbonara)	1 1/4 Min.
6	(Title) THAT'S FOR DRINKS ALL AROUND	Marching Song (Bradford)	1/2 Min.
7	(Action) GERALD STOPS PLAYING AGAIN	Camorra (Joels)	2 Min.
8	(Title) WE DID NOT WISH TO SEE YOU KILLED	Raverie (Conterno)	3 1/4 Min.
9	(Title) SOME THOUSANDS OF MILES DISTANT	Remorse (Zamecnik)	2 1/4 Min.
10	(Action) FLASH-BACK TO GERALD ALONE	Minstrel Song (Frederiksen)	2 1/4 Min.
11	(Title) I USED TO THINK I WAS AN ARTIST	Tulips (Miles)	1 1/4 Min.
12	(Action) FADE-IN VISION	Dramatic Climax (Bece)	2 Min.
13	(Title) THAT'S ALL THERE IS	CARLITA THEME: Wings (Zamecnik)	1 1/4 Min.
14	(Action) FLASH TO PIETRO IN SALOON	Appassionato No. 1 (Kempinski)	1/2 Min.

GEORGE WALSH MUSEUM

I can't help it, I love him

- 15 (Title) *Theme* I CAN'T HELP IT, I LOVE HIM ..... Repeat Carlita Theme No. 13 ..... 2¼ Min.
- 16 (Action) CARLITA ON TABLE--SEES PIETRO'S WHITE TROUSERS ..... Love Tragedy (Savino) ..... ¾ Min.
- 17 (Action) GERALD ENTERS ROOM--FIGHT ..... Furioso No. 4 (Bergunker) ..... 1¼ Min.
- 18 (Action) CARLITA STABS PIETRO ..... Prelude from First Suite "Carmen" (Bizet) ..... 1¼ Min.
- 19 (Action) JIMMIE ENTERS ROOM ..... Warriors Bold (Joels) ..... 3½ Min.
- 20 (Action) RECEPTION SCENE ..... Le Reve de l'Apache (Donaldson) ..... 2¼ Min.
- 21 (Action) CHILD ENTERS ROOM ..... *Scare* Little Man (Ball) ..... 1 Min.
- 22 (Action) SOLICITOR ENTERS ..... *Where is the Daw* MARY THEME: Where Roses Bloom (Edwards) ..... ¾ Min.
- 23 (Action) FLASH TO GERALD AND FRIENDS ..... Elves in the Moonlight (Lindgreen) ..... 1¼ Min.
- 24 (Action) CHILD IN ROOM DRAWING ..... Repeat No. 2 "Little Man" ..... 2½ Min.
- 25 (Action) FLASH-BACK TO GUESTS ..... Pastel Menuet (Paradis) ..... 1 Min.
- 26 (Title) IN PORT SAID ..... Dance of the Reapers (Humperdinck) ..... 1 Min.
- 27 (Action) JIMMIE IN JAIL ..... Mystere Oppressant (Gabriel Marie) ..... 2¼ Min.
- 28 (Action) INSERT--NEWSPAPER HEADLINES ..... The Old Castle (Moussorgsky) ..... 1¼ Min.
- 29 (Action) MARY ENTERS ROOM ..... *Little Man* Repeat Mary Theme No. 22 ..... 1½ Min.
- 30 (Action) CARLITA APPEARS IN HALLWAY ..... Reproach (Zamecnik) ..... 2½ Min.
- 31 (Title) THE APPROACH OF GERALD'S WEDDING ..... Babillage (Gillet) ..... 2½ Min.
- 32 (Action) JIMMIE AND CAPTAIN ENTER ..... Le Chevalier Printemps (Jacquet) ..... 2 Min.
- 33 (Action) INSERT--LETTER ..... *Ingrid's* Lamentoso (Drigo) ..... 1¼ Min.
- 34 (Title) THIS IS A GREAT DUMP ..... *Theme* Repeat Carlita Theme No. 13 ..... 1¼ Min.
- 35 (Title) IN ALL OF THE ..... Chanson Melancholique (Collinge) ..... 3¾ Min.
- 36 (Action) FLASH-BACK TO CARLITA ..... *Parfum d'Amour* Valse Macabre (Godowsky) ..... 1½ Min.
- 37 (Action) CARLITA ATTACKED ..... L'Amour Redempteur (Gabriel Marie) ..... 2½ Min.
- 38 (Action) GERALD SPEAKS TO MARY ALONE ..... *One Little Dream of Love* Repeat Mary Theme No. 22 ..... 1 Min.
- 39 (Action) CARLITA ENTERS ROOM ..... Repeat Carlita Theme No. 13 ..... 3 Min.

THE END

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