

M. J. MINTZ (PATENT)
JULY 31, 1923
ADOLPH ZUKOR and JESSE L. LASKY
present

THOMAS MEIGHAN

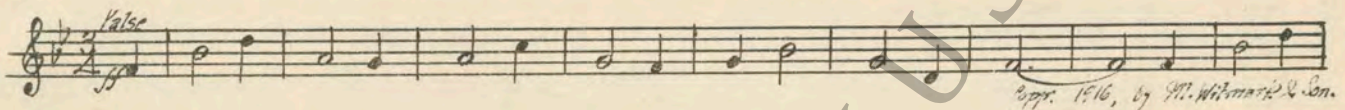
in
"IRISH LUCK"

with LOIS WILSON
A Victor Heerman Production
From "An Imperfect Imposter" by Norman Venner
Screen play by Tom Geraghty
Music compiled by James C. Bradford



A Paramount Picture

- 1 AT SCREENING Streets of New York from "Red Mill" (Herbert) 1 Min.

falso

Copr. 1916, by M. Witmark & Son.

- 2 (Action) BOYS' CAMPAIGN HEADQUARTERS SEEN.. The Irish Have a Great Day Tonight from "Eileen" (Herbert) .. 3 Min.

Marcia
pp

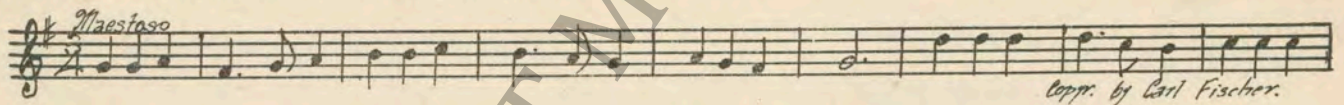
Copr. 1917, by M. Witmark & Son.

- 3 (Action) INSERT-NEWSPAPER He's a Jolly Good Fellow (Loesch) (Direct Cue)..... 3/4 Min.

All. Mod. to

Copr. by Carl Fischer.

- 4 (Title) THE GRAND OLD GIRL My Country 'Tis of Thee 1/2 Min.

Maestoso

Copr. by Carl Fischer.

- 5 (Title) WHEN LORD ARRIVED IN KILLARNEY Molly on the Shore (Grainger) 1 1/2 Min.

Presto

Copr. 1911, by G. Schirmer.

- 6 (Title) ON THE SECOND DAY OUT Over the Waters (Hoffman) 1 1/4 Min.

And. to
p

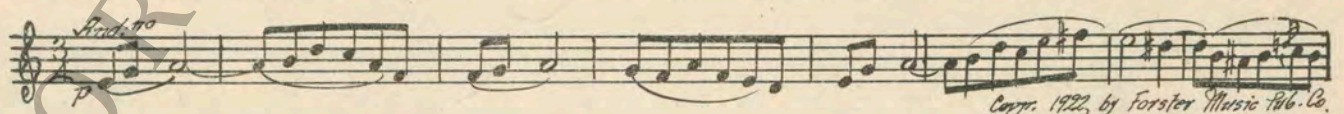
Copr. 1909, by Carl Fischer.

- 7 (Action) IRISH VILLAGE The Bhoys of Tipperary (Amers) 2 1/4 Min.

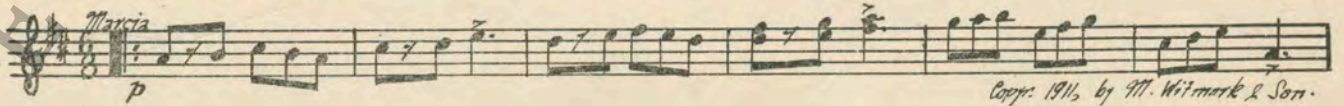
Mod. to March
p

Copr. 1915, by Hawkes & Son.

- 8 (Title) IN DUBLIN THERE REALLY LIVED Midnight (Abbott) 1 1/2 Min.

And. to
p

Copr. 1922, by Forster Music Pub. Co.

- 9 (Title) PHOENIX PARK RACE TRACK The Thoroughbred (Englemann) 2 1/4 Min.

Marcia
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Copr. 1911, by M. Witmark & Son.

- 10 (Action) RACE STARTS Allegro No. 2 (Langey) 1/2 Min.

Solo
f

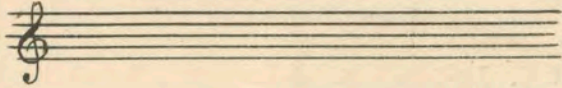
Copr. 1916, by G. Schirmer.

*Screen + Mon
4/11/12*

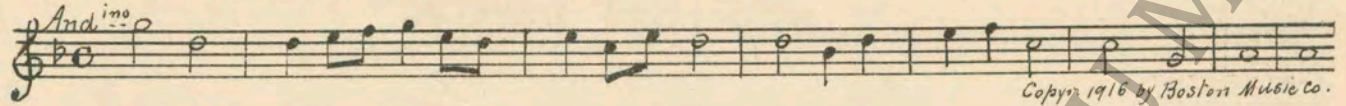
D. Winning Number Put Up -



11 (Action) WINNING NUMBERS PUT UP Repeat No. 2 "The Irish Have a Great Day" 1 1/4 Min.

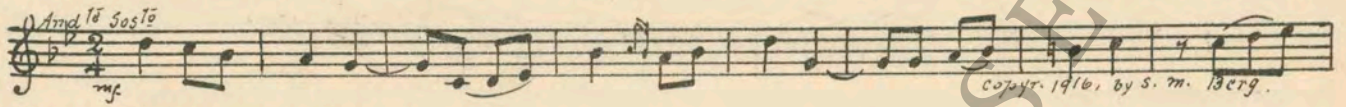


12 (Action) TOM ARRIVES AT FITZHUGH'S HOUSE Reverie (Debussy) 3/4 Min.



Copyr. 1916 by Boston Music Co.

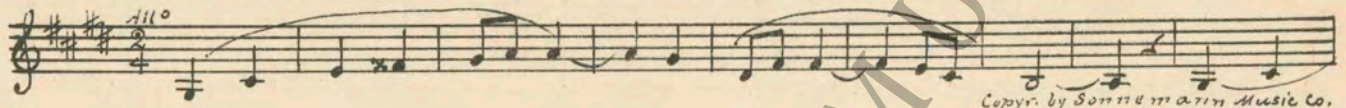
13 (Title) IN THE CASTLE OF THE EARL Andante Pathetique No. 10 (Berge) 1 1/2 Min.



Copyr. 1916, by S. M. Berg.

14 (Title) DOUGLAS FITZHUGH, ANOTHER NEPHEW Le Rouet d'Omphale (St. Saens) 2 Min.

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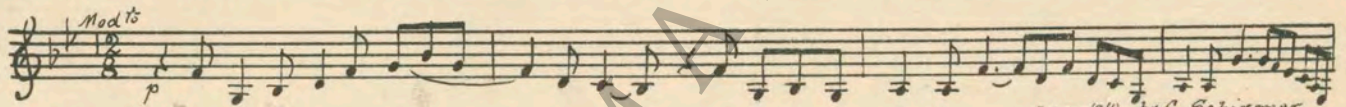
Copyr. by Somme in a 7111 Music Co.

15 (Title) THE GAME KEEPER'S COTTAGE Tense Misterioso (Berge) 1 1/4 Min.



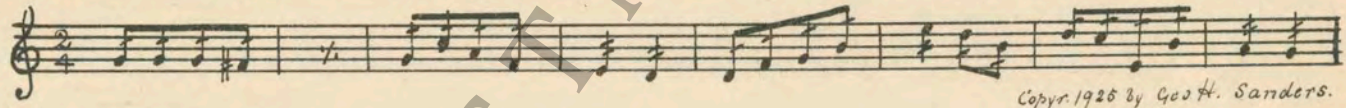
Copyr. 1925, by Robbins-Engel Inc.

16 (Title) WHEN THE EVENING HAD PASSED Daffodils (Carvel) 1 1/4 Min.



Copyr. 1910, by G. Schirmer.

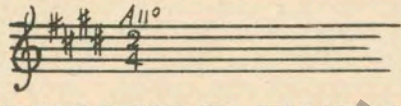
17 (Title) AFTER A LONG NIGHT Thrills (Sanders) 2 1/2 Min.



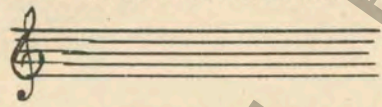
Copyr. 1926 by Geo H. Sanders.

18 (Title) AT THE KILLARNEY RAILROAD STATION. Repeat No 14 "Le Rouet d'Omphale" 1 1/2 Min.

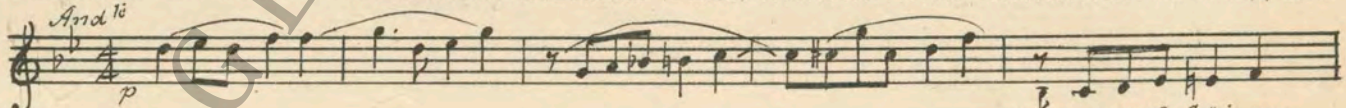
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19 (Action) CHANGE SCENE TO VILLAGE AFTER LORD IS STRUCK DOWN Repeat No. 5 "Molly on the Shore" 1/2 Min.



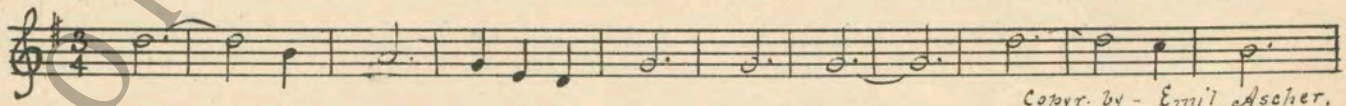
20 (Action) CHANGE SCENE TO GWENDOLYN AND BUTLER Souvenir (Fibich) 1 1/4 Min.



Copyr. 1920 by G. Schirmer.

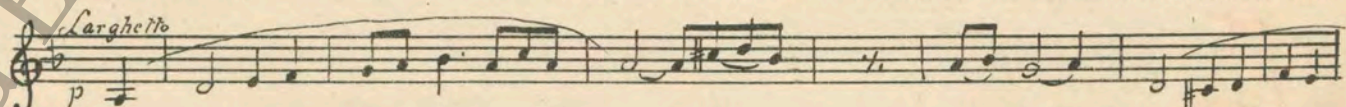
21 (Title) BY KILLARNEY'S LAKES AND FELS Killarney (Direct Cue) 2 1/4 Min.

2



Copyr. by - Emil Ascher.

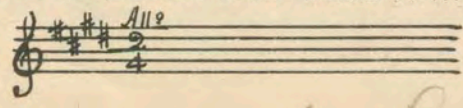
22 (Title) AGAINST THE PROTEST Afflizione (Gabriel-Marie) 1 1/2 Min.



Copyr. 1918 by Ricordi.

23 (Title) LORD FITZHUGH SENT WORD Repeat No. 14 "Le Rouet d'Omphale" 1 1/4 Min.

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Loole gave us the Loan

24 (Title) O'TOOLE GAVE US THE LOAN Repeat No. 5 "Molly on the Shore" 1/2 Min.

Presto
Musical notation for O'TOOLE GAVE US THE LOAN

25 (Title) ROSS CASTLE, AN ANCIENT STRONGHOLD. I Dreamt I Dwelt in Marble Halls from "The Bohemian Girl" (Balf) 1/4 Min.

And^{mo}
Musical notation for ROSS CASTLE, AN ANCIENT STRONGHOLD. I Dreamt I Dwelt in Marble Halls from "The Bohemian Girl" (Balf)
Copyr. by Emil Ascher.

25 (Title) BRICKEE BRIDGE The Emerald Isle Selection (Langey) 4 1/2 Min.

Mod^{to}
Musical notation for BRICKEE BRIDGE
Copyr. 1913 by G. Schirmer.

27 (Action) GWENDOLYN AT TOP OF CASTLE THEME: Molly (Herbert) 1/2 Min.

Rather Slowly
Musical notation for GWENDOLYN AT TOP OF CASTLE
Copyr. 1919, by Witmark & Sons.

23 (Action) CHANGE SCENE TO LORD FITZHUGH IN BED A Fanciful Vision (Rubenstein) 1 1/2 Min.

Adagio
Musical notation for CHANGE SCENE TO LORD FITZHUGH IN BED
Copyr. by G. Schirmer.

29 (Action) TOM AND GWENDOLYN ARRIVE IN AUTO... Song Without Words (Rebikov) 1 1/2 Min.

And^{te}
Musical notation for TOM AND GWENDOLYN ARRIVE IN AUTO...
Copyr. 1918 by G. Schirmer.

30 (Title) COME CLOSER MY BOY, CLOSER..... Keltic Lament (Foulds) 2 3/4 Min.

And^{te}
Musical notation for COME CLOSER MY BOY, CLOSER.....
Copyr. 1916 by Hawkes & Son.

31 (Action) SOLICITOR AND DOUGLAS SEEN..... Repeat No. 14 "Le Rouet d'Omphale" 1 Min.

All^o
Musical notation for SOLICITOR AND DOUGLAS SEEN.....

32 (Title) I FEEL SO ALONE Repeat Theme No. 27 1/2 Min.

Rather Slowly
Musical notation for I FEEL SO ALONE

33 (Title) THOSE BLUNDERING IDIOTS Anger Motive (Kilenyi) 3/4 Min.

All^o con moto, quasi Agitato
Musical notation for THOSE BLUNDERING IDIOTS
Copyr. 1925 by Belwin Inc.

34 (Title) THE FRUITLESS SEARCH Repeat Theme No. 27 1 1/2 Min.

Rather Slowly
Musical notation for THE FRUITLESS SEARCH

35 (Title) FOR MORE THAN A WEEK Repeat No. 14 "Le Rouet d'Omphale" 1 3/4 Min.

All^o
Musical notation for FOR MORE THAN A WEEK

"All of Lord Fitzhugh's threats"

36 (Title) ALL OF LORD FITZHUGH'S THREATS..... Evening Song (Lind) 1/2 Min.

Musical notation for item 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Mod^{to}* and the dynamics are *mf*. The melody consists of eighth and quarter notes. A copyright notice at the bottom right reads "copyr. 1912 by Boston Music Co."

37 (Action) CHANGE SCENE TO GWENDOLYN AND TOM Repeat Theme No. 27 3/4 Min.

Musical notation for item 37, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Rather Slowly*. A large red Roman numeral "II" is written to the left of the staff.

38 (Title) OUR SOLICITOR WILL BE HERE Dram. Tension No. 9 (Andino) 1 Min.

Musical notation for item 38, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Grave* and the dynamics are *mf*. The melody includes a triplet of eighth notes. A copyright notice at the bottom right reads "copyr. 1925 by Belwin Inc."

39 (Action) CHANGE SCENE TO DOUGLAS AND GAME KEEPER Repeat No. 14 "Le Rouet d'Omphale" 2 Min.

Musical notation for item 39, featuring a treble clef, a key signature of two sharps (D#), and a 4/4 time signature. The tempo is marked *All^o*. A large red Roman numeral "I" is written to the left of the staff.

40 (Action) CHANGE SCENE TO VILLAGE Gossip (Borch) 2 1/4 Min.

Musical notation for item 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *All^o* and the dynamics are *mf*. The melody includes a section marked *sempre stacc.*. A copyright notice at the bottom right reads "Copyr. 1925 by Belwin Inc."

41 (Title) SEVEN-THIRTY The Plotters (Carrozzini) 3/4 Min.

Musical notation for item 41, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}* and the dynamics are *f*. The melody includes sections marked *pizz* and *arco*. A copyright notice at the bottom right reads "Copyr. 1924, Feature Music Co."

42 (Title) EIGHT O'CLOCK Conspiracy (Fosse) 2 Min.

Musical notation for item 42, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Mod^{to} ben misterioso*. A copyright notice at the bottom right reads "Copyr. by J. Yuds."

43 (Title) I WANT THAT MAN ARRESTED..... Moto Perpetuo (Weiss) 2 1/4 Min.

Musical notation for item 43, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *All^o Eccitato* and the dynamics are *mf*. The melody includes a section marked *8va*. A copyright notice at the bottom right reads "Copyr. 1924, Geeth. Sanders."

44 (Title) BUT WHERE IS MR. DONOHUE Mysterious Furioso (Langey) 3 Min.

Musical notation for item 44, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}* and the dynamics are *p*. The melody includes a section marked *8va*. A copyright notice at the bottom right reads "Copyr. 1919, by Oliver Ditson Co."

45 (Action) POLICE ARRIVE-ARREST THUGS Repeat No. 2 "The Irish Have a Great Day" 3/4 Min.

Musical notation for item 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Marcia*. A large red scribble is written to the left of the staff.

46 (Action) THUGS TAKEN AWAY BY POLICE Repeat Theme No. 27 3/4 Min.

Musical notation for item 46, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Rather Slowly*. A large red Roman numeral "II" is written to the left of the staff.

Country of Origin, U. S. A.

THE END

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 46th Street, New York City