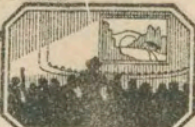


328

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

W. C. FIELDS

in

An Edward Sutherland Production

"IT'S THE OLD ARMY GAME"

(Meaning "Never give a sucker an even break")

with

Louise Brooks

Story by Joseph P. McEvoy

Screen play by Tom J. Geraghty

Music compiled by James C. Bradford

Footage 6869 feet



A Paramount Picture

- 1 AT SCREENING Splivins Corners (Ellis) 1¼ Min.

All^o

Publ. Volkwein Bros

- 2 (Title) **NIGHT SPREADS** Thrills (Sanders) ¾ Min.

Lively

Copyr. 1925 Geo. H. Sanders

- 3 (Title) **W. C. FIELDS AS ELMER PRETTYWILLIE** **FIELDS THEME: The Harvest Festival (Chenoweth)** 1½ Min.

Scherzoso

- 4 (Action) **WOMAN AT FIRE BOX** Zip (Frey) 2 Min.

Galop

Copyr. 1925 Robbins Engel

- 5 (Title) **IT'S OUR MISTAKE** Hail, Hail the Gang's All Here (Lake) 1½ Min.

All^o

Copyr. 1918 Carl Fischer

- 6 (Title) **TO GET RID OF THE FIREMEN** Comic Misterioso (Berge) ½ Min.

Mod^o

Copyr. 1926 Robbins Engel

- 7 (Action) **ELMER TURNS IN ALARM** Rustic Dance (Leigh) 1¾ Min.

Presto

Copyr. 1915 Walter Jacobs

- 8 (Title) **NOT ONCE DURING THE NIGHT** Please Go 'Way and Let Me Sleep (Von Tilzer) 3¾ Min.

Mod^o

Copyr. 1902 Harry P. Tilzer

NOTE: Play very quietly throughout entire sequence; use following effects carefully: baby squawk, thud as baby strikes him on head with mallet, rap as he is again struck with milk bottle.

9 (Action) **VEGETABLES! VEGETABLES!** Potatoe Bug Parade (Cobb) 1½ Min.

Grotesque
 Musical notation for 'VEGETABLES! VEGETABLES!' in G major, 2/4 time, marked 'Grotesque'.
NOTE: Play "P" and slowly, an effective cry of Vegetables would not detract, cow bell and small hand bell for scissor grinder.
Copyright 1914 Walter Jacobs

10 (Action) **ICE MAN APPEARS—CRIES ICE! ICE! ICE!... I'm Tired** (Jerome) *Two Lines* 1½ Min.

Languid
 Musical notation for 'ICE MAN APPEARS...' in G major, 2/4 time, marked 'Languid'.
NOTE: Play "P" and slowly; thud as ice man drops cake of ice, plop as refrigerator top falls, ratchet as swing sags and falls from ceiling.

11 (Title) **AND SO REFRESHED** Repeat Fields Theme No. 3 ¾ Min.

Scherzoso
 Musical notation for 'AND SO REFRESHED' in G major, 2/4 time, marked 'Scherzoso'.

12 (Title) **ON BOARD THE FLORIDA SPECIAL** Alabama Bound (Green) ½ Min.

Modto
 Musical notation for 'ON BOARD THE FLORIDA SPECIAL' in G major, 2/4 time, marked 'Modto'.
NOTE: Train effects ad lib.
Copyright 1925 Schapiro Bernstein Co

13 (Action) **SALESMAN AT WINDOW** Looking For a Boy (Gershwin) ¾ Min.

Modto
 Musical notation for 'SALESMAN AT WINDOW' in G major, 2/4 time, marked 'Modto'.
Copyright 1925 Harms Inc.

14 (Title) **THE RUSH HOUR AT PRETTYWILLIE'S** Rubenesque (Slater) 1 Min.

Modto
 Musical notation for 'THE RUSH HOUR AT PRETTYWILLIE'S' in G major, 2/4 time, marked 'Modto'.
Copyright 1923 Carl Fischer

15 (Action) **MAN CUSTOMER ENTERS** Repeat Fields Theme No. 3 3 Min.

Scherzoso
 Musical notation for 'MAN CUSTOMER ENTERS' in G major, 2/4 time, marked 'Scherzoso'.

16 (Action) **BOY AT COUNTER** Soap Bubbles (Allen) 2 Min.

Allo
 Musical notation for 'BOY AT COUNTER' in G major, 2/4 time, marked 'Allo'.
NOTE: Child squalling ad lib.
Copyright 1904 Walter Jacobs

17 (Action) **MEN CARRYING WOMAN INTO DRUG STORE** Roll 'Em Girls (Heath) ½ Min.

Modto
 Musical notation for 'MEN CARRYING WOMAN INTO DRUG STORE' in G major, 2/4 time, marked 'Modto'.
Copyright 1925 Joe Morris M.C.

18 (Action) **WOMAN TAKEN OUT** The Cuckoo (Fillmore) ½ Min.

Allo
 Musical notation for 'WOMAN TAKEN OUT' in G major, 2/4 time, marked 'Allo'.
NOTE: Play last strain only, cuckoo ad lib.
Copyright 1912 Fillmore Bros.

19 (Title) **LOVE AT FIRST SIGHT** LOVE THEME: Suppose I Had Never Met You (Archer) .. 1½ Min.

With expression
 Musical notation for 'LOVE AT FIRST SIGHT' in G major, 2/4 time, marked 'With expression'.

Musical notation for 'LOVE AT FIRST SIGHT' in G major, 2/4 time.

Musical notation for 'LOVE AT FIRST SIGHT' in G major, 2/4 time.
Copyright 1923 Leo Feist

GRISTMAN MUSEUM

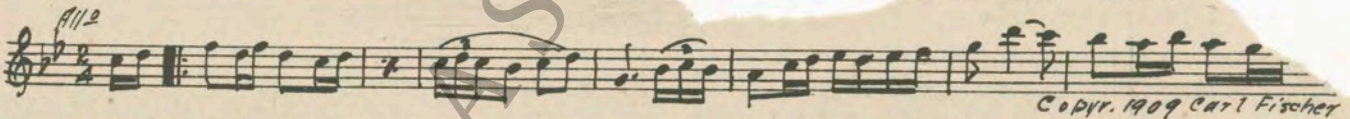
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26 (Action) BOY HANDS PRE...

NOTE: Pla...

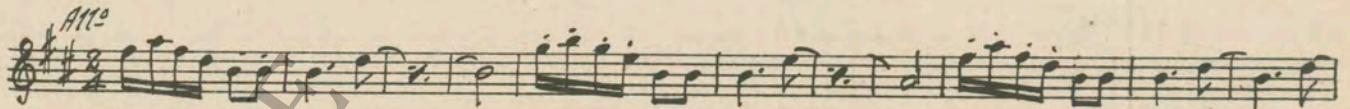
one Bo...



Copyr. 1909 Carl Fischer

27 (Title) CAN YOU BEAT THAT In the Clover (Thurban) 1 Min.

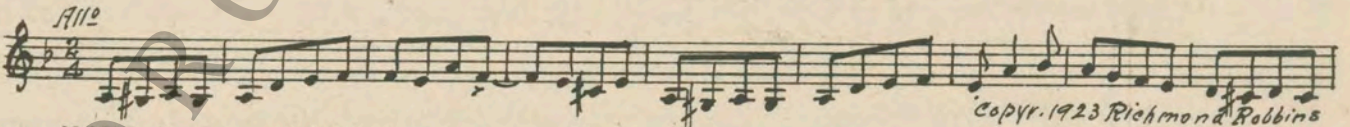
NOTE: Play "P" at all times, effect of opening jar with axe, crushes straw hat, raps on side drum rim for wood-pecker, glass crash.



Copyr. 1909 Laflaux & Son

28 (Action) BUTLER APPEARS Western Allegro (Rapee-Axt) 1 1/4 Min.

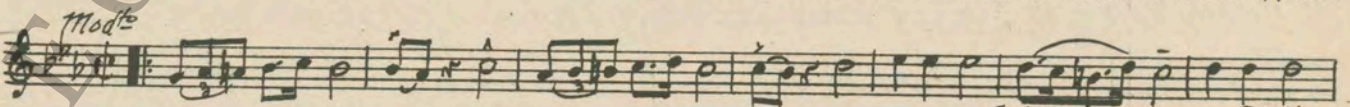
NOTE: Crash as he breaks open door, boy drops lamp, chime clock crash, dishes crash.



Copyr. 1923 Richmond Robbins

29 (Action) PARKER AND SWEETHEART Will Ya "Huh"? (Pinkard) 3/4 Min.

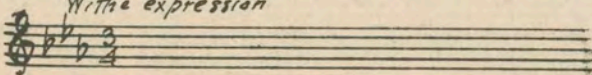
NOTE: Crash as taxis hit ford, again as car goes through wall.



Copyr. 1926 Irving Berlin

30 (Title) SORRY PARKER Repeat Love Theme No. 19 1 Min.

With expression



GEORGETOWN MUSEUM

36 (Title) PARKER RETURNED Playful Allegro (Savino) 3/4 Min.
 37 (Action) PRETTYWILLIE SNEAKS FROM TRAIN Spooks (Cobb) 1/2 Min.
 38 (Action) VILLAGERS SEE HIM—PURSUED Repeat No. 2 "Thrills" 3/4 Min.
 39 (Title) WE'VE BEEN LOOKING ALL OVER A Mermaid Honeymoon (Zamecnik) 3/4 Min.
 40 (Action) PRETTYWILLIE AND CONSTABLE PLAY-
 ING CHECKERS Smile A Little Bit (Shelvin) 1 Min.

NOTE: Play "PP" except for close—catch crash as picture falls.
 THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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