

Monday, Jan. 3/26



First National Pictures, Inc. presents "JUST ANOTHER BLONDE" An Alfred Santell Production with DOROTHY MACKAIL — JACK MULHALL Louise Brooks and Wm. Collier, Jr. Directed by Alfred Santell Music compiled by James C. Bradford A FIRST NATIONAL PICTURE

1 AT SCREENING Ya Gotta Know How To Love (Warren) 1 Min.

Musical notation for 'Ya Gotta Know How To Love' in 2/4 time, marked 'Moderato'. Copyright 1926 Shapiro Bernstein Co.

2 (Title) LOVE AND GAMBLING Ting-A-Ling (Little) 3 Min.

Musical notation for 'Ting-A-Ling' in 2/4 time, marked 'Valse'. Copyright 1926 Henry Waterson.

3 (Title) TRY THOSE NOTE: Play very softly throughout entire sequence, very dreamily. Elegie (Arensky) 1 Min.

Musical notation for 'Elegie' in 3/4 time, marked 'Adagio'. Copyright 1923 G. Schirmer.

4 (Action) SCOTTY SEES MAN DRAW KNIFE Dramatic Tension (Arensky) // 1/2 Min.

Musical notation for 'Dramatic Tension' in 2/4 time, marked 'Con fuoco'. Copyright 1926 Bosworth Co.

5 (Title) ATTABOY SCOTTY, YOU'RE A REAL PAL NOTE: Timpany roll ad lib for Scotty when he jumps on man. My Buddy (Donaldson) 1 Min.

Theme

Musical notation for 'My Buddy' in 2/4 time, marked 'Moderato'. Copyright 1922 Remick & Co.

6 (Action) SCOTTY WALKS AWAY Attracting Coquetry (Baron) 1 Min.

Musical notation for 'Attracting Coquetry' in 3/4 time, marked 'Allegro scherzando'. Copyright 1925 Belwin Inc.

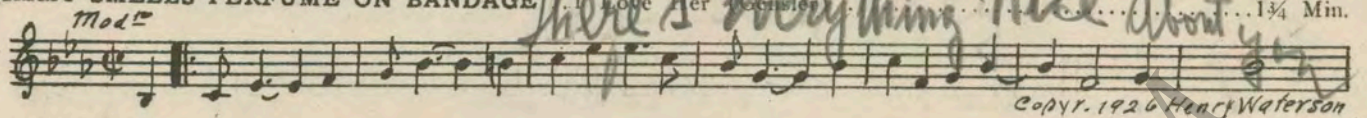
7 (Action) JIMMY IN ROOM—SCOTTY ENTERS Repeat No. 5 "My Buddy" 2 1/4 Min.

Theme

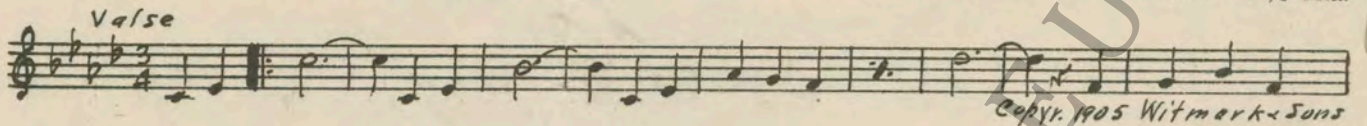
Musical notation for 'My Buddy' in 2/4 time, marked 'Moderato'.

D - Jimmy Smells Perfume on Bandage

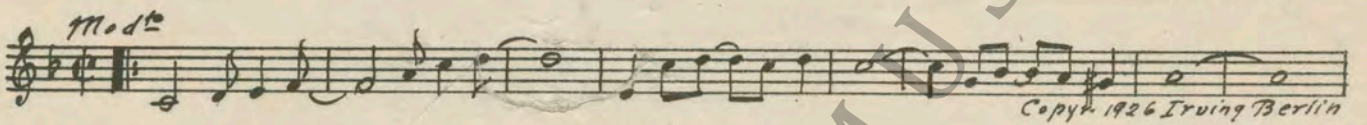
8 (Action) JIMMY SMELLS PERFUME ON BANDAGE *There's Everything Nice About You* 1 1/4 Min.

Mod^{to}

Copyr. 1926 Henry Waterson

9 (Title) YOU'RE LIKE A BROTHER TO ME He's Me Pal (Edwards) 1/2 Min.

Valse

Copyr. 1905 Witmark & Sons

10 (Action) JIMMY STARTS TO WRITE LETTER I'm On My Way Home (Berlin) 2 1/2 Min.

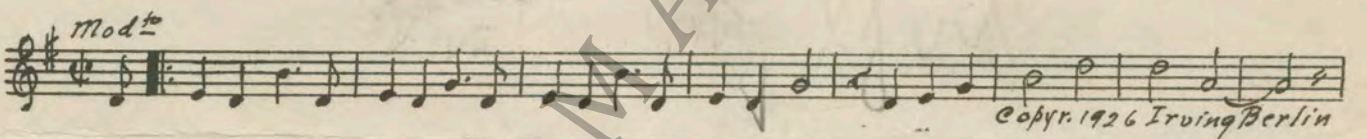
Mod^{to}

Copyr. 1926 Irving Berlin

11 (Action) JIMMY EMBRACES MOTHER Lady Lilly (Fresco) 1 Min.

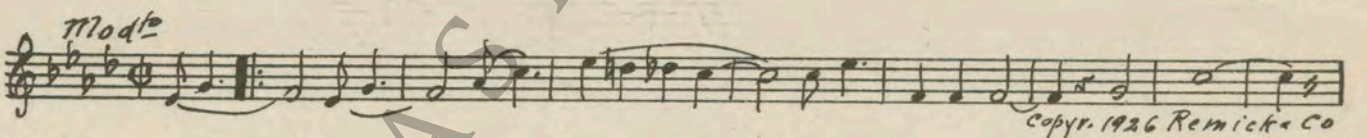
All^o

Copyr. 1924 Belwin Inc

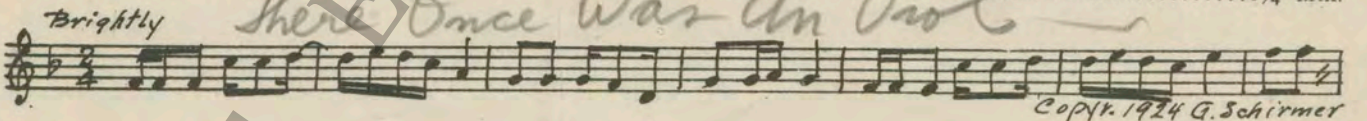
12 (Action) SCOTTY AND BLONDIE WASHING DISHES.. Tonight's My Night With Baby (Meyer) 2 3/4 Min.

Mod^{to}

Copyr. 1926 Irving Berlin

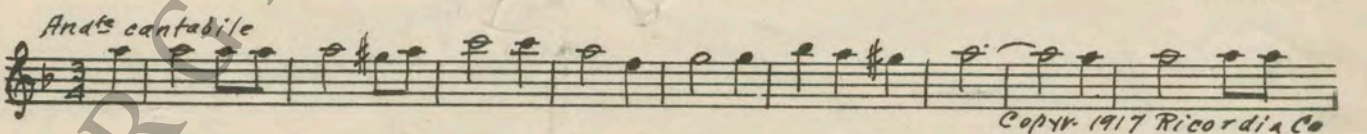
13 (Action) BLACKIE LEAVES ROOM That's Why (Henderson) 3/4 Min.

Mod^{to}

Copyr. 1926 Remick & Co

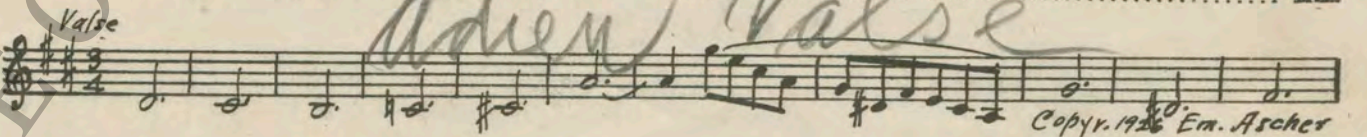
14 (Action) JIMMY AND DARKEY PLAYING CHECKERS. *NOTE: Play rather sweetly* Swing Along (Cook) 1 1/4 Min.

Brightly
There Once Was an Owl

Copyr. 1924 G. Schirmer

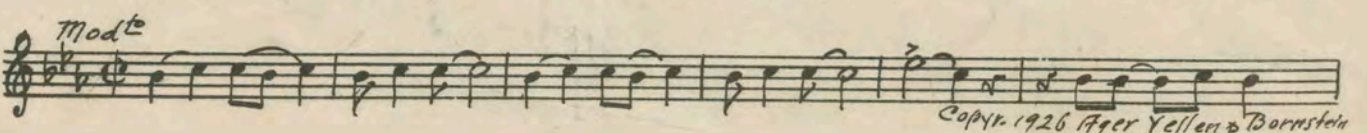
15 (Action) JIMMY LIFTS MOTHER IN ARMS Little Mother of Mine (Burleigh) 1 Min.

And^{te} cantabile

Copyr. 1917 Ricordia Co

16 (Title) *NOTE: Play "PP" con sordini strings only.* FOR THE FIRST TIME Valse Nanette (Friml) 1 Min.

Valse
Adieu Valse

Copyr. 1926 Em. Ascher

17 (Action) JIMMY LOOKS AT BLONDIE'S PHOTO Could I? (Ager) 1/2 Min.

Mod^{to}

Copyr. 1926 Ager Yellen & Bornstein

"I'm glad you're Back Jimmy" (Theme)

Theme

18 (Title) I'M GLAD YOU'RE BACK JIMMY My Buddy (Donaldson) 2½ Min.

Musical notation for 'I'M GLAD YOU'RE BACK JIMMY' with tempo marking 'Valse' and copyright 'Copyr. 1922 Remick & Co'.

19 (Action) LUNA PARK Precious (Whiting) 4¼ Min.

Musical notation for 'LUNA PARK' with tempo marking 'Modto' and copyright 'Copyr. 1926 Leo Feist'.

20 (Action) DANCE STOPS—STARTS AGAIN Take Your Finger Out of Your Mouth (Yellman) 1½ Min.

Musical notation for 'DANCE STOPS—STARTS AGAIN' with tempo marking 'Modto' and copyright 'Copyr. 1926 H.V. Tilzer'.

21 (Action) BLONDIE AND JIMMY ON BENCH If You Love Helen (Kendis) 2¼ Min.

Musical notation for 'BLONDIE AND JIMMY ON BENCH' with tempo marking 'Modto' and copyright 'Copyr. 1926 James Kendis'. Includes handwritten note 'That's My Girl'.

22 (Title) AND FOR AN HOUR Love Me All the Time (Rose) 1¾ Min.

Musical notation for 'AND FOR AN HOUR' with tempo marking 'Valse'.

Continuation of musical notation for 'AND FOR AN HOUR' with first and second endings.

23 (Title) I'M NOT WORKING TOMORROW Gigolo. (Hagen) 1½ Min.

Musical notation for 'I'M NOT WORKING TOMORROW' with tempo marking 'Modto' and copyright 'Copyr. 1926 Witmark & Sons'.

24 (Title) SIXTEEN CONVERSATIONS The Coquette (Deppen) 2½ Min.

Musical notation for 'SIXTEEN CONVERSATIONS' with tempo marking 'Modto' and copyright 'Copyr. 1921 Sam Fox'.

25 (Title) I DON'T UNDERSTAND JIMMY Deux Petites Danseuses (Levy) 1¾ Min.

Musical notation for 'I DON'T UNDERSTAND JIMMY' with tempo marking 'Alto' and copyright 'Copyr. 1926 G. Schirmer'. Includes handwritten note 'Lovellette'.

De Aviation field

26 (Action) AVIATION FIELD California Spirit (Sontagman) 2½ Min.

Marcia
Aces High

Copr. 1926 Sontagman M.

27 (Action) CLIMB INTO PLANE Orgies of the Spirits (Ilynsky) 5¼ Min.

All.^o
Storm Music

Copr. Jungnickel

NOTE: Catch crash as gear is ripped off and final crash for fall
Motor effects throughout entire sequence.

28 (Action) AFTER PLANE STRIKES GROUND Storm, Strife or Tempest (Ancliffe) 2 Min.

Virace
Turriso

Copr. 1926 Bosworth & Co

29 (Action) HOSPITAL CORRIDOR Heart Throbs (Hubert) 2¾ Min.

Lento espressivo

Copr. 1925 Carl Fischer

30 (Title) WHAT'S THE IDEA Repeat No. 5 "My Buddy" 3 Min.

Theme
Modto
Theme

31 (Action) BLONDIE ENTERS ROOM ~~THEME~~: Love Me All the Time (Rose) 1¼ Min.

Valse

THE END

Copr. 1926 Ager, Yellen & Bornstein

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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