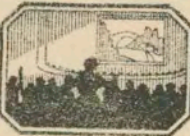


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 27, 1927

ADOLPH ZUKOR and JESSE L. LASKY  
present

ANNE NICHOLS'  
"JUST MARRIED"

with  
RUTH TAYLOR and JAMES HALL

Lila Lee, Harrison Ford and William Austin

Directed by Frank Strayer

Adaptation and screen play by Frank Butler and Gilbert Pratt

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6039 feet



A Paramount Picture

1 AT SCREENING ..... Aurora (Von der Mehden) ..... 1 Min.

Theme *Alto*

Copyr. 1910 Carl Fischer

2 (Title) PARIS ..... Fleurette d'Amour (Fletcher) ..... 1 1/4 Min.

Raguel *Alto*

Copyr. 1922 Hawkes & Son

3 (Title) I TOO WAS MARRIED ..... Charmaine (Rapee) ..... 1 Min.

Sorry for me *Valse mod<sup>to</sup>*

Copyr. 1926 Sherman Clay & Co

4 (Title) VICTORINE, PACK QUICK ..... Intermezzo (Arensky) ..... 1 1/4 Min.

Marietta *Presto*

Copyr. 1915 Carl Fischer

5 (Action) PERCY SITS AT DRESSING TABLE ..... Oh Harold (Roberts) ..... 1/2 Min.

Affraid of *Mod<sup>to</sup>*

Copyr. 1923 Forster Mus. P.

6 (Title) MY PERCY ..... Spring Cleaning (Bradford) ..... 2 1/2 Min.

Outside *Alto non troppo*

Copyr. 1928 Carl Fischer

7 (Title) MAY I INTRODUCE MYSELF ..... Mam'zette Coquette (Gilmer) ..... 1/2 Min.

Don't Em *Alto non troppo*

Copyr. 1921 Boussey & Co

8 (Title) THE FIRST OF THE BRIDAL PARTY ..... Rustic Dance (Wick) ..... 1/2 Min.

Wedding *And<sup>te</sup> mod<sup>to</sup>*

Copyr. 1928 Carl Fischer

9 (Action) VICTORINE APPEARS ..... Mon Homme (Yvain) ..... 1/2 Min.

Ally *And<sup>te</sup> pathétique*

Copyr. 1930 Leo Feist

Jacqual  
Allegro

10 (Title) TELL MISS ROBERTA ..... Sarabande Perpetuelle (Bradford) ..... 1/2 Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *All<sup>o</sup>*. Copyright: *Copyr. 1928 Carl Fischer*

De Lilies  
Of

11 (Action) WHARF ..... Mystic Glades (Kempinski) ..... 2 1/4 Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *All<sup>o</sup> misterioso*. Copyright: *Copyr. 1927 Irving Berlin Inc.*

Prologue

12 (Title) I'M A FELLA NAMED ..... Buffoons (Hadley) ..... 1 1/4 Min.

Musical notation for item 12: Treble clef, key signature of one flat (Bb), 6/8 time signature. Tempo marking: *All<sup>o</sup> misterioso*. Copyright: *Copyr. 1928 Edwin F. Kalmus.*

Here am  
I theme

13 (Action) THEY RECOGNIZE EACH OTHER ..... It Had to Be You (Jones) ..... 3/4 Min.

Musical notation for item 13: Treble clef, key signature of one flat (Bb), 4/4 time signature. Tempo marking: *Mod<sup>to</sup>*. Copyright: *Copyr. Jerome H. Remick.*

Chichi

14 (Title) ARE YOU SAILING ON THIS BOAT? ..... Chianti (Friml) ..... 1 1/2 Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *All<sup>o</sup>*. Copyright: *Copyr. 1918 G. Schirmer.*

my man

15 (Action) VICTORINE APPEARS ..... Repeat No. 3 "Charmaine" ..... 1 Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. Copyright: *Copyr. 1925 G. Schirmer.*

he must be  
home till  
morning

16 (Action) GLASS DOORS OF CAFE ..... Where Do We Go from Here? (Wenrich) ..... 1/2 Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Marcia*. Copyright: *Copyr. Leo Feist, Inc.*

Whisper

17 (Action) ROBERTA UNPACKING ..... Flapperette (Greer) ..... 1/2 Min.

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Fox-Trot*. Copyright: *Copyr. 1925 Jack Mills Inc.*

No. 16

18 (Action) FLASH-BACK TO TWO BOYS ..... Repeat No. 16 "Where Do We Go from Here?" ..... 1 1/4 Min.

Musical notation for item 18: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Marcia*. Copyright: *Copyr. 1925 G. Schirmer.*

Jealous

19 (Title) I MUST SAIL ON THIS BOAT ..... Scherzoso (Friml) ..... 2 Min.

Musical notation for item 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Mod<sup>to</sup> All<sup>o</sup>*. Copyright: *Copyr. 1927 Edwin F. Kalmus.*

Jealous  
Passion

20 (Title) HERE'S TICKET ..... Chatter (Kahn) ..... 2 Min.

Musical notation for item 20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Tempo Rubato*. Copyright: *Copyr. 1926 Sonnemann Music Co.*

21 (Action) BOB KNOCKS ON DOOR ..... Flocons de Neige (Bradford) ..... 2 1/2 Min.

Musical notation for item 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *All<sup>o</sup> giusto*. Copyright: *Copyr. 1925 Robbins Music Corp.*

22 (Title) JACK STANLEY, YOU SAID THAT WOMAN.. Action Galore (Maiorana) ..... 1 1/4 Min.

Musical notation for item 22: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Vivace*. Copyright: *Copyr. 1928 G. Lipsstein & Son.*

23 (Action) FLASH OF OCEAN ..... The Simpleton (Delille) ..... 1¼ Min.

Handwritten: *Storm*  
Musical notation for "Flash of Ocean" in bass clef, 2/4 time, marked *Slowly*. Copyright 1927 Irving Berlin.

24 (Action) SAILOR BLOWS BUGLE ..... Reveille—Bugle Call ..... ¼ Min.

Handwritten: *Storm*  
Musical notation for "Sailor Blows Bugle" in treble clef, 2/4 time, marked *Quick*.

25 (Action) INTERIOR OF STATEROOM ..... Berceuse Comique (Kilenyi) ..... 1¼ Min.

Handwritten: *Storm*  
Musical notation for "Interior of Stateroom" in treble clef, 6/8 time, marked *Mod<sup>to</sup>*. Copyright 1926 Carl Fischer.

26 (Title) HEY, WHAT'S THE IDEA OF ALL THE WATER ..... Little Irish Rose (Zamecnik) ..... ½ Min.

Handwritten: *Polly*  
Musical notation for "Hey, What's the Idea of All the Water" in treble clef, 2/4 time, marked *Valse*. Copyright 1928 Sam Fox.

27 (Action) HE SEES BOUDOIR SLIPPERS ON FLOOR.. The Flight (Savino) ..... 3 Min.

Handwritten: *Butterflies*  
Musical notation for "He Sees Boudoir Slippers on Floor" in treble clef, 2/4 time, marked *All<sup>o</sup> mosso*. Copyright 1927 Robbins Music Corp.

28 (Action) JACK KNOCKS ON DOOR ..... Marionette (Arndt) ..... 2¾ Min.

Handwritten: *Shrieks*  
Musical notation for "Jack Knocks on Door" in treble clef, 2/4 time, marked *All<sup>o</sup> gra*. Copyright Sam Fox Pub. Co.

29 (Action) WIFE APPEARS AT DOOR ..... Humoresque (Tschaiakowsky) ..... 1 Min.

Handwritten: *Jolity*  
Musical notation for "Wife Appears at Door" in treble clef, 2/4 time, marked *All<sup>o</sup>*. Copyright 1928 Carl Fischer.

30 (Title) SO THAT'S YOUR SICK FRIEND ..... Allegro Buffonesco (Kempinski) ..... 3 Min.

Handwritten: *Slipper*  
Musical notation for "So That's Your Sick Friend" in treble clef, 2/4 time, marked *All<sup>o</sup> non troppo*. Copyright 1927 Irving Berlin.

31 (Title) PERCY, I THINK ..... Cupid's Surprise (Gross) ..... 1¾ Min.

Handwritten: *Slipper*  
Musical notation for "Percy, I Think" in treble clef, 6/8 time, marked *All<sup>o</sup>*. Copyright 1924 Feature Music Co.

32 (Action) VICTORINE APPEARS ON DECK ..... Elopement (Carrozzini) ..... ½ Min.

Handwritten: *Reverie*  
Musical notation for "Victorine Appears on Deck" in treble clef, 2/4 time, marked *Vivace*. Copyright 1926 Sonne mann Music Co.

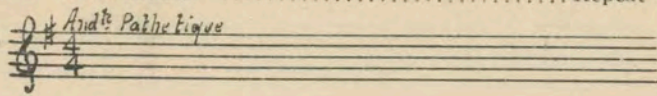
33 (Action) BOB AND ROBERTA ..... If Love Were All (Axt) ..... ½ Min.

Handwritten: *Slipper*  
Musical notation for "Bob and Roberta" in treble clef, 2/4 time, marked *Valse lento*. Copyright 1922 Robbins Music Corp.

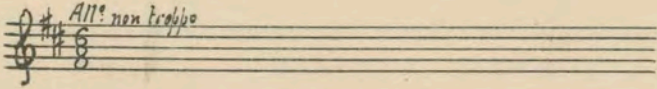
34 (Action) UNCLE APPEARS AT DOOR ..... Gigue (Bradford) ..... 2¾ Min.

Handwritten: *Slipper*  
Musical notation for "Uncle Appears at Door" in treble clef, 6/8 time, marked *Vivace*. Copyright 1927 Robbins Music Corp.

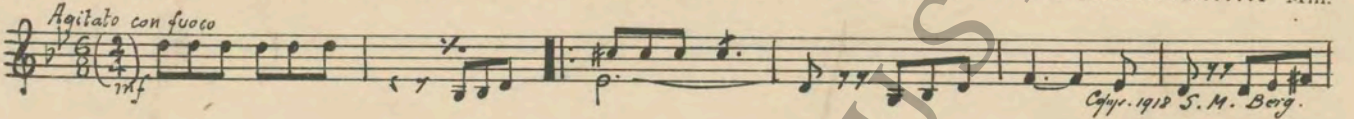
35 (Title) MY CAVALIER ..... Repeat No. 9 "Mon Homme" ..... ¾ Min.



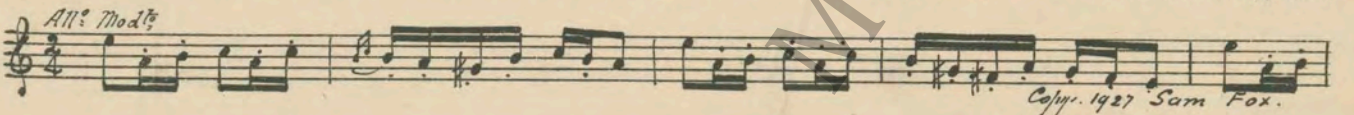
36 (Title) HAVE A GOOD GIGGLE ..... Repeat No. 6 "Spring Cleaning" ..... 1¾ Min.



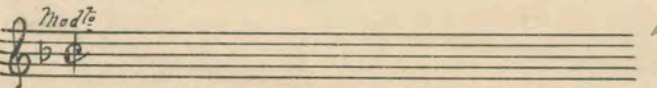
37 (Title) WHO IS THAT WOMAN? ..... Turbulence (Borch) ..... 1 Min.



38 (Action) THEY APPEAR ON DECK ..... Rustic Caprice (St. Clair) ..... 1¾ Min.



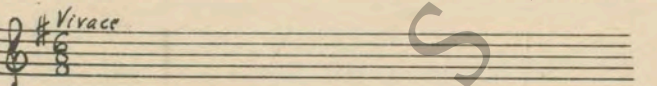
39 (Title) HALT! ..... Repeat No. 5 "Oh Harold" ..... 1 Min.



40 (Title) THERE'S ONLY ONE WAY OUT ..... Restless Bows (Srawley) ..... ½ Min.



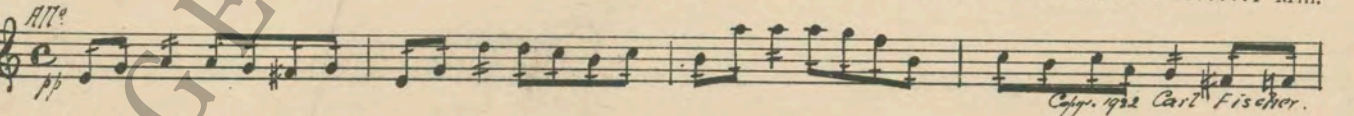
41 (Action) VICTORINE SEES PERCY ..... Repeat No. 34 "Gigue" ..... 3 Min.



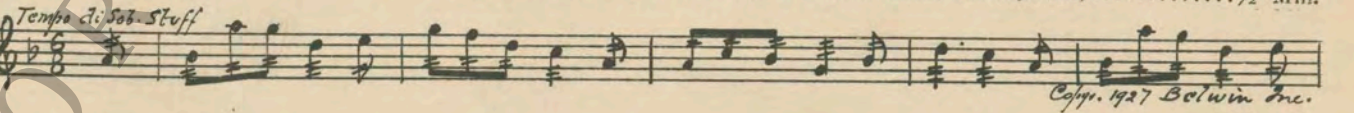
42 (Title) CEASE! DESIST! STOP! ..... Repeat No. 5 "Oh Harold" ..... 1½ Min.



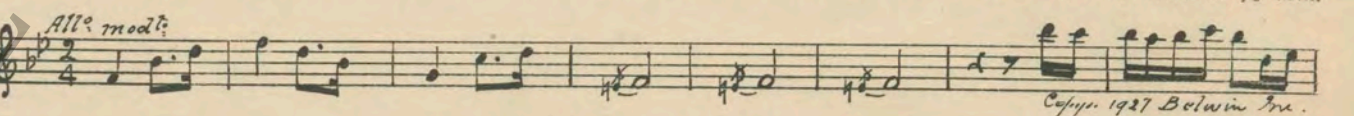
43 (Title) I-I BELIEVE I'M GOING TO ..... Woodland Whispers (Czibulka) ..... 1 Min.



44 (Title) DO YOU TAKE THIS WOMAN ..... Burlesque on Lange's Flower Song (Kempinski) ..... ½ Min.



45 (Action) VICTORINE KISSES PERCY ..... Burlesque on Mendelssohn's Wedding March (Kempinski) ..... ½ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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