

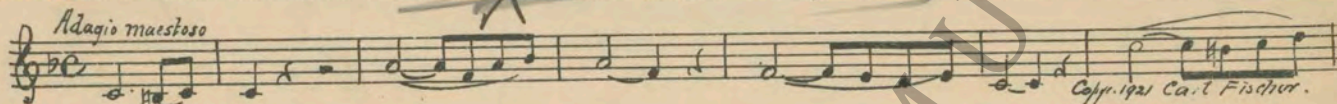
Christ Theme:
"O Divine Redeemer"
Gounod.

Mon, Tues & Wed,
Feb-4, 5 & 6
1929

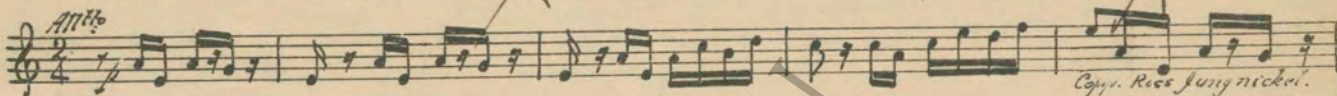
CECIL B. DeMILLE'S
"KING OF KINGS"

Story by Jeanie Macpherson
Compiled by James C. Bradford
Released by
Pathe Exchange, Inc.

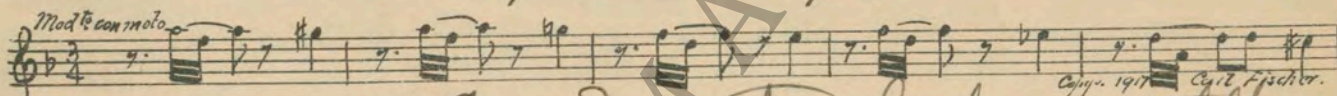
1 AT SCREENING Ah! Remember (Verdi) 1 Min.

Adagio maestoso

Copr. 1921 Carl Fischer.


2 (Title) IN JUDEA Pas de Echarpes from "La Source" Ballet (Delibes) 3/4 Min.

All^o

Copr. Ross Juny nickol.

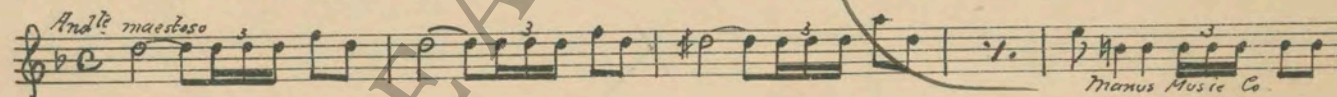
3 (Action) CLOSE-UP OF ACTOR WITH MIRROR... Feramors (Rubinstein) 1 1/4 Min.

Mod^o con moto

Copr. 1917 Carl Fischer.

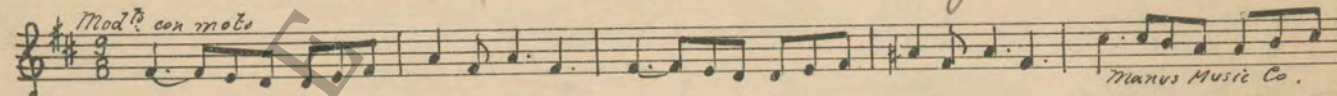
4 (Title) MARY, I KNOW Adventure d'Amour (Bradford) 3/4 Min.

All^o

Copr. 1927 Robbins Music Corp.

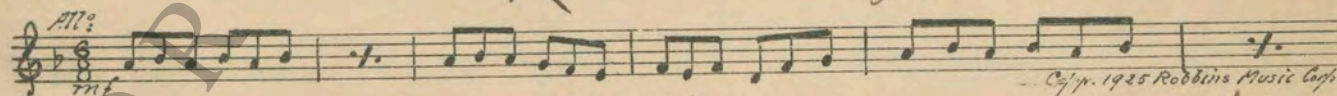
5 (Action) NOTE: Catch two strikes on gong. AFTER GONG BEATS Au Bois des Moines (Fosse) 3/4 Min.

And^{te} maestoso

Manus Music Co.


6 (Action) NOTE: Play first 10 bars and repeat if necessary. CLOSE-UP OF MAGDALA Dans la Clairiere (Mouton) 1 Min.

Mod^o con moto

Manus Music Co.

7 (Action) CHARIOT APPEARS Emotional Agitato (Savino) 3/4 Min.

All^o

Copr. 1925 Robbins Music Corp.

8 (Title) AND IT WAS NOISED Couelle Cypriote (Savino) 3/4 Min.

Mod^o con agitazione

Copr. 1927 Robbins Music Corp.

GRAND

In a Monastery Garden - Kellogg

Couelle Cypriote - Fontelle

cont

9 (Action) BLIND CHILD APPEARS BLIND GIRL THEME: Cruelle Angoisse (Fonteille) 1/2 Min.

Andte appassion

Manus Music Co

10 (Title) YOUNG MARK Joyous Spirits (Savino) 1/2 Min.

Alte rto *Loco*

Copy. 1927 Robbins Music Corp.

11 (Title) PHARISEE AND SCRIBE SINISTER THEME: Sinister Presto (Bradford) 1 1/4 Min.

Presto

Copy. 1926 Belwin Inc.

12 (Action) YOUNG MARK SMILING Recitative and Soliloquy (Savino) 3/4 Min.

Largamente

Copy. 1925 Robbins Music Corp.

13 (Action) FLASH-BACK TO BLIND CHILD BLIND GIRL THEME: Cruelle Angoisse (Fonteille) 1/2 Min.

Andte appassion

Manus Music Co

14 (Title) AND GATHERED IN THE HOUSE CHRIST THEME: Melody of Peace (Martin) 1 1/4 Min.

Musical notation for item 14, including treble clef, key signature of two flats, and time signature of 3/4. Includes markings like 'Andte' and 'mf'.

15 (Action) MAN ON WALL BLOWING HORN Horn Solo 1/4 Min.

Musical notation for item 15, including treble clef and time signature of 2/4. Includes markings like 'HORN IS BLOWN' and 'MAN STOPS'.

16 (Title) HEAR YE! Marche Opulente (Mouton) 1/2 Min.

Musical notation for item 16, including treble clef, key signature of two flats, and time signature of 2/4. Includes marking 'Allo pompose'.

17 (Action) CLOSE-UP OF MARY MARY THEME: Chanson Melancholique (Collinge) 2 Min.

Musical notation for item 17, including treble clef, key signature of two flats, and time signature of 4/4. Includes marking 'Andte'.

18 (Title) LORD Lead Kindly Light (Dykes) 1/2 Min.

Musical notation for item 18, including treble clef, key signature of two flats, and time signature of 4/4. Includes marking 'Andte'.

19 (Title) I AM COME Molto Drammatico e Grandioso (Borch) 1 1/4 Min.

Musical notation for item 19, including treble clef, key signature of two flats, and time signature of 2/4. Includes marking 'Lento'.

20 (Action) LITTLE GIRL PUTS ARMS FORWARD CHRIST THEME: Melody of Peace (Martin) 1 1/2 Min.

Musical notation for item 20, including treble clef, key signature of two flats, and time signature of 2/4. Includes markings 'Andte' and 'mf'.

21 (Action) STREET SCENE Minor Hurry (Berge) 1/2 Min.

Musical notation for item 21, including treble clef, key signature of two flats, and time signature of 2/4. Includes marking 'Allo'.

22 (Title) WHERE IS THE VAGABOND CARPENTER... Sous les Tenailles (Fosse) 1/2 Min.

Musical notation for item 22, including treble clef, key signature of two flats, and time signature of 3/8. Includes marking 'Maestoso'.

23 (Action) M. M. ENTERS HOUSE CHRIST THEME: Melody of Peace (Martin) 3/4 Min.

Musical notation for item 23, including treble clef, key signature of two flats, and time signature of 2/4. Includes markings 'Andte' and 'mf'.

NOTE: Play "PP" strings only, con sordini.

24 (Action) CHRIST GAZES AT M. M. I Come to Thee (Roma) 1 1/2 Min.

Handwritten: *Lento*
Musical notation for item 24. Copyright 1911 M. Wilmark + Sons.

25 (Action) VISION APPEARS ~~Reve Angenue (Rubenstein)~~ 1 1/4 Min.

Handwritten: *Andte*
Musical notation for item 25. Copyright Carl Fischer.

26 (Title) MAGDALENA IS CLEANSSED CHRIST THEME: Melody of Peace (Martin) 1/2 Min.

Handwritten: *Andte*
Musical notation for item 26. Copyright 1920 Carl Fischer.

Musical notation for item 26, continuing from the previous block. Copyright 1920 Carl Fischer.

27 (Action) MAGDALENA KNEELS ~~Rock of Ages (Hastings)~~ 1/2 Min.

Handwritten: *Religioso*
Musical notation for item 27. Copyright Carl Fischer.

28 (Title) THE HIGH PRIEST ~~Wotan (Fietter)~~ 3/4 Min.

Handwritten: *Andte maestoso*
Musical notation for item 28. Copyright 1922 Salabert.

29 (Action) SIMEON APPEARS ~~SINISTER THEME: Sinister Presto (Bradford)~~ 1 1/4 Min.

Handwritten: *Presto*
Musical notation for item 29. Copyright 1925 Robbins Music Corp.

Musical notation for item 29, continuing from the previous block. Copyright 1925 Robbins Music Corp.

Musical notation for item 29, continuing from the previous block. Copyright 1925 Robbins Music Corp.

30 (Action) WOMAN IS BROUGHT IN ~~In Despair (Berge)~~ 1 1/2 Min.

Handwritten: *Modte*
Musical notation for item 30. Copyright 1925 Robbins Music Corp.

31 (Action) CAIPHAS TURNS TO SPEAK Lamento (Berge) 1/2 Min.

Handwritten: *Adagio*
Musical notation for item 31. Copyright 1928 Robbins Music Corp.

32 (Title) THE TEMPLE ~~Solemn March (Handel)~~ 1/2 Min.

Handwritten: *Maestoso*
Musical notation for item 32. Copyright Carl Fischer.

Large diagonal watermark: EASTMAN MUSEUM

33 (Action) PRIESTS RAISE HORNS Horn Solo 1/4 Min.

Musical notation for item 33: Horn Solo, Mod^{to}, 3/4 time signature.

34 (Action) THEY LOWER HORNS Prelude-Largamente (Savino) 1 Min.

Musical notation for item 34: Messo, 3/4 time signature. Includes handwritten note "The Crisis Pasternack" and "Copyright 1927 Robbins Music Corp."

35 (Action) MOB APPEARS IN TEMPLE Picturesque Agitato (Carbonara) 3/4 Min.

Musical notation for item 35: Mod^{to}, mf, 3/4 time signature. Includes "Copyright 1927 Robbins Music Corp."

36 (Action) CHRIST RAISES HAND CHRIST THEME: Mchob's Peace (Martin) 1/4 Min.

Musical notation for item 36: And^{te}, mf, 4/4 time signature. Includes handwritten "X" marks over the title.

Musical notation for item 36 (continued): 4/4 time signature. Includes "Copyright 1920 Carl Fischer."

37 (Action) CHRIST KNEELS Agitato No. 2 (Rapee) Letter A 3/4 Min.

Musical notation for item 37: All^o, mf, 3/4 time signature. Includes handwritten "Agitato 2 - Rapee (Page 1) Letter A" and "Copyright 1925 Robbins Music Corp."

38 (Action) SPY SURPRISED Agitato No. 2 (Rapee-Axt) Letter A 1/4 Min.

Musical notation for item 38: All^o agitato, 3/4 time signature. Includes handwritten "Letter A" and "Copyright Robbins Music Corp."

39 (Action) SIMEON TURNS HEAD TOWARD CHRIST SINISTER THEME: Sinister Presto (Bradford) 1/2 Min.

Musical notation for item 39: Presto, 3/4 time signature. Includes handwritten "Presto" and "Copyright 1928 Robbins Music Corp."

Musical notation for item 39 (continued): 3/4 time signature.

Musical notation for item 39 (continued): 3/4 time signature. Includes "Copyright 1928 Robbins Music Corp."

40 (Action) CHRIST POINTS ARM TOWARD WOMAN Angelus Tears of Sorrow (Savino) Massenet 1/2 Min.

Musical notation for item 40: And^{te} Mod^{to}, 3/4 time signature. Includes handwritten "Angelus Massenet" and "Copyright 1928 Robbins Music Corp."

41 (Title) NOTE: Play last strain only. AND IT CAME TO PASS Beatitude and Bliss (Sibelius) 3/4 Min.

Musical notation for item 41: And^{te} no pastorale, 3/4 time signature. Includes handwritten "Pol" and "Cantata" and "Copyright 1925 Schlesinger."

Angelus

42 (Title) SUFFER LITTLE CHILDREN Holy, Holy, Holy (Dykes) ¼ Min.

Religioso
Musical notation for Suffer Little Children

43 (Title) MARK, SAITH THOU CAN'ST Beatitude and Bliss (Sibelius) ¾ Min.

And^{te} pastorale
Musical notation for Mark, Saith Thou Can'st

44 (Action) MARTHA AND MARIA ARE SEEN Two Preludes (Chopin) ¾ Min.

Vivace
Musical notation for Martha and Maria are Seen

45 (Title) THEN WHEN JESUS CAME Sanctus (Gounod) ¾ Min.

And^{te} mod^{to}
Musical notation for Then When Jesus Came

46 (Title) I AM THE RESURRECTION Parsifal (Wagner) ½ Min.

Not fast (no)
Musical notation for I am the Resurrection

47 (Action) MEN STARTLED Scheherazada (Korsakow) ¾ Min.

All^o non troppo
Musical notation for Men Startled

48 (Title) LOOSE HIM The Guardian Angel (Gounod) ¾ Min.

And^{te} espressivo
Musical notation for Loose Him

49 (Action) APOSTLE RAISES HANDS Doxology Hymn ½ Min.

Religioso
Musical notation for Apostle Raises Hands

50 (Title) AND HE FOUND Agitation Poignante (Gabriel Marie) 1 Min.

Vivace
Musical notation for And He Found

51 (Title) NOTE: Start slowly and accelerando. YE WORKERS OF INIQUITY Agitato No. 3 (Rapee-Axt) 1¼ Min.

All^o Impetuoso
Musical notation for Ye Workers of Iniquity

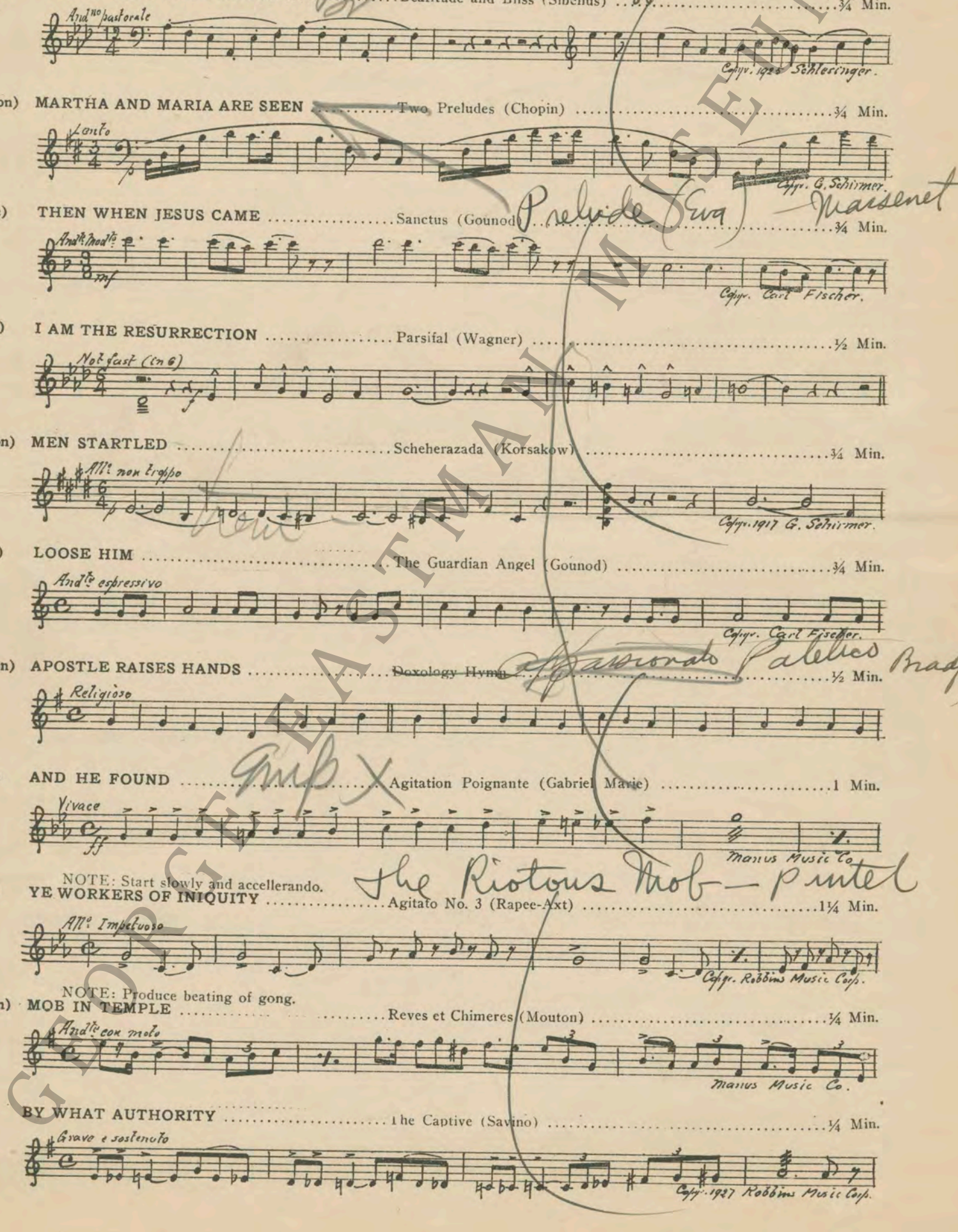
52 (Action) NOTE: Produce beating of gong. MOB IN TEMPLE Reves et Chimeres (Mouton) ¼ Min.

And^{te} con moto
Musical notation for Mob in Temple

53 (Title) BY WHAT AUTHORITY The Captive (Savino) ¼ Min.

Gravo e sostenuto
Musical notation for By What Authority

Handwritten annotations: *Br*, *Intermezzo - Mascagni*, *Prelude (Eva) - Massenet*, *Assonando Pablos Bradford*, *mp x*, *The Riotous Mob - Pintel*



-7. Ave Maria (Cello) - Verdi

54 (Title) IT IS WRITTEN Choral Overture (Clement) 3/4 Min.

Choral (Adagio) musical notation for item 54. Copyright: Carl Fischer.

55 (Action) CLOSE-UP OF CAIPHAS The Captive (Savino) 1/4 Min.

Grave e sost. musical notation for item 55. Copyright: 1927 Robbins Music Corp.

56 (Title) THEN THE MULTITUDE X Halleluia Chorus (Handel) X Page 16 1 1/2 Min.

All. mod. to musical notation for item 56. Copyright: Carl Fischer.

57 (Action) DEVIL SPEAKS TO CHRIST X Le Seigneur de Kermor (Gabriel Marie) X 1/4 Min.

And. maestoso musical notation for item 57. Copyright: 1918 Rouit-Lerolle.

58 (Action) CHARIOTS SEEN The King's Horses (Riesenfeld) (2nd strain) 1/2 Min.

All. musical notation for item 58. Copyright: 1918 Edwin F. Kalms.

59 (Action) CLOSE-UP OF CHRIST'S FACE He shall feed his flock (Messiah) Resignation (Borch) Page 6 1/2 Min.

And. musical notation for item 59. Copyright: 1919 Carl Fischer.

60 (Action) LAMB IS SEEN Prayer At Eventide (Elie) 1/4 Min.

Lento e Religioso musical notation for item 60. Copyright: 1922 Carl Fischer.

61 (Action) JUDAS AND CAIPHAS Looms of Fate (St. Saens) Sounds from the cloister art 1 Min.

Grave musical notation for item 61. Copyright: 1925 Sonnenschein Music Co.

62 (Action) CHRIST IS SEEN ON STAIRS He was despised (Messiah) Hail Blessed Marie (Flotow) 2 Min.

And. musical notation for item 62. Copyright: 1891 Carl Fischer.

63 (Action) CROWD KNEEL X Holy, Holy, Holy (Dykes) X 1/2 Min.

Religioso musical notation for item 63. Copyright: 1901 Carl Fischer.

64 (Title) AND SO IT WAS THAT JUDAS In a Sorcerer's Chamber Scenes Infernales (A) (Lake) Stoughton 1 1/4 Min.

And. musical notation for item 64. Copyright: 1928 Carl Fischer.

65 (Title) NOW WHEN JESUS KNEW Parsifal (Wagner) Prayer - Schubert 2 Min.

Molto Adagio musical notation for item 65. Copyright: 1915 G. Schirmer.

NOTE: Play from beginning—1st two movements.

66 (Action) AFTER PETER LOOKS UP TO CHRIST..... Abide With Me (Christie)1 Min.

Musical notation for item 66, including tempo marking *Andte* and copyright information: *Copyr. 1895 Carl Fischer.*

67 (Action) JUDAS ACCEPTS CUP Melancholy (Eggert)1 1/2 Min.

Musical notation for item 67, including tempo marking *Andte sost.* and copyright information: *Copyr. 1926 Heinrichshofen's*

68 (Title) MY PEACE CHRIST THEME: Melody of Peace (Marin) 1/2 Min.

Musical notation for item 68, including tempo marking *Andte* and dynamic marking *mf*

69 (Action) CHRIST AND MOTHER Kol Nidrei (Bruch) 1/2 Min.

Musical notation for item 69, including tempo marking *Adagio* and copyright information: *Copyr. 1911 Ross Youngnickel*

70 (Action) CHRIST EXITS Lohengrin Selection (Wagner) 1/2 Min.

Musical notation for item 70, including tempo marking *Adagio* and copyright information: *Copyr. Emil Ascher.*

INTERMISSION

PART 2

71 (Action) GARDEN SCENE Sounds From the Cloister (Axt) 3/4 Min.

Musical notation for item 71, including tempo marking *Andte Religioso* and copyright information: *Copyr. 1925 Robbins Music Corp.*

72 (Action) FLASH TO JUDAS Scenes Infernales (A) (Lake) 3/4 Min.

Musical notation for item 72, including tempo marking *Andte* and copyright information: *Copyr. 1928 Carl Fischer.*

73 (Action) FLASH-BACK TO CHRIST Les Persees (Lecaux) (From No. 20) 3/4 Min.

Musical notation for item 73, including tempo marking *Marche Funebre* and copyright information: *Manus Music Co*

74 (Action) CHRIST PRAYS ON ROCK Prelude Religieux (Lang) 1 Min.

Musical notation for item 74, including tempo marking *Modto* and copyright information: *Copyr. 1920 The Boston Music Co*

75 (Action) CHANGE OF SCENE Agitato No. 3 (Russo) 3/4 Min.

Musical notation for item 75, including tempo marking *All. Impetuoso* and copyright information: *Copyr. 1924 Robbins Music Corp.*

Handwritten annotations and watermarks: 'GEOFFREY ASHFORTH MUSEUM', 'Scene Tragique Stoughton', 'Prelude Religieux - Lang', '38 - Bruchton', and 'Copyr. 1925 Robbins Music Corp.' are visible across the page.

76 (Action) FLASH-BACK TO CHRIST PRAYING Comfort Ye One Another (Jewitt) 1/2 Min.

Musical notation for item 76. Includes tempo marking 'Very simply' and copyright 'Copyright 1922 M. Witmark & Sons.'

77 (Action) CHRIST RAISES HEAD Les Perses (Leroux) 1/4 Min.

Musical notation for item 77. Includes tempo marking 'Slow' and 'trif Solo'.

78 (Title) WHAT SIGNAL SHALL I GIVE? Agitato No. 3 (Rapee-Axt) 1 Min.

Musical notation for item 78. Includes tempo marking 'All: Impetuoso' and copyright 'Copyright 1924 Robbins Music Corp.'

79 (Action) FIGHT STARTS Revolt (Palumbo) 1/2 Min.

Musical notation for item 79. Includes tempo marking 'All:'. Copyright 'Copyright 1928 A. Fassi'o.'

80 (Action) CHRIST RAISES ARM Parsifal (Wagner) 1/2 Min.

Musical notation for item 80. Copyright 'Copyright 1915 G. Schirmer.'

81 (Action) CHRIST TOUCHES SOLDIER CHRIST THEME: Melody of Peace (Martin) 1/2 Min.

Musical notation for item 81. Includes tempo marking 'And: mf' and copyright 'Copyright 1920 Carl Fischer.'

82 (Action) CHRIST STRETCHES HAND TO BE TIED..... Agitato No. 3 (Rapee-Axt) 1 Min.

Musical notation for item 82. Includes tempo marking 'All: Impetuoso' and copyright 'Copyright 1924 Robbins Music Corp.'

83 (Title) AND THEY LED HIM AWAY Tragic Andante (Cacciola) 1 Min.

Musical notation for item 83. Includes tempo marking 'And:'. Copyright 'Copyright 1928 A. Fassi'o.'

84 (Title) IN THE MORNING Antar (Korsakoff) 1 Min.

Musical notation for item 84. Includes tempo marking 'Largo'. Copyright 'Manus Music Co'.

85 (Title) HAIL ROMAN Misterioso Drammatico (Savino) 3 Min.

Musical notation for item 85. Includes tempo marking 'Assai Tranquillo'. Copyright 'Copyright 1925 Robbins Music Corp.'

86 (Title) CONFUSE THE PEOPLE Agitato Drammatico (Savino) 1 1/4 Min.

Musical notation for item 86. Includes tempo marking 'All: molto mf'. Copyright 'Copyright 1925 Robbins Music Corp.'

87 (Action) SHADOW OF SCOURGING The Toilers (Axt) 1 Min.

Musical notation for item 87. Includes tempo marking 'Mod:'. Copyright 'Copyright 1916 Robbins Music Corp.'

Handwritten annotations: 'Torture of the Soul - gasquet', '2 3/4', 'I know Redepteur of Marie', 'mf', 'And:'. Large diagonal watermark 'MUSEUM' and 'GHEASTMAN' are also present.

88 (Action) CENTURIAN INTERRUPTS Emotional Climax (Beccè) 1½ Min.

Lento

Belwin Inc.

89 (Action) CROWN OF THORNS IS PLACED ON CHRIST'S HEAD Laocoon (Leuschner) ½ Min.

Largamente ma fero

Copyright 1926 Albert Schaper.

90 (Action) CHRIST LIFTS EYES Les Perses (Leroux) 3 Min.

a tempo accel.

Manus Music Co

91 (Title) NOW PILATE Athalia Overture (Mendelssohn) 3½ Min.

Molto All?

Copyright Carl Fischer.

92 (Action) CAIPHAS SPEAKS SINISTER THEME: Sinister Presto (Bradford) ½ Min.

Presto

Copyright 1926 Belwin Inc.

93 (Title) SHALL I CRUCIFY? SUFFERING THEME: Les Perses (Leroux) 3¼ Min.

Lento Express

Manus Music Co

Manus Music Co

94 (Action) JUDAS APPEARS WITH BAG OF MONEY Spirit of the Night (Neinass) 1 Min.

Andte

Copyright 1926 Heinrichshofen's

95 (Action) CAIPHAS WALKS AWAY In Mournful Mood (Sibelius) 1¼ Min.

Modto

Copyright 1928 Carl Fischer.

96 (Action) FLASH TO MOB An Argument (Breil) 1¼ Min.

Modto mosso

Copyright 1926 Sonne Mann Music

Grand Passion
mf
Andte
appassionato
appassionato I
Rapide
CELESTINE EASTMAN

cont affannato

97 (Title) THE WAY Oraison Funebre (Volpatti) 1 1/2 Min.

And^{te} mesto

Manus Music Co.

98 (Action) CHRIST STARTS TO WALK Scene Funebre (Fauchey) 1 1/2 Min.

Adagio
Teuse Moments - Beghou
p-1

Manus Music Co.

99 (Title) IF I WAS Crucifix (Faure) 2 Min.

And^{te} Religioso
And when X

Copyright 1917 Walter Jacobs.

100 (Action) CHRIST STARTS TO WALK AGAIN Scene Funebre (Fauchey) 1 1/2 Min.

Adagio
Teuse Moments
angustia triondes

Manus Music Co.

101 (Action) JUDAS IS SEEN Le Seigneur de Kermor (Gabriel Marie) 1/2 Min.

And^{te} Mosso

Copyright 1918 Kovari-Lerolle

102 (Action) NAILING OF CROSS Manuscript 1 Min.

Prelude - Rachmaninoff

In Two horns muted (D + C#) + Timpani D.

103 (Action) THREE CROSSES ARE SEEN IN DISTANCE Les Perses (Leroux) (From No. 20) 3 1/2 Min.

Marche Funebre
There is a new bill - Zornod-

Manus Music Co.

104 (Action) DOG APPEARS, THEN CALPHAS Andante from Pathetique-Symphony No. 6 (Tschai-kowsky) ... 1/2 Min.

And^{te}
now from bottom

Manus Music Co.

105 (Title) IT IS FINISHED Nearer My God to Thee (Mason) 1/4 Min.

Religioso
X

Copyright 1901 Carl Fischer.

106 (Action) CHRIST'S HEAD DROPS Disaster (Savino) 1 Min.

Mosso
Capata Pameoso
Padermadi

Copyright 1925 Robbins Music Co.

107 (Title) AND THE EARTH QUAKED Tumult (Verdi) 2 Min.

All^{te} Agitato
Storm - Preuss

Copyright 1916 Cinemusic Service

108 (Action) CENTURIAN LOOKS AT CROSS Athalia Overture (Mendelssohn) 1/4 Min.

Molto All^{te}

Copyright Carl Fischer

Violent Gale Zenschner

109 (Action) CONTINUATION OF DISASTER Les Preludes (Liszt) 1 1/2 Min.

Very fast (in 2)

110 (Action) LIGHT SHINES FROM CLOUDS Lead Kindly Light (Dykes) 1/2 Min.

NOTE: Continue effects throughout this sequence as previously.
Andte

111 (Title) AFTER THREE DAYS Appassionato In A Minor (Savino) 1 Min.

Allegro tempo

Copy. Robbins Music Corp.

112 (Title) WHAT SOUND Parsifal (Wagner) 1/2 Min.

NOTE: Start at second strain. Trumpet should play F sharp with a pause preceding surprised look of soldier.
Un poco piu moto

Copy. 1915 G. Schirmer.

113 (Action) CHRIST STEPS FROM TOMB CHRIST THEME: Melody of Peace (Martin) 2 Min.

Andte

Copy. 1920 Carl Fischer.

114 (Title) TOUCH ME NOT Hymn 1/2 Min.

Modto

115 (Title) THAT SAME DAY Une Grande Peine (Snoek) 1/4 Min.

Adagio

Mamie Music Co

116 (Action) GLOW ON DOOR SHOWS CHRIST THEME: Melody of Peace (Martin) 3/4 Min.

Andte

Copy. 1920 Carl Fischer.

117 (Title) PEACE BE UNTO YOU Jesus, Lover of My Soul 2 Min.

Andte

Copy. 1914 Emil Ascher.

118 (Action) THOMAS ENTERS Parsifal (Wagner) 1 1/2 Min.

Lento a maestro

Copy. G. Schirmer.

119 (Title) FEED MY SHEEP Abide With Me (Christie) 1/2 Min.

Andte

Copy. Carl Fischer.

120 (Title) AS MY FATHER Rock of Ages (Hastings) 1 1/2 Min.

Religioso

Copy. Carl Fischer.

THE END

Printed in U. S. A.

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95-1969:2