

12/17-18  
Thurs & Fri.

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

"ADOLPHE MENJOU"

in

A Monta Bell Production

"THE KING ON MAIN STREET"

with

Greta Nissen and Bessie Love

From "The King" adapted by Leo Ditrichstein from the  
play by G. A. deCaillavet, Robert de Flers and Samuel Arene

Screen play by Douglas Doty

Music compiled by James C. Bradford

Footage 6229 feet



A Paramount Picture

- 1 AT SCREENING ..... Sword Dance from "Rienzi Ballet" (Wagner) ..... 1/2 Min.

*All<sup>o</sup> vivace*

copyr 1928 by Emil Hoyer

- 2 (Title) SERGI IV ..... Behold the King from "Happyland" (DeKeven) ..... 1/4 Min.

*All<sup>o</sup> pomposo la marcia*

copyr 1928 by Jos. W. Stern

- 3 (Title) WHERE DOLLARS ARE RAISED ..... Stars and Stripes (Sousa) ..... 1/2 Min.

*Marcia*

copyr 1897 by Church Co

- 4 (Title) WE SHALL GO TO AMERICA ..... Repeat No. 2 "Behold the King" ..... 1/2 Min.

NOTE Play last strain of chorus.

*All<sup>o</sup> pomposo la marcia*

- 5 (Title) PARIS AT THE CRILLON ..... La Jolie Hotesse (Mouton) ..... 2/4 Min.

*All<sup>o</sup> non troppo*

*French One Step*

copyr by J. G. G. S.

- 6 (Title) HUGO BEISON ..... A Love Lesson (Fresco) ..... 1/4 Min.

*All<sup>o</sup> Mod<sup>o</sup>*

copyr 1925 by H. Baron

- 7 (Action) GLADYS IN LOBBY—SERGI PASSES ..... My Desire (Cadman) ..... 3/4 Min.

*Mod<sup>o</sup> con moto*

copyr 1928 by G. W. G. S. Inc.

- 8 (Action) SERGI LEAVES AUTO ..... Repeat No. 2 "Behold the King" ..... 3/4 Min.

- 9 (Action) THERESA ENTERS ROOM ..... Las des Amphores (Chaminade) ..... 1/4 Min.

*Mazurka*

copyr 1911 Walter J. Adams

D. Gladys and Aunt on Train

10 (Action) GLADYS AND AUNT ON TRAIN ..... My Hero (Strauss) ..... ¾ Min.

*Valse lento*  
 *copyr 1910 by Remick.*

11 (Action) FLASH-BACK TO THERESA AND SERGI... Repeat No. 2 "Behold the King" ..... 1¾ Min.

*All.<sup>o</sup> pomposo a la marcia*

12 (Action) THERESA READING ..... *one step* Mlle. Modiste March (Herbert) ..... 2 Min.

*Tempo di marcia*  
 *copyr 1906 by Witmark & Sons*

13 (Title) JENSEN. I CONGRATULATE YOU ..... Miss Dolly Dollars (Herbert) ..... ¾ Min.

*Tempo di Valse*  
 *copyr 1906 by Witmark & Sons.*

14 (Action) STEAMER UP BAY ..... Jollity (Zamecnik) ..... 1½ Min.

*All.<sup>o</sup>*  
 *copyr 1916 by Sam Fox.*

15 (Action) STATUE OF LIBERTY SHOWS ..... Daughters of the Revolution (Lampe) ..... ¾ Min.

*Crazioso*  
 *copyr 1909 J. Remick*

16 (Action) INSERT-NEWSPAPER ..... Repeat No. 2 "Behold the King" ..... ¾ Min.

17 (Action) EXTERIOR OF COTTAGE ..... Let Me Linger Longer in Your Arms (Baer) ..... 1¾ Min.

*Mod.<sup>o</sup>*  
 *copyr 1916 by Leo Feist.*

18 (Action) NIGHT-GARDEN PARTY ..... Magic Moments from "Madame Pompadour" (Fall)..... 3 Min.

*Valse*  
*sole estare waltz*  
 *copyr 1914 by Harms. Inc.*

19 (Action) MRS NASH AND SERGI IN AUTO ..... Nobody Knows What a Red Head Mamma Can Do (Mills)..... ¾ Min.

*Mod.<sup>o</sup>*  
 *copyr 1924 by Jack Mills.*

20 (Action) MRS. NASH AND SERGI ENTER APARTMENT ..... The Love Nest (Hirsch) ..... 2½ Min.

*Mod.<sup>o</sup>*  
 *copyr 1920 by Victory Pub Corpo.*

21 (Action) THERESA AND JENSEN ..... Yes, Sir, That's My Baby (Donaldson) ..... ¾ Min.

*Mod.<sup>o</sup>*  
 *copyr 1915 by Irving Berlin.*

22 (Action) FLASH-BACK TO MRS. NASH AND SERGI... I Never Knew How Much I Loved You (Spear)..... 1¾ Min.

*Mod.<sup>o</sup>*  
 *copyr 1914 by Edio. B. Marks.*

23 (Action) INSERT-DIARY ..... Aubade Printaniere (Lacombe) ..... 1¾ Min.

*All.<sup>o</sup>*  
 *copyr 1907 by Fischer*

"He's y-gone"

24 (Title) HE'S G-GONE ..... Rustic Allegro (Savino) ..... ¾ Min.

*All<sup>o</sup> Mod<sup>o</sup>*

copyright 1933 by G. Schirmer.

25 (Action) SERGI AT CHILD'S RESTAURANT WINDOW ..... The Streets of New York (Herbert) ..... ½ Min.

*Valse*

copyright 1916 by Witmark & Sons.

26 (Action) VIEW OF CONEY ISLAND ..... By the Beautiful Sea (Carroll) ..... 1¾ Min.

*All<sup>o</sup>*

copyright 1914 by Shapiro-Bornstein.

27 (Action) ROLLER COASTER ..... The Speed Demon (Bub) ..... 2 Min.

*Gallop*

copyright 1915 by Music Buyers Corp.

28 (Title) NOTE: Drummer catch effects with S. D. roll and wind whistle.  
LET'S GET A HOT DOG ..... Big Brother (Shauer) ..... 2½ Min.

*Mod<sup>o</sup>*

Waterson Berlin & Snyder.

29 (Action) SERGI MEETS GLADYS ..... Alone at Last (Fiorito) ..... 1 Min.

*Mod<sup>o</sup>*

copyright 1926 by Irving Berlin.

30 (Action) JOHN WALKS UP ..... Cheat'n' On Me (Pollack) ..... ¾ Min.

*Mod<sup>o</sup>*

copyright 1925 by Roger Jellens Bornstein.

31 (Action) SERGI ENTERS APARTMENT ..... Forget Me Not (Macbeth) ..... 2 Min.

*All<sup>o</sup>*

copyright 1913 by Carl Fischer.

32 (Action) JOHN TELEPHONING ..... *The Swallow* Rush Hours (Sanders) ..... ½ Min.

*Vivo*

copyright 1918 by Geo. H. Sanders.

33 (Action) CLOSE-UP OF DECORATION ..... There'll Be a Hot Time (Beyer) ..... 1½ Min.

*Marcia 8<sup>va</sup>*

34 (Action) NOTE: Trumpet catch two sour bugle blasts.  
KING LEAVES AUTO ..... Hail, Hail, the Gang's All Here (Lake) ..... ¾ Min.

*All<sup>o</sup>*

copyright 1915 by Carl Fischer.

35 (Action) ORCHESTRA STARTS TO PLAY ..... Yes, We Have No Bananas (Silver) ..... 1½ Min.

*Jazz*

copyright by Spidmore Music Co.

NOTE: Start at the above cue and not before.

*D. Gladys and Sergi on Balcony -*

36 (Action) **GLADYS AND SERGI ON BALCONY** ..... Remember (Berlin) ..... 1½ Min

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Musical notation for "Remember" (Berlin), marked *Valse*. Copyright 1935 by Irving Berlin.

NOTE: Start as Ukelele Solo and orchestra pick up.

37 (Action) **DANCING STOPS** ..... Charleston (Johnson) ..... 2½ Min.

Musical notation for "Charleston" (Johnson), marked *Tary*. Copyright 1933 by Harms Inc.

NOTE: Direct cue for Charleston music.

38 (Action) **MR. TRENT AND SERGI ABOUT TO CONFER** ..... Fascinating Rhythm (Gershwin) ..... 1½ Min.

Musical notation for "Fascinating Rhythm" (Gershwin), marked *Mod<sup>to</sup>*. Copyright 1934 by Harms Inc.

NOTE: Play "PP" for flash-backs.

39 (Action) **THERESA OPENS DOOR** ..... You've Got to See Mamma Every Night (Rose) ..... 1 Min.

Musical notation for "You've Got to See Mamma Every Night" (Rose), marked *Mod<sup>to</sup>*. Copyright 1933 by Leo Feist.

40 (Action) **SERGI JOINS GLADYS ON BALCONY** ..... Tell Me More (Gershwin) ..... 2 Min.

Musical notation for "Tell Me More" (Gershwin), marked *Mod<sup>to</sup>*. Copyright 1935 by Harms Inc.

NOTE: Play softly and sweetly.

41 (Action) **GUESTS LEAVING** ..... Good Night Ladies, from "Five College Songs" (Luz) ..... ¾ Min.

Musical notation for "Good Night Ladies" (Luz), marked *Mod<sup>to</sup>*. Copyright 1931 by Photoplay Music Co.

42 (Action) **FLASH-BACK TO BALCONY SCENE** ..... Repeat No. 36 "Remember" ..... ½ Min.

Musical notation for "Remember" (Berlin), marked *Valse*.

43 (Title) **THE DOOR IS LOCKED** ..... Misterioso alla Valse (Savino) ..... 1¼ Min.

Musical notation for "Misterioso alla Valse" (Savino), marked *Misterioso*. Copyright 1923 by G. Schirmer.

44 (Title) **THEN I'LL WAIT ALL NIGHT** ..... Repeat No. 36 "Remember" ..... 1½ Min.

Musical notation for "Remember" (Berlin), marked *Valse*.

NOTE: Play "PP" con sordini strings only.

45 (Title) **I CANNOT SIGN THESE** ..... Romance (Grunfeld) ..... 2 Min.

Musical notation for "Romance" (Grunfeld), marked *And<sup>te</sup> con moto*. Copyright 1917 by Carl Fischer.

46 (Title) **THE MOONLIGHT IS OVER** ..... Repeat No. 36 "Remember" ..... 1½ Min.

NOTE: Play very sweetly "PP" con sordini plaintive.

47 (Action) **SERGI WALKS INTO ROOM OF DEPUTIES** ..... Repeat No. 2 "Behold the King" ..... ¾ Min.

48 (Action) **SERGI ON BALCONY** ..... Repeat No. 36 "Remember" ..... 1¼ Min.

NOTE: Play "PP" con sordini strings only.

49 (Action) **GLADYS, JOHN AND CHILD IN GARDEN** ..... Little Flower Garden (Breil) ..... 1 Min.

Musical notation for "Little Flower Garden" (Breil), marked *Fill<sup>ing</sup>*. Copyright 1935 by Belwin.

50 (Action) **KING ON THRONE** ..... Repeat No. 1 "Sword Dance" ..... ¾ Min.

THE END

Country of Origin. U. S. A.

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