



M. J. MINTZ (PATENT)  
JULY 31, 1923.

5/17/28  
One theme

Asher Small and Rogers

presents

“LADIES NIGHT  
IN A TURKISH BATH”

with

DOROTHY MACKAILL and JACK MULHALL

By Charlton Andrews and Avery Hopwood

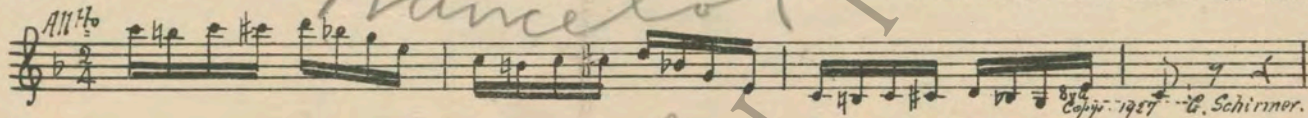
Directed by Edward Cline

Produced by Edward Small

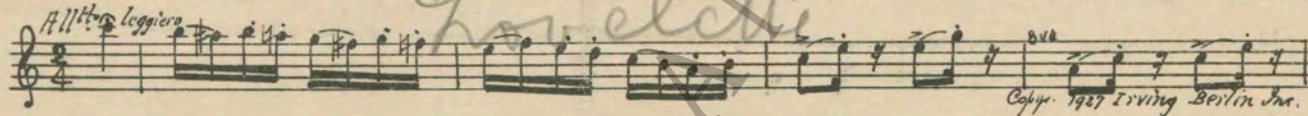
Compiled by Eugene Conte

A First National Picture

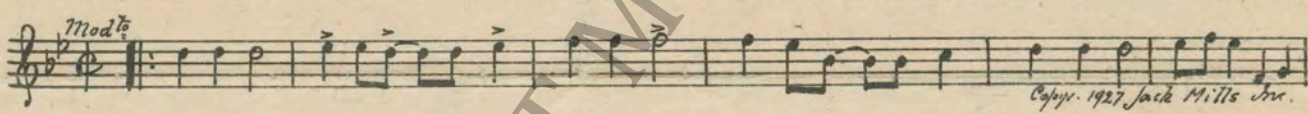
1 AT SCREENING ..... Ripples (Lowitz) ..... 2¼ Min.



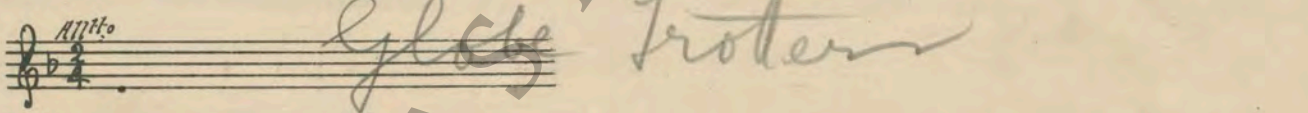
2 (Title) MA AND PA ..... Cute and Cunnin' (Kempinski) ..... 3 Min.



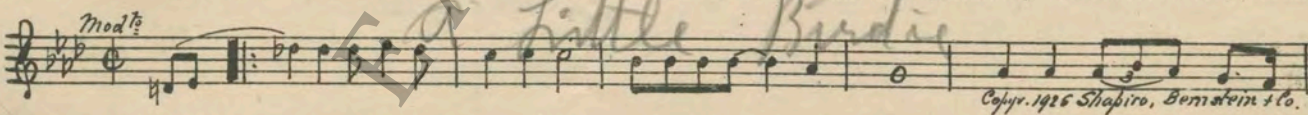
3 (Title) 2,000 YEARS AGO ..... Following You Around (Kahn) ..... 1¼ Min.



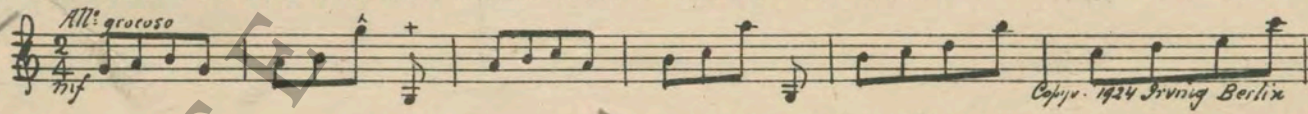
4 (Action) SPEED SITS DOWN ..... Repeat No. 1 "Ripples" ..... 3¼ Min.



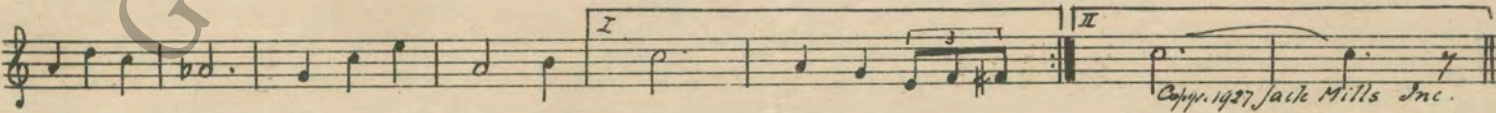
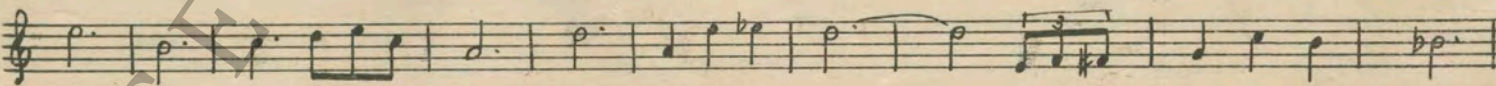
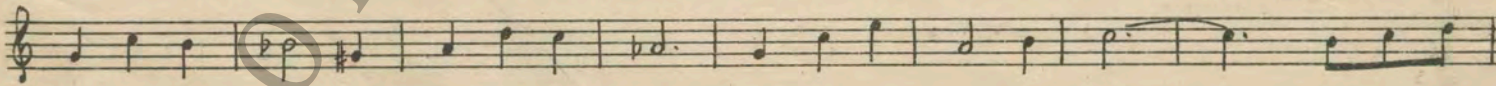
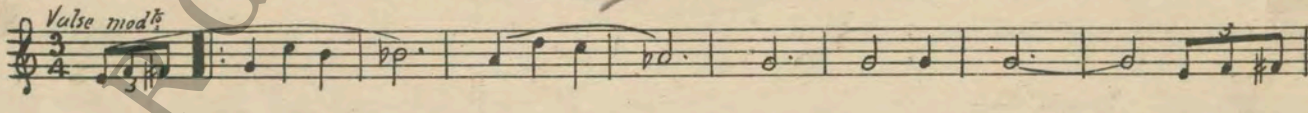
5 (Action) SPEED ENTERS STORE—SEES HELEN ..... I Can't Get Over a Girl Like You (Broones) ..... 1¼ Min.



6 (Title) LET ME SHOW YOU THE NEW ONE ..... Prelude to "Parlor Comedy" (Baron) ..... 1¼ Min.



7 (Title) LOVE ..... THEME: Girl of My Dreams (Clapp) ..... 1 Min.



GRACEY MUSEUM

8 (Action) FADE-IN MA AND PA ..... *Love Song* ..... Quandry (Schad) ..... ¾ Min.

*Pensively*  
 Musical notation for 'Love Song' in treble clef, 3/4 time, key of D major. The melody is written on a single staff. Copyright 1926 Geo. H. Sanders.

9 (Action) FADE-BACK TO LOVERS ..... *I'll take care* ..... Repeat Theme No. 7 ..... ½ Min.

*Valse mod<sup>to</sup>*  
 Musical notation for 'I'll take care' in treble clef, 3/4 time, key of D major. The melody is written on a single staff.

10 (Action) HELEN LEAVES SPEED ..... *My heart will tell* ..... Lovers Meeting (Kempinski) ..... ½ Min.

*Con tenerezza*  
 Musical notation for 'My heart will tell' in treble clef, 3/4 time, key of D major. The melody is written on a single staff. Copyright 1927 I. Berlin, Inc.

11 (Title) UPTOWN ..... *Laughing Beauties* ..... Happy Jacqueline (Mondrone) ..... 1¼ Min.

*All<sup>to</sup> mod<sup>to</sup>*  
 Musical notation for 'Laughing Beauties' in treble clef, 2/4 time, key of D major. The melody is written on a single staff. Copyright 1927 G. Schirmer.

12 (Action) SPEED AND PAL ENTER ..... *Western Allegro* ..... Monkey-Hop (Rapee) ..... 2 Min.

*All<sup>o</sup> giocoso*  
 Musical notation for 'Western Allegro' in treble clef, 2/4 time, key of D major. The melody is written on a single staff. Copyright 1927 Belwin Inc.

13 (Title) GEORGE WALKER ..... *Theme* ..... The Simpleton (Delille) ..... 3 Min.

*Slowly*  
 Musical notation for 'The Simpleton' in treble clef, 3/4 time, key of D major. The melody is written on a single staff. Copyright 1927 Irving Berlin.

14 (Action) FADE-IN BARBER SHOP ..... *Humorous Escapade* ..... Humorous Escapade (Delille) ..... 2½ Min.

*All<sup>o</sup> con brio*  
 Musical notation for 'Humorous Escapade' in treble clef, 2/4 time, key of D major. The melody is written on a single staff. Copyright 1927 Irving Berlin.

15 (Action) FADE-BACK TO HOME ..... *Spangles* ..... Spangles (Bratton) ..... 1¼ Min.

*All<sup>o</sup>*  
 Musical notation for 'Spangles' in treble clef, 2/4 time, key of D major. The melody is written on a single staff. Copyright M. Witmark & Sons.

16 (Action) SPEED SEES CARD IN BASKET ..... *Watching the World go By* ..... Repeat No. 10 "Lovers Meeting" ..... 1½ Min.

*Con tenerezza*  
 Musical notation for 'Watching the World go By' in treble clef, 3/4 time, key of D major. The melody is written on a single staff.

17 (Action) HELEN COMES TO SPEED ..... *Flirtation* ..... Souvenir Dououreux (Bicchiere) ..... 1¼ Min.

*Con passione*  
 Musical notation for 'Souvenir Dououreux' in treble clef, 3/4 time, key of D major. The melody is written on a single staff. Copyright 1925 Music Buyers Corp.

18 (Action) STREET SCENE ..... *Theme* ..... Repeat No. 13 "The Simpleton" ..... 1 Min.

*Slowly*  
 Musical notation for 'The Simpleton' in treble clef, 3/4 time, key of D major. The melody is written on a single staff.

*Mr*

19 (Action) SPEED GOES TO HELEN IN AUTO ..... Flick and Flock (Patou) ..... ¾ Min.

Handwritten: *Round*  
Musical notation for "SPEED GOES TO HELEN IN AUTO" with tempo marking *All<sup>o</sup>* and dynamic *ff*. Copyright: 1925 Hawkes + Son.

20 (Title) WHEN A GIRL LOOKED ..... Dolly Dimples (Alter) ..... 1 Min.

Handwritten: *Stepping on the Toes*  
Musical notation for "WHEN A GIRL LOOKED" with tempo marking *Mod<sup>to</sup>*. Copyright: 1927 Paul Whiteman Pub.

21 (Title) ARE WE FRIENDS? ..... Juba (Dett) ..... 1¼ Min.

Handwritten: *Rustic Caprice*  
Musical notation for "ARE WE FRIENDS?" with tempo marking *Non troppo All<sup>o</sup>*. Copyright: 1917 G. Schirmer.

22 (Action) PA SPEAKS TO MA ..... Wedding Blues (Friml) ..... 1 Min.

Handwritten: *When you're with somebody else*  
Musical notation for "PA SPEAKS TO MA" with tempo marking *Tempo giusto*. Copyright: 1919 G. Schirmer.

23 (Action) PA LEADS MA TO TABLE ..... Jealous Moon (Zamecnik) ..... ½ Min.

Handwritten: *When you're with somebody else*  
Musical notation for "PA LEADS MA TO TABLE" with tempo marking *Mod<sup>to</sup>*. Copyright: 1918 Sam Fox Pub. Co.

24 (Action) PA AND MA ARGUE ..... Mystic Glades (Kempinski) ..... 2 Min.

Handwritten: *agitato misterioso*  
Musical notation for "PA AND MA ARGUE" with tempo marking *All<sup>o</sup> misterioso* and dynamic *8va*. Copyright: 1927 Irving Berlin.

25 (Title) DANIEL, THROW HIM OUT ..... Repeat No. 10 "Lovers Meeting" ..... 1½ Min.

Handwritten: *That little world is mine*  
Musical notation for "DANIEL, THROW HIM OUT" with tempo marking *Con tenerezza*.

26 (Action) EXTERIOR ..... Repeat No. 13 "The Simpleton" ..... 1½ Min

Handwritten: *Theme*  
Musical notation for "EXTERIOR" with tempo marking *Slowly*.

27 (Title) THE DELUXE TURKISH BATH ..... Reflection (Friml) ..... ¾ Min.

Handwritten: *Serenade*  
Musical notation for "THE DELUXE TURKISH BATH" with tempo marking *And<sup>te</sup> cantabile*. Copyright: 1926 Emil Ascher.

28 (Title) AT THE WE BOYS ..... Danse du Ventre (Clark) ..... 1¼ Min.

Handwritten: *Razz Berries*  
Musical notation for "AT THE WE BOYS" with tempo marking *Polka tempo*. Copyright: 1912 C. Fischer.

29 (Action) POLICEMAN AT DOOR ..... Hasty Moments (Savino) ..... 2 Min.

Handwritten: *Fuga*  
Musical notation for "POLICEMAN AT DOOR" with tempo marking *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1927 Robbins Music Corp.

30 (Title) WE'RE SAFE NOW ..... *Potatoes* The Mischief Makers (Carbonara) ..... 2 1/2 Min.

*Con brio*  
 *mf* *Copyr. 1926 Robbins Music Corp*

31 (Action) HELEN SEES SPEED ..... The Joker (Srawley) ..... 2 Min.

*Merrily*  
 *mf* *Copyr. 1926 Geo. H. Sanders*

32 (Title) HELEN! HELEN! ..... Carnival Grotesque (Savino) ..... 2 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
 *Copyr. 1923 G. Schirmer*

33 (Action) SECOND SHOT OF STEAM ROOM ..... Repeat No. 1 "Ripples" ..... 1 1/2 Min.

*All<sup>o</sup>*  
 *Copyr. 1926 Robbins Music Corp*

34 (Action) PA IN MESSAGE ROOM ..... The Jesters (Carbonara) ..... 1 1/2 Min.

*Con brio*  
 *Copyr. 1927 Robbins Music Corp*

35 (Action) HELEN SEES SPEED ..... *Roxament* Vivacity (Conterno) ..... 3/4 Min.

*Presto*  
 *Copyr. 1926 G. & J. Lipskin*

36 (Action) HELEN ENTERS HOME ..... The Gentleman Burglar (Jacquet) ..... 1 Min.

*All<sup>o</sup> misterioso*  
 *Copyr. 1927 Irving Berlin*

37 (Action) HELEN RUNS OUT OF BEDROOM ..... *Summer* Gossip (Kav) ..... 1 1/2 Min.

*All<sup>o</sup> Strepitoso*  
 *Copyr. 1926 Forster Music Pub.*

38 (Action) LEROY LEAVES ROOM ..... Repeat No. 13 "The Simpleton" ..... 2 Min.

*Slowly*  
 *Copyr. 1926 Robbins Music Corp*

39 (Title) WHAT'S THE MATTER WITH HELEN ..... *Scherzando* Jollity (Zamecnik) ..... 1 Min.

*All<sup>o</sup>*  
 *Copyr. 1925 Sam Fox Pub. Co*

40 (Action) AFTER SPEED PUNCHES PAL ..... Repeat Theme No. 7 ..... 1/2 Min.

*Valse mod<sup>to</sup>*  
 *Copyr. 1926 Robbins Music Corp*

THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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