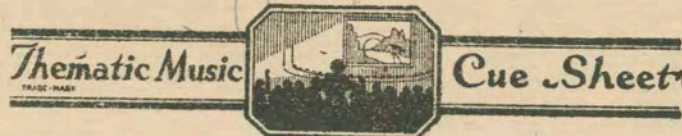


Love Theme

Don't worry is out this night  
Please



M. J. MINTZ (PATENT)  
JULY 31, 1923.

Richard A. Rowland  
presents  
**RICHARD BARTHELMESS**  
in  
AN ALFRED SANTELL PRODUCTION  
**"THE LITTLE SHEPHERD OF KINGDOM COME"**  
Compiled by Eugene Conte  
A FIRST NATIONAL PICTURE

1 AT SCREENING ..... Evil Motive (Hoffman) ..... ¾ Min.

*Assai mod<sup>to</sup>*

2 (Title) HIDDEN IN THE DEPTHS ..... Chant de la Mort (Kempinski) ..... 2¾ Min.

*Allegro*

3 (Action) CHAD ENTERS SHACK ..... Joyous Appassionato (Carbonara) ..... 2¾ Min.

*Mod<sup>to</sup> con moto*

4 (Action) CHAD SEES GIRL'S FACE IN WATER ..... Shepherds All and Maidens Fair from "In Arcady" (Nevin) ..... 1 Min.

*All<sup>o</sup> giocoso*  
*mf*

5 (Action) TWO MEN AND DOG APPEAR ..... Mysterious Stranger (Kay) ..... ½ Min.

*Mod<sup>to</sup>*

6 (Action) DOGS FIGHT ..... Hidden Perils (Varnier) ..... 1¼ Min.

*All<sup>o</sup> agitato*

7 (Action) MAN KICKS CHAD ..... Agitato Furioso (Ketelbey) ..... ¾ Min.

*All<sup>o</sup> molto vivace*

8 (Action) END OF FIGHT—MAN GRABS CHAD ..... The Village Clown (Axt) ..... 3 Min.

*Lento*  
*mf*  
*lento*

9 (Title) THE SCHOOL MASTER ..... The Philanderer (Srawley) ..... 1½ Min.

*Slow waltzing pace*

Theme

Deep River

Leaves of Jordan  
Dramatic

Garden  
hall

Spz  
Berg

Sunny

Alabama  
Spencer

Josh  
Pelling

ambury

1607

5807  
1592  
2875

10 (Action) CHAD SEES LISSY .....THEME: No One Knows (Gordon) ..... 3/4 Min.

Theme *Mod<sup>to</sup>* *Copyright 1927 Robbins Music Corp.*

11 (Action) POP TURNER CALLS CHAD .....Repeat No. 8 "The Village Clown" ..... 1 3/4 Min.  
12 (Title) I SEE YOU LIKE BOOKS .....Canzone d'Amour (Lowitz) ..... 1 Min.

*Violet* *And<sup>te</sup> Grazioso* *Copyright 1927 G. Schirmer, Inc.*

13 (Action) CHAD AND LISSY ALONE .....Repeat Theme No. 10 ..... 1/2 Min.  
14 (Title) WHEN SPRING CAME .....By a Meadow Brook from "Woodland Sketches" (MacDowell) 1 1/2 Min.

*Theme* *Merrily* *Copyright 1927 G. Schirmer, Inc.*

15 (Title) AREN'T YOU FIXING TO STAY .....Repeat Theme No. 10 ..... 2 1/2 Min.  
16 (Title) AT LAST THE GREAT DAY .....Repeat No. 8 "The Village Clown" ..... 2 1/2 Min.  
NOTE: Play "PP" as Chad waves to Lissy.

17 (Title) CHAD FOUND THE WORLD .....Kingdom Coming (Lake) ..... 1/2 Min.

*Kingdom Coming* *All<sup>o</sup> mod<sup>to</sup>* *mf* *Copyright Carl Fischer.*

18 (Action) CHAD SEES NEGRO CHILDREN .....The Coons' Patrol (Lotter) ..... 1/2 Min.

*Kingdom Coming* *All<sup>to</sup>* *pp* *Copyright 1904 Hawkes & Son.*

19 (Action) CHAD LEAVES CHILDREN .....By the Swance River (Myddleton) ..... 3 1/2 Min.

*Ole South* *Mod<sup>to</sup>* *Copyright 1921 Edw. B. Marks.*

20 (Action) CHAD ON HORSE .....Hustle-Bustle (Delille) ..... 1 1/4 Min.

*Lalapa* *All<sup>o</sup> vivo* *Copyright 1928 Irving Berlin.*

21 (Action) CHAD AT RAILROAD STATION .....Skipper of Toonerville (Slater) ..... 1/2 Min.

*✓* *Mod<sup>to</sup>* *Copyright 1915 Carl Fischer.*

22 (Action) CHAD SEATED ON GROUND .....The Simpleton (Delille) ..... 3 Min.

*Love's Lane* *Slowly* *Copyright 1927 Irving Berlin.*

23 (Action) CARRIAGE STOPS AT HOUSE .....The Joker (Srawley) ..... 1 1/4 Min.

*Long of Bush* *Merrily* *Copyright 1926 G. Schirmer.*

24 (Title) MRS. DEAN NEVER FORGOT .....Serenade passionnee (Heymann) ..... 3/4 Min.

*Light* *And<sup>te</sup>* *Edw. B. Marks, Music Co*

25 (Title) THE BOY IS TELLING THE TRUTH .....Repeat No. 22 "The Simpleton" ..... 1 1/2 Min.

26 (Action) CHANGE TO INTERIOR OF HOUSE .....Lamento (Jacquet) ..... 1 1/2 Min.

*Quiet* *And<sup>te</sup>* *Copyright 1928 Irving Berlin, Inc.*

Boy enters house light

27 (Title) DID YOU FIND YOUR HORSE ..... On the Bayou (White) ..... 2 Min.

Melodie

Musical notation for item 27, marked *Moderato*. Copyright 1925 Carl Fischer.

28 (Title) SO THE MAYOR FOUND ..... From Uncle Remus from "Woodland Sketches" (MacDowell) 1 1/4 Min.

Autumn Idyl  
playlight

Musical notation for item 28, marked *joyously*. Copyright 1927 A. P. Schmidt.

29 (Action) NEGRESS SPEAKS TO MRS. DEAN ..... Alabama (Spaulding) ..... 3/4 Min.

Syria

Musical notation for item 29, marked *Andte con moto*. Copyright 1915 G. Schirmer.

30 (Action) CHANGE TO GARDEN ..... Deep River (Burleigh) ..... 3/4 Min.

Syria (3)

Musical notation for item 30, marked *Lento*. Copyright 1916 Ricordi & Co.

31 (Action) FADE-BACK TO MRS. DEAN ..... Repeat No. 29 "Alabama" ..... 1 Min.

Syria

32 (Action) FADE-BACK TO GARDEN ..... Repeat No. 30 "Deep River" ..... 1 Min.

33 (Action) NEGRESS SPEAKS TO GIRL ..... Chant from "Bandanna Sketches" (White) ..... 1 1/4 Min.

Lyrics

Musical notation for item 33, marked *Andte religioso*. Copyright 1920 Carl Fischer.

34 (Action) GIRL ENTERS HOUSE ..... Lovers Meeting (Kempinski) ..... 3/4 Min.

11

Musical notation for item 34, marked *Con tenerza*. Copyright 1927 Irving Berlin Inc.

35 (Action) MAYOR BUFORD AND MAN ..... Crepuscule d'Angoisse (Fosse) ..... 1 1/2 Min.

✓

Musical notation for item 35, marked *Maestoso*. Copyright J. Ives.

36 (Title) TIME ONLY STRENGTHENED ..... Dramatic Andante (Kempinski) ..... 1 1/2 Min.

Brass  
Ritardillo

Musical notation for item 36, marked *Andte*. Copyright 1927 Irving Berlin.

37 (Action) NEGRESS OPENS DOOR—CHAD ENTERS ..... Repeat No. 29 "Alabama" ..... 1 1/2 Min.

38 (Title) HAVEN'T YOU HEARD ..... Repeat No. 36 "Dramatic Andante" ..... 2 1/2 Min.

39 (Action) CHAD AND BUFORD ALONE ..... A Deserted Farm from "Woodland Sketches" (MacDowell) 1 1/4 Min.

Indy  
Summer

Musical notation for item 39, marked *Con aspress.*. Copyright 1924 The Arthur P. Schmidt Co.

40 (Title) TO THE VICTORY ..... Evolution of Dixie (Lake) ..... 3/4 Min.

Dixie

Musical notation for item 40, marked *Maestoso*. Copyright Carl Fischer.

NOTE: Start at Maestoso—"Grand Opera."

41 (Action) MAYOR BUFORD LEAVES ROOM ..... Fate (Ketelbey) ..... 1 1/4 Min.

Nature  
Arabian

Musical notation for item 41, marked *Maestoso*. Copyright 1925 Bosworth & Co.

42 (Action) EXTERIOR BLUE SCENE ..... Soldier's Farewell from "Around the Campfire" (Seredy) 1 1/4 Min.

Trysting  
Place

Musical notation for item 42, marked *Andte*. Copyright 1918 Carl Fischer.

43 (Title) MARGARET, I'M GOING TO JOIN ..... Battle-Cry of Freedom from "Around the Campfire" (Seredy) (Play "PP") ..... 1 Min.

*Drum*

44 (Title) THE WAR DRAGGED ON ..... Spirit of War (Jacquet) ..... 2 1/4 Min.

*Drum*  
*Kick come in - Battle Cry of Freedom*

45 (Title) A FEW DAYS LATER ..... Military Scene (O'Hare) ..... 1 1/4 Min.

*American Patrol*

46 (Action) CHAD CALLS LISSY ..... Repeat Theme No. 10 ..... 2 3/4 Min.

47 (Title) WORD HAD GONE THROUGH ..... Storm Music (Ketelbey) ..... 3 1/4 Min.

*Storm*

48 (Action) BANDIT SHOTS DOG ..... The Captive (Savino) ..... 1 Min.

*L'Esprit*

49 (Action) BANDIT COMES TO LISSY ..... Impending Danger (Kempinski) ..... 1 3/4 Min.

*n*

50 (Action) LISSY RUNS OUT OF SHACK ..... Storm Music (Langey) ..... 1 3/4 Min.

*Funny*

51 (Action) CHAD IN TENT ..... Resignation (Casadesus) ..... 1 1/2 Min.

*Drunk*

52 (Action) FADE-BACK TO LISSY ..... Agitato Drammatico (Savino) ..... 1 1/4 Min.

*Funny*

53 (Action) BANDIT SEEN RIDING ..... Battle-Tumult-Blaze (Becce) ..... 2 1/4 Min.

*Happy*

54 (Title) CHAD HAD FOUND MANY ..... Repeat Theme No. 10 ..... 1 3/4 Min.

*Theme*

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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