

Thursday April 27/27
21/27

*One Theme
(Humoreske)*



M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents
HARRY LANGDON
in
"LONG PANTS"
Produced by
Harry Langdon Corporation
Compiled by Harry Langdon
A FIRST NATIONAL PICTURE

MUSEUM

NOTE: Play everything "PP" after opening.
1. AT SCREENING *The Conqueror (Baron)*

One Theme

2. (Title) HE GAINED THE GREATER PART *Merry Pranks (Rapee-Axt)*

Love's Garden

3. (Title) BE BOLD *Poupee Valsante (Poldini)*

Allto

4. (Action) BACK TO HARRY *Kural Flirts (Bradford)*

Society One Step

5. (Action) MOTHER AND FATHER *Spring Fancies (Marquardt)*

Elfin Dance

6. (Action) HARRY AT DOOR WITH LONG PANTS Stop and repeat No. 5 "Spring Fancies"

7. (Action) HARRY PANTOMINES LOVE SCENE *Magic Love (Bradford)*

Valse lente
falling in love

8. (Title) THEN LIKE THE ANSWER *Could I? (Ager)*

modto

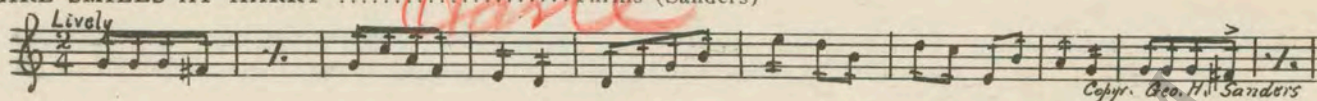
9. (Action) HARRY ON PORCH *Vanity (Jackson)*

All's non troppo

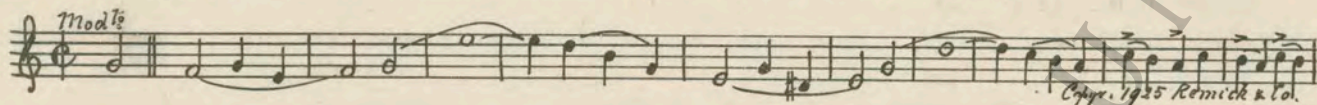
10. (Action) HARRY AT AUTO *Love Is Coming (Friedland)*

Where Is the Dawn

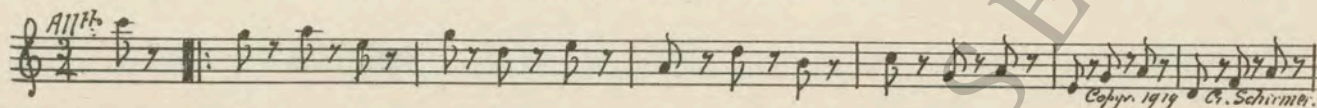
11. (Action) GIRL SMILES AT HARRY Thrills (Sanders)



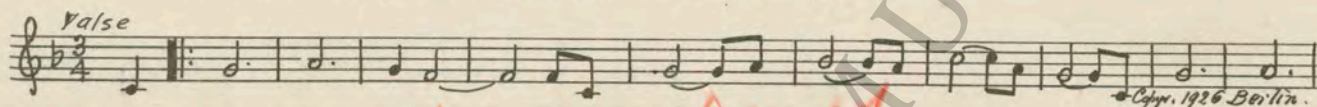
12. (Action) HARRY IN CAR If I Had a Girl Like You (Henderson)



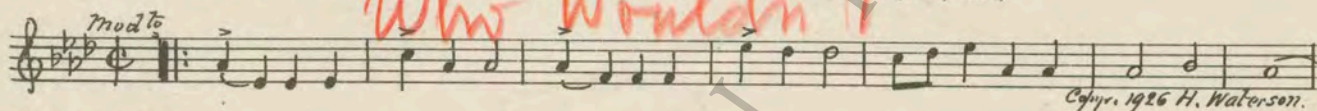
13. (Action) MOTHER CALLS Waltz Scherzo (Strauss)



14. (Action) HARRY SITS DOWN ON BICYCLE Because I Love You (Berlin)



15. (Action) AFTER HARRY READS LETTER Ev'rything's Gonna Be All Right (Akst)



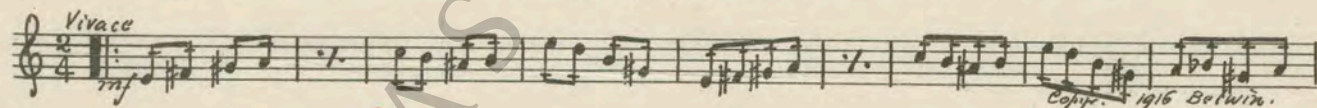
16. (Title) RIGHT PLACE Mary Lou (Lyman)



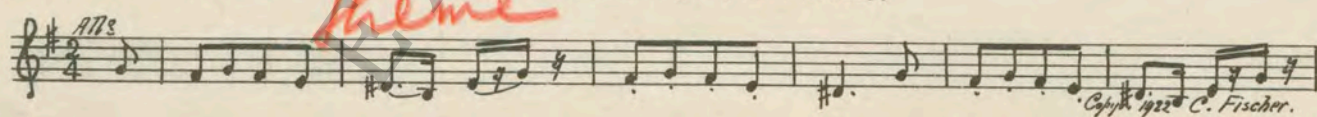
17. (Action) HARRY LOOKS AT NEWSPAPER Dram. Andante No. 32 (Berge)



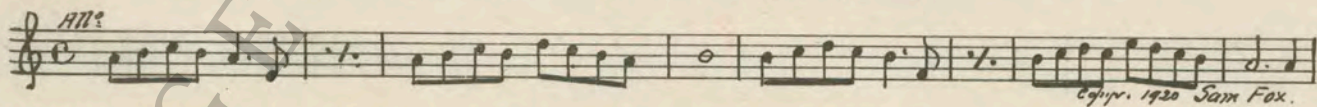
18. (Title) GIVE THE PEOPLE Hurry No. 33 (Minot)



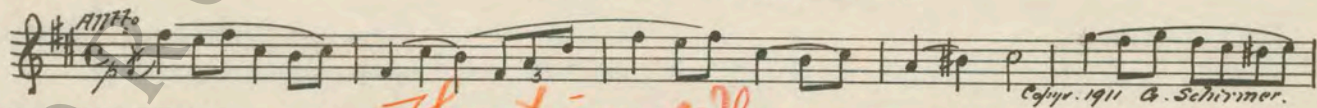
19. (Action) HARRY SEES GUN Humoresque (Tschaiowsky)



20. (Action) IN THE WOODS Hurry No. 1 (Zamecnik)



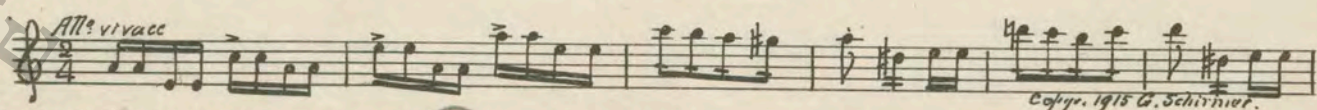
21. (Action) BACK TO FATHER AND HARRY Caressing Butterfly (Barthelmy)



22. (Action) WEDDING SCENE Repeat No. 16 "Mary Lou"

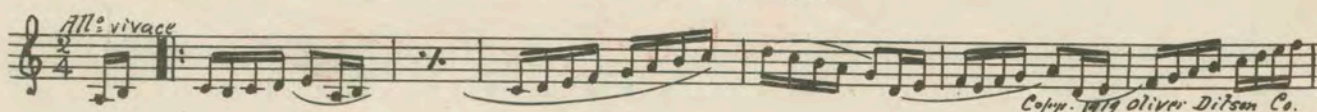
23. (Action) HARRY AT WINDOW Repeat No. 19 "Humoresque"

24. (Action) HARRY AND GIRL IN WOODS Hurry No. 2 (Langey)



25. (Action) HARRY TELLS GIRL TO COUNT Repeat No. 19 "Humoresque"

26. (Title) COUNT FIVE HUNDRED Hurry No. 21 (Langey)



27. (Title) FIVE HUNDREDRomance of a Rose (O'Connor)

Musical notation for "Five Hundred" with tempo marking *All^o* and dynamic *mf*. Copyright: Walter Jacobs.

28. (Action) GIRL FIRES GUNAgitato No. 1 (Rapee-Axt)

Musical notation for "Girl Fires Gun" with tempo marking *All^o* and dynamic *mf*. Copyright: 1923 Robbins Engel.

29. (Action) MOTHER AND GIRLValse Triste (Sibelius)

Musical notation for "Mother and Girl" with tempo marking *Lento* and dynamic *pp*. Copyright: Breitkopf + Hartel.

30. (Title) WHEN THE WHISTLE BLOWSFurious Mob (Zamecnik)

Musical notation for "When the Whistle Blows" with tempo marking *All^o* and dynamic *ff*. Copyright: 1922 Sam Fox.

31. (Action) HARRY ENTERS SALOONBaby Face (Davis)

Musical notation for "Harry Enters Saloon" with tempo marking *Mod^{to}* and dynamic *mf*. Copyright: 1925 Remick & Co.

32. (Action) HARRY FINALLY SEES GIRL'S LEGS.....Furioso No. 2 (Zamecnik)

Musical notation for "Harry Finally Sees Girl's Legs" with tempo marking *All^o* and dynamic *ff*. Copyright: 1920 Sam Fox.

33. (Action) HARRY PUTS BOX DOWNThe Moonlit Piazza (Ancliffe)

Musical notation for "Harry Puts Box Down" with tempo marking *Mod^{to}* and dynamic *mf*. Copyright: 1922 Bosworth.

Hand part 4)

on a moonlight night

34. (Action) HARRY TELLS COP ABOUT FIGHTFurioso No. 11 (Kiefert)

Musical notation for "Harry Tells Cop About Fight" with tempo marking *All^o* and dynamic *mf*. Copyright: 1919 Belwin.

35. (Action) MAN THROWS WATERKiki (Savino)

Musical notation for "Man Throws Water" with tempo marking *All^oto* and dynamic *mf*. Copyright: 1922 G. Schirmer.

36. (Action) HARRY THROWS BRICKAgitato No. 3 (Langey)

Musical notation for "Harry Throws Brick" with tempo marking *All^o* and dynamic *mf*. Copyright: 1916 G. Schirmer.

Walking

37. (Action) HARRY AND COPMirth and Merriment (Delille)

Musical notation for "Harry and Cop" with tempo marking *All^o vivo* and dynamic *mf*. Copyright: 1924 Belwin.

Comedy allegro

38. (Action) HARRY OPENS BOXHurry No. 87 (Berge)

Musical notation for "Harry Opens Box" with tempo marking *All^o giusto* and dynamic *mf*. Copyright: Ross Junghnickol.

39. (Action) GIRL IN HARRY'S ARMSLove Scene (Vecsey)

Musical notation for "Girl in Harry's Arms" with tempo marking *And^{te} con moto* and dynamic *mf*. Copyright: 1921 G. Schirmer.

Love Song

40. (Action) GIRL HOLDS UP OFFICE Hurry No. 3 (Zamecnik)

Musical notation for "GIRL HOLDS UP OFFICE" with tempo marking *All!* and copyright notice "Copyr. 1920 Sam Fox."

41. (Action) MAN GIVES HARRY WATCH The Gold Digger (Hanley)

Musical notation for "MAN GIVES HARRY WATCH" with tempo marking *Mod^{to}* and copyright notice "Copyr. Shapiro Bernstein"

42. (Title) CAFE ORIENTAL Jig Walk (Ellington)

Musical notation for "CAFE ORIENTAL" with tempo marking *Dance Tempo* and copyright notice "Copyr. 1926 Robbins-Engel."

43. (Action) MAN AT TELEPHONE Agitato_Mysterioso No. 14 (Norton)

Musical notation for "MAN AT TELEPHONE" with tempo marking *All^o con moto* and copyright notice "Copyr. Walter Jacobs."

44. (Action) GIRLS DANCING Crazy Words—Crazy Tune (Ager)

Musical notation for "GIRLS DANCING" with tempo marking *Mod^{to}* and copyright notice "Copyr. 1927 Ager, Yellen + Bernstein"

45. (Action) KEY IN DOOR Repeat No. 19 "Humoresque"

46. (Action) HARRY SEES DANCERS Repeat No. 44 "Crazy Words"

47. (Action) DANCER ENTERS ROOM Fuga (Gabriel Marie)

Musical notation for "DANCER ENTERS ROOM" with tempo marking *All^o vivo* and copyright notice "Copyr. 1918 Ricordi."

48. (Action) GIRL SHUTS DOOR Valse Mysterieuse (Baron)

Musical notation for "GIRL SHUTS DOOR" with tempo marking *Valse lento* and copyright notice "Copyr. 1925 M. Baron"

49. (Action) HARRY GETS UP Oh Boy What a Girl (Green)

Musical notation for "HARRY GETS UP" with tempo marking *Mod^{to}* and copyright notice "Copyr. 1925 Shapiro, Bernstein"

50. (Action) MAN RAPS ON DOOR Allegro Agitato (Kiefert)

Musical notation for "MAN RAPS ON DOOR" with tempo marking *All^o agitato* and copyright notice "Copyr. 1916 S. M. Berg."

51. (Action) JAIL In Despair (Berge)

Musical notation for "JAIL" with tempo marking *Mod^{to}* and copyright notice "Copyr. Robbins-Engel."

52. (Action) JAILER LETS HARRY OUT Repeat No. 15 "Ev'rything's Gonna Be All Right"

53. (Action) HARRY ENTERS HOUSE Lead Kindly Light (Hymn) (Organ Effect)

Musical notation for "HARRY ENTERS HOUSE" with tempo marking *mod^{to}*

54. (Action) FATHER SAYS AMEN Repeat No. 15 "Ev'rything's Gonna Be All Right"

THE END

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