

476

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31 1923

John McCormick presents GEORGE SIDNEY AND CHARLIE MURRAY in "LOST AT THE FRONT" Directed by Del Lord Compiled by Eugene Conte A First National Picture

Eileen first part

1 AT SCREENING Eileen Selection (Herbert) 1 Min.

Musical notation for Eileen Selection (Herbert), All^o Marziale, copyright 1917 M. Witmark & Sons

Sidewalks of N.Y.

2 (Title) NEW YORK IN 1916 Old Timers (Lake) 1/2 Min.

Musical notation for Old Timers (Lake), Walse, copyright 1917 Carl Fischer

Old Neighborhood

3 (Title) WHEN THE RADIO Le Coucou (Arensky) 1/2 Min.

Musical notation for Le Coucou (Arensky), All^o, copyright 1919 Carl Fischer

Quish

4 (Title) A GERMAN FILLING The Jolly German (Mahl) 1/2 Min.

Musical notation for The Jolly German (Mahl), Valse, copyright 1904 Carl Fischer

Cupid's Frolic

5 (Title) PATROLMAN MIKE The Blarney Stone (Engleman) 2 1/4 Min.

Musical notation for The Blarney Stone (Engleman), All^o Scherzando, copyright 1910 Hawkes & Son

Con Carne

6 (Title) HONEST MIKE, NEXT FRIDAY No. 1 from "Three Irish Pictures" (Ansell) 2 Min.

Musical notation for No. 1 from "Three Irish Pictures" (Ansell), All^o Mod^o a pasante, copyright 1914 Hawkes & Son

Mist

7 (Title) QUICK, GIVE ME TWO TENS Intermezzo Giocoso (Egener) 1 Min.

Musical notation for Intermezzo Giocoso (Egener), Scherzando, copyright 1927 Irving Berlin

8 (Title) THIS MACHINE WILL BLOW UP Repeat No. 3 "Le Coucou" 3/4 Min.

Empty musical staff with treble clef and key signature

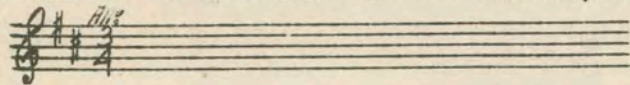
9 (Title) MIKE AND AUGUST Sonya (Fisher) 1 1/4 Min.

Musical notation for Sonya (Fisher), Mod^o, copyright 1926 Irving Berlin Inc.

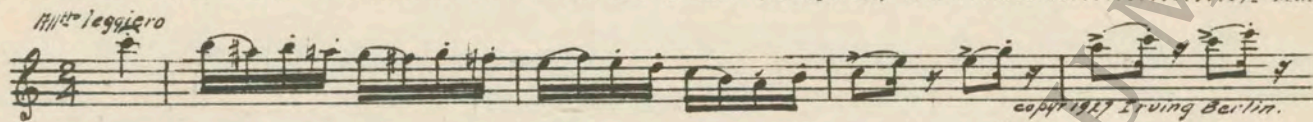
MUSEUM

GRAND STAIR

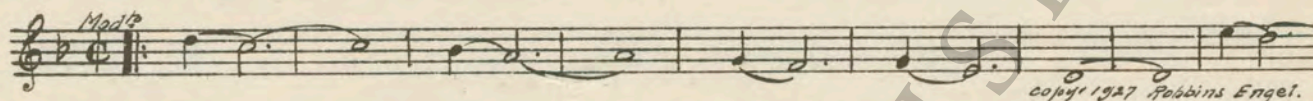
10 (Action) FADE-BACK TO BAR-ROOM Repeat No. 3 "Le Coucou" 1 Min.



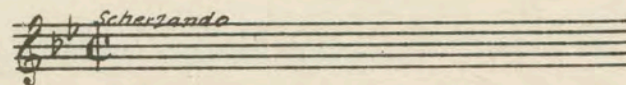
11 (Action) FADE-BACK TO MIKE AND GIRL..... Cute and Cunnin' (Kempinski) 1½ Min.



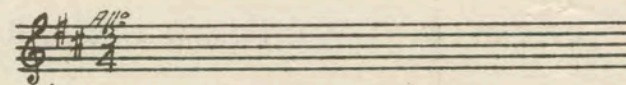
12 (Action) AUGUST SEEN WITH BOUQUET..... Calling (Golden) 1 Min.



13 (Action) AUGUST SEES MIKE Repeat No. 7 "Intermezzo Giocoso" 1¼ Min.



14 (Action) AUGUST PULLS OUT MACHINE..... Repeat No. 3 "Le Coucou"..... ½ Min.

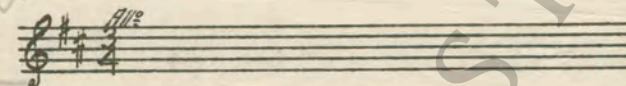


NOTE: Timpany roll effect for crash.

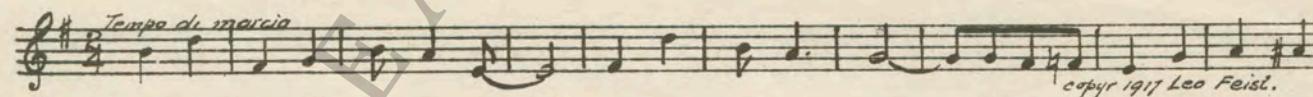
15 (Action) THEY GO OVER TO WINDOW Dram. Hurry No. 1 (Baron) 2½ Min.



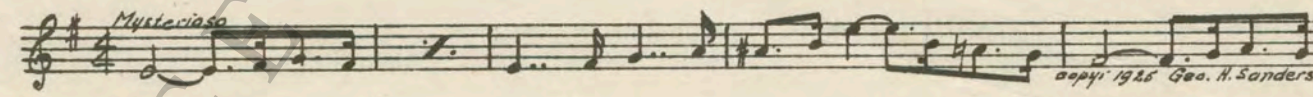
16 (Action) MIKE AND AUGUST ENTER BAR-ROOM..... Repeat No. 3 "Le Coucou" ½ Min.



17 (Title) AMERICA WAITED Good-bye Broadway, Hello France (Baskette) ½ Min.



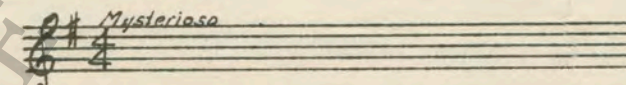
18 (Action) MIKE AND GIRL ON STREET..... Phantoms (Schad) 1 Min.



19 (Action) MILITARY CAMP Agitato No. 1 (Rapee-Axt) ½ Min.



20 (Action) FADE-BACK TO MIKE Repeat No. 18 "Phantoms" 1½ Min.



21 (Title) ON THE EASTERN FRONT..... Destruction (Lowitz) 1¼ Min.



Mist.
Light 2/4

For my
Sweetheart

Toddling

Mist.

Hurry

Phantom
visions

Good-bye
Broadway

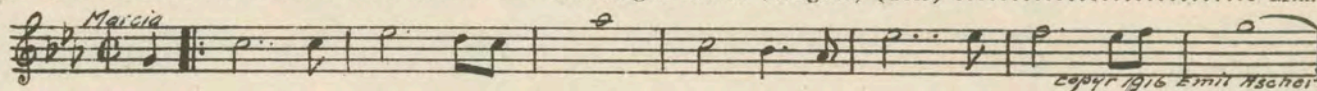
Love
letters

Hurry

Battle
music

EASTMAN MUSEUM

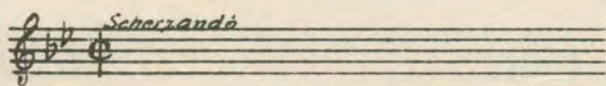
22 (Title) GET AUGUST Nibelungen March (Wagner) (Trio) 1 Min.



23 (Action) BATTLE SCENE The Ambush (Patou) 3/4 Min.



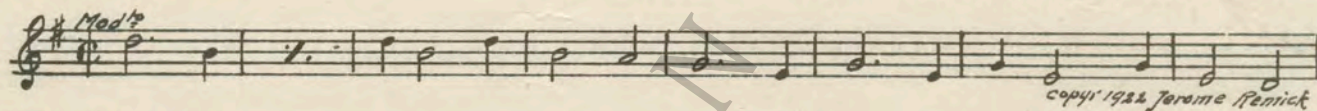
24 (Action) MIKE FALLS FROM CLIFF Repeat No. 7 "Intermezzo Giocoso" 1 Min.



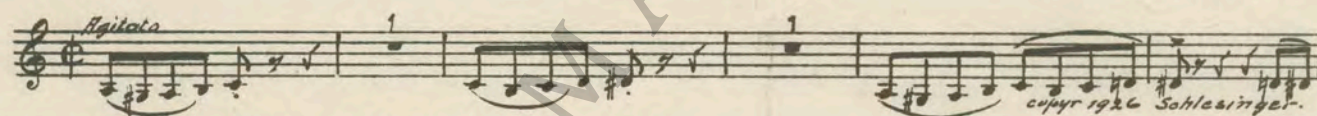
25 (Action) MIKE GRABS CUP Battle-Tumult-Blaze (Beccé) 1 Min.



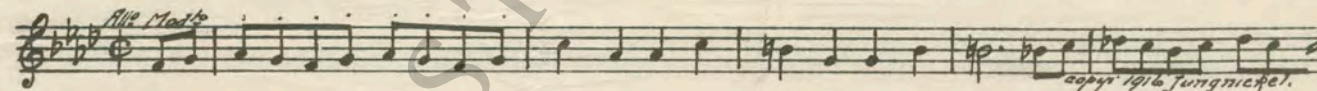
26 (Title) WHO GOES WHERE My Buddy (Donaldson) 1 Min.



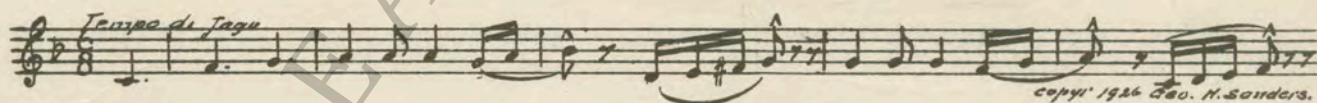
27 (Title) DIED PINEAPPLE Agitato Misterioso (Beccé) 4 Min.



28 (Action) MIKE SEES BODY WITHOUT HEAD Puck (Grieg) 1 1/2 Min.



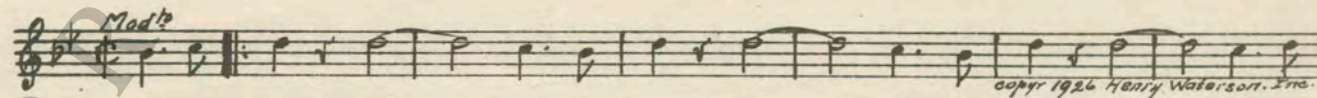
29 (Action) SOLDIERS WITH BOTTLE Two in a Bar (Copping) 1/2 Min.



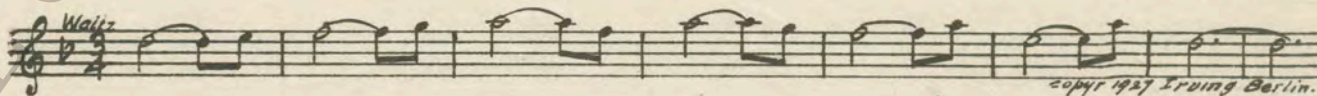
30 (Action) MIKE AND AUGUST SEEN Trepak (Rubenstein) 1 3/4 Min.



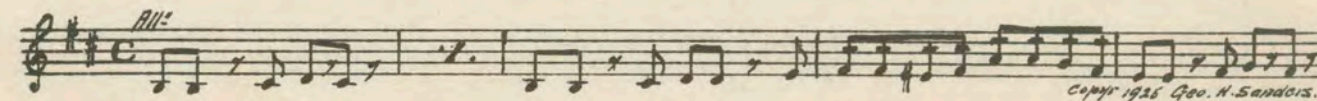
31 (Title) HAM AND EGGS Petrushka (Rose) 1 1/2 Min.



32 (Action) GIRL STARTS TO CARESS MIKE Russian Lullaby (Berlin) 1 1/4 Min.



33 (Action) MIKE SEES SOLDIERS Omens (Schad) 2 Min.



German March

Hurry

Hurry How dry Sam

My Buddy

Hurry

Elephantine State

Song of Vagabond

Song of Flame

Could I?

Omens

34 (Action) MIKE AND AUGUST IN WOMEN'S CLOTHESThe Cossack Battalion (Schoenfeld)2 Min.

fight 2/4
Prisoners Song
Musical notation for "The Cossack Battalion" (Schoenfeld). Tempo: *Morziale*. Copyright 1923 Music Buyer Co.

35 (Action) MIKE SEES BARS ON WINDOW.....The Prisoner's Song (Massey)1 Min.

Prisoners Song
Musical notation for "The Prisoner's Song" (Massey). Tempo: *Valse*. Copyright 1925 Shapiro Bernstein.

NOTE: Play a la burlesque.
36 (Action) THEY SEE GIRLS WITH BLANKETS.....There's a Boatman on the Volga (Whiting)2 Min.

fight 6/8
Musical notation for "There's a Boatman on the Volga" (Whiting). Tempo: *Mod^{to}*. Copyright 1926 Leo Feist Inc.

37 (Action) MIKE AND AUGUST RUN OUT.....Comic Hurry (O'Hare)1 Min.

Hurry
Musical notation for "Comic Hurry" (O'Hare). Tempo: *All*. Copyright 1918 Oliver Ditson.

38 (Action) SOLDIERS SEE MIKE AND AUGUST.....Repeat No. 31 "Petrushka"2 Min.

Petrushka
Musical notation for "Petrushka" (Repeat No. 31). Tempo: *Mod^{to}*.

39 (Action) AUGUST ON SOLDIER'S LAP.....Cossack Revels (Tschakoff)1 3/4 Min.

Don't you tease
Musical notation for "Cossack Revels" (Tschakoff). Tempo: *All^o non troppo*. Copyright 1910 Carl Fischer.

40 (Action) SOLDIER KISSES AUGUSTRussianna (Schubert)2 1/2 Min.

fight 6/8
Musical notation for "Russianna" (Schubert). Tempo: *All^o*. Copyright 1923 S. F. S. Music Co.

41 (Action) THEY HIT SOLDIER ON HEAD.....Repeat No. 37 "Comic Hurry"1 1/2 Min.

Hurry
Musical notation for "Comic Hurry" (Repeat No. 37). Tempo: *All^o*.

42 (Action) AFTER CRASHRepeat No. 26 "My Buddy"1 Min.

My Buddy
Musical notation for "My Buddy" (Repeat No. 26). Tempo: *Mod^{to}*.

43 (Title) OLGARepeat No. 9 "Sonya"1 Min.

who do you love?
Musical notation for "Sonya" (Repeat No. 9). Tempo: *Mod^{to}*.

44 (Title) THAT'S THE BUMScherzando Hurry (Frey)1/2 Min.

Hurry
Musical notation for "Scherzando Hurry" (Frey). Tempo: *Galop*. Copyright 1925 Robbins Engel.

45 (Title) AFTER THE ARMISTICEPal of My Lonesome Hours (Lyman)3/4 Min.

Old neighbor
Musical notation for "Pal of My Lonesome Hours" (Lyman). Tempo: *Mod^{to}*. Copyright 1926 Leo Feist.

THE END

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Orchestrations or single piano parts of each separate musical selection suggested herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 6TH STREET, NEW YORK CITY.

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