

Arranged  
Sept 2-3-4

DVII 37

PROPERTY OF

WILMOTT FISCHER



Adolph Zukor and Jesse L. Lasky  
present

**POLA NEGRI**  
in  
**"LOVES OF AN ACTRESS"**

with  
**Nils Asther**  
**A ROWLAND V. LEE PRODUCTION**  
Story by Ernest Vajda  
B. P. Schulberg, Associate Producer  
Compiled by James C. Bradford  
Footage 7159 Feet

*A Paramount Picture*

TILL DAWN BREAKS THROUGH

1. AT SCREENING ..... THEME: Love Theme (Herbert) ..... 1 1/2 Min.

*Lento*  
Musical notation for the Love Theme (Herbert).  
Copyright 1917 M. Witmark & Sons

T 2. (Title) (IN THE LATE SUMMER OF 1821) ..... La Fete des Moissons (Roses) ..... 1/2 Min.

*Allo non troppo*  
Musical notation for La Fete des Moissons (Roses).  
Copyright Manus Music Co

A 3. (Action) HARVESTERS APPEAR ON ROAD ..... Gaiety (Savino) ..... 1 Min.

*Allo con spirito*  
Musical notation for Gaiety (Savino).  
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A 4. (Action) MAN PICKS UP BUNDLE FROM ROAD ..... Serenade Romantique (Fosse) ..... 3/4 Min.

*Andte*  
Musical notation for Serenade Romantique (Fosse).  
Manus Music Co

T 5. (Title) (EACH WINTER THE PEDDLER) ..... La Bella Valenciana (Kaempfert) ..... 1 1/2 Min.

*Allo*  
Musical notation for La Bella Valenciana (Kaempfert).  
Copyright 1915 Carl Fischer

A 6. (Action) NOTE: Use Guitars throughout this sequence. RACHEL FALLS TO GROUND ..... Dramatic Andante No. 3 (Axt) ..... 1 1/4 Min.

*Allo drammatico*  
Musical notation for Dramatic Andante No. 3 (Axt).  
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T 7. (Title) (YOUR ACTING IS TOO GOOD) ..... Idylle (Gillet) ..... 3/4 Min.

*Modto*  
Musical notation for Idylle (Gillet).  
Manus Music Co

T 8. (Title) (FROM THAT MOMENT) ..... Repeat Theme No. 1 ..... 2 1/4 Min.  
A 9. (Action) CURTAIN DOWN ..... Escapade (Mouton) ..... 2 Min.

*Gavotte*  
Musical notation for Escapade (Mouton).  
Manus Music Co

10. (Title) (LIFE IS GROTESQUE) ..... Brise du Soir (Gillet)..... **PIERRETTE** ..... 1/4 Min

*Tempo di valse*

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11. (Action) DR. VERNON EMBRACES RACHEL ..... Moonlight Memories (Edwards)..... **ROMANCE IN A** ..... 1/2 Min

*Mod<sup>o</sup>*

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12. (Title) (RACHEL HERSELF LIVED) ..... Black Eyes (Horlick)..... **"VALSETTE"** ..... 2 Min

*All.<sup>o</sup> ma non troppo*

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13. (Action) RACHEL ASCENDING STAIRS AT HOME ..... Amorous Adventure (Bradford)..... **SERENADE IN A** ..... 1/2 Min

*Tranquille*

Copyright 1928 Sonatmann Music Co.

(Action) RACHEL GREETES HARTMAN ..... Melodic Agitato (Savino)..... **AGITAO - 37 -** ..... 2 3/4 Min

*All.<sup>o</sup> appassion.*  
*mf*

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15. (Title) (THE NEXT IS) ..... Sur les Pointes (Krier)..... **"BY COME DAYS"** ..... 1/2 Min

*Gavotte*

Copyright Manus Music Co.

16. (Action) EMBRACES BARON ..... Agitato Pathetic (Kilenyi)..... **"APP. PATETICO"** ..... 2 1/4 Min

*All.<sup>o</sup> mod<sup>o</sup>*

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17. (Title) (IT'S A SHAME TO WASTE) ..... Avril Frileux (Mouton)..... **"MISS BLURRY'S"** ..... 3/4 Min

*All.<sup>o</sup>*

Copyright J. Yves

18. (Action) EMBRACED AGAIN ..... Kiss Me Again (Herbert)..... **"** ..... 1 1/4 Min

*Valse*

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19. (Action) MAID KNOCKS AT DOOR ..... Spring Cleaning (Bradford)..... **BACATELLE** ..... 1 1/4 Min

*All.<sup>o</sup> non troppo*

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20. (Action) DR. VERNON PICKS UP NOTE ..... Minor Hurry (Berge)..... **"FURIEUSE POURSUITE"** ..... 1 1/2 Min

*All.<sup>o</sup>*

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TRES PRECIOUS:

21. (Action) BELL RINGS ..... Babillage (Gillet) ..... 1 Min.

Musical notation for "BELL RINGS" with tempo marking *All<sup>o</sup>* and copyright notice "Copyright 1889 Carl Fischer."

22. (Title) ( I WILL ALWAYS SEE HIM ) ..... Forest Murmurs (Friml) ..... 1 Min.

Musical notation for "I WILL ALWAYS SEE HIM" with tempo marking *Mod<sup>o</sup> espress* and copyright notice "Copyright 1928 Edwin F. Kalmus."

23. (Title) ( PLEASE REHEARSE ME ) ..... Repeat Theme No. 1. .... 2 1/4 Min.  
24. (Title) ( AFTER A TRIUMPHANT TOUR ) ..... Love Is a Story That's Old (Herbert) ..... 1 Min.

Musical notation for "PLEASE REHEARSE ME" and "AFTER A TRIUMPHANT TOUR" with tempo marking *And<sup>te</sup>* and copyright notice "Copyright 1913 G. Schirmer."

25. (Title) ( A FEW MILES NEARER PARIS ) ..... The Conspirators (Roder) ..... 1 1/4 Min.

Musical notation for "A FEW MILES NEARER PARIS" with tempo marking *Agitato misterioso* and copyright notice "Copyright 1927 Edwin F. Kalmus."

26. (Title) ( I BEG YOUR PARDON ) ..... Serenade (Rubenstein) ..... 1 Min.

Musical notation for "I BEG YOUR PARDON" with tempo marking *All<sup>o</sup>* and copyright notice "Copyright 1911 G. Schirmer."

27. (Title) ( IN THE FIRST HOURS OF SUMMER SUNSHINE ) ..... I'll Dream of You (Shilkret) ..... 3/4 Min.

Musical notation for "IN THE FIRST HOURS OF SUMMER SUNSHINE" with tempo marking *Valse* and copyright notice "Copyright 1927 Robbins Music Corp."

28. (Action) FAMILY AT BREAKFAST ..... Joyous Spirits (Savino) ..... 3/4 Min.

Musical notation for "FAMILY AT BREAKFAST" with tempo marking *All<sup>o</sup>* and copyright notice "Copyright 1927 Robbins Music Corp."

29. (Action) STAGE OF THEATRE ..... Madame Roland (Fourdrain) ..... 1 Min.

Musical notation for "STAGE OF THEATRE" with tempo marking *Lively* and copyright notice "Manus Music Co."

30. (Action) CURTAIN UP ..... Procession (Casadesus) ..... 1 1/2 Min.

Musical notation for "CURTAIN UP" with tempo marking *Lento* and copyright notice "Manus Music Co."

31. (Title) ( DO YOU LOVE THIS MAN ) ..... Repeat Theme No. 1. .... 2 Min.  
32. (Action) AFTER CURTAIN FALLS ..... Premier Amour (Benoist) ..... 1/2 Min.

Musical notation for "DO YOU LOVE THIS MAN" and "AFTER CURTAIN FALLS" with tempo marking *And<sup>te</sup>* and copyright notice "Copyright 1913 G. Schirmer."

33. (Action) ADMIRERS AT DRESSING ROOM DOOR ..... Les Chevaliers du Guet (Mouton) ..... 1 1/4 Min.

Musical notation for "ADMIRERS AT DRESSING ROOM DOOR" with tempo marking *Mod<sup>o</sup>* and copyright notice "Copyright Manus Music Co."

BLUETTE

SERENADE CHARMING

ONE SWEET DREAM

SKIRT DANCE

LA PETITE DUCHESSE

MARCH 7 FLOWER GIRLS

SIRKITS 7 SHADDAS

UNDER THE LEAVES

34. (Title) ( I HOPE YOU'RE NOT DISAPPOINTED ) ..... Love's First Meeting (Axt)..... **CANZONETTA** ..... 1½ Min.

*Andte affettuoso*

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35. (Title) ( THEN AS NOW ) ..... The Gay Party (Cafarella)..... **JUVIALITIES** ..... 1 Min.

*Allo brillante*

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36. (Title) ( IT SEEMS HOPELESS ) ..... Repeat No. 34 "Love's First Meeting" ..... 1 Min.  
 37. (Title) ( BUT RACHEL'S PRACTICAL FAMILY ) ..... Repeat No. 19 "Spring Cleaning" ..... 1 Min.  
 38. (Action) ( COUNT BEING SHAVED ) ..... Aubade Printaniere (Lacombe) ..... 1½ Min.

*Allo*

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39. (Action) ( RACHEL BURNS LETTERS ) ..... Repeat No. 34 "Love's First Meeting" ..... ¾ Min.  
 40. (Action) ( DR. VERNON ENTERS ) ..... Adventure d'Amour (Bradford)..... **SPRINGTIME** ..... 1 Min.

*Allo*

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41. (Action) ( RAOUL LEAVES ) ..... Prelude Dramatique (Porret)..... **LA FORET PERDUE** ..... 3½ Min.

*Allo*

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42. (Action) ( INSERT—"THE SECRET LIFE OF" ) ..... Romantisches Intermezzo (Huppertz)..... **EXALTATION** ..... 4 Min.

*Andte con moto*

Copyr. 1927 E. B. Marks Co.

43. (Title) ( THIS IS MY ANSWER ) ..... Liebestod from "Tristan and Isolde" (Wagner)..... **EPOPEE CHEVALERESQUE** ..... 3 Min.

*Andte molto*

Copyr. Hawkes & Son

44. (Title) ( RACHEL, TONIGHT WE HAVE ) ..... Love Song (Wright)..... **KLEIS ABANDONNEE** ..... ¾ Min.

*Con sentimento*

Copyr. 1920 G. Schirmer

45. (Title) ( THE LAST ACT ) ..... Andrea Chenier (Giordano)..... **LILAC'S SEARCH** ..... 3 Min.

*Allo brillante*

Copyr. 1925 Ant. J. Benjamin

46. (Action) ( CURTAIN DOWN ) ..... Appassionato No. 47 (Berge)..... **DECEVANT MIRAGE** ..... 1¼ Min.

*Molto*

Copyr. 1918 S. M. Berg

47. (Title) ( RACHEL PLAYED ON ) ..... Repeat Theme No. 1 ..... 2¼ Min.  
 Country of Origin, U. S. A. **THE END**

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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