



MUSICAL SYNOPSIS

Hamilton Theatrical Corporation

presents

"The Loves of Pharaoh"

with

Emil Jannings, Dagny Servaes and Harry Liedtke

An Ernest Lubitsch Production

A Paramount Picture

"Country of Origin, U. S. A."

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
 ADOLPH ZUKOR, President
 NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"THE LOVES OF PHARAOH"

By JAMES C. BRADFORD

LOVE THEME

"MELODIE"

RACHMANINOFF

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1¼	At screening	4-4 Tempo di Marcia	Cortage Sardare—Iwanow <i>Grind</i>
2.	2½	T In Egypt	4-4 Faniare and Marcia	Ballet Russe—Luigini (Fanfare and March)
3.	3¾	T Talat, the architect	4-4 Andante	
4.	2	T The high priest	Appassionato	Disperazione—Gabriel Marie
5.	1½	T King Samlak	3-4 Andante	Hail Blessed Marie—Flotow (Stradella)
6.	2½	T Ramphis	4-4 Allegretto	Dance of the Egyptian Maiden—Shelley
7.	¾	D Warriro appears on hill top	6-8 Andantino con moto	Murmuring Breezes—Jensen
8.	1	D Girl enters tent	2-4 Presto	Danse of Serpents—Arends (Salambbo) <i>A.B.C. 13 - No 3</i>
9.	1½	T When night had fallen	6-4 Allegro con moto	Scheherazada—Korsakov (Excerpts—Schirmer) <i>no 3</i>
10.	1½	D Ramphis attacks guard	2-4 Andantino	Pensee Lyrique—Geehle (Con Sordini "PP") <i>Shirmer</i>
11.	2½	T The model of the new treasure house	2-4 Allegro	Hurry No. 33—Minot
12.	1	T Who is this girl?	4-4 Maestoso	Festival March—Borch (Omit Prelude)
13.	3	T The King of the Ethiopians	4-4 Andante Sostenuto	LOVE THEME
14.	2¾	T And now oh Pharaoh	2-4 Moderato	The Bayaderes—Popy (Suite Oriental)
15.	2½	T After Talat had drained	3-4 Andantino	Love Song—Vecsey
16.	1¼	D Lovers in garden	6-8 Allegretto	Oriental—Cui
17.	1½	D Girl runs from Ramphis	4-4 Andante Sostenuto	LOVE THEME
18.	1½	T Death for both	4-4 Allegro	Agitato No. 3—Langey
19.	2¼	D Girl close up in prison. Pharaoh enters	4-4 Marcato and Andantino	Le Deluge—Saint Saens
20.	5¼	T A sleepless night	3-4 Andante Dramatico	Manuel Menendez—Filasi
21.	2¼	T Business of State	3-4 Adagio	Adagio Pathetique—Godard
22.	2¼	T After a proclamation	4-4 Lento	Prelude—Manfred-Reinecke
23.	2½	D Prisoners working in quarry	4-4 Maestoso	Coronation March—Kretchmer
24.	1¼	D Palace court yard	4-4 Agitato	Agitato No. 30—Lake
25.	5¼	T War	4-4 Maestoso	Aida March—Verdi
26.	2	D Exterior—court yard of palace	4-4 Moderato	Il Guarany—Gomes (Introduction)
27.	½	T The refugees reach Thebus	4-4 Maestoso	Segue—Andante Melodioso—Rachmaninoff
28.	3½	D Ramphis enters father's shop	4-4 Allegro	Coronation March—Meyerbeer
29.	2	D Battle starts	2-4 Allegro	Fuga—Gabriel Marie
30.	1½	T Guided to the secret	4-4 Andante	Intermezzo—Hadley (Atonement of Pan)
31.	1	D Ramphis removes veil	4-4 Allegro Agitato	Battle Hurry No. 24—Lake
32.	2½	T Open the gates	6-8 Andantino	Egyptienne Ballet—Luigini
33.	2¼	T Shall the men of Europe	4-4 Moderato	Egyptienne Ballet—Luigini
34.	1	T We have conquered	4-4 Allegro Agitato	Agitato—Reisenfeld
35.	2	T The judging of the dead	4-4 Agitato	Battle Music—Reisenfeld
36.	1½	T For weeks	3-4 Maestoso Moderato	Pomposo—Borch
37.	2	D Pharaoh recognized	3-4 Andante Relegioso	Hail Blessed Marie—Flotow (Stradella) <i>and the Paly</i>
38.	1¼	T After a tearless burial	4-4 Allegretto	Poppyland—Keifert <i>Goldman</i>
39.	1¾	D Courier enters — insert	4-4 Lamentoso	Lament—Foulds
			4-4 Andante Sostenuto	LOVE THEME
			4-4 Maestoso	Maestoso—Lake

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

*Lucina
Waltz (with)
Mans
Japanese
March
Oriental*