

Wednesday
4/28

MUSIC CUE SHEET
for
WILLIAM FOX PRODUCTION
ALL STAR CAST

in
"OVER THE HILL"
A Reissue

- 1- FOR CURTAIN RAISE.....EIGHT BARS AULD LANGSYNE (THOMPSON) B FLAT.....3 min. 30 sec.
- 2- SEGUE, AT SCREENING.....MOTHER O'MINE (CHAPPELL) B FLAT ONCE THRU.....3 min. 30 sec.
- 3- SEGUE.....MAMMY'S LULLABY (LEE ROBERTS)3 min. 30 sec.
(START AT 5th BAR & PLAY 31 BARS—THEN REPEAT)
- 4- AFTER TITLE: JOHNNY THE WILD INDIAN.....THERE ONCE WAS AN OWL (WITMARK).....2 min. 5 sec.
- 5- D—SHE PREPARES BREAKFAST.....YESTERTHOUGHT (WITMARK)1 min. 20 sec.
(START FROM TEMPO I UN POCO PIU LENTO AND PLAY 8 BARS)
- 6- SEGUE.....THE TEDDY BEARS PICNIC (BRATTON)2 min. 30 sec.
- 7- D—PILLOW FLYS AND HITS FATHER.....ORCHESTRA STOP, SEGUE1 min.
(START AT 8th BAR OF—A GAME OF TAG (WITMARK))
- 8- T—TIME TO GET UP.....EVERYBODY WORKS BUT FATHER (LAST 8 BARS)35 sec.
- 9- SEGUE.....A GAME OF TAG (FROM TRIO AND REPEAT)1 min.
- 10- T—ISAAC.....IN THE SWEET BYE AND BYE (WITH STOPS)1 min.
- 11- D—FATHER LYING IN BED.....EVERYBODY WORKS BUT FATHER (LAST 8 BARS)30 sec.
- 12- SEGUE.....REELS AND JIGS (FISCHER)1 min. 30 sec.
(PLAY DAN'S FAVORITE REEL AND THE OTHER ONE REEL—THEN GO BACK TO DAN'S FAVORITE REEL.)
- 13- FADE OUT.....SCHOOL DAYS (GUS EDWARDS) (ONCE THRU—REPEAT LAST 16 BARS)40 sec.
- 14- T—ISABELLE, WHAT'S THE.....BABES IN TOYLAND1 min.
(MARCH & TWO STEP—PLAY TRIO—START AT DOUBLE BAR AND PLAY 16 BARS.)
- 15- D—TWO SMALL CHILDREN ENTER.....SCHOOL DAYS (ONCE THRU—NO REPEAT)30 sec.
- 16- D—NEGRO PUTS HEAD THRU DOOR.....PEEK-A-BOO (TWICE THRU)50 sec.
- 17- FADE OUT.....THAT WONDERFUL MOTHER OF MINE (WITMARK) (START AT REFRAIN).....2 min. 30 sec.
- 18- CHANGE OF SCENE (SCHOOL).....PULCINELLO (ALETTER)3 min. 30 sec.
- 19- T—IF YOU DIDN'T DO IT.....SCHOOL DAYS (EDWARDS)2 min. 55 sec.
(ACCOMPANIMENT SUSTAINED CHORDS)
- 20- D—BOY COMES OUT AFTER WHIPPING.....MAYTIME (SCHIRMER)1 min.
(START AFTER INTROD.—PLAY TO ACTION)
- 21- T—ANOTHER COMPLAINT.....DOWN THE TRAIL TO HOME SWEET HOME3 min. 20 sec.
- 22- D—DOG CLOSES DOOR.....MOTHER (ROMBERG) (START AT REFRAIN AND REPEAT)3 min. 15 sec.
- 23- T—THE YEARS.....I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS2 min.
(TWICE THRU—START AT TRIO)
- 24- T—ISAAC.....GOD BRING YOU SAFELY TO OUR ARMS AGAIN (CHAPPELL—START AT 3rd BAR) 1 min. 40 sec.
- 25- T—IN SPITE.....THE SILHOUETTES (STERN)—AFTER INTROD. PLAY ONCE THRU)1 min.
- 26- T—ISABELLA, SWEETHEART.....MAYTIME SELECTION (SCHIRMER)1 min.
(AFTER INTROD. ONCE THRU)
- 27- SEGUE.....ROSE OF MY HEART (CHAPPELL—START AT EIGHTH BAR)45 sec.
- 28- T—ALL ALONE.....INTERMEZZO PITTORESQUE1 min. 35 sec.
- 29- D—LOVERS SEEN.....MAYTIME (SCHIRMER—AFTER INTROD. PLAY ONCE THRU)35 sec.
- 30- D—STABLE SEEN.....WITMARK INCIDENTAL MUSIC1 min. 35 sec.
(PLAY No. 17 ONCE AND CUT TO No. 19—once thru)
- 31- T—I WON'T DAD.....ELEGIE (BARMOTINE)2 min.
- 32- SEGUE.....MOTHER O'MINE (CHAPPELL—START FROM 2d BAR AND REPEAT)4 min. 30 sec.

9 Don't Care -