

372

M. J. MINTZ (AGENT)
JULY 31-1925.

CARL LAEMMLE

presents

REGINALD DENNY

in

"SKINNER'S DRESS SUIT"

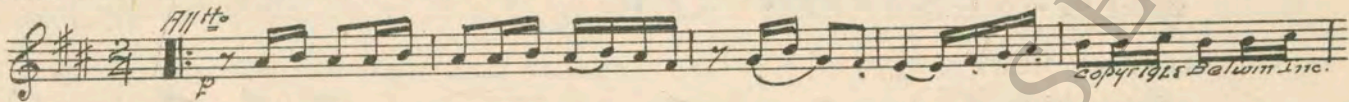
By Henry Irving Dodge

Directed by William Seiter

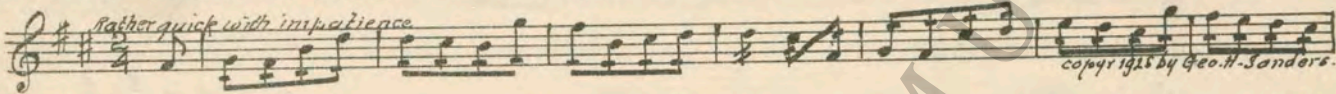
Music compiled by James C. Bradford

UNIVERSAL-JEWEL

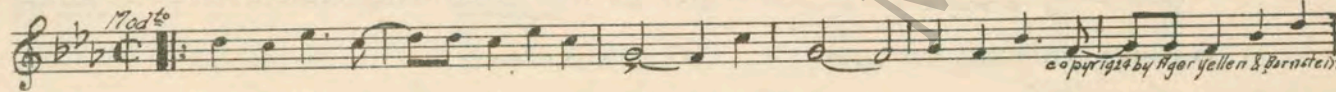
1 AT SCREENING Rural Flirts (Bradford) 3 Min.



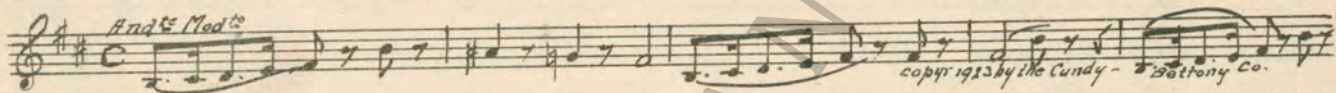
2 (Action) SKINNER RUSHES FROM TABLE Restless Bows (Srawley) 1 1/2 Min.



3 (Title) THE EASTERN OFFICES OF Big Boy (Ager) 1 Min.



4 (Action) SKINNER ENTERS OFFICE Little Goblins (Eilenberg) 1 1/2 Min.



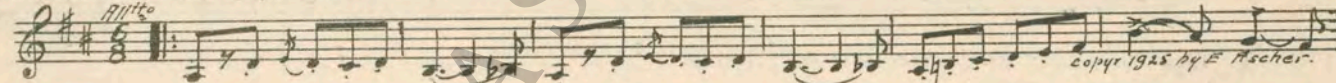
5 (Action) BOY STARTS TO WHISTLE Charley, My Boy (Fiorito) 2 Min.



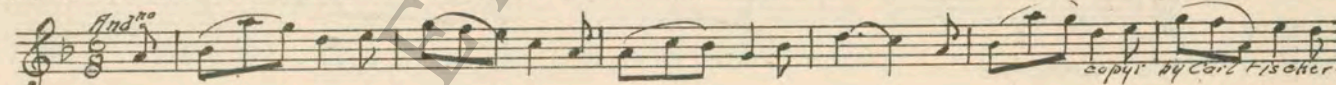
6 (Action) SKINNER GETS GLASS OF WATER FOR BOSS In the Woodlands (Ellis) 1 1/4 Min.



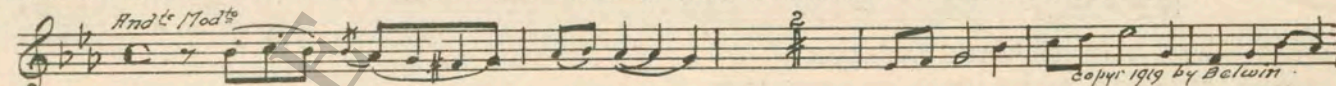
7 (Action) JACKSON ENTERS PRIVATE OFFICE The Flappers' Promenade (Steele) 2 1/2 Min.



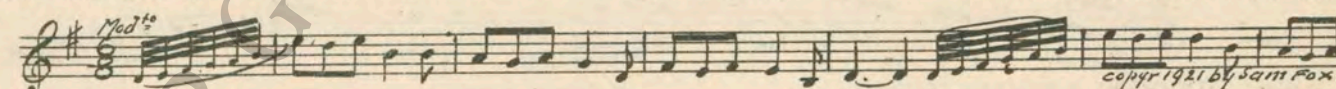
8 (Title) NOW WHAT DO YOU WANT Flower Song (Lange) 1 Min.



9 (Title) IN HONEY'S EYES Budding Spring (Piatzmann) 3 1/2 Min.



10 (Title) NOW WE CAN AFFORD The Coquette (Deppen) 1 1/2 Min.



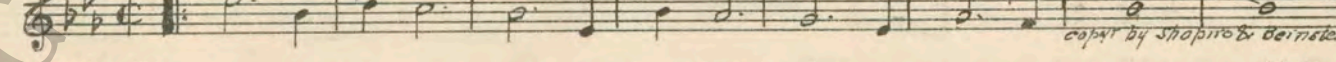
11 (Title) SO THEY COMPROMISED Charleston (Johnson) 3 Min.



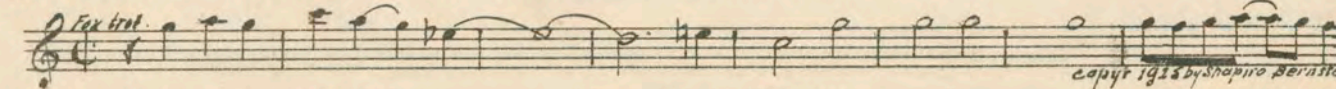
12 (Action) SKINNER SEES BOSS Repeat No. 8 "Flower Song" 1 Min.

13 (Action) SKINNER ANSWERS TELEPHONE Repeat No. 11 "Charleston" 1 Min.

14 (Title) BY THE NIGHT OF Save Your Sorrow (Sherman) 1 3/4 Min.



15 (Title) THE COLBYS Steppin' in Society (Akst) 2 1/2 Min.



16 (Action) ORCHESTRA STARTS TO PLAY Repeat No. 11 "Charleston" 3 Min.

- 17 (Title) **TIRED** April's Lady (Ancliffe) 3½ Min.
con tenerezza.
copyr. 1913 by Cincal music.
- 18 (Title) **TIME FLEW** Oh, You (Suskind) 1 Min.
Mod.^o
copyr. 1915 by Leo Feist.
- 19 (Title) **AN EARLY MORNING CONFERENCE** Marche Miniature (Jacobi) 1½ Min.
Mareia
copyr. 1916 by G. Schirmer
- 20 (Title) **I'VE COME TO TELL YOU ABOUT** Hearts and Flowers (Tobani) 3¼ Min.
Mod.^o
copyr. 1899 by Carl Fischer
- 21 (Action) **PARTY AT HOME** Valse a la Salon (Worthington) 2¾ Min.
Valse Mod.^o
copyr. 1914 by Sam Fox.
- 22 (Action) **COLLECTOR AT DOOR** Moto Perpetuo (Weiss) ¾ Min.
All.^o
copyr. 1924 by G. H. Sanders.
- 23 (Action) **SKINNER RETURNS TO GUESTS** Yes Sir, That's My Baby (Donaldson) 1 Min.
Mod.^o
copyr. 1925 by Irving Berlin.
- 24 (Action) **TAILOR AT DOOR** Mazel Tof (Ascher) ¾ Min.
All.^o
copyr. 1914 by E. Ascher.
- 25 (Action) **TAILOR LEAVES** Four in Hand (Labbe) 2 Min.
Galop
copyr. by Salabert.
- 26 (Title) **EVERYBODY WHO WAS** Arabianna (Thompson) 3 Min.
Mod.^o
copyr. 1923 by Stasney music co
- 27 (Title) **TRY AND GET ACQUAINTED WITH HIM** Lovely Lady (Rupp) 2½ Min.
Waltz
copyr. 1915 by Leo Feist.
- 23 (Action) **TAILOR APPEARS** Misterioso Burlesque (Savino) 2 Min.
All.^o Mod.^o
copyr. 1914 by Robbins Engel.
- 29 (Title) **ARE YOU MR. SAUL JACKSON** Repeat No. 3 "Big Boy" 1¾ Min.
- 30 (Action) **SKINNER PICKS UP HANDKERCHIEF** Debutante (Rapee-Axt) 2 Min.
Mod.^o
copyr. 1923 by Robbins Engel.
- 31 (Action) **HEBREW APPEARS AGAIN** Repeat No. 24 "Mazel Tof" 1 Min.
- 32 (Action) **SKINNER JOINS MR. AND MRS. JACKSON AGAIN** Midnight Waltz (Donaldson) 3½ Min.
Valse
copyr. 1926 by Leo Feist.
- 33 (Title) **AFTER A NIGHT OF** Repeat No. 24 "Mazel Tof" ¾ Min.
- 34 (Action) **MEN DRIVE UP IN AUTO** Marionette (Arndt) 1 Min.
copyr. 1918 by Sam Fox.
- 35 (Title) **THAT'S THE KIND OF SUCCESS** Repeat No. 5 "Charley, My Boy" 3 Min.
THE END

Printed in U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
 MUSIC SERVICE CORPORATION, 112-114 West 44th Street, New York City

95:2334:2