

750.

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present RAYMOND GRIFFITH

in "TIME TO LOVE"

with A Frank Tuttle Production William Powell and Vera Voronina

Story by Alfred Savoir Screen play by Pierre Collings B. P. Schulberg, Associate Producer Compiled by James C. Bradford Footage 4926 feet

A Paramount Picture

- 1 AT SCREENING ... Climbing Up the Ladder of Love (Greer) ... 3/4 Min.

Musical notation for 'Climbing Up the Ladder of Love' with tempo marking 'Modto' and copyright 'Copyr. 1926 Robbins Engel'.

- 2 (Title) THERE ARE ONLY TWO CURES ... Burlesque On Lange's Flower Song (Kempinski) ... 1 Min.

Musical notation for 'THERE ARE ONLY TWO CURES' with tempo marking 'Andte' and copyright 'Copyr. 1927 Baldwin Inc'.

- 3 (Action) RAYMOND ADJUSTS HANDKERCHIEF OVER EYES ... Good Bye (Tosti) ... 1/4 Min.

Musical notation for 'RAYMOND ADJUSTS HANDKERCHIEF OVER EYES' with tempo marking 'Andino' and copyright 'Copyr. 1907 Carl Fischer'.

- 4 (Action) ELVIRA VISION WITH WINGS OF AN ANGEL ... My Idea of Heaven (Johnson) ... 1/2 Min.

Musical notation for 'ELVIRA VISION WITH WINGS OF AN ANGEL' with tempo marking 'Modto' and copyright 'Copyr. 1927 Irving Berlin'.

- 5 (Title) WHAT DO YOU THINK ... THEME: Kiss Me Again (Herbert) ... 2 Min.

Musical notation for 'WHAT DO YOU THINK' with tempo marking 'Valse lente'.

Musical notation for 'WHAT DO YOU THINK' (continuation).

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Musical notation for 'WHAT DO YOU THINK' (continuation) with copyright 'Copyr. 1906 M. Witmark & Sons'.

- 6 (Action) RAYMOND JUMPS FROM GONDOLA ... If I Had a Girl Like You (Henderson) ... 1/2 Min.

Musical notation for 'RAYMOND JUMPS FROM GONDOLA' with tempo marking 'Modto' and copyright 'Copyr. 1925 J. H. Remick & Co'.

7 (Action) ELVIRA ENTERS ROOM Premier Reve (Mouton) 1 3/4 Min.

Musical notation for track 7: *All^o mod^o* *Copyr. 1924 J. Yves*

8 (Action) RAYMOND DANCING TOWARD HOUSE Prattle (Lowitz) 1 1/4 Min.

Musical notation for track 8: *All^o mod^o* *Copyr. 1927 G. Schirmer*

9 (Action) RAYMOND AT DOOR Cosette (McDonald) 1/4 Min.

Musical notation for track 9: *Mod^o* *Copyr. 1907 Sam Fox*

10 (Title) BUT I'M IN LOVE Elopement (Carrozzini) 3/4 Min.

Musical notation for track 10: *Vivace* *Copyr. 1916 Sonnemann Music Co*

11 (Title) GASTON, THE PISTOLS The Hobbledehoy (Olsen) 1 3/4 Min.

Musical notation for track 11: *Mod^o* *Copyr. 1925 Hawkes & Son*

12 (Title) IF I CAN DO ANYTHING En Visite (McDonald) 1/2 Min.
NOTE: Produce pistol shots ad lib.

Musical notation for track 12: *All^o* *Copyr. 1927 Cinemusik Service*

13 (Action) ELVIRA AT DOOR—EMBRACE Repeat Theme No. 5 1/2 Min.

Musical notation for track 13: *Valse lente*

14 (Title) MY DEAR COUSIN Intermezzo Perpetual (Lowitz) 2 Min.

Musical notation for track 14: *Con moto* *Copyr. 1927 G. Schirmer*

15 (Action) TAKE PISTOLS FROM BOX Potatoe Bug Parade (Cobb) 3/4 Min.
NOTE: Produce falls as door strikes Raymond.

Musical notation for track 15: *All^o mod^o* *Copyr. 1914 Walter Jacobs*

16 (Action) RAYMOND FIRES PISTOL Restless Bows (Srawley) 1 Min.
NOTE: Produce pistol shots.

Musical notation for track 16: *Rather quick* *Copyr. 1926 G. ed. H. Sanders Co*

17 (Action) FATHER AT SEANCE Stealthy Escape (Zamecnik) 2 Min.
NOTE: Produce pistol shot; crash as auto with officer strikes tree.

Musical notation for track 17: *And^o misterioso* *Copyr. 1927 Sam Fox Pub. Co*

18 (Action) RAYMOND ENTERS ROOM Marionette (Arndt) 3/4 Min.
NOTE: Produce pronounced raps on door as Raymond strikes door with his cane.

Musical notation for track 18: *All^o* *Copyr. 1917 Sam Fox Pub. Co*

19 (Title) I AM INSULTED Moto Pericoloso (Schad) ¼ Min.

Rapidly

Copyright 1926 Geo. H. Sanders Co

20 (Action) RAYMOND SEES ELVIRA IN MAN'S ARMS... The Prisoner's Song (Massey) ½ Min.

Valse

Copyright 1925 Shapiro Bernstein Co

21 (Title) THE DUEL MUST GO ON Avril Frileux (Mouton) 1 Min.

All^o

Copyright 1924 J. Yves

22 (Title) ON THE FIELD OF HONOR Marche (Trinkaus) ¾ Min.

Grotesque

Copyright 1908 Theo. Bendix

23 (Action) ELVIRA APPEARS Appassionato No. 2 (Axt) ½ Min.

All^o appas.

Copyright 1924 Robbins Engel

24 (Action) DODO SHOOTS The Hobbledeloy (Olsen) 1 ¼ Min.

All^o

Copyright 1915 Hawkes & Son

NOTE: Take tempo fast and slow according to the screen action; produce pistol shots three times. Music 'PP' throughout entire sequence.

25 (Action) RAYMOND FALLS Burlesque On Chopin's Funeral March (Kempinski) ½ Min.

Burlesque

Copyright 1927 Belwin

26 (Action) OFFICER FALLS AGAIN Playful Allegro (Savino) ¾ Min.

All^o grazioso

Copyright 1925 Robbins Engel

27 (Title) YOUR DEATH WAS A GREAT SUCCESS..... Enchantment (Penn) ¾ Min.

All^o mod^o

Copyright 1926 Emil Ascher

28 (Title) AS THE WEDDING GUESTS Oh What I'd Give To Bring You Back (Oakland) 1 ½ Min.

Mod^o

Copyright 1926 Edw. B. Marks

NOTE: Play in sob burlesque style; rain effects throughout ad lib.

29 (Action) RAYMOND RE-ENTERS WITH BLACK BAND ON ARM AND HAT Hearts and Flowers (Tobani) ¾ Min.

Mod^o

Copyright Carl Fischer

30 (Action) ELVIRA EMBRACES AND KISSES HIM..... Repeat Theme No. 5 ¼ Min.

Valse lente

31 (Action) FATHER ENTERS ROOM Thrills (Sanders) ¾ Min.

Lively

Copyright 1925 Geo. H. Sanders Co

32 (Action) DODO ABOUT TO FIRE PISTOL AT SCREEN—LIGHTS OUT Silent Night (Rebikov) 1¾ Min.

Largo

Copyright 1917 G. Schirmer

33 (Action) DODO SOCKS RAYMOND IN JAW Dance of the Skeletons (Allen) ½ Min.

Allegro

Copyright Walter Jacobs

34 (Action) DODO FIRES SHOT AT RAYMOND Woodland Whispers (Czibulka) ½ Min.

NOTE: Catch punches and kick.
Quasi Allegro

Copyright 1922 Carl Fischer

35 (Title) WHAT ARE YOU DOING HERE Mounted Police Galop (LeThiere) ½ Min.

Galop

Copyright 1925 Hawkes & Son

36 (Action) BRIDAL PROCESSION Bridal Chorus (Wagner) ¾ Min.

Moderato

Copyright 1911 Emil Ascher

37 (Action) ELVIRA LIFTED FROM FLOOR The Get-Away (Frey) 2 Min.

Galop

Copyright 1925 Robbins Engel

38 (Action) THEY CLIMB INTO BASKET ON TRUCK Evil Plotter (Zamecnik) 1½ Min.

Allegretto

Copyright 1925 Sam Fox

39 (Title) THE TARGETS ARE READY Zip (Frey) 2¼ Min.

Galop

Copyright 1925 Robbins Engel

40 (Action) BALLOON STARTS TO ASCEND The Live Wire (Frey) 1½ Min.

NOTE: Catch artillery firing and explosion of balloons.
Galop

Copyright 1926 Robbins Engel

41 (Title) AS I WAS SAYING Repeat Theme No. 5 ½ Min.

NOTE: Continue artillery shots at balloon; whirl on S. D. for fall, shot at parachute, final fall, crash through roof.
Valse lente

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.