

459

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present RAYMOND GRIFFITH

in "TIME TO LOVE"

with A Frank Tuttle Production William Powell and Vera Voronina

Story by Alfred Savoir Screen play by Pierre Collings B. P. Schulberg, Associate Producer Compiled by James C. Bradford Footage 4926 feet

A Paramount Picture

1 AT SCREENING Climbing Up the Ladder of Love (Greer) 3/4 Min.

Musical notation for 'Climbing Up the Ladder of Love' with tempo marking 'Moderato' and copyright '1926 Robbins Engel'.

2 (Title) THERE ARE ONLY TWO CURES Burlesque On Lange's Flower Song (Kempinski) 1 Min.

Musical notation for 'Burlesque On Lange's Flower Song' with tempo marking 'Andante' and copyright '1927 Baldwin Inc'.

3 (Action) RAYMOND ADJUSTS HANDKERCHIEF OVER EYES Good Bye (Tosti) 1/4 Min.

Musical notation for 'Good Bye' with tempo marking 'Andante' and copyright '1907 Carl Fischer'.

4 (Action) ELVIRA VISION WITH WINGS OF AN ANGEL My Idea of Heaven (Johnson) 1/2 Min.

Musical notation for 'My Idea of Heaven' with tempo marking 'Moderato' and copyright '1927 Irving Berlin'.

5 (Title) WHAT DO YOU THINK THEME: Kiss Me Again (Herbert) 2 Min.

Musical notation for 'Kiss Me Again' with tempo marking 'Valse lente'.

Musical notation line.

Musical notation line.

Musical notation line with copyright '1906 M. Witmark & Sons'.

6 (Action) RAYMOND JUMPS FROM GONDOLA If I Had a Girl Like You (Henderson) 1/2 Min.

Musical notation for 'If I Had a Girl Like You' with tempo marking 'Moderato' and copyright '1925 J. H. Remick & Co'.

7 (Action) ELVIRA ENTERS ROOMPremier Reve (Mouton)1¾ Min.

All^o mod^{to}

Copyr. 1924 J. Yves

8 (Action) RAYMOND DANCING TOWARD HOUSEPrattle (Lowitz)1¼ Min.

All^o mod^{to}

Copyr. 1927 G. Schirmer

9 (Action) RAYMOND AT DOORCosette (McDonald)1¼ Min.

Mod^{to}

Copyr. 1907 Sam Fox

10 (Title) BUT I'M IN LOVEElopement (Carrozzini)¾ Min.

Vivace

Copyr. 1926 Sonnemann Music Co

11 (Title) GASTON, THE PISTOLSThe Hobbledehoy (Olsen)1¾ Min.

Mod^{to}

Copyr. 1925 Hawkes & Son

12 (Title) IF I CAN DO ANYTHINGEn Visite (McDonald)½ Min.
NOTE: Produce pistol shots ad lib.

All^o

Copyr. 1927 Cinemusik Service

13 (Action) ELVIRA AT DOOR—EMBRACERepeat Theme No. 5½ Min.

Valse lente

14 (Title) MY DEAR COUSINIntermezzo Perpetual (Lowitz)2 Min.

Con moto

Copyr. 1927 G. Schirmer

15 (Action) TAKE PISTOLS FROM BOXPotatoe Bug Parade (Cobb)¾ Min.
NOTE: Produce falls as door strikes Raymond.

All^o mod^{to}

Copyr. 1914 Walter Jacobs

16 (Action) RAYMOND FIRES PISTOLRestless Bows (Srawley)1 Min.
NOTE: Produce pistol shots.

Rather quick

Copyr. 1925 G. H. Sanders Co

17 (Action) FATHER AT SEANCEStealthy Escape (Zamecnik)2 Min.
NOTE: Produce pistol shot; crash as auto with officer strikes tree.

And^o misterioso

Copyr. 1927 Sam Fox Pub. Co

18 (Action) RAYMOND ENTERS ROOMMarionette (Arndt)¾ Min.
NOTE: Produce pronounced raps on door as Raymond strikes door with his cane.

All^o

Copyr. 1917 Sam Fox Pub. Co

19 (Title) I AM INSULTED Moto Pericoloso (Schad) ¼ Min.

Rapidly

Copyr. 1926 Geo. H. Sanders Co

20 (Action) RAYMOND SEES ELVIRA IN MAN'S ARMS... The Prisoner's Song (Massey) ½ Min.

Valse

Copyr. 1925 Shapira Bernstein Co

21 (Title) THE DUEL MUST GO ON Avril Frileux (Mouton) 1 Min.

All^o

Copyr. 1924 J. Yves

22 (Title) ON THE FIELD OF HONOR Marceline (Trinkaus) ¾ Min.

Grotesque

Copyr. 1908 Theo. Bendix

23 (Action) ELVIRA APPEARS Appassionato No. 2 (Axt) ½ Min.

All^o appas.

Copyr. 1924 Robbins Engel

24 (Action) DODO SHOOTS The Hobbledeloy (Olsen) 1 ¼ Min.

All^o

Copyr. 1915 Hawkes & Son

NOTE: Take tempo fast and slow according to the screen action; produce pistol shots three times. Music "PP" throughout entire sequence.

25 (Action) RAYMOND FALLS Burlesque On Chopin's Funeral March (Kempinski) ½ Min.

Burlesque

Copyr. 1927 Belwin

26 (Action) OFFICER FALLS AGAIN Playful Allegro (Savino) ¾ Min.

All^o grazioso

Copyr. 1925 Robbins Engel

27 (Title) YOUR DEATH WAS A GREAT SUCCESS..... Enchantment (Penn) ¾ Min.

All^{to} mod^{to}

Copyr. 1926 Emil Ascher

28 (Title) AS THE WEDDING GUESTS Oh What I'd Give To Bring You Back (Oakland) 1 ½ Min.

Mod^{to}

Copyr. 1926 Edu. B. Marks

NOTE: Play in sob burlesque style; rain effects throughout ad lib.

29 (Action) RAYMOND RE-ENTERS WITH BLACK BAND ON ARM AND HAT Hearts and Flowers (Tobani) ¾ Min.

Mod^{to}

Copyr. Carl Fischer

30 (Action) ELVIRA EMBRACES AND KISSES HIM..... Repeat Theme No. 5 ¾ Min.

Valse lente

31 (Action) FATHER ENTERS ROOM Thrills (Sanders) ¾ Min.

Lively

Copyr. 1925 Geo. H. Sanders Co

32 (Action) DODO ABOUT TO FIRE PISTOL AT SCREEN—LIGHTS OUT Silent Night (Rebikov) 1¾ Min.

Largo

Copyr. 1917 G. Schirmer

33 (Action) DODO SOCKS RAYMOND IN JAW Dance of the Skeletons (Allen) ½ Min.

All^o

Copyr. Walter Jacobs

34 (Action) DODO FIRES SHOT AT RAYMOND Woodland Whispers (Czibulka) ½ Min.

Quasi All^o

Copyr. 1922 Carl Fischer

35 (Title) WHAT ARE YOU DOING HERE Mounted Police Galop (LeThiere) ½ Min.

Galop

Copyr. 1925 Hawkes & Son

36 (Action) BRIDAL PROCESSION Bridal Chorus (Wagner) ¾ Min.

Moderato

Copyr. 1911 Emil Ascher

37 (Action) ELVIRA LIFTED FROM FLOOR The Get-Away (Frey) 2 Min.

Galop

Copyr. 1925 Robbins Engel

38 (Action) THEY CLIMB INTO BASKET ON TRUCK..... Evil Plotter (Zamecnik) 1½ Min.

Agitato

Copyr. 1925 Sam Fox

39 (Title) THE TARGETS ARE READY Zip (Frey) 2¼ Min.

Galop

Copyr. 1925 Robbins Engel

40 (Action) BALLOON STARTS TO ASCEND The Live Wire (Frey) 1½ Min.

Galop

Copyr. 1926 Robbins Engel

41 (Title) AS I WAS SAYING Repeat Theme No. 5 ½ Min.

Walse lente

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.