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Joseph M. Schenck
presents
CONSTANCE TALMADGE
in
"VENUS OF VENICE"
with
ANTONIO MORENO
Screen play by Wallace Smith
A Marshal Neilan Production
Compiled by Eugene Conte
A First National Picture

1. AT SCREENING Gondoliera (Moszkowski) 1¼ Min.
And^{te} con moto

Copyright 1912 G. Schirmer
2. (Title) ON A JUNE Bridal Chorus from "Lohengrin" (Wagner) 1 Min.
Moderate

Copyright 1911 Em. Ascher
3. (Title) CARLOTTA The Swan (St Saens) (Violin Solo "PP") ¾ Min.
 NOTE: Effects of chimes.
Adagio

Copyright 1906 Carl Fischer
4. (Action) END OF CEREMONY Wedding March (Mendelssohn) ¾ Min.
All^o vivace

Copyright 1911 Em. Ascher
5. (Title) CARLOTTA FAINTS Fugitive (Maiorana) ¾ Min.
Speedily

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6. (Action) PROCESSION STARTS AGAIN Repeat No. 4 "Wedding March" 1¼ Min.
All^o vivace
7. (Title) THOSE BEGGARS Repeat No. 5 "Fugitive" 3½ Min.
Speedily
8. (Action) POLICE FALL INTO WATER Chatterbox (D'Ambrosio) 3 Min.
Gavotte

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9. (Title) A MOIST MOMENT A Venetian Romance (Zamecnik) 1 Min.
Bacchante

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10. (Action) CARLOTTA IS SEEN Venetian Serenade (Luzzatti) 1 Min.

Musical notation for 'Venetian Serenade' in G major, 3/4 time, marked *All^o*. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes.

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11. (Action) TWO CROOKS SEEN Fleeting Shadows (Weiss) 1/2 Min.

Musical notation for 'Fleeting Shadows' in D minor, 3/4 time, marked *Myst. a la Valse*. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The melody is characterized by a waltz-like feel with a mix of eighth and quarter notes.

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12. (Action) CHANGE OF SCENE Repeat No. 9 "Venetian Romance" 1 1/2 Min.

Musical notation for 'Barcarola' in D minor, 6/8 time. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notation is mostly blank, indicating a repeat of a previous piece.

13. (Action) FADE-IN CARLOTTA Sorrow (Macat) 3/4 Min.

Musical notation for 'Sorrow' in G major, 3/4 time, marked *Mod^{to}*. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is slow and melancholic, featuring a mix of quarter and eighth notes.

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14. (Action) MARCO GRABS WHIP Anger Motiye (Kilenvi) 1/2 Min.

Musical notation for 'Anger Motiye' in D minor, 3/4 time, marked *All^o con moto*. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The melody is more rhythmic and expressive, with a mix of eighth and quarter notes.

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15. (Title) IN ANSWER TO Repeat No. 10 "Venetian Serenade" 3/4 Min.

Musical notation for 'Venetian Serenade' in G major, 3/4 time, marked *All^o*. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is mostly blank, indicating a repeat of a previous piece.

16. (Action) KENNETH LOCKS DOOR Repeat No. 5 "Fugitive" 1/2 Min.

Musical notation for 'Fugitive' in D minor, 3/4 time, marked *Speedily*. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notation is mostly blank, indicating a repeat of a previous piece.

17. (Action) CLOSE-UP OF DOG Repeat No. 10 "Venetian Serenade" 1 1/4 Min.

Musical notation for 'Venetian Serenade' in G major, 3/4 time, marked *All^o*. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is mostly blank, indicating a repeat of a previous piece.

18. (Action) BUTLER GOES TO DOOR Spring (Mauder) 1 3/4 Min.

Musical notation for 'Spring' in G major, 3/4 time, marked *All^o*. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is light and bouncy, with a mix of eighth and quarter notes.

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19. (Action) AFTER KENNETH SEES JEWELS ON FLOOR. Repeat No. 10 "Venetian Serenade" 3 Min.

Musical notation for 'Venetian Serenade' in G major, 3/4 time, marked *All^o*. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is mostly blank, indicating a repeat of a previous piece.

20. (Action) KENNETH TURNS OUT LIGHTS Conspiracy (Zamecnik) 2 1/2 Min.

Musical notation for 'Conspiracy' in D minor, 3/4 time, marked *All^o*. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The melody is dark and suspenseful, with a mix of quarter and eighth notes.

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21. (Title) DO YOU THINK IT'S NICE Souvenir d'Amour (Conte) 1 Min.

Musical notation for 'Souvenir d'Amour' in D minor, 3/4 time, marked *Mod^{to}*. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The melody is romantic and lyrical, with a mix of quarter and eighth notes.

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22. (Action) FIGHT Allegro Furioso (Eggert) 3/4 Min.

Musical notation for 'Allegro Furioso' in D minor, 3/4 time, marked *All^o furioso*. The score consists of a single staff with a treble clef and a key signature of two flats (Bb, Eb). The melody is fast and aggressive, with a mix of quarter and eighth notes.

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23. (Action) CARLOTTA LEADS KENNETH INTO ROOM..THEME: Mattinata (Leoncavallo)2½ Min.

Musical notation for item 23, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *All.^{te}*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1913 Ricordi.*

24. (Title) KENNETH'S FIANCEE Bluette (Sanford)1½ Min.

Musical notation for item 24, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{te} grazioso*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1919 Boston Music.*

25. (Action) GIRL SEES CARLOTTA AND KENNETH ON FLOOR Gossip (Kay)3 Min.

Musical notation for item 25, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *All.^{te} Strepitoso*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1925 Forster Music.*

26. (Title) JEAN, I'LL CALL AT YOUR Moto Pericoloso (Schad)2 Min.

Musical notation for item 26, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *Rapidly*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1926 Geo. H. Sanders.*

27. (Title) THIS IS THE END Repeat No. 21 "Souvenir d'Amour"½ Min.

Musical notation for item 27, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *mod.^{to}*. The music consists of a single melodic line with quarter and eighth notes. Copyright notice: *Copyr. 1926 Geo. H. Sanders.*

28. (Action) BUTLER AT DOOR Flirtation (Gross)¾ Min.

Musical notation for item 28, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{te}*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1918 Sam Fox.*

29. (Action) CARLOTTA SEEN ON SIDE OF BUILDING.... Vivacity (Conterno)2¾ Min.

Musical notation for item 29, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Presto*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1926 G. J. Lipskin.*

30. (Action) CARLOTTA IN FUR COAT On the Riviera (Baron)3½ Min.

Musical notation for item 30, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{te}*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1924 C. Fischer.*

31. (Action) KENNETH AND WOMEN LEAVE DINING ROOM A Little Dance (Beaumont)3 Min.

Musical notation for item 31, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Gavotta*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1926 G. Schirmer.*

32. (Title) THIS TIME I WANT THE KISS..... Repeat No. 26 "Moto Pericoloso"2 Min.

Musical notation for item 32, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *Rapidly*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1926 Geo. H. Sanders.*

33. (Action) INSERT-NEWSPAPER Turmoil (Brunell)1¾ Min.

Musical notation for item 33, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *mod.^{to}*. The music consists of a single melodic line with quarter and eighth notes. Copyright notice: *Copyr. 1926 Geo. H. Sanders.*

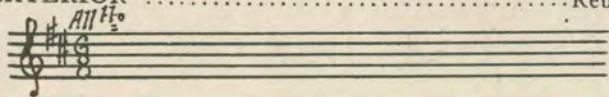
34. (Title) THE MASQUERADE BALL A Ball Scene (Nicode)1¼ Min.

Musical notation for item 34, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{te}*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1911 G. Schirmer.*

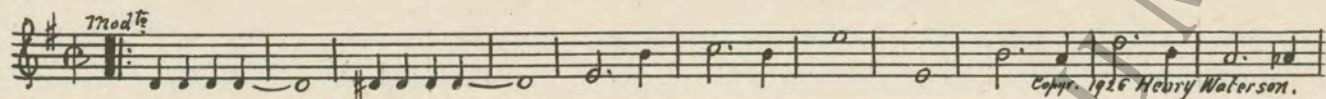
35. (Action) NOTE: Get tempo from swinging people. PEOPLE THROW CONFETTI In My Gondola (Warren)2 Min.

Musical notation for item 35, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *mod.^{to}*. The music consists of a single melodic line with quarter and eighth notes. Copyright notice: *Copyr. 1926 Shapiro, Bernstein.*

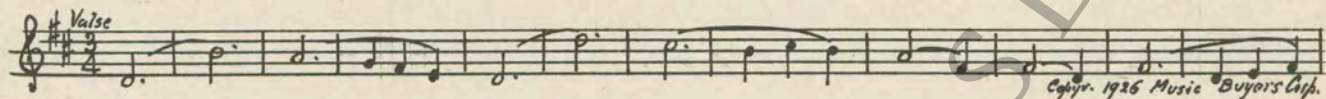
36. (Action) EXTERIOR Repeat Theme No. 23 1 Min.



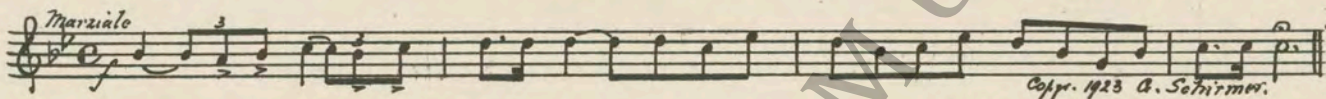
37. (Action) THEY RE-ENTER DANCE FLOOR Fell Me Tonight (Little) 1 Min.



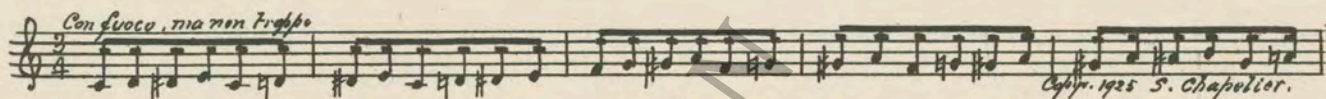
38. (Action) PEOPLE APPLAUD Dance of the Sylphes (Marquardt) 1 Min.



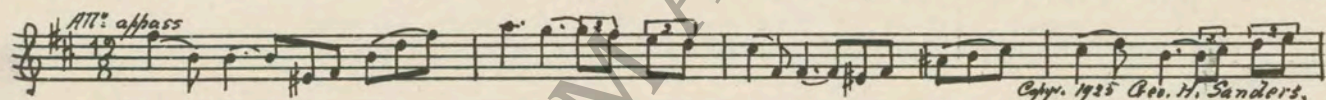
39. (Action) TRUMPETERS Processional (Savino) 2 Min.



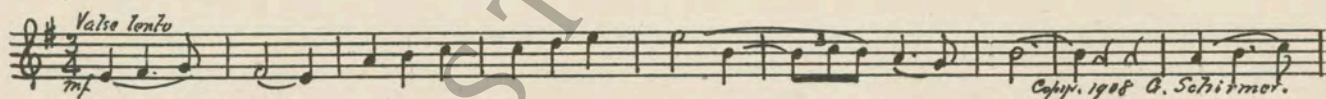
SEGUE: Bientot Libre (Gabriel Marie)



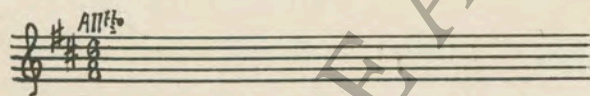
40. (Title) ONCE A THIEF ALWAYS Desperation (Schad) 2 Min.



41. (Title) YOU GO ON I HAVE Chanson Bohemienne (Boldi) 1 Min.



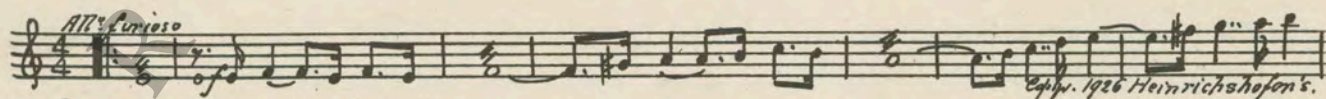
42. (Action) CLOSE-UP OF GONDOLA Repeat Theme No. 23 1 Min.



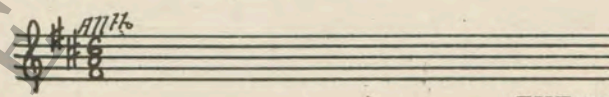
43. (Action) MARCO AT WINDOW Quandry (Schad) 1 1/2 Min.



44. (Action) CRASH OF WINDOW Uproar (Neinass) 2 Min.



45. (Action) KENNETH RE-ENTERS HOUSE AFTER POLICE RESCUE MARCO Repeat Theme No 23 1 1/4 Min.



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THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.