

WARNER BROS. present

"ACROSS THE ATLANTIC"

STARRING

MONTE BLUE

Projection time, 1 hour and 11 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U. S. A.—Copyright 1927 by Michael Hoffman

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
At screening of title		3	Lively opening	2/4 Intermezzo	Caprice (Somerville)	Graciousness (Smith)
T Where is my son		2	Rather exciting	2/4 Agitato	Tumult (Verdi)	Thrills (Sanders)
T With the whole country		2	Comical argument	4/4 H. Dramatic	Critical Moment (Becce)	Laocoon (Leuchner)
T If you try to pull		2 1/2	Neutral action	3/4 Moderato	Golden Youth (Rosey)	Charmeuse (Baron)
T You're impossible		1	Medium dramatic	3/4 M. Dramatic	Vengeance (Francheschi)	Appassionato No. 3 (Rapee)
T U. S. Declares War		1 1/2	War scenes terrific	4/4 Furioso	Infernal Furioso (Hoffman)	Disaster (Savino)
S Fade out of German army		2	Neutral	4/4 Moderato	Afterglow (Clutsam)	Constance (Golden)
T But Hugh! your father		5	Romantic	3/4 Romance	Love Eyes (Zamecnik)	All For You (Herbert)
					THEME	THEME
S Clock close-up		1	Mystical	4/4 Misterioso	Loitering Shadows (Hoffman)	Plotters (Carrabotta)
T Congratulations old boy		3 1/2	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Day of Doom (Joels)
S Father enters room		3	Pathetic	4/4 Pathetico	Traumerei (Schumann-Benjamin)	Traumerei (Schumann-Fischer)
T A year of experience		1	War and bombardments	4/4 Furioso	Flick and Flock (Patou)	Infernale (Meyerbeer)
T The daring Red Knight		4	Furious excitement	4/4 Furioso	L'Abime (Francheschi)	Furioso (Shepherd)
T Hugh running away like		2	Neutral	4/4 Moderato	Alone (Francheschi)	Memories (Blossom)
S Dan brings letter to father		4	Pathetic	3/4 Pathetico	Schubert's Serenade (Benjamin)	Schubert's Serenade (Fischer)
T Eight years of peace		3	Brisk	2/4 Intermezzo	Smiles (Somerville)	D'Arlequine (Bohm)
T Say, Lonesome, when you find		1	Solemn	4/4 Andante	Sad Thoughts (Fletcher)	Forlorn Hopes (Del)
S Phylis and Dan in house		1	Sentimental	3/4 Romance	THEME	THEME
S Crowds at parade		1	Parade military	2/4 March	Dawn of Freedom (Lotter)	Graduation (Baron)
T Lonesome's weary feet		2	Neutral	4/4 Moderato	By Gone Days (Carr)	Amour Decu (Borch)
S Newspaper close-up		1	Brisk	2/4 Intermezzo	Tendre Caprice (Hoffman)	Merriment (Kempinski)
T I Christen "The Spirit of Hugh"		2	Patriotic Maestoso	4/4 Maestoso	Fame and Glory (Matt)	Little Soldier (Baumfelder)
T How'd you like to be		1 1/2	Medium dramatic	4/4 M. Dramatic	Freischutz (Weber-Rosey)	Prelude Dramatic (Srawley)
S Airplane starts		3	Exciting flight	2/4 Agitato	Emotional Conflict (Becce)	Bold Riders (Carrabotta)
T The high altitude		2	Furious excitement	4/4 Furioso	Storm Music (Haines)	Storm Music (Minot)
S Fliers land		2	Heavy dramatic	4/4 Heavy dramatic	Violent Tempers (Hoffman)	Rage (Axt)
T La Brie—a small village		2	Neutral	3/4 Moderato	Cherry Ripe (Cussans)	Thelma (Stahl)
S Hugh escapes		4	Dramatic excitement	2/4 Agitato	Trembling Anxiety (Hoffman)	The Rabble (Herbert)
S Newspaper close-up		2	Exciting flight	4/4 Furioso	La Floie (Francheschi)	Furioso No. 11 (Keifer)
S French officers, street scene		2	Heavy dramatic	4/4 H. Dramatic	The Tormentor (Hoffman)	Threatening Elements
S Bridal and wedding preparations		1 1/2	Neutral	Bridal March	Bridal March (slow)	Bridal March (slow)
T He's headed for La Bourget		2	Commotion	4/4 Furioso	Avenging Storm (Hoffman)	Sign of Cain (Leuchner)
S Hugh limps out of plane		2	Romantic	3/4 Romance	THEME	THEME
S Hugh and wife embrace—CHORD—THE END.						

NOTE: All tax free music is tax free as of December 1st, 1927.

Musicians may procure all tax-free music at less than store prices, direct from Tax-Free Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to TAX-FREE FILMUSIC CO.

Printed in U.S.A. by Gordon-Baker Ptg. Corp., N. Y.

GEORGE EASTMAN MUSEUM