



TIM McCOY  
in  
**THE ADVENTURER**



with  
**DOROTHY SEBASTIAN and CHARLES DELANEY**

From the story by Leon Abrams

Screen play by Jack Cunningham

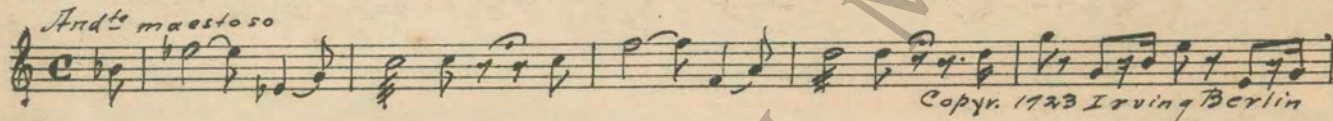
Compiled by Ernst Luz

**A METRO-GOLDWYN-MAYER PICTURE**

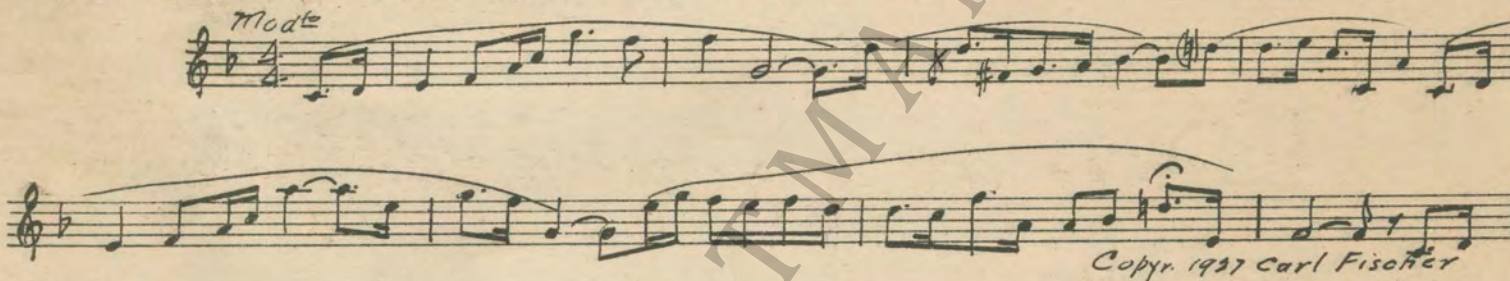
Length of film (4160 feet)

Maximum projection time 48 minutes

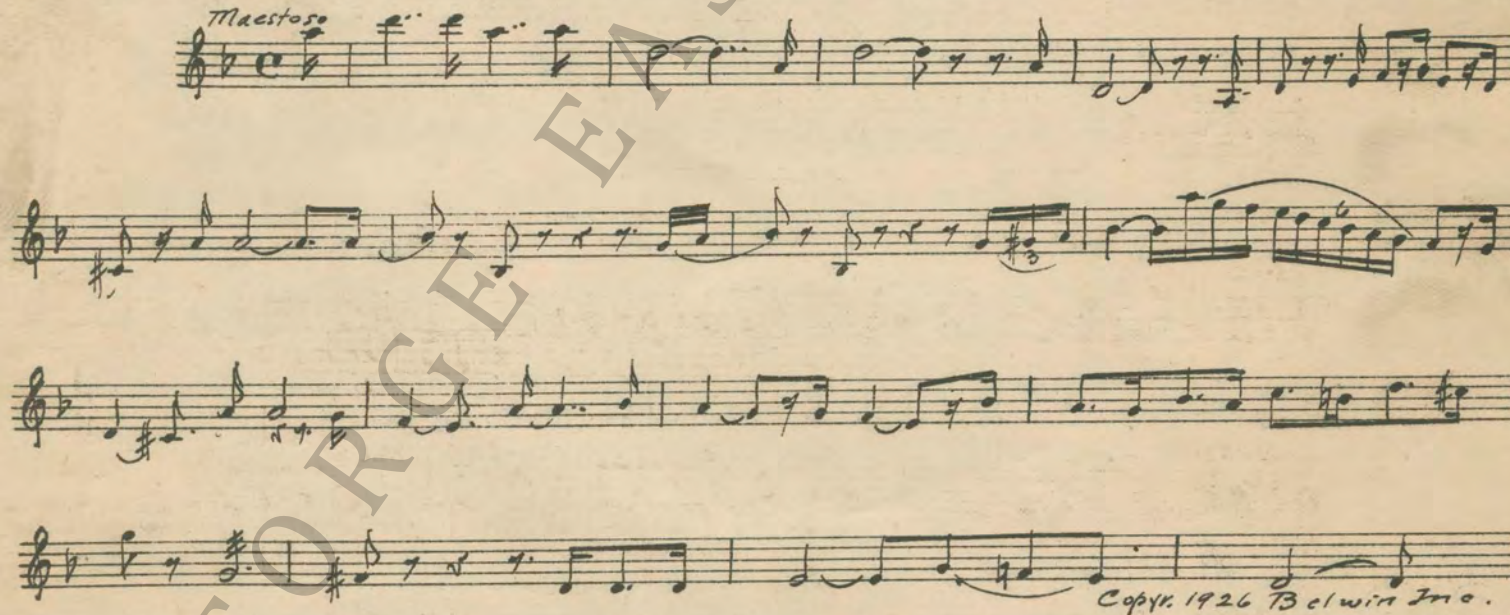
- 1 AT SCREENING ..... Prelude to "Heroical Love Drama" (Baron) ..... 1¼ Min.



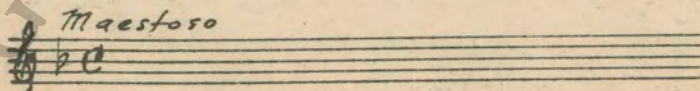
- 2 (Title) IN THE WEST INDIES ..... My Little Star (Ponce) (WHITE) ..... 1 Min.

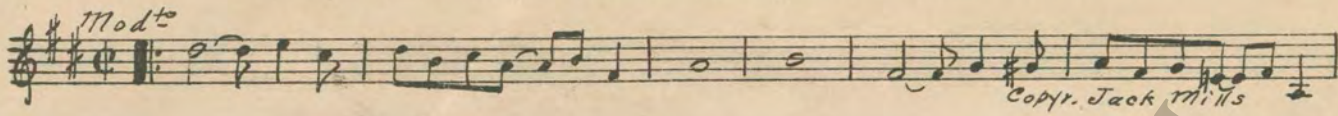
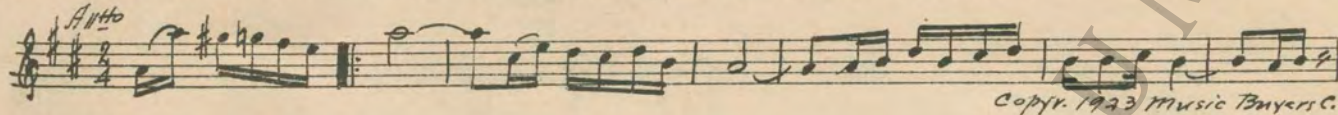
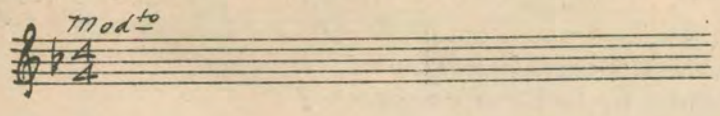
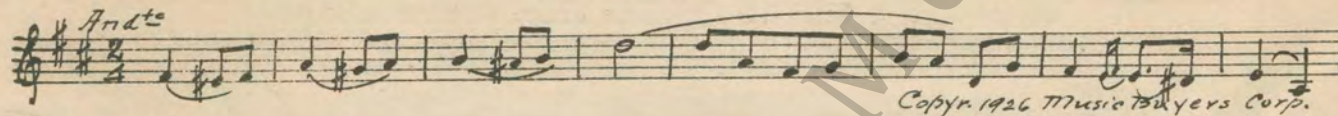
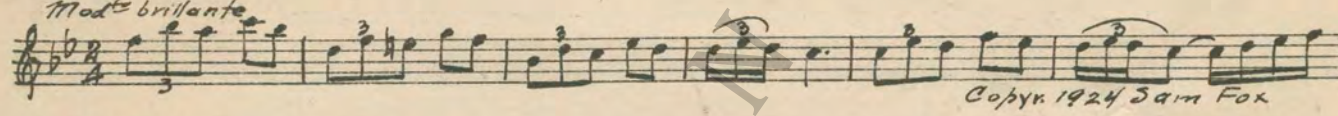
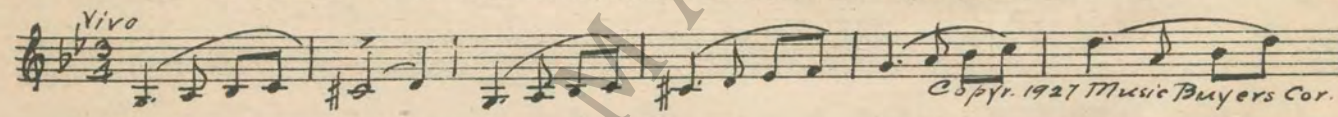
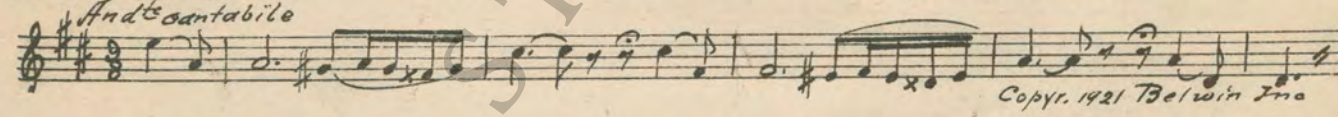
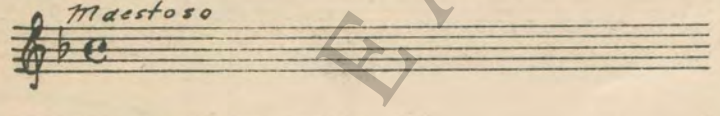
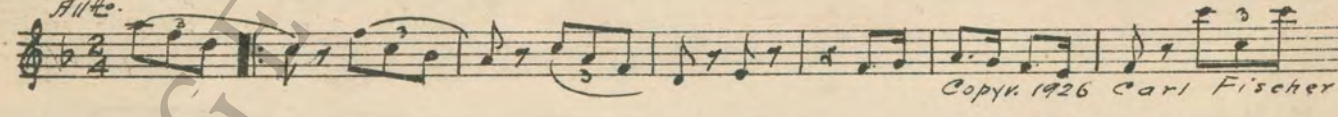
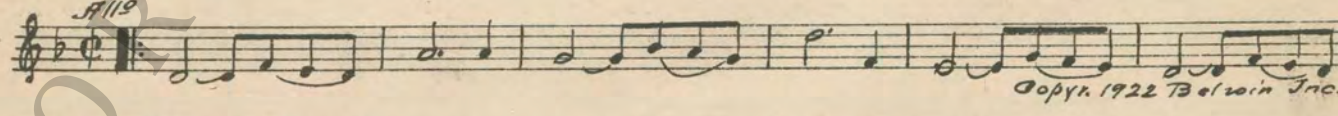
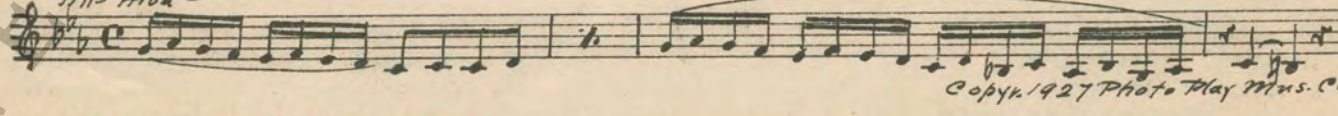
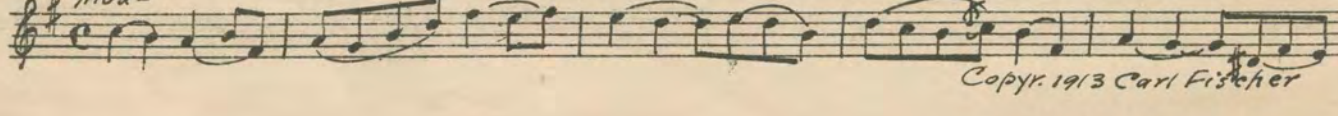


- 3 (Title) A RICH MINE ..... Recitative Heroique (Rapee) (RED) ..... ¾ Min.

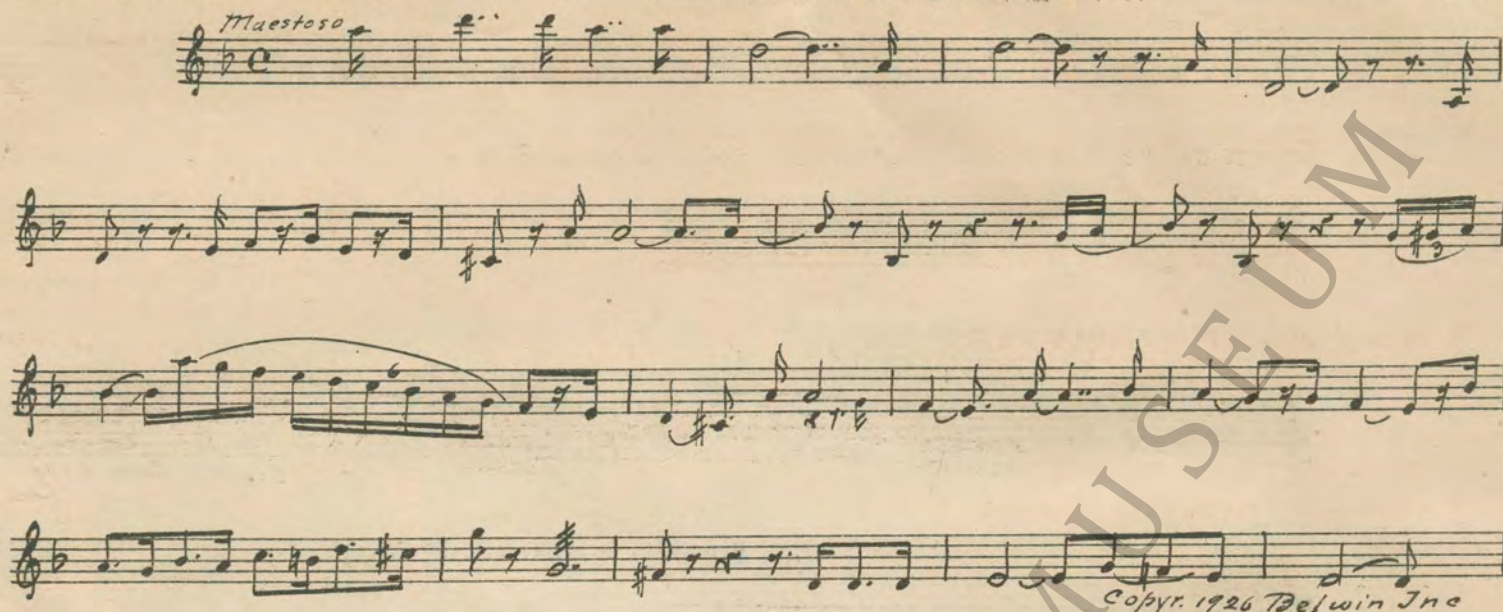


- 4 (Action) ONE SCENE ..... Trumpet Call by Trumpeter ..... ¾ Min.  
5 (Title) THE TOWN ..... Repeat No. 3 (RED) ..... ¾ Min.

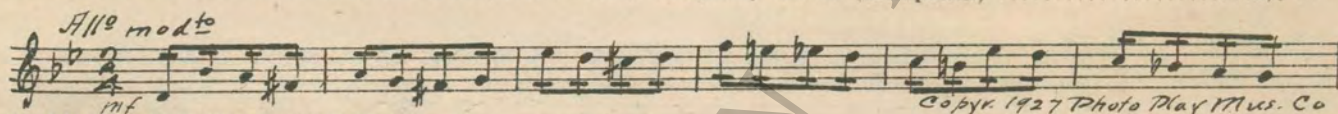


- 6 (Title) **FIESTA DAY** ..... Havana (Schonberger) ..... 1 Min.  
*Mod<sup>to</sup>*  
  
 Copyr. Jack Mills
- 7 (Action) **BICYCLE ON SCREEN** ..... Bridal Paths (Langford) ..... 1 Min.  
*All<sup>to</sup>*  
  
 Copyr. 1923 Music Buyers Co.
- 8 (Action) **MARINE GETS BACK ON BICYCLE** ..... Repeat No. 2 (WHITE) ..... ½ Min.  
*Mod<sup>to</sup>*  

- 9 (Title) **MY DAUGHTER DOLORES** ..... Memories Eternal (Torke) ..... 2¼ Min.  
*And<sup>te</sup>*  
  
 Copyr. 1926 Music Buyers Corp.
- 10 (Action) **SERVANT LOOKS VERY SERIOUS** ..... La Fiesta (Zamecnik) ..... 1 Min.  
*Mod<sup>to</sup> brillante*  
  
 Copyr. 1924 Sam Fox
- 11 (Action) **WATCH DIAL ON SCREEN** ..... Symphonic Incidentals No. 9 (Marquardt) ..... 3 Min.  
 NOTE: Play "P" at interior.  
*Vivo*  
  
 Copyr. 1927 Music Buyers Cor.
- 12 (Title) **YOUR DAUGHTER IS** ..... Cavatina (Baron) ..... 3 Min.  
 NOTE: Catch shots and bull on screen.  
*And<sup>te</sup> cantabile*  
  
 Copyr. 1921 Belwin Inc.
- 13 (Action) **SOLDIERS LEAVE ROOM WITH PRISONER** ..... Repeat No. 3 (RED) ..... 1¼ Min.  
*Maestoso*  

- 14 (Title) **FORGET ABOUT THE WALL** ..... Allegretto Burlesco (Drigo's Cinema Classics) ..... 2¼ Min.  
*All<sup>to</sup>*  
  
 Copyr. 1926 Carl Fischer
- 15 (Title) **MEANWHILE AT** ..... Tensive Allegro (Aborn) (LT. BLUE) ..... 2 Min.  
*All<sup>to</sup>*  
  
 Copyr. 1922 Belwin Inc.
- 16 (Title) **THIS IS BARNEY O'MALLEY** ..... Incid. Symphony No. 38 (Jensen) ..... 3 Min.  
*All<sup>to</sup> mod<sup>to</sup>*  
  
 Copyr. 1927 Photo Play Mus. Co.
- 17 (Title) **ALLOW ME TO PRESENT MY WIFE** ..... Novelletta (d'Ambrosio) ..... 2½ Min.  
*Mod<sup>to</sup>*  
  
 Copyr. 1913 Carl Fischer

- 18 (Title) ADIOS MY LOVE .....Recitative Heroique (Rapee) (RED) .....1½ Min.

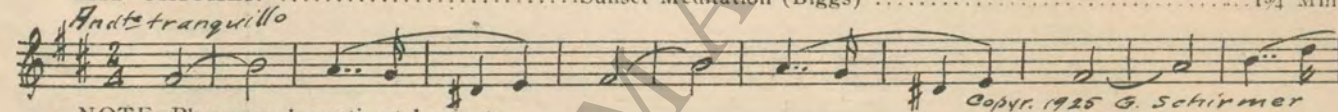


- 19 (Action) GIRL LEAVES ROOM THROUGH WINDOW...Incid. Symphony No. 35 (Kempinski) .....3½ Mi

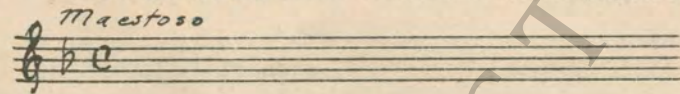


- 20 (Action) STOP WITH LONG DRUM ROLL AS BICYCLE GOES OVER CLIFF .....Drum Roll by Drummer .....¼ Min

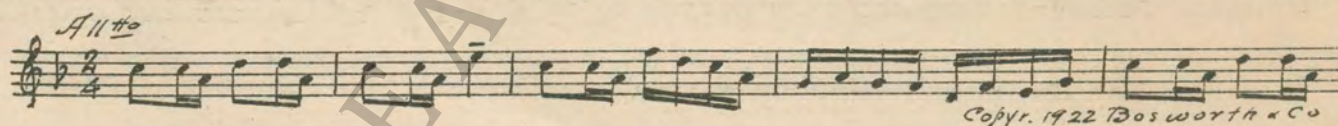
- 21 (Action) TWO AMERICANS STOP ROLLING AND EAT CHICKEN .....Sunset Meditation (Biggs) .....1¾ Min



- 22 (Action) NOTE: Play very dramatic at 1 minute. AFTER GIRL'S FATHER IS DRAGGED OUT OF ROOM .....Repeat No. 18 (RED) .....1¼ Min



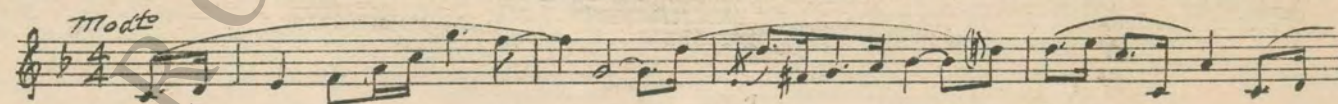
- 23 (Title) MEANWHILE JIM McLELLAN .....Frills and Frivolities (Bath) .....1¼ Min.



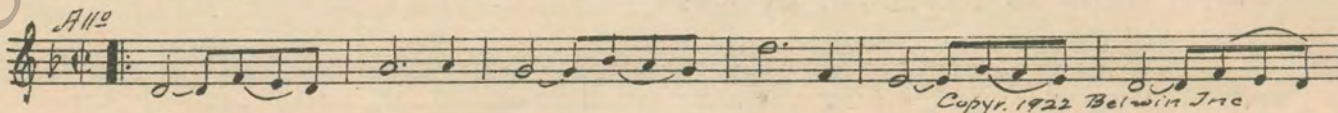
- 24 (Action) McCOY RIDES OFF ON HORSE (FADE).....Tensive Misterioso (Peele) .....2½ Min.



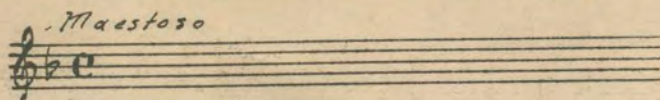
- 25 (Action) GIRL SEEN SEATED ON BALCONY.....Mv Little Star (Ponce) (WHITE) .....1 Min.



- 26 (Title) NOT TOO ANGRY .....Tensive Allegro (Aborn) (LT. BLUE) .....1¼ Min.



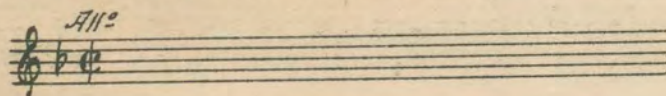
- 27 (Action) GIRL IN BED SCOLDS, THEN OPENS DOOR...Repeat No. 18 (RED) ..... ¾ Min



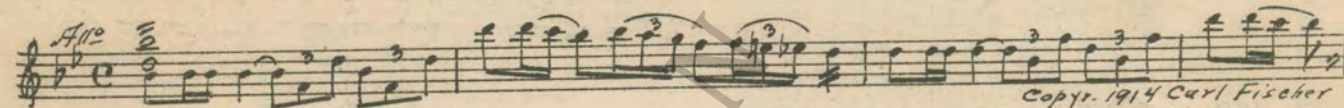
- 28 (Action) EL TORNADO PULLS COVERS FROM BED ...Presto No. 27(Lake) ..... 1 Min



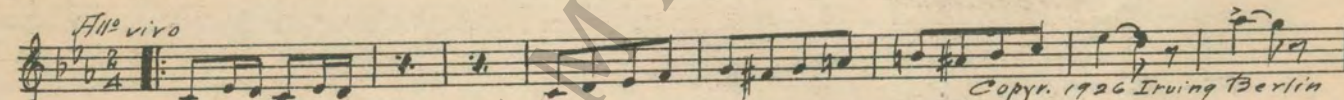
- 29 (Action) END OF FIGHT .....Repeat No. 26 ((LT. BLUE) ..... 1¼ Min



- 30 (Action) McCOY WAVES BURNING TORCH .....Hurry No. 3 (Lake) ..... 1 Min



- 31 (Action) PLOTTERS GET GIRL IN CARRIAGE ..... Galop Dramatique (Baron) ..... 1¼ Min



- 32 (Action) FADE-OUT AS McCOY IS SEEN TRYING TO STOP RUNAWAYS .....Zamona (Loraine) ..... ½ Min.



- 33 (Action) MAN KICKED OUT THROUGH WINDOW....Mv Little Star (Ponce) (WHITE) ..... 1 Min.



# THE END

Proper orchestral rest period is Nos. 13 to 20 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.