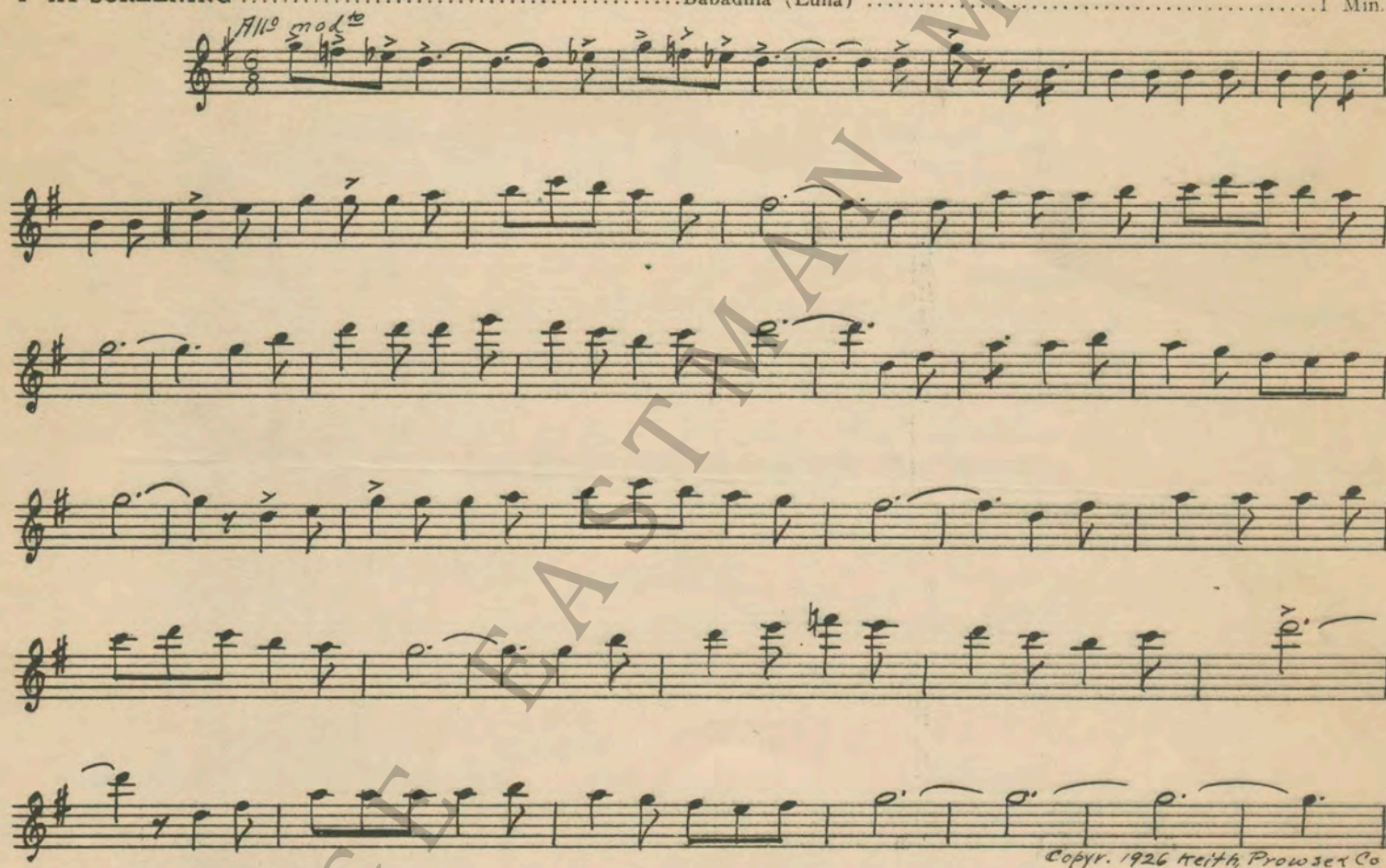


Joseph P. Kennedy
 presents
“AFLAME IN THE SKY”
 with
 An All Star Cast
 Directed by J. P. McGowan
 Compiled by James C. Bradford
 Distributed by
 F B O Pictures Corporation

1 AT SCREENING Babadilla (Luna) 1 Min.

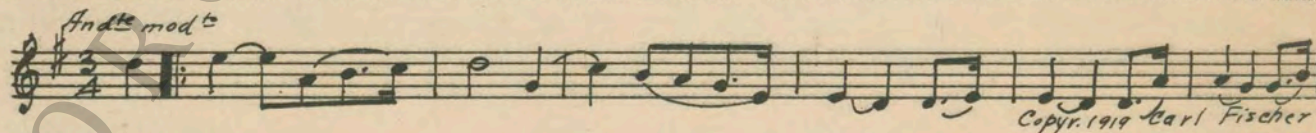
All^o mod^{to}



Copyr. 1926 Keith, Prowser Co

2 (Title) HIDDEN AWAY Dramatic Andante (Borch) 2 Min.

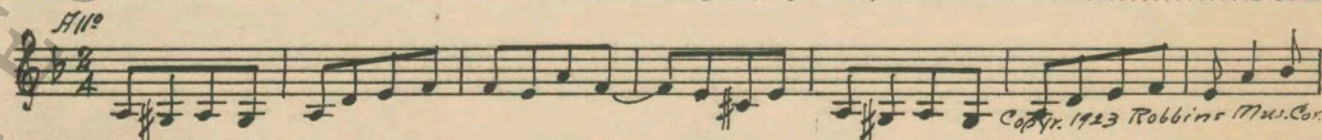
And^{te} mod^{to}



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3 (Title) BEYOND THE RANGE Western Allegro (Rapee-Axt) 2 Min.

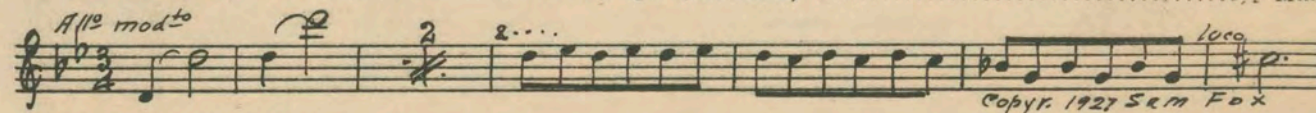
All^o



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4 (Action) PLANE APPEARS IN SKY Air Flight (Zamecnik) 1½ Min.

All^o mod^{to}



Copyr. 1927 S.M. Fox

NOTE: Motor effects ad lib.

5 (Action) PLANE MAKES LANDING Flocons de Neige (Bradford) 1 Min.

Musical notation for "PLANE MAKES LANDING" with tempo marking *Brightly* and copyright notice *Copyr. 1925 Robbins Music Co.*

6 (Title) A FEW DAYS LATER Euphonious Agitato (Pintel) 1 1/4 Min.

Musical notation for "A FEW DAYS LATER" with tempo marking *All^{to} comodo* and copyright notice *Copyr. 1927 Belwin Inc*

7 (Title) BRING HER BACK Galloping Furies (Rapee) 3 3/4 Min.

Musical notation for "BRING HER BACK" with tempo marking *Furioso* and copyright notice *Copyr. 1926 Belwin Inc.*

8 (Title) THE MAJOR'S CAMP Ardmore (Floyd) 2 Min.

Musical notation for "THE MAJOR'S CAMP" with tempo marking *Marcia* and copyright notice *Copyr. 1927 Sam Fox*

9 (Action) MURDOCK WAITING THEME: Tragico con Moto (Drigo's Cinema Classics) 1/2 Min.

Musical notation for "MURDOCK WAITING" with tempo marking *Agitato con moto*

Musical notation for the first section of the "MURDOCK WAITING" theme.

Musical notation for the second section of the "MURDOCK WAITING" theme with tempo marking *Piu mosso*.

Musical notation for the third section of the "MURDOCK WAITING" theme with tempo marking *Grave*.

Musical notation for the fourth section of the "MURDOCK WAITING" theme with tempo marking *Larghetto*.

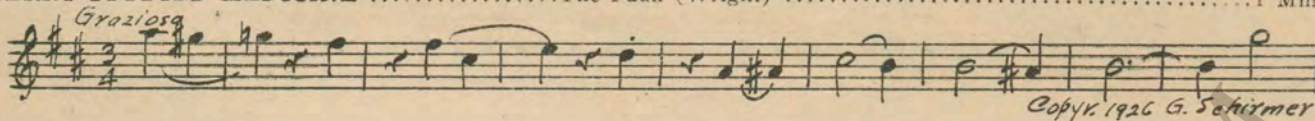
Musical notation for the fifth section of the "MURDOCK WAITING" theme.

Musical notation for the sixth section of the "MURDOCK WAITING" theme with copyright notice *Copyr. 1926 Carl Fischer*.

10 (Action) FLASH-BACK TO INEZ AND OFFICERS Pathetique (Noyes) 1 1/2 Min.

Musical notation for "FLASH-BACK TO INEZ AND OFFICERS" with tempo marking *Andte* and copyright notice *Copyr. 1925 Hawkes & Son*

11 (Title) TERRY STUDIED MEDICINEThe Faun (Wright) 1 Min.

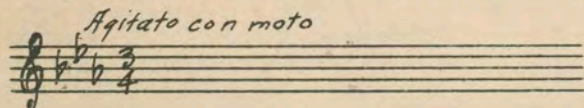
Grazioso

Copyr. 1926 G. Schirmer

12 (Action) SPINS PROPELLERThe Aeroplane (Ring-Hager) 1/2 Min.

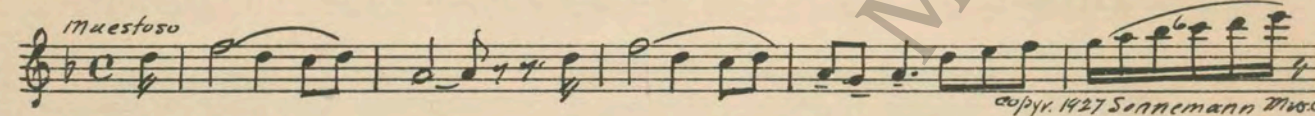
All^o vivo

Copyr. 1926 Sam Fox P. Co

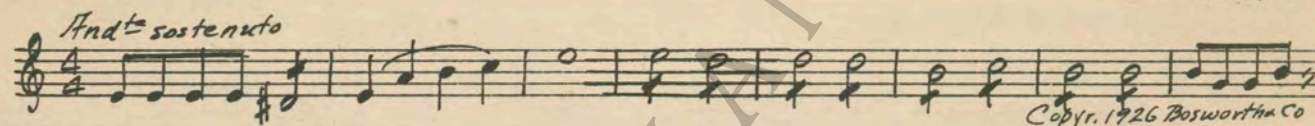
13 (Action) MURDOCK AND CORILLORepeat Theme No. 9 3/4 Min.
NOTE: Motor effects ad lib.

Agitato con moto


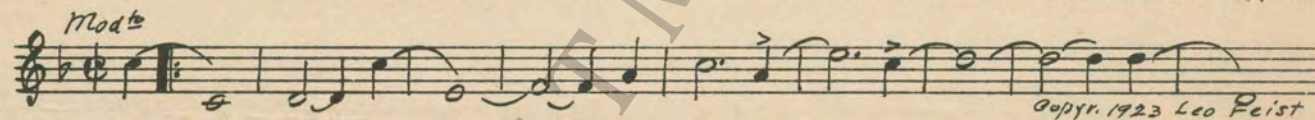
14 (Title) SHE'S IN LOVE WITH THAT AVIATOR.....Day of Doom (Joels) 2 1/2 Min.

Mupestoso

Copyr. 1927 Sonnemann Music Co

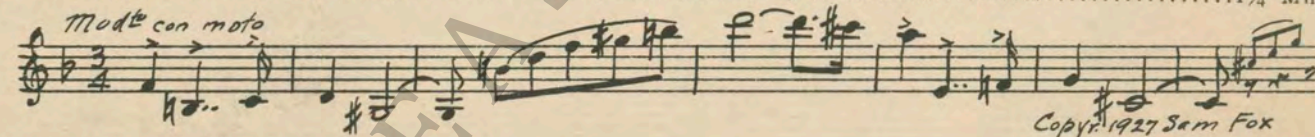
15 (Title) IN HER GRANDMOTHER'S BRIDAL GOWN..Sadness (Engleman) 1 1/4 Min.

And^{te} sostenuto

Copyr. 1926 Bosworth Co

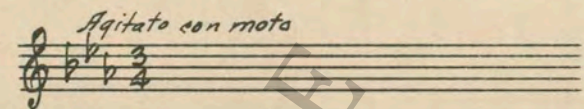
16 (Action) PLANE APPEARS IN SKYI Love You (Archer) 2 1/4 Min.

Mod^{to}

Copyr. 1923 Leo Peist

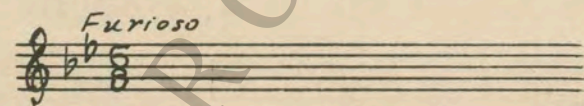
17 (Action) INEZ LOOKS AT WEDDING RINGReproach (Zamecnik) 1 1/4 Min.
NOTE: Play "PP"—motor effects as in the far distance.

Mod^{to} con moto

Copyr. 1927 Sam Fox

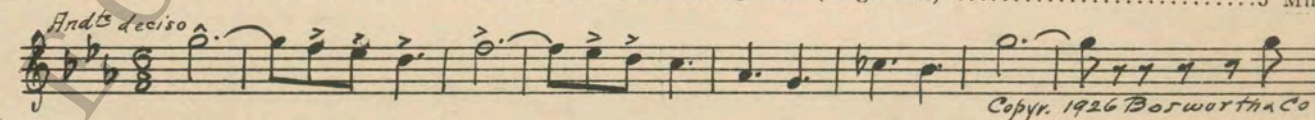
18 (Action) MURDOCK AT DOORRepeat Theme No. 9 1 1/4 Min.

Agitato con moto


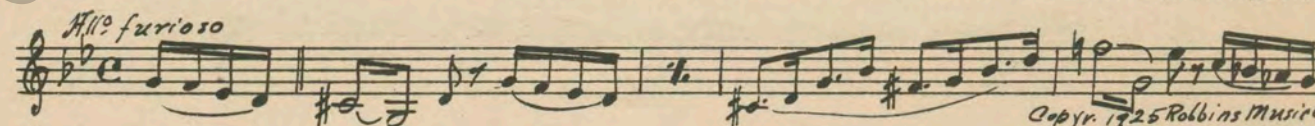
19 (Action) CONSPIRATORS RIDE AWAYRepeat No. 7 "Galloping Furies" 4 Min.

Furioso


20 (Action) PLANE STOPS AT GATEA Passionate Episode (Engleman) 3 Min.
NOTE: Rifle shots, horses' hoofs effects ad lib.

And^{te} deciso

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21 (Title) YOU'RE LYINGPanicy Agitato (Berge) 1 1/2 Min.

All^o furioso

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22 (Action) TERRY STRUCK ON HEAD—FALLS Weird Misterioso (Kilenyi) 2 Min.

Musical notation for item 22, marked *Mod^{to}*. Copyright 1924 Belwin Inc.

23 (Title) THEY'VE BEEN TRYING TO KILL ME..... Angosciosamente (Gabriel Marie) 1½ Min.

Musical notation for item 23, marked *All^o vivo*. Copyright G. Ricordi.

24 (Action) TERRY, CORILLO AND SERVANTS..... Uneasiness (Mendelssohn) 3½ Min.

Musical notation for item 24, marked *Agitato*. Copyright 1926 Sonnemann M. Co.

25 (Title) HE'S AFIRE Storm, Tempest (Preuss) 3 Min.

Musical notation for item 25, marked *Agitato*. Copyright 1926 Heinrichshafen.

26 (Action) MAJOR AND MECHANICS ARRIVE..... Military Tactics (Rosey) 1¼ Min.

Musical notation for item 26, marked *Marcia*. Copyright 1916 Belwin Inc.

27 (Title) THROUGH A NIGHT OF TERROR The Toilers (Axt) 1½ Min.

Musical notation for item 27, marked *Mod^{to}*. Copyright 1926 Robbins Music Corp.

28 (Title) IN THE MORNING HOURS Smile (Heywood) 1½ Min.

Musical notation for item 28, marked *Mod^{to}*.

Musical notation line.

Musical notation line.

Musical notation line with first and second endings.

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THE END

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