

M. J. MINTZ (PATENT)  
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION  
"THE AIR CIRCUS"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING ..... Through the Air (Rothafel) ..... ¾ Min.

*Marcia*

Copyr. 1928 Irving Berlin

- 2 (Title) THE WORLD IS IN THE AIR ..... Gamboling (Bierman) ..... ¾ Min.

*Playfully*

Copyr. 1926 G. Schirmer

- 3 (Title) A LITTLE TOWN ..... Step On It (Kaufman) ..... 1¼ Min.

*one Step 8..7* *loco*

Copyr. 1927 Robbins Music Corp.

- 4 (Action) AEROPLANE CRASHES ..... Zigzag (Ferber) ..... 1 Min.

*Mod<sup>to</sup> assai*

Copyr. O. Ditson Co

- 5 (Action) TWO BOYS GET INTO AUTO ..... Hustle Bustle (Delille) ..... ¼ Min.

*All<sup>o</sup> vivo*

Copyr. 1928 Irving Berlin

- 6 (Title) ANN BLAKE—A GOLD STAR ..... Mother of Mine (Jolson) ..... 1½ Min.

*Mod<sup>to</sup>*

Copyr. 1927 Irving Berlin

- 7 (Action) PICTURES SEEN ON WALL ..... Daughters of the Revolution (Lampe) (Trio) ..... ¼ Min.

*Grandioso*

Copyr. 1909 J. H. Remick & Co

- 8 (Title) YOU WANT ME TO BE ..... Repeat No. 6 "Mother of Mine" ..... ¼ Min.

*Mod<sup>to</sup>*

9 (Action) PICTURE OF BROTHER SEEN ON WALL.....Short Taps—Muted Trumpet..... $\frac{3}{4}$  Min.  
 SEGUE: .....In Despair (Berge)

*Modto*

Copyr. 1925 Robbins Music Co.

10 (Action) YOUNG MAN RUNS IN WITH BAGGAGE.....Repeat No. 5 "Hustle Bustle"..... $\frac{3}{4}$  Min.

*Allo vivo*

11 (Action) MOTHER COMES INTO ROOM.....Repeat No. 6 "Mother of Mine".....1 Min.

*Modto*

12 (Action) CLOSE-UP OF GOLD STAR.....Midsummer Night's Serenade (Albeniz)..... $\frac{3}{4}$  Min.

*Andino*

Copyr. 1917 G. Schirmer

13 (Action) GIRL AND BOY SEEN.....Bye-Bye Pretty Baby (Gardner)..... $1\frac{1}{4}$  Min.

*Modto*

Copyr. 1927 Shapiro, Bernstein & Co

14 (Action) FLASH-BACK TO MOTHER AND SON.....Repeat No. 12 "Midsummer Night's Serenade"..... $\frac{3}{4}$  Min.

*Andino*

15 (Action) SON KISSES MOTHER GOOD-BYE.....Repeat No. 6 "Mother of Mine"..... $\frac{3}{4}$  Min.

*Modto*

16 (Action) BOYS LEAVE IN AUTOMOBILE.....I May Be Gone for a Long Long Time..... $\frac{3}{4}$  Min.

*Marcia*

Copyr. Waterson, Berlin & Snyder

17 (Title) CALIFORNIA, HERE THEY COME.....California, Here I Come (Jolson) (Direct Cue)..... $1\frac{1}{4}$  Min.

*Modto*

Copyr. 1924 M. Witmark & Sons

NOTE: Watch aeroplane effects; play one chorus.  
 SEGUE: .....Razzle-Dazzle (Lenzberg)

*Marcato*

Copyr. 1909 J. H. Remick & Co

18 (Title) SUE—SOME OF THE BEST.....Sweet Sue—Just You (Young).....2 Min.

*Slow Fox Trot*

Copyr. 1928 Shapiro Bernstein

19 (Action) AVIATION FIELD SEEN.....Eagles of America (Godfrey).....

*Con spirito*

Copyr. 1927 Am.

20 (Action) YOUNG MAN PICKS UP PHOTOGRAPH..... Use Brass Call of "Over There"—4 bars Muted—slowly.... 1¼ Min.  
 SEGUE: ..... My Buddy (Donaldson)

*Mod<sup>to</sup>*  

 Copyr. 1922 J. H. Pernick & Co

21 (Action) FLASH-BACK TO AEROPLANE..... Repeat No. 18 "Sweet Sue"..... 1¾ Min.

*Slow Fox Trot*

22 (Title) YOU'RE JUST TOO LATE..... That's a Lot of Bunk (Henshaw)..... ½ Min.

*Mod<sup>to</sup>*  

 Copyr. 1924 E. B. Marks

23 (Title) I THINK I'LL NAME..... Repeat No. 18 "Sweet Sue"..... 1¼ Min.

*Slow Fox Trot*

24 (Title) THE GLORY OF FLYING..... Aeronaut (Jackson) ..... 3 Min.

*March*  

 Copyr. 1927 Sam Fox

25 (Title) IN LEARNING TO TAXI..... Taxi (Kaufman) ..... 1¼ Min.

*All<sup>o</sup>*  

 Copyr. 1919 Sam Fox

26 (Action) PROPELLOR CUTS UP AEROPLANE..... In the Hall of the Mountain King (Grieg)..... ¼ Min.

*Marcia*  

 Copyr. Carl Fischer

27 (Action) POSTMAN SEEN ..... NOTE: Start slowly and work up to action. Repeat No. 6 "Mother of Mine"..... 1½ Min

*Mod<sup>to</sup>*

28 (Action) CHANGE OF SCENE TO AVIATION FIELD.... Repeat No. 24 "Aeronaut"..... 2½ Min.

*March*

29 (Action) SUE COMES OVER TO YOUNG MAN..... Repeat No. 18 "Sweet Sue"..... ¾ Min.

*Slow Fox Trot*

30 (Action) ALL AEROPLANES START OFF..... Air Thrills (Sanders)..... 1¾ Min.

*Invariably animated*  

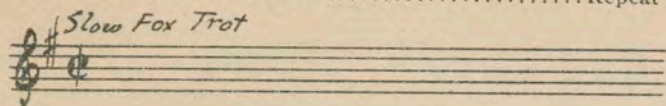
 Copyr. 1927 G. Schirmer

31 (Title) A BOARDING HOUSE..... Ten Little Miles From Town (Kahn)..... ¼ Min.

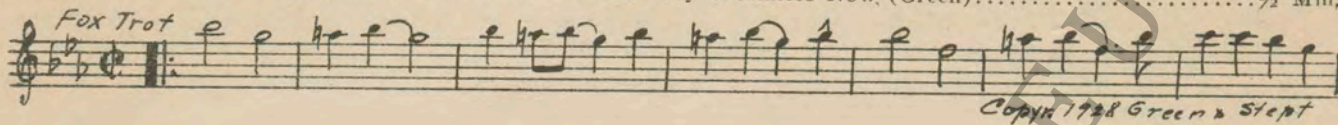
*Mod<sup>to</sup>*  

 Copyr. 1928 Irving Berlin

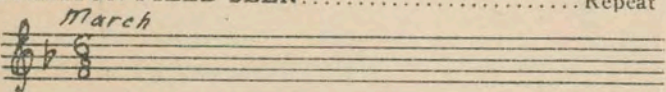
32 (Action) BOYS SEE SUE..... Repeat No. 18 "Sweet Sue"..... 1 Min.



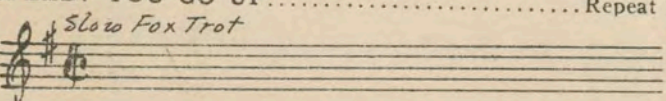
33 (Action) YOUNG MAN GRABS SUE..... That's My Weakness Now (Green)..... 1/2 Min.



34 (Action) AVIATION FIELD SEEN..... Repeat No. 24 "Aeronaut"..... 2 Min.



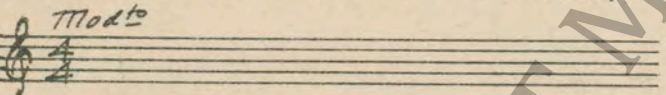
35 (Title) SPEED! YOU GO UP..... Repeat No. 18 "Sweet Sue"..... 1 3/4 Min.



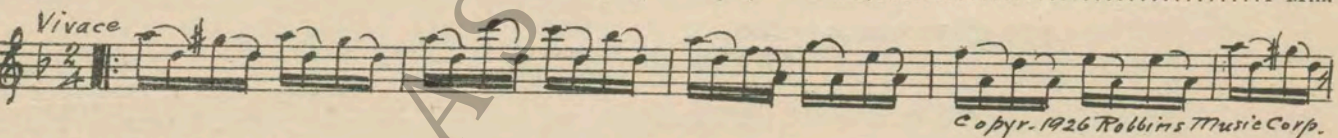
36 (Action) AEROPLANE STARTS..... Motion (Carbonara)..... 1/4 Min.



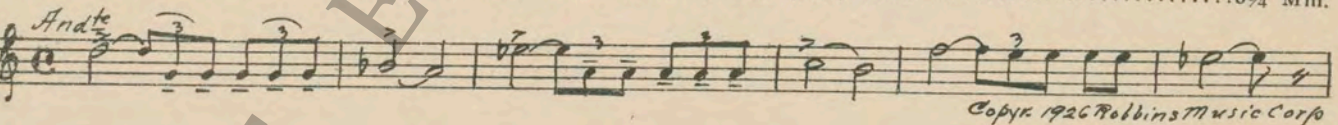
37 (Action) CHANGE OF SCENE TO MOTHER..... Repeat No. 6 "Mother of Mine"..... 3/4 Min.



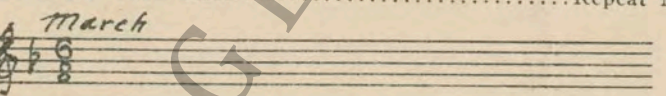
38 (Action) AFTER MOTHER IS SEEN SECOND TIME..... Flying Hurry (Carbonara)..... 1 Min.



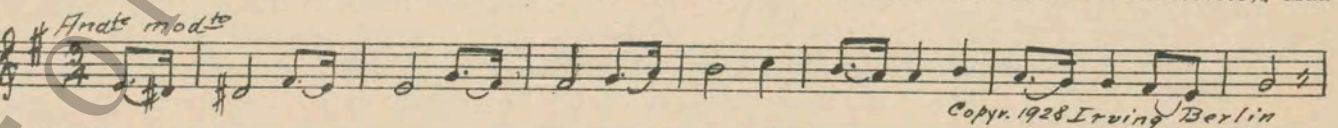
39 (Action) AEROPLANE CRASHES..... Dramatic Tension (Axt)..... 3 3/4 Min.



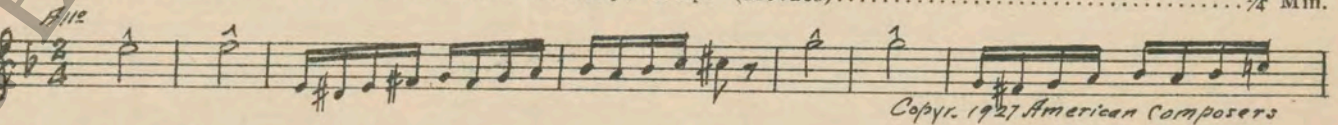
40 (Title) FEAR OF THE AIR..... Repeat No. 24 "Aeronaut"..... 1 1/4 Min.



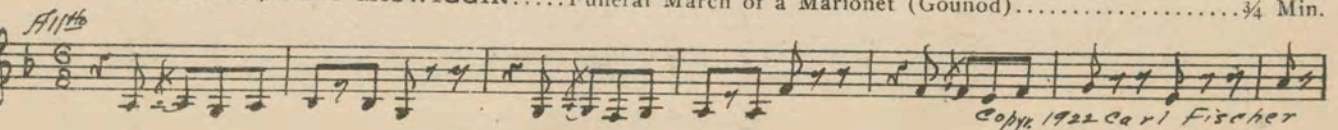
41 (Title) I CAN'T GO UP, SPEED..... The Crisis (Pasternack)..... 1 3/4 Min.



42 (Action) FIGHT STARTS..... Help! Help! (Kovacs)..... 1/4 Min.



43 (Action) FIGHTING BOYS SEE JERRY McSWIGGIN..... Funeral March of a Marionet (Gounod)..... 3/4 Min.



44 (Action) McSWIGGIN WALKS AWAY FROM BOYS.....Eccitamento (Retlaw) .....1 Min.

*All<sup>o</sup> agitato*  
  
Copyr. 1925 Feature Music Pub. Co

45 (Action) CHANGE TO TWO INSTRUCTORS OUTSIDE OF HOUSE .....Despondency (Williams) .....1¼ Min.

*And<sup>te</sup> mod<sup>to</sup>*  
  
Copyr. 1927 Irving Berlin

46 (Title) SOLO DAY ..... Repeat No. 1 "Through the Air".....1 Min.

*Marcia*

47 (Action) SPEED GETS OUT OF AEROPLANE..... Repeat No. 18 "Sweet Sue".....1 Min.

*Slow Fox Trot*

48 (Action) SPEED LOOKS UP AT AEROPLANE..... Repeat No. 30 "Air Thrills".....1 Min.

*Invariably animated*

49 (Title) HOP UP AND DO IT ALONE..... A Critical Moment (Becce).....1¼ Min.

*Vivace*  
  
Copyr. Belwin Inc

50 (Action) BUDDY STARTS TO FLY THE SECOND TIME ..... Symphon'c Incidentals No. 9 (Marquardt).....2¼ Min.

*Vivo*  
  
Copyr. 1927 Music Buyers Corp

51 (Action) NOSE DIVE LANDING OF AEROPLANE..... Solace (Kay) .....1¼ Min.

*And<sup>te</sup> sosten<sup>to</sup>*  
  
Copyr. 1926 Forster Mus. P. Co

52 (Action) CHANGE TO JAZZ PARTY..... Oh Baby Don't We Get Along (Henderson).....¾ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1927 De Sylva, Brown & Henderson

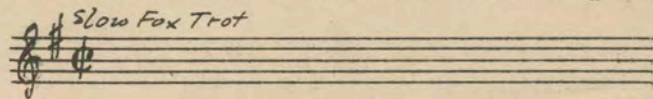
53 (Action) CHANGE OF SCENE TO BUDDY..... Darkness (Brunelli) .....1 Min.

*Largo misterioso*  
  
Copyr. 1927 G. Schirmer

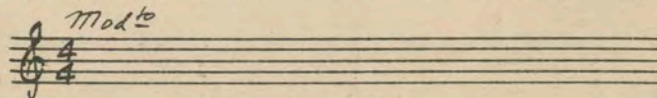
(Action) FLASH-BACK TO PARTY..... Doin' the New Low Down (McHugh).....1¼ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1928 Jack Mills

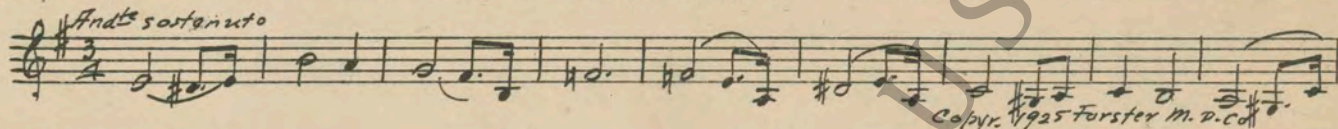
55 (Action) SPEED COMES OUT ON PORCH.....Repeat No 18 "Sweet Sue".....1½ Min.



56 (Action) MOTHER ARRIVES .....Repeat No. 6 "Mother of Mine".....3½ Min.

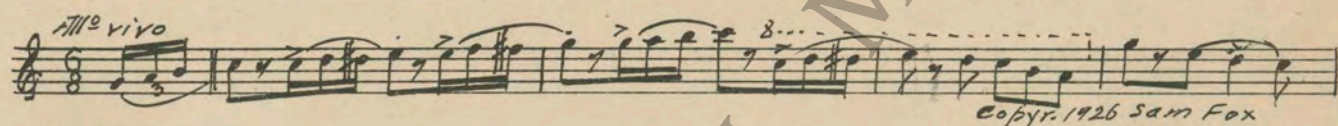


57 (Title) MOTHER, I'VE FAILED.....Dolores (Kay) .....2 Min.  
NOTE: When mother enters house—play jazz record on phonograph to cover sequence.

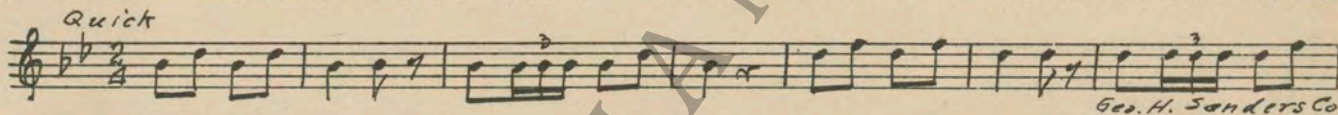


58 (Action) FLASH-BACK TO PARTY.....Play "Imagination" (Harms).....½ Min.

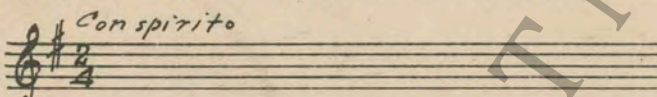
59 (Title) CLIPPED WINGS .....The Aeroplane (Ring-Hager).....2 Min.



60 (Action) EVERYBODY SEEN RUNNING.....Mess Call .....¼ Min.



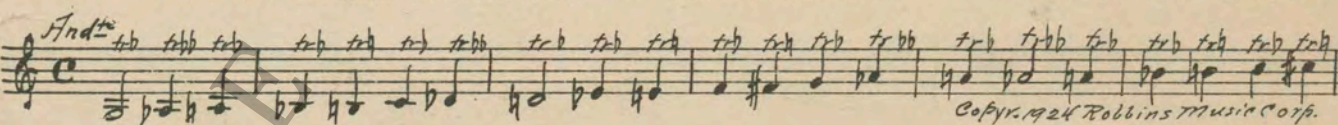
61 (Title) GRADUATION DAY .....Repeat No. 19 "Eagles of America".....1½ Min.



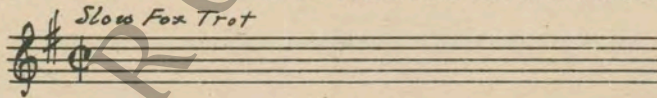
62 (Action) LANDING GEAR OF AEROPLANE FALLS.....Galop Dramatique (Baron).....1¼ Min.



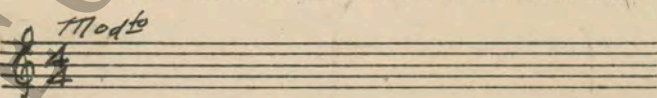
63 (Action) BUDDY GETS INTO AEROPLANE.....In the Clouds (Rapee-Axt).....4¼ Min.



64 (Action) AFTER SPEED LANDS IN PARACHUTE.....Repeat No. 18 "Sweet Sue".....¾ Min.  
NOTE: Catch aeroplane crash.



65 (Action) CLOSE-UP OF BUDDY IN AEROPLANE FLYING .....Repeat No. 6 "Mother of Mine".....1 Min.



NOTE: Play Grandioso—"FF".

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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