

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM HAINES
in
ALIAS JIMMY VALENTINE

with
LIONEL BARRYMORE, KARL DANE, LEILA HYAMS

A JACK CONWAY PRODUCTION

From the play by Paul Armstrong

Adaptation by A. P. Younger

Continuity by Sara Y. Mason

Directed by Jack Conway

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

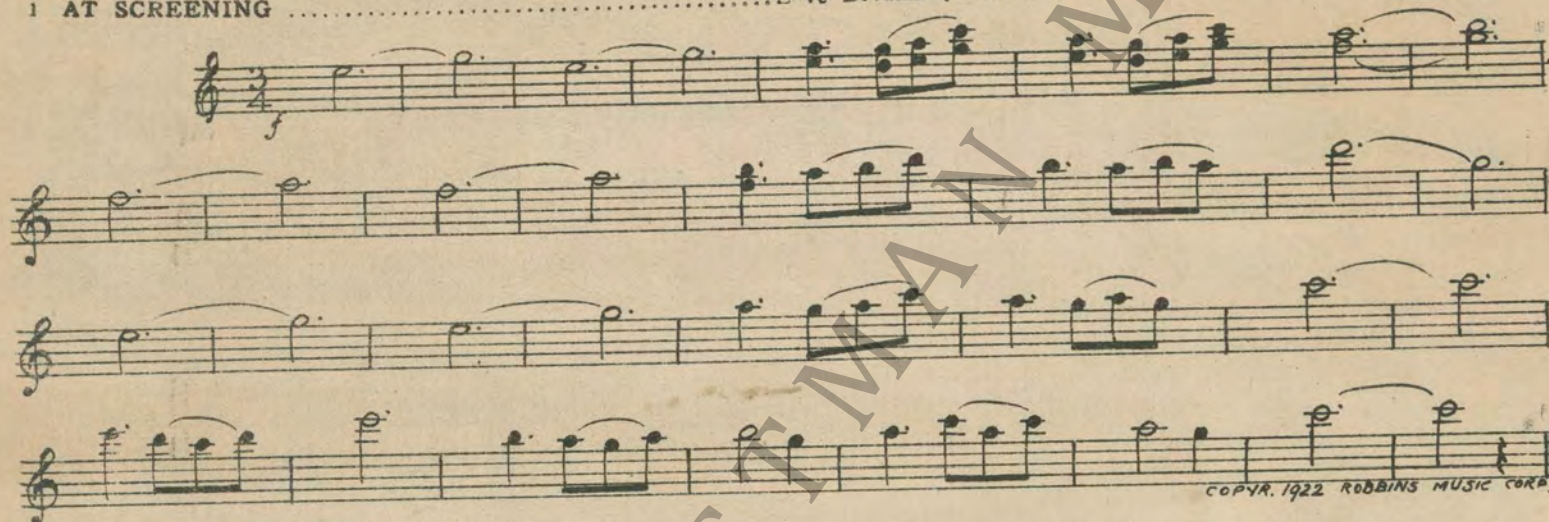
Length of film 8 reels (7310 feet)

Maximum projection time 1 hour, 23 minutes

1 Min

1 AT SCREENING

Love Drams (Golden) (WHITE)



2 (Action) SCENE SHOWING TIMES SQUARE
AT NIGHT

Jolly Jingles (Powell)

1 1/4 Min.



3 (Title) HELLO DOYLE

Dram. Tension No. 1 (Levy) (RED)

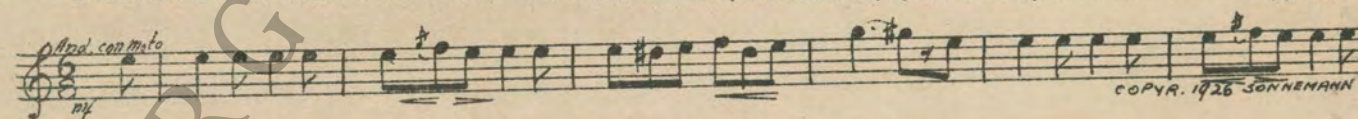
1 1/4 Min



4 (Action) DETECTIVE LOOKS AT WATCH—
WALKS OFF SCREEN

Uneasiness (Mendelssohn) (LT. BLUE)

1 1/4 Min.



5 (Title) HE LEFT HIS FARE

A Mysterious Episode (Engleman) (Whistling)

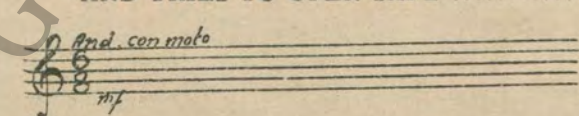
2 Min.



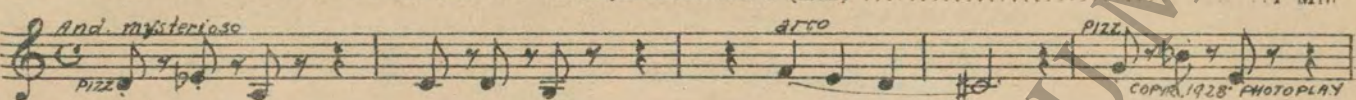
6 (Action) SECOND TIME HAINES TURNS OUT LIGHT
AND TRIES TO OPEN SAFE

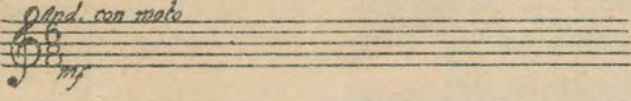
Repeat No. 4 (LT. BLUE)

2 Min



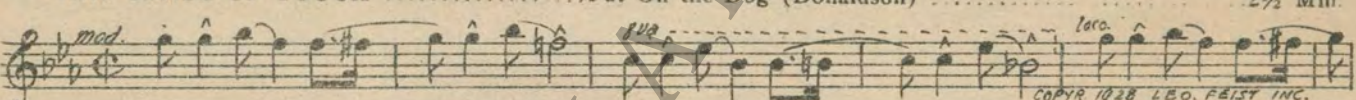
- 7 (Action) **COMEDIAN WITH GOLF STICKS LEAVES EXPRESS OFFICE** Incid. Symphony No. 32 (Kempinski) ¾ Min.


8 (Action) **CHAUFFEUR BEGINS TO WHISTLE** Misterioso No. 1 (Luz) 1 Min.


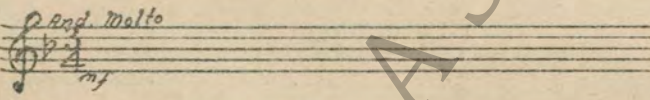
9 (Action) **SAFE CLOSED—HAINES WIPES OFF FINGER MARKS** Repeat No. 4 (LT. BLUE) 2 Min.


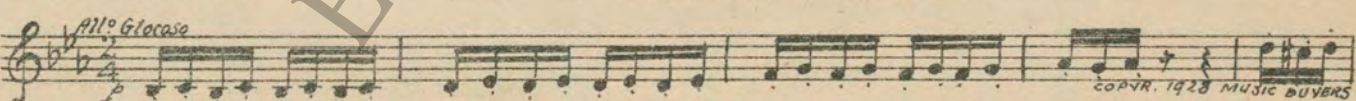
10 (Title) **FIVE DOLLARS AND OTHER ARTICLES** La Charmante (Kurtz) 1 Min.


11 (Action) **STOP WITH SAFE EXPLOSION** NOTE: Play introduction and Waltz. Allegro Scherzando (Frey) 1¼ Min.

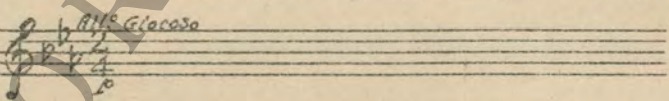

12 (Title) **THE SAFE HASN'T BEEN OPENED BY ANY SENSE OF TOUCH** Put On the Dog (Donaldson) 2½ Min.


13 (Action) **HAINES DANCES OUT WITH CHORUS GIRLS** Dram. Tension No. 1 (Levy) (RED) 2 Min.

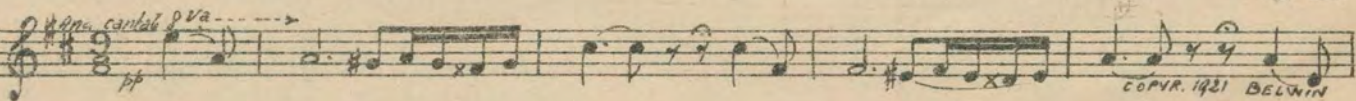

14 (Title) **SURE, HE WAS RIGHT HERE** Continue No. 13 1 Min.


15 (Action) **TELEGRAM ON SCREEN** Woodland Frolics (Marquardt) 1 Min.


16 (Title) **WHAT'S THE BIG IDEA** Silver Fingers (Mallory) 3 Min.


17 (Action) **FADE-OUT AFTER TITLE: "SAY, WHAT KIND OF A SEWER"** Repeat No. 15 "Woodland Frolics" ¾ Min.


18 (Action) **FIGHT STOPPED—CHILDREN WALK OFF** Love Dreams (Golden) (WHITE) 2½ Min.


19 (Action) **TWO CROOKS SEEN ON SCREEN** Cavatina (Baron) ¾ Min.


- 20 (Title) **THE NEXT DAY WAS SUNDAY** First Call of Spring (Smith) ¼ Min

 Musical notation for 'THE NEXT DAY WAS SUNDAY' in G major, 4/4 time, marked *mf*. Copyright 1924 BELWIN INC.
- 21 (Title) **THIS IS ON ME** Lead, Kindly Light from "Hymns of the Sabbath" (O'Hare) (Organ and Voice) 3 Min

 Musical notation for 'THIS IS ON ME' in G major, 3/4 time, marked *mf*. Copyright M. WITMARK
- 22 (Action) **END OF GIRL SINGING** Organ Transformation ½ Min
 23 (Action) **CONGREGATION STANDS UP** Nearer My God To Thee from "Hymns of the Sabbath" (O'Hare) 1 Min

 Musical notation for 'CONGREGATION STANDS UP' in G major, 4/4 time. Copyright M. WITMARK & SON
- 24 (Action) **END OF SONG** Repeat No. 22 "Organ Transformation" 1 Min
 25 (Action) **FADE-OUT OF CHURCH INTERIOR** Improvisation (Beghon) 1 ¼ Min

 Musical notation for 'FADE-OUT OF CHURCH INTERIOR' in G major, 4/4 time, marked *mp*. Copyright 1928 PHOTOPLAY MUSIC CO
- 26 (Action) **FADE-OUT OF TURKEY CUTTING SCENE** Petite Bijouterie (Bohm) 1 Min

 Musical notation for 'FADE-OUT OF TURKEY CUTTING SCENE' in G major, 3/4 time, marked *p*. Copyright 1917 CARL FISCHER
- 27 (Title) **I'VE NEVER KNOWN A BOY LIKE YOU** Repeat No. 18 (WHITE) 1 ½ Min
 28 (Action) **FADE-OUT OF GIRL ON SWING** Repeat No. 19 "Cavatina" 1 Min
 29 (Action) **FADE AFTER TITLE: "THIS TOWN IS GETTING ON MY NERVES"** Misterioso No. 1 (Luz) (Whistling) 1 ½ Min

 Musical notation for 'FADE AFTER TITLE' in G major, 4/4 time, marked *And. Mist.* and *pizz.*. Copyright 1928 PHOTOPLAY MUSIC CO
- 30 (Title) **CAN YOU WHISTLE YANKEE DOODLE** Yankee Doodle from "American Nat'l Mel." (Ascher) (Whistling) 1 Min

 Musical notation for 'CAN YOU WHISTLE YANKEE DOODLE' in G major, 4/4 time, marked *And.*. Copyright 1915 EMIL ASCHER
- 31 (Action) **HAINES COMES FROM BANK** Incid. Symphony No. 32 (Kempinski) ½ Min

 Musical notation for 'HAINES COMES FROM BANK' in G major, 4/4 time, marked *And.*. Copyright 1925 PHOTOPLAY MUSIC CO
- 32 (Action) **CHILD TALKS TO HAINES** Woodland Stream (Beghon) 1 ¼ Min

 Musical notation for 'CHILD TALKS TO HAINES' in G major, 4/4 time, marked *And. con moto* and *mf*. Copyright 1928 PHOTOPLAY MUSIC CO
- 33 (Action) **GIRL SEEN ON SCREEN** Love Dreams (Golden) (WHITE) 2 ¾ Min

 Musical notation for 'GIRL SEEN ON SCREEN' in G major, 4/4 time, marked *f*. Copyright 1922 ROBBINS MUSIC CO
- 34 (Action) **FADE-OUT AS FATHER AND DAUGHTER WALK TO HOUSE** Repeat No. 31 "Incid. Symphony No. 32" 1 Min
 35 (Title) **WE'RE ALL GOING TO STAY IN THIS TOWN** Romance (Wieniawski) 2 ¾ Min

 Musical notation for 'WE'RE ALL GOING TO STAY IN THIS TOWN' in G major, 4/4 time. Copyright 1917 CARL FISCHER
- 36 (Action) **TWO CROOKS LEAVE ROOM** Love's Response (Marquardt) 1 ¼ Min

 Musical notation for 'TWO CROOKS LEAVE ROOM' in G major, 4/4 time, marked *And. mo.*. Copyright 1928 MUSIC BUYERS CO
- 37 (Action) **STOP WITH TWO SHOTS** A.B.C. Dram. Set No. 18-B2 (Luz) ½ Min

 Musical notation for 'STOP WITH TWO SHOTS' in G major, 4/4 time, marked *Adagio* and *mf*. Copyright 1917 PHOTOPLAY MUSIC CO

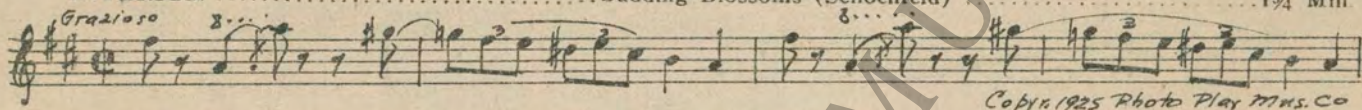
- 38 (Title) I THOUGHT IT WAS A ROBBER.....A.B.C. Dram Set No 18-C3 (Luz)1 Min.



- 39 (Action) FADE TO NEWSPAPER ARTICLEDram. Tension No. 1 (Levy) (RED)1 Min.

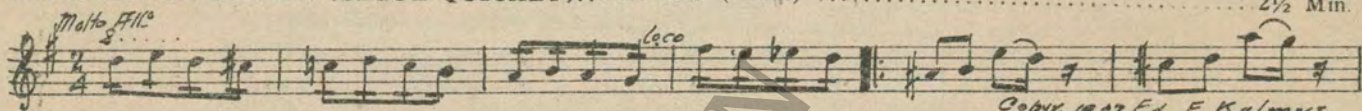


- 40 (Action) FADE-OUT OF DETECTIVE TO BANK INTERIORBudding Blossoms (Schoenfeld)1 1/4 Min.

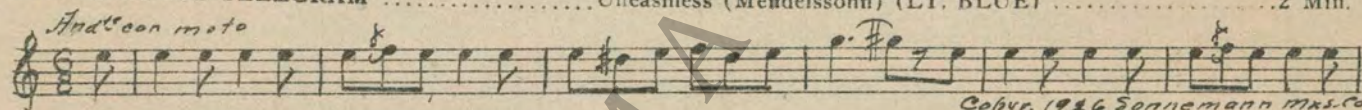


- 41 (Action) FATHER OF GIRL WALKS FROM LOVERS... Repeat No. 33 (WHITE)1 1/4 Min.

- 42 (Action) CHILDREN ON SCREEN (SEGUE QUICKLY)... Scherzoso (Friml)2 1/2 Min.



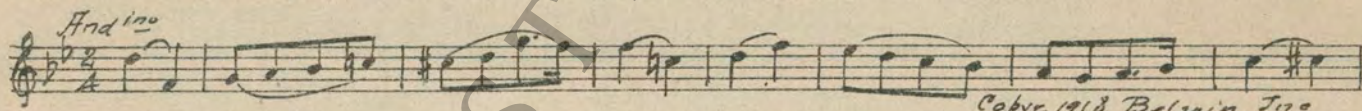
- 43 (Action) HAINES OPENS TELEGRAMUneasiness (Mendelssohn) (LT. BLUE)2 Min.



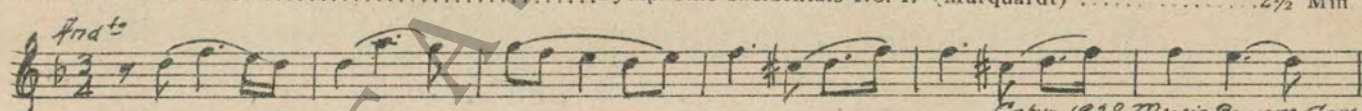
- 44 (Action) HAINES AT DESK HANDLING MONEY... Repeat No. 33 (WHITE)1 Min.

- 45 (Action) GIRL LEAVES OFFICE... Repeat No. 39 (RED)3 Min.

- 46 (Action) PLAY ONCE AND SEGUE... May Dreams (Borch)2 Min.

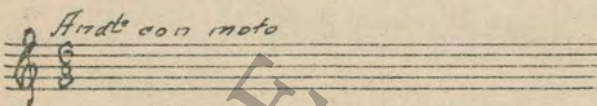


- 47 (Title) LAUGH THIS OFFSymphonic Incidentals No. 17 (Marquardt)2 1/2 Min.

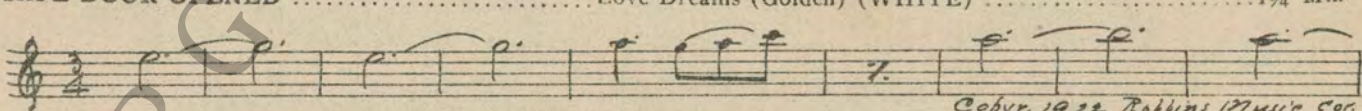


- 48 (Title) JUST A MATTER OF FORM... Repeat No. 39 (RED)2 Min.

- 49 (Action) GIRL ENTERS OFFICE... Repeat No. 43 (LT. BLUE)3 Min.



- 50 (Action) SAFE DOOR OPENEDLove Dreams (Golden) (WHITE)1 1/4 Min.



THE END

Proper orchestral rest period is Nos. 20 to 31 inclusive.
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.