

M. J. MINTZ (PATENT)
JULY 31, 1923.

D. W. GRIFFITH
presents
"THE BATTLE OF THE SEXES"

with
JEAN HERSHOLT and PHYLLIS HAVER
BELLE BENNETT

Don Alvarado—Sally O'Neil

From the story by
Daniel Carson Goodman

Compiled by Ernst Luz
United Artists Picture

Length of film 9 reels (7930 feet)

Maximum projection time 1 hour, 30 minutes

1 AT SCREENING Symphonic Incidentals No. 1 (Marquardt) 1¼ Min.

Con impeto

Copyr. 1926 Music Buyers Corp.

2 (Action) MANICURIST SITS DOWN AT BARBER CHAIR Strande D'Ostende (Hintz) 1¼ Min.

Tempo Commodo

Copyr. 1928 Photo Play Music Co.

3 (Title) I SEE BY THE PAPERS Bayaderes from "Babylon" (Elie) (DK. GREEN) 1½ Min.

Valsu Modto

Copyr. 1925 Carl Fischer.

4 (Action) FADE-OUT OF GIRL IN BARBER CHAIR Twinkling (Hauenschild) (YELLOW) 2 Min.

Allto

Copyr. 1928 Photo Play Music Co.

5 (Action) MOTHER HAS SHAWL ON SHOULDERS Adoree (Friml) (WHITE) 2¾ Min.

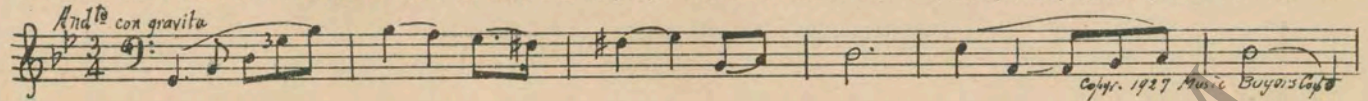
Modto
mf

Copyr. 1927 Edwin F. Kalms.

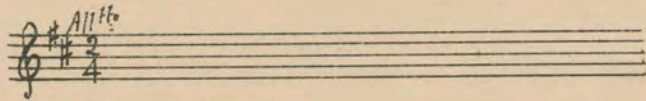
6 (Action) MOTHER DRIES HER EYES Repeat No. 4 (YELLOW) ¾ Min.

Allto

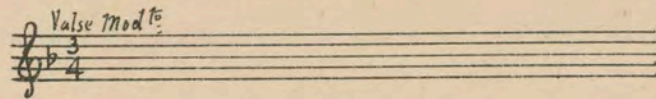
7 (Action) FAMILY SEATED AT DINING ROOM TABLE, Symphonic Incidentals No. 6 (Marquardt) (RED).....½ Min.



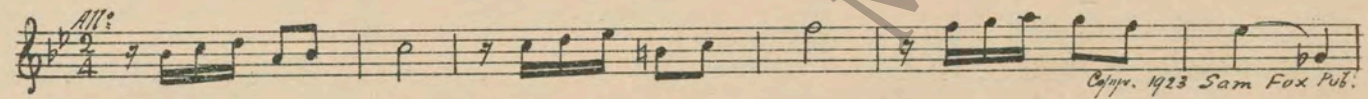
8 (Action) DINING-ROOM TABLE SCENE Repeat No. 4 (YELLOW).....1¼ Min.



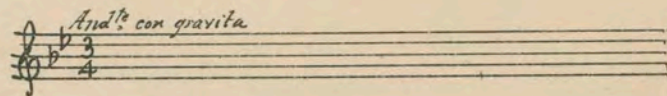
9 (Action) FADE-OUT OF DINING ROOM TABLE SCENE Repeat No. 3 (DK. GREEN)1¼ Min.



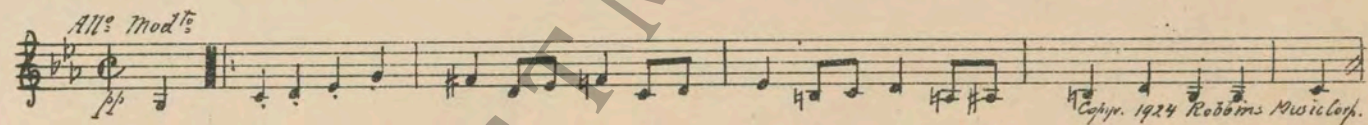
10 (Title) SUCH A MAN Serenade Petite (Zamechnik)1 Min.



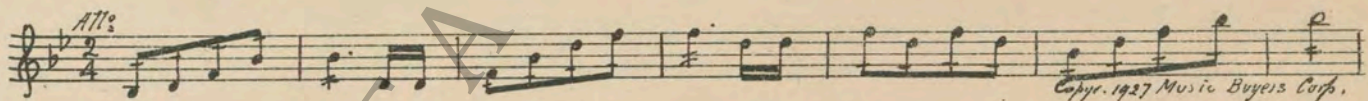
11 (Action) GIRL IN ROOM ALONE AFTER FAMILY LEAVES Repeat No. 7 (RED)1 Min.



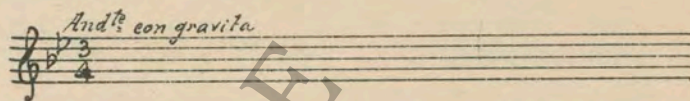
12 (Action) RAT SEEN ON FLOOR Misterioso Burlesque (Savino)1 Min.



13 (Action) MAN IN ROOM LAUGHS Symphonic Incidentals No. 10 (Marquardt)1 Min.



14 (Action) DOOR CLOSED AFTER TITLE: "SHUT THE DOOR" Repeat No. 7 (RED)¾ Min.

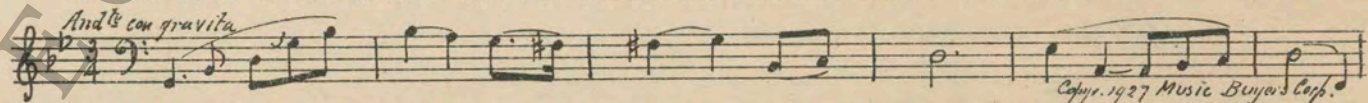


15 (Action) MAN RUNS FROM COUCH FOR GLASS OF WATER Bayaderes from "Babylon" (Elie) (DK. GREEN).....3 Min.



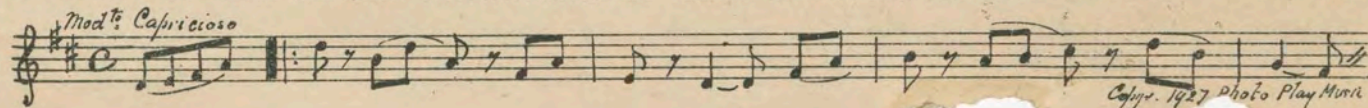
16 (Action) FADE AS MAN LOOKS AT HIMSELF IN MIRROR TO GIRL AT PIANO..... Piano ad lib to Screen¾ Min.

17 (Action) MAN ENTERS GIRL'S ROOM—MAID TAKES COAT Symphonic Incidentals No. 6 (Marquardt) (RED).....2 Min.

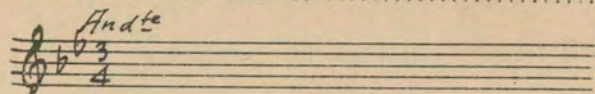


18 (Action) GIRL BEGINS TO PLAY PIANO AND SING... Play "Rose in the Bud"—Forster (Chappell)1 Min.
NOTE: Piano and Violin or voice synchronize to screen.

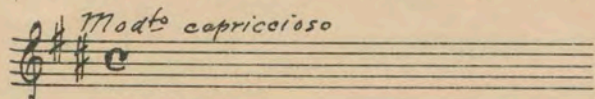
19 (Action) FADE-OUT OF GIRL SINGING Miss Mischief (Kempinski)2 Min.



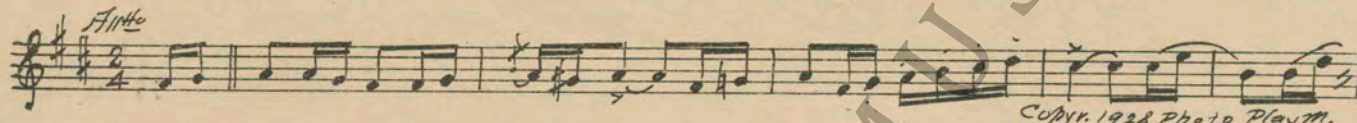
20 (Action) MAN FALLS ON BED Repeat No. 17 (RED) 1 Min.



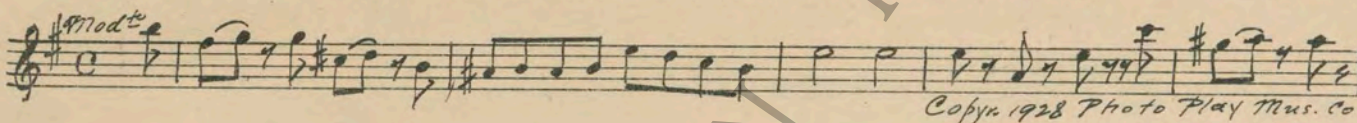
21 (Action) FADE-OUT OF PLOTTERS ON COUCH Repeat No. 19 "Miss Mischief" 2 Min.



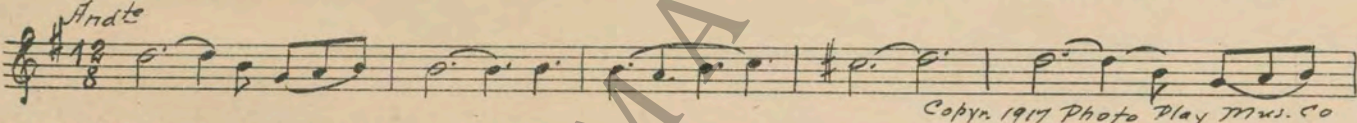
22 (Action) FADE-OUT AS MAN LEAVES ROOM DRESSED Twinkling (Hauenschild) (YELLOW) 1 1/4 Min.



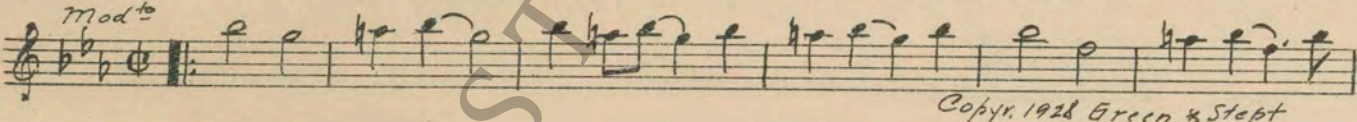
23 (Action) FADE-OUT AFTER TITLE: "PLEASE MUMSEY" Cocotte (Tyson) 1 1/4 Min.



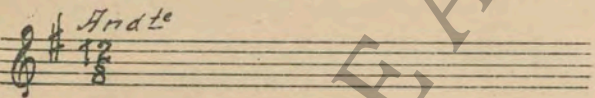
24 (Title) DO YOU THINK I CAN GET ANYWHERE Poppy Love Theme (Luz) 1 1/4 Min.



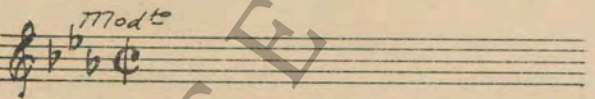
25 (Action) FADE-OUT AS FAMILY LEAVES HOUSE TO CABARET That's My Weakness Now (Green) 1 Min.



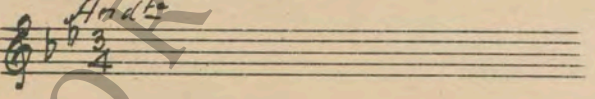
26 (Action) GIRL AT TABLE EATING Repeat No. 24 "Poppy Love Theme" 1/4 Min.



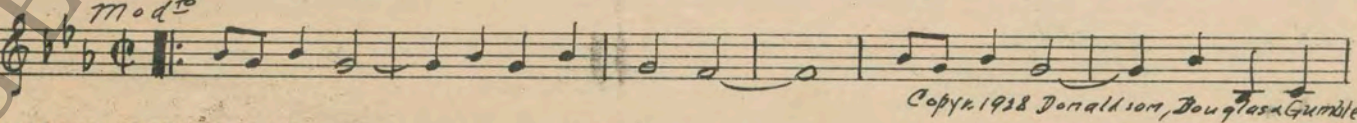
27 (Action) END OF ACT—PEOPLE ENTER CABARET Repeat No. 25 "That's My Weakness Now" 2 1/2 Min.



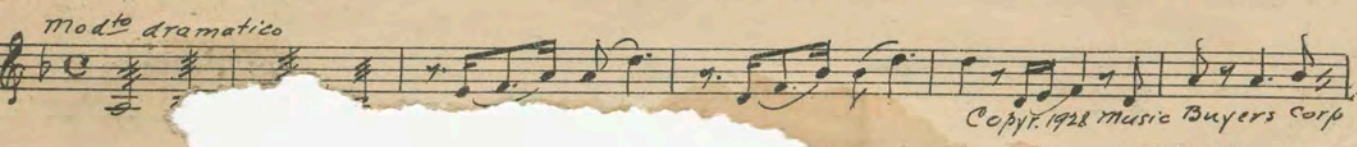
28 (Action) MAN SHOWS MONEY—WRAPS INTO GIRL'S HAIR Repeat No. 17 (RED) 1 Min.



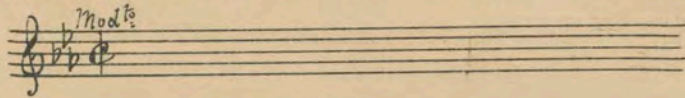
29 (Action) FAMILY AT TABLE HAVE BILL Out of the Dawn (Donaldson) 1 Min.



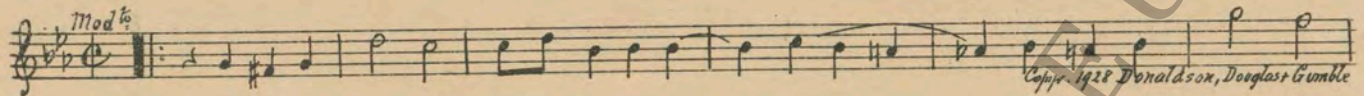
30 (Action) VAMPIRE KISSES MAN Symphonic Incidentals No. 19 (Marquardt) 3/4 Min.



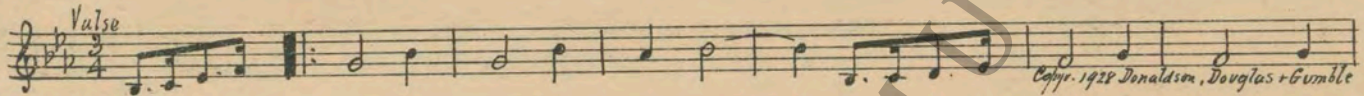
31 (Action) WIFE MOTIONS AND BEGINS TO WALK.....Repeat No. 29 "Out of the Dawn"1¼ Min.



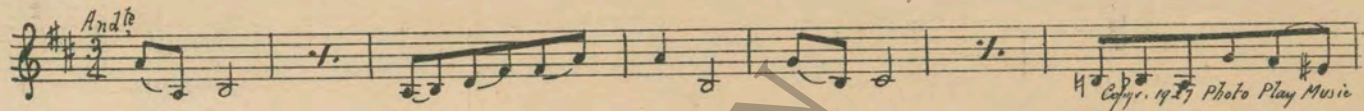
32 (Action) PEOPLE STOP DANCING AND APPLAUD.....Anything You Say (Donaldson)1½ Min.



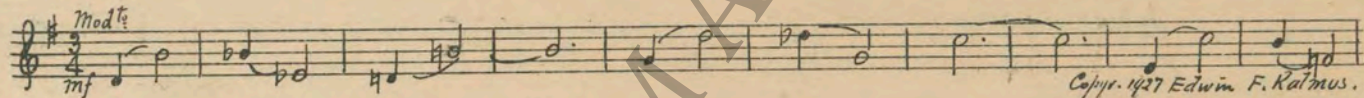
33 (Title) MAY INOTE: Play very soft after dancing scenes. Just Another Night (Donaldson)1¾ Min.



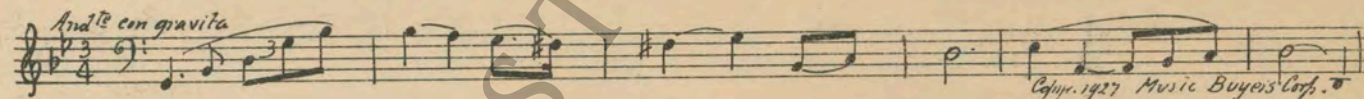
34 (Action) MAN TAKES OFF HIS SHOES IN CABARET...Broken Vows (Kempinski)3¼ Min.



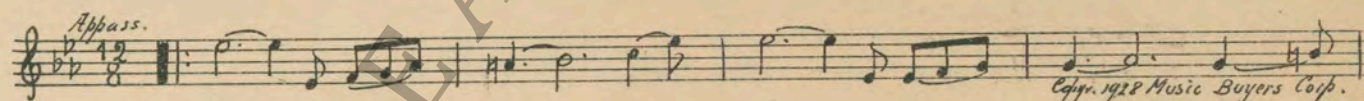
35 (Title) MORE NIGHT WORKAdoree (Friml) (WHITE)2¼ Min.



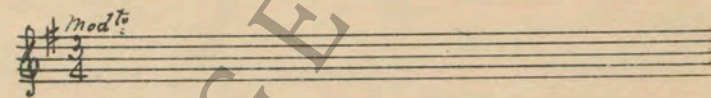
36 (Title) I CAN'T TONIGHTSymphonic Incidentals No. 6 (Marquardt) (RED).....1¼ Min.



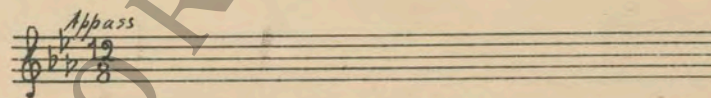
37 (Action) HUSBAND WALKS FROM WIFE (SEGUE QUICK)Melodic Appassionato No. 1 (Marquardt)¾ Min.



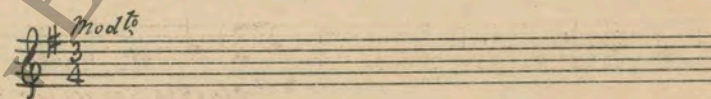
38 (Action) HUSBAND WALKS OUT OF ROOM— STOPS IN HALLRepeat No. 35 (WHITE)½ Min.



39 (Action) HUSBAND WALKS OUT OF HALLRepeat No. 37 "Melodic Appassionato"1 Min.



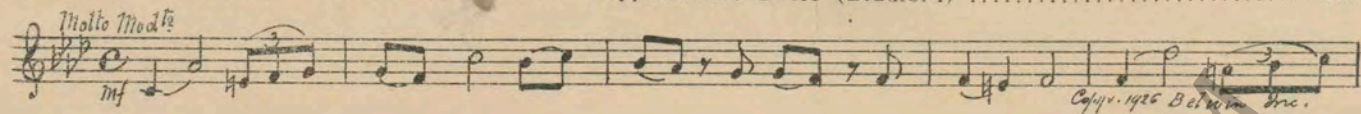
40 (Action) DAUGHTER HAS MOTHER'S HEAD ON HER LAPRepeat No. 35 (WHITE)½ Min.



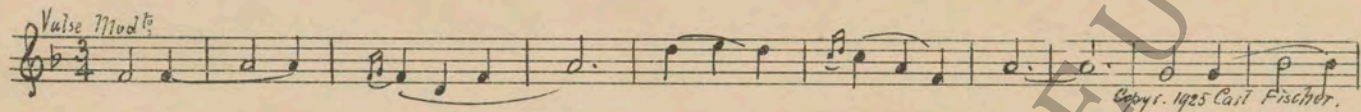
41 (Action) FADE-OUT OF MOTHER AND DAUGHTER....Misterioso No. 2 (Hintz)1¾ Min.



42 (Action) YOUNG MAN WALKS OUT OF ROOM.....Appassionato Lirico (Bradford)2 Min.

Molto Mod^{to}
mf

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43 (Action) GIRL LIES DOWN ON COUCH Bayaderes from "Babylon" (Elie) (DK. GREEN) 1/2 Min.

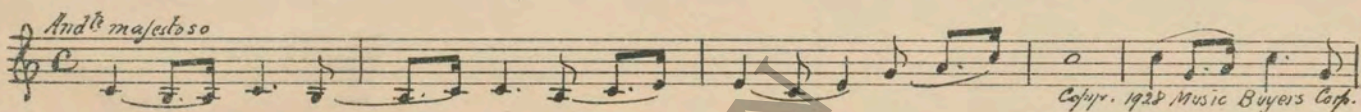
Valse Mod^{to}

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44 (Action) FADE-OUT OF GIRL ON COUCH The Answer In Your Eyes (Savino)3 Min.

Mod^{to}

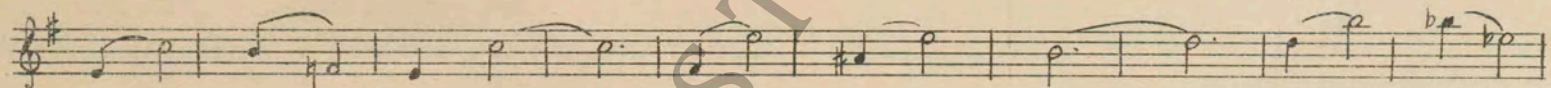
Copyright 1927 Robbins Music Corp.

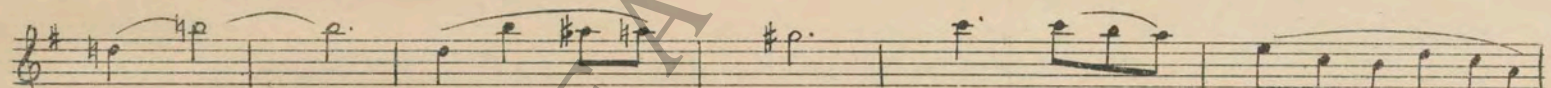
45 (Action) FADE AFTER MAID CLOSSES HALL DOOR....Symphonic Incidentals No. 13 (Marquardt)3 Min.

And^{te} maestoso

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46 (Action) DAUGHTER DRAGS MOTHER FROM EDGE OF ROOFAdoree (Friml) (WHITE) 1 1/4 Min.

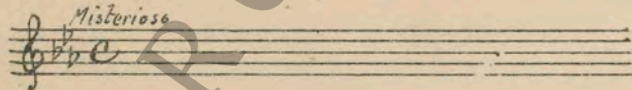
Mod^{to}
mf

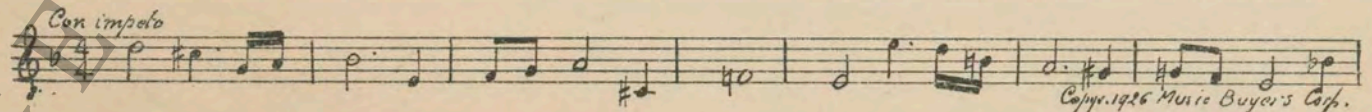



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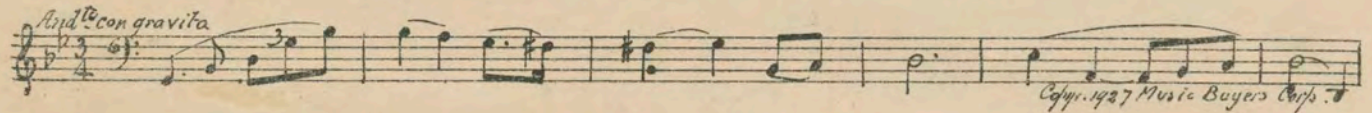
47 (Action) DAUGHTER WALKS FROM MOTHERRepeat No. 41 "Misterioso No. 2"2 1/2 Min.

Misterioso


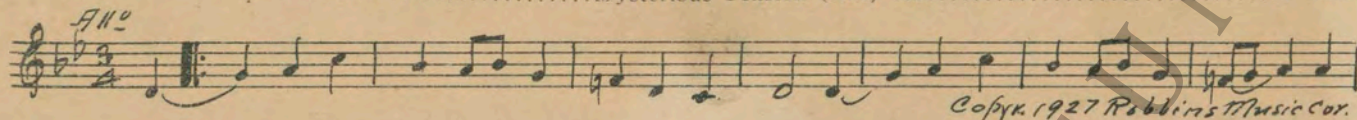
48 (Action) STOP SHORT AS VAMPIRE OPENS CURTAINS AND SEES GIRLSymphonic Incidentals No. 1 (Marquardt)2 Min.

Con impeto

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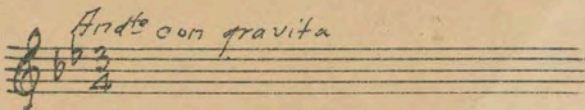
49 (Action) CANE RINGING DOORBELLSymphonic Incidentals No. 6 (Marquardt) (RED).....1 Min.

And^{te} con gravita

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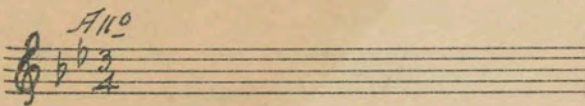
50 (Title) EVERY TIME YOU GET A FEW DRINKS
IN YOU Mysterious Tension (Axt) 1 Min.



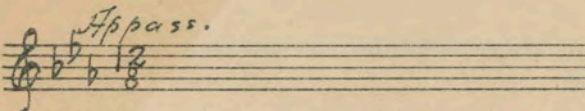
51 (Title) JUST BE QUIET Repeat No. 49 (RED) 2 1/4 Min.



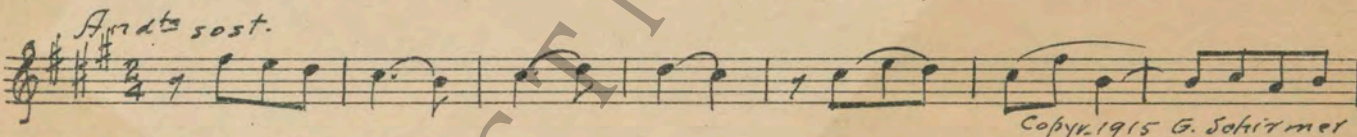
52 (Action) MAN SEES CANE ON PIANO Repeat No. 50 "Mysterious Tension" 1 3/4 Min.



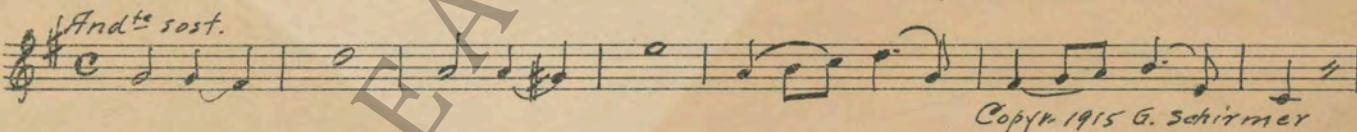
53 (Action) FATHER SEES DAUGHTER IN MAN'S ARMS.. Repeat No. 37 "Melodic Appassionato" 4 Min.



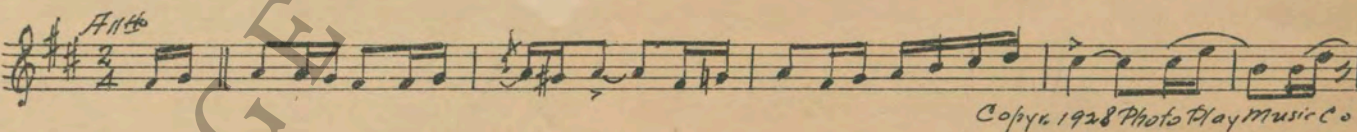
54 (Action) GIRL DOESN'T LET FATHER LEAVE ROOM
AFTER TITLE: "YOU'D HIT ME" Romance (Karganoff) 1 1/2 Min.



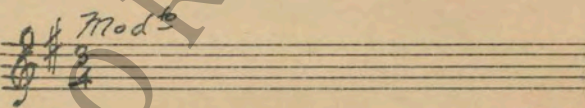
55 (Action) DAUGHTER RUNS OFF SCREEN
WITH MOTHER Inspiration (Edwards) 3 Min.



56 (Action) FADE-OUT OF FATHER IN ROOM Twinkling (Hauenschild) (YELLOW) 1 Min.



57 (Title) WE'VE SAVED THE BIGGEST PRESENT..... Repeat No. 46 (WHITE) 2 Min.



THE END

Proper orchestral rest period is Nos. 34 to 44 inclusive.
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.