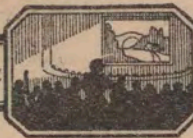


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



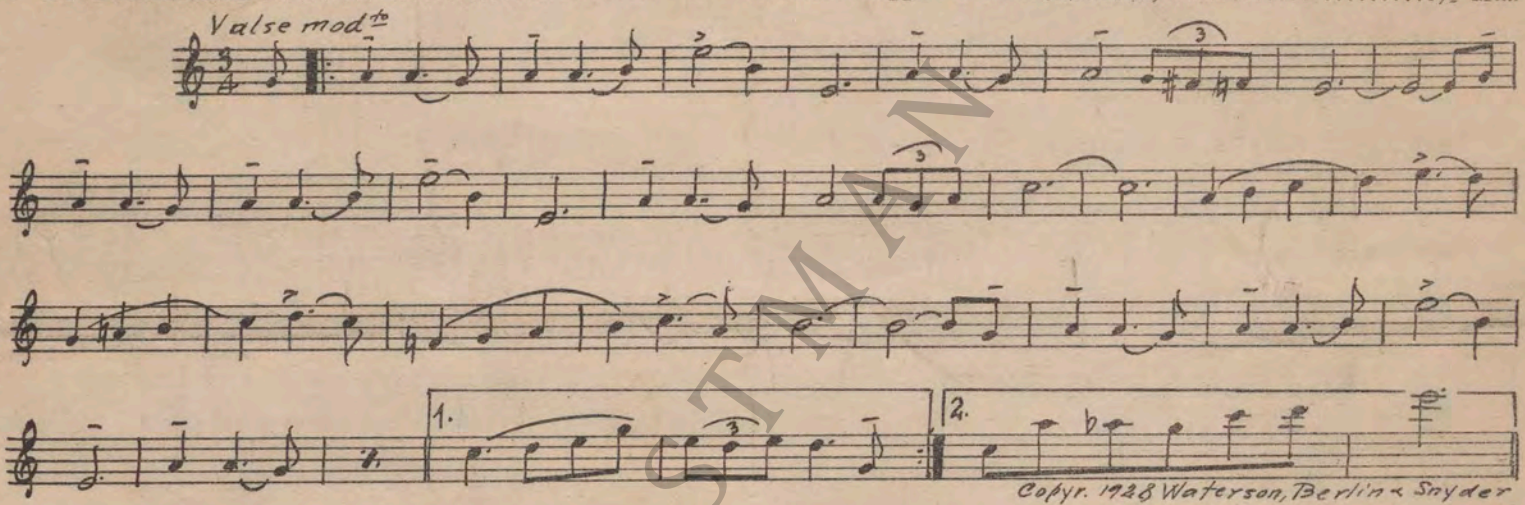
ADOLPH ZUKOR and JESSE L. LASKY
present
"BEGGARS OF LIFE"

with
WALLACE BEERY
Richard Arlen and Louise Brooks
A William A. Wellman Production
Story by Jim Tully
Adapted and Supervised by Benjamin Glazer
B. P. Schulberg, Associate Producer
Footage 7504 feet

A Paramount Picture

1 AT SCREENING THEME: *Beggars of Life* (Robinson) 1½ Min.

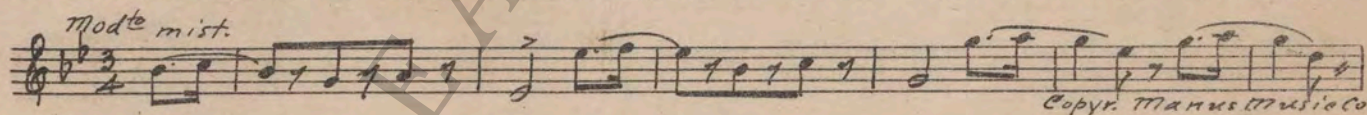
Valse mod^{to}



Copyr. 1928 Waterson, Berlin & Snyder

2 (Action) BOY KNOCKS AT DOOR OF FARMHOUSE... *Conspiration* (Fosse) ¾ Min.

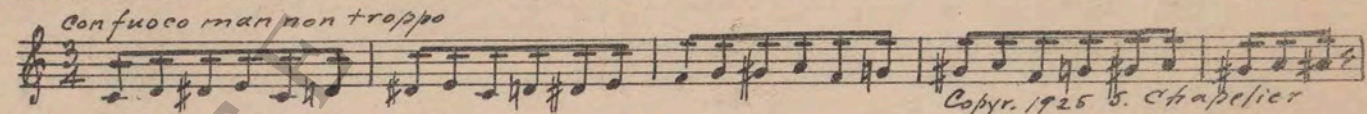
mod^{to} mist.



Copyr. Manus Music Co

3 (Action) BOY KNOCKS DISH ON FLOOR *Bientot Libre* (Gabriel Marie) 3 Min.

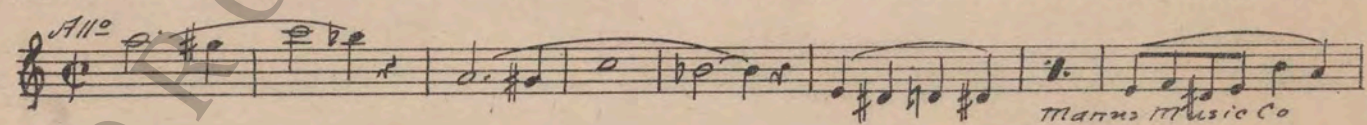
Con fuoco man non troppo



Copyr. 1925 S. Chapelier

4 (Title) YOU AIN'T FIGURIN' ON STAYIN' HERE..... *Affolement* (Andrieu) 3¼ Min.

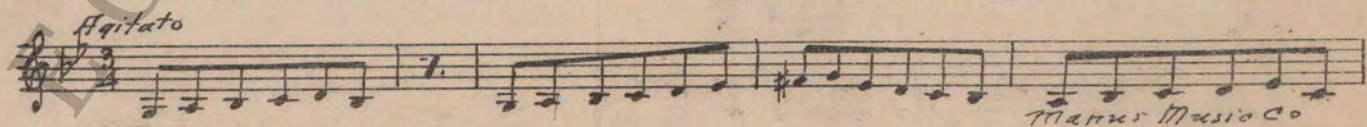
All^o



Manus Music Co

5 (Action) FREIGHT STARTS AGAIN *Ou Fuir* (Gabriel Marie) 1¼ Min.

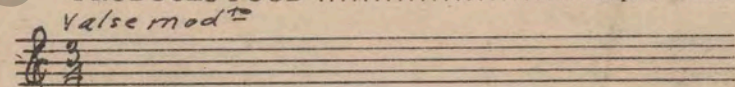
Agitato



Manus Music Co

6 (Action) BOY OPENS HANDKERCHIEF AND PRODUCES FOOD Repeat Theme No. 1 1 Min.

Valse mod^{to}



NOTE: Play refrain only, *expressivo*.

7 (Action) BRAKEMAN APPEARSL'Epouvante (Tremisot)½ Min.

Musical notation for item 7, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. The tempo marking is *All^o*. The music consists of a single melodic line with various rhythmic values. Copyright: Manus Music Co.

8 (Action) THEY LAND IN FIELDThe Path of Love (Bierman)2 Min.

Musical notation for item 8, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *And^{te} espress*. The music consists of a single melodic line. Copyright: 1927 American Composers.

9 (Action) THEY STOP AT HAY STACKTHEME: Beggars of Life (Robinson) (from beginning)3¾ Min.

Musical notation for item 9, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is *Mod^{to} Rubato*. The music consists of a single melodic line. Copyright: 1928 Waterson, Berlin & Snyder.

10 (Action) FARMER AT HAY STACK WITH PITCH FORKGigue (Bradford)½ Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking is *Vivace*. The music consists of a single melodic line. Copyright: 1927 Robbins Music Corp.

11 (Action) THEY START TRUDGING ALONG ONCE MOREAdagio Pathetique (Godard)2½ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is *Adagio*. The music consists of a single melodic line. Copyright: 1910 G. Schirmer.

12 (Action) THEY FALL FROM WAGONReproach (Zamecnik)½ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is *Mod^{to}*. The music consists of a single melodic line. Copyright: 1927 Sam Fox.

13 (Action) BOILING POTFoot Steps (Bierman)1½ Min

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is *Mod^{to} misterioso*. The music consists of a single melodic line. Copyright: 1928 American Composers.

14 (Action) "RED" APPEARS WITH KEG ON HIS SHOULDERJoe Bowers¾ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking is *Mod^{to}*. The music consists of a single melodic line. Copyright: Manus Music Co.

15 (Title) WELL I NEVER SAW SUCH A LOUSY BUNCHThe Jovial Rogue (Bradford)2¾ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking is *All^o ma non troppo*. The music consists of a single melodic line. Copyright: 1928 Carl Fischer.

16 (Action) "THE SNAKE" WALKS TOWARD NANCY..... Silent Night (Rebikov)2¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Largo*. The music consists of a single melodic line. Copyright: 1917 G. Schirmer.

17 (Title) SHE RIDES WITH USThe Spectre (Engleman)1 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *And^{te} mosso*. The music consists of a single melodic line. Copyright: 1927 Bosworth Co.

18 (Title) HERE SHE IS CHIEFSarabande Perpetuelle (Bradford)2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *All^o*. The music consists of a single melodic line. Copyright: 1928 Carl Fischer.

19 (Action) INSERT-TYPEWRITTEN WORKS La Foret Perdue (Gabriel Marie) ½ Min.

Handwritten musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *All.^o Misterioso*. The notation includes several measures of music with various note values and rests. The publisher information "Manus Music Co." is written at the bottom right of the staff.

20 (Action) FLASH-BACK TO TRAMPS Repeat No. 15 "The Jovial Rogue" 2¼ Min.

Handwritten musical notation for item 20, consisting of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Mod.^o*. The staff is mostly empty, indicating a repeat of a previous piece.

21 (Title) BOYS, WE'RE GOING TO HAVE A Festive Gathering (Jacquet) 3 Min.

Handwritten musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Marcia animato*. The notation includes several measures of music. The publisher information "Copyright 1927 Irving Berlin" is written at the bottom right of the staff.

22 (Title) LISTEN, I AIN'T ASKIN' The Meeting (Bierman) 2 Min.

Handwritten musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *And.^{te} maestoso*. The notation includes several measures of music. The publisher information "Copyright 1927 American Composers" is written at the bottom right of the staff.

23 (Title) GET UP SNAKE Excitement and Hurry (Hoffman) 2 Min.

Handwritten musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^o*. The notation includes several measures of music. The publisher information "Copyright 1927 Robbins Music Corp." is written at the bottom right of the staff.

24 (Title) ORDER IN THE COURT Funny Faces (Ring-Hager) ½ Min.

Handwritten musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *Mod.^o*. The notation includes several measures of music. The publisher information "Copyright 1925 Sam Fox" is written at the bottom right of the staff.

25 (Title) GET BACK Allegro Precipitoso (Savino) 3 Min.

Handwritten musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.^o*. The notation includes several measures of music. The publisher information "Copyright 1925 G. Schirmer" is written at the bottom right of the staff.

26 (Action) CAR STOPS NOTE: Catch shot, wild ride on freight. Fate (Bierman) 1¾ Min.

Handwritten musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.^o deciso*. The notation includes several measures of music. The publisher information "Copyright 1927 American Composers" is written at the bottom right of the staff.

27 (Action) NANCY AND BOY IN SHACK—HE REMOVES HER SHOE Repeat Theme No. 1 ¾ Min.

Handwritten musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse mod.^o*. The staff is mostly empty, indicating a repeat of a previous piece.

28 (Title) HEY BLACKMAN Warriors Bold (Joels) ½ Min.

Handwritten musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Lento*. The notation includes several measures of music. The publisher information "Copyright 1927 Sonnenmann Music Co." is written at the bottom right of the staff.

29 (Action) BOY PLACES ARM ABOUT NANCY Repeat Theme No. 1 ½ Min.

Handwritten musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse mod.^o*. The staff is mostly empty, indicating a repeat of a previous piece.

30 (Title) BROKE TWO CARS NOTE: Play "PP" con sordini, strings only, very plaintive. March of the Phantom Hosts (Axt) ½ Min.

Handwritten musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mod.^o alla marcia*. The notation includes several measures of music. The publisher information "Copyright 1927 Robbins Music Corp." is written at the bottom right of the staff.

31 (Action) "RED" APPEARS IN FLIVVER Repeat No. 14 "Joe Bowers" ¾ Min.

Handwritten musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Mod.^o*. The staff is mostly empty, indicating a repeat of a previous piece.

32 (Action) HE ENTERS RENDEZVOUS Misterioso Agitato (Becce) 1 Min.

Agitato mosso

Copyr. 1927 Heinrichshofen

33 (Action) BOY ENTERS ROOM—SEES NANCY Repeat Theme No. 1 1 Min.

Valse mod^{to}

34 (Action) "RED" APPEARS AGAIN Reverie du Soir (Kempinski) 2 Min.

Con espressione

Copyr. 1927 Irving Berlin

35 (Action) "RED" KNOCKS BOY DOWN Il Voto (Giordano) 2 Min.

Poco piu mosso

36 (Title) WELL, IF YOU TWO KIDS Berceuse Comique (Kilenyi) 1 Min.

mod^{to}

Copyr. 1926 Carl Fischer

37 (Action) NEGRO ENTERS ROOM The Black Man (Sousa) 1 3/4 Min.

Mod^{to} mist.

Copyr. 1916 John Church Co

3 (Action) NANCY AND BOY SILENTLY STEAL FROM ROOM A.B.C. Dram. Set No. 12-A1 (Luz) 1/2 Min.

Misterioso

Copyr. 1916 Photo Play Mus. Co

39 (Title) I KNEW THEY'D DO IT Chanson Algerian (Bradford) 1 Min.

And^{te}

Copyr. 1926 Sam Fox Pub. Co

40 (Action) NEGRO BATHING MAN'S FACE Gruesome Misterioso (Borch) 3 Min.

All^o

Copyr. 1919 Belwin

41 (Action) DETECTIVE STARTS BATTLE Angosciosamente (Gabriel Marie) 2 Min.

All^o vivo

Copyr. G. Ricordi

42 (Action) "RED" LIGHTS WASTE AND PAPERS Furioso No. 4 (Bergunker) 2 1/2 Min.

Presto

Copyr. 1927 G. Schirmer

43 (Title) YOU KNOW IF IT WASN'T FOR OKLAHOMA RED Repeat Theme No. 1 1 1/4 Min.

Valse mod^{to}

THE END

Theme Song "Beggars of Life" published by Waterson, Berlin & Snyder, 1571 Broadway, New York City. Write publishers for organ slides and specially prepared orchestration.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.