

M. J. MINTZ (PATENT)
JULY 31, 1923.

UFA
presents
"BEHIND THE GERMAN LINES"

Compiled by James C. Bradford
A Paramount Release
Footage 8254 feet

1 AT SCREENING Ilka (Doppler)..... 1 1/4 Min.

And.^{to} maest.
pp *pp*
COPYR. 1909 ROSS JUNG-NICKEL

2 (Title) AS ABRAHAM LINCOLN SAID Glory, Glory Hallelujah (Steffe)..... 1/2 Min.

mod.^{to} *f*
COPYR. 1915 CARL FISCHER

3 (Title) IN THE SUMMER OF 1914 Impression Dramatique (Bradford)..... 1 Min.

NOTE: Play "PP" con sordini, strings only, very legato and slowly.
All.^o Agitato *f*
COPYR. 1927 ROBBINS MUSIC CORP.

4 (Title) BUT BENEATH Storm Music (Ketelbey) 2 1/4 Min.

All.^o furioso *ff*
COPYR. 1924 DOWNTON

5 (Title) ON JULY 28th AUSTRIA HUNGARY
DECLARED WAR Austrian Hymn (Harris) 3/4 Min.

march *f*
COPYR. 1892 CARL FISCHER

6 (Title) RUSSIA WAS INFORMED Lord God, Protect the Czar (Lake) 3/4 Min.

maestoso *p-ff*
p-ff *p-ff*
COPYR. 1915 CARL FISCHER

7 (Title) BERLIN Pro Patria (See)..... 2 1/2 Min.

march *mf*
COPYR. 1915 CARL FISCHER

8 (Title) THE FRENCH GOVERNMENT Mourir Pour la Patrie (Lake)..... 1 1/4 Min.

And.^o maest. *f*
COPYR. 1915 CARL FISCHER

9 (Title) **THE MAIN FORCES OF THE GERMAN ARMY** Die Meistersinger von Berlin (Lincke)..... 1 Min.

Musical notation for 'THE MAIN FORCES OF THE GERMAN ARMY' by Lincke. The score is in treble clef, 2/4 time, with a key signature of one flat. It begins with a dynamic marking of *ff* and a tempo marking of *All.^o*. The piece concludes with a copyright notice: *COPYR. 1904 CARL FISCHER*.

10 (Title) **BELGIUM WISHING TO REMAIN NEUTRAL.. La Brabanconne (Lake)**..... 3/4 Min.

Musical notation for 'BELGIUM WISHING TO REMAIN NEUTRAL.. La Brabanconne (Lake)'. The score is in treble clef, 3/4 time, with a key signature of one flat. It begins with a dynamic marking of *f* and a tempo marking of *mod.to*. The piece concludes with a copyright notice: *Copyr. Carl Fischer*.

11 (Title) **LONDON—AUGUST 4th** British Grenadiers (DeWitt)..... 1 Min.

Musical notation for 'LONDON—AUGUST 4th' by DeWitt. The score is in treble clef, 2/4 time, with a key signature of one flat. It begins with a dynamic marking of *ff* and a tempo marking of *marcia*. The piece concludes with a copyright notice: *COPYR. 1903 CARL FISCHER*.

12 (Title) **THE CHANCELLOR** Furioso No. 34 (Brockton) 2 1/4 Min.

Musical notation for 'THE CHANCELLOR' by Brockton. The score is in bass clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *f*. The piece concludes with a copyright notice: *COPYR. 1913 CARL FISCHER*.

13 (Title) **THE LIEGE FORTS WERE REDUCED TO RUINS** In the Midst of the Typhoon (Leuschner)..... 3 Min.

Musical notation for 'THE LIEGE FORTS WERE REDUCED TO RUINS' by Leuschner. The score is in bass clef, 2/4 time, with a key signature of one flat. It begins with a dynamic marking of *f* and a tempo marking of *All.^o*. The piece concludes with a copyright notice: *COPYR. 1925. A. SCHAPER*.

14 (Title) **THE GERMAN ARMY WON A GREAT VICTORY** Germany Forever (See) (Trio) 1 Min.

Musical notation for 'THE GERMAN ARMY WON A GREAT VICTORY' by See. The score is in treble clef, 2/4 time, with a key signature of one flat. It begins with a dynamic marking of *p* and a tempo marking of *marcia*. The piece concludes with a copyright notice: *COPYR. 1915 CARL FISCHER*.

15 (Title) **BELIEVING** Our Favorite Regiment (Ertl) 1 1/4 Min.

Musical notation for 'BELIEVING' by Ertl. The score is in treble clef, 2/4 time, with a key signature of one flat. It begins with a dynamic marking of *f* and a tempo marking of *March*. The piece concludes with a copyright notice: *COPYR. 1898 CARL FISCHER*.

16 (Title) **AGAIN THE FRENCH** Unfinished Symphony (Schubert) 1 Min.

Musical notation for 'AGAIN THE FRENCH' by Schubert. The score is in treble clef, 2/4 time, with a key signature of two sharps. It begins with a dynamic marking of *pp* and a tempo marking of *All.^o mod.to*. The piece concludes with a copyright notice: *COPYR. 1898 CARL FISCHER*.

17 (Action) INSERT—"LE MATIN" Robespierre Overture (Litoff) 1 Min

Musical notation for "LE MATIN" (Robespierre Overture) by Litoff. Includes tempo marking *And^{te}* and dynamic *ff*. Copyright 1909 Carl Fischer.

18 (Title) A NEW PLAN The Battle (Borch) 1½ Min

Musical notation for "A NEW PLAN" (The Battle) by Borch. Includes tempo marking *maestoso* and dynamic *f*. Copyright 1919 Carl Fischer.

19 (Title) IN PARIS Battle-Tumult-Blaze (Becce) 2¼ Min

Musical notation for "IN PARIS" (Battle-Tumult-Blaze) by Becce. Includes tempo marking *allegro* and dynamic *f*. Copyright 1922 Belwin Inc.

20 (Title) SEPTEMBER 9th Nibelungen March (Wagner) (Trio) ½ Min

Musical notation for "SEPTEMBER 9th" (Nibelungen March) by Wagner. Includes tempo marking *marcia con spirito*. Copyright 1891 Carl Fischer.

21 (Title) A STRATEGIC RETIREMENT Military Scene (O'Hare) 1 Min

Musical notation for "A STRATEGIC RETIREMENT" (Military Scene) by O'Hare. Includes tempo marking *marcia* and dynamic *f*. Copyright 1918 Oliver Ditson.

22 (Title) SEPTEMBER 9th—10:20 A. M. Hurry No. 3 (Lake) 1½ Min

Musical notation for "SEPTEMBER 9th—10:20 A. M." (Hurry No. 3) by Lake. Includes tempo marking *presto* and dynamic *ff*. Copyright 1914 Carl Fischer.

23 (Title) AS IT WAS THE FRENCH Robespierre Overture (Litoff) ¾ Min

Musical notation for "AS IT WAS THE FRENCH" (Robespierre Overture) by Litoff. Includes tempo marking *marcia* and dynamic *ff*. Copyright 1909 Carl Fischer.

24 (Title) ON THE AISNE FRONT Echoes of the Fatherland (Henneberg) 1 Min

Musical notation for "ON THE AISNE FRONT" (Echoes of the Fatherland) by Henneberg. Includes tempo marking *marcia* and dynamic *mf*. Copyright 1911 Carl Fischer.

25 (Title) BUT WHILE THE ARMIES WERE Marche Russe (Ganne) 1¼ Min

Musical notation for "BUT WHILE THE ARMIES WERE" (Marche Russe) by Ganne. Includes tempo marking *mod^{to}* and dynamic *f*. Copyright 1901 Carl Fischer.

26 (Title) THE PEOPLE OF EASTERN PRUSSIA Vulcano (Rapee-Axt) 2 Min

Musical notation for "THE PEOPLE OF EASTERN PRUSSIA" (Vulcano) by Rapee-Axt. Includes tempo marking *Tempetoso*. Copyright 1924 Robbins Music Corp.

27 (Title) BUT WITHOUT SUCCESS Repeat No. 18 "The Battle" 2¾ Min

Musical notation for "BUT WITHOUT SUCCESS" (Repeat No. 18 "The Battle"). Includes tempo marking *maestoso* and dynamic *f*.

28 (Title) EAST PRUSSIA FREE Doxology (Salter) ½ Min

Musical notation for "EAST PRUSSIA FREE" (Doxology) by Salter. Includes tempo marking *mod^{to}* and dynamic *mf*. Copyright 1914 Emil Ascher.

- 29 (Title) **IT WAS HINDENBURG'S GREAT TRIUMPH** Battle Agitato No. 16 (Minot) 2 Min.
All^o Energico

 Musical notation for 'IT WAS HINDENBURG'S GREAT TRIUMPH' in G major, 2/4 time, starting with a forte dynamic and a tempo marking of 'All^o Energico'. The piece is marked 'Battle Agitato No. 16 (Minot)'. Copyright 1916 S.M. BERG.
- 30 (Title) **BUT HINDENBURG** Repeat No. 20 "Nibelungen March—Trio" 1½ Min.
marcia con spirito

 Musical notation for 'BUT HINDENBURG' in B-flat major, 2/4 time, marked 'marcia con spirito'. Copyright 1916 S.M. BERG.
- 31 (Title) **EY NOW IN THE WEST** Distress (Breil) ½ Min.
molto Mod^{to}

 Musical notation for 'EY NOW IN THE WEST' in B-flat major, 2/4 time, marked 'molto Mod^{to}'. Copyright 1926 SONNEMANN.
- 32 (Title) **THE HOUR FOR GERMANY'S VOLUNTEERS** Nocturne (Chopin) (From letter C) ¾ Min.
Poco più lento

 Musical notation for 'THE HOUR FOR GERMANY'S VOLUNTEERS' in G major, 4/4 time, marked 'Poco più lento'. Copyright 1915 ROSS JUNG NICHTEL.
- 33 (Title) **YPRES—1914** Battle of Ypres (Borch) 3 Min.
All^o mod^{to}

 Musical notation for 'YPRES—1914' in G major, 2/4 time, marked 'All^o mod^{to}'. Copyright 1918 S.M. BERG.
- 34 (Title) **THE BELGIANS CALLED IN NEW FORCE** Violent Gale (Leuschner) 1½ Min.
All^o ferace

 Musical notation for 'THE BELGIANS CALLED IN NEW FORCE' in G major, 2/4 time, marked 'All^o ferace'. Copyright 1925 ALB. SCHAPER.
- 35 (Title) **THE SILENCE OF DESOLATION** Poem Erotique (MacDowell) ½ Min.
And^{te} cres^{co}

 Musical notation for 'THE SILENCE OF DESOLATION' in G major, 2/4 time, marked 'And^{te} cres^{co}'. Copyright 1915 ROSS JUNG NICHTEL.
- 36 (Title) **THE GERMAN ARMY** Tempest (Ketelbey) 1¼ Min.
Vivace tempestuoso

 Musical notation for 'THE GERMAN ARMY' in G major, 2/4 time, marked 'Vivace tempestuoso'. Copyright 1925 BOSWORTH & CO.
- 37 (Title) **IT WAS CONCLUDED** Dramatic Appeal (Jores) ½ Min.
And^{te}

 Musical notation for 'IT WAS CONCLUDED' in G major, 2/4 time, marked 'And^{te}'. Copyright 1926 SONNEMANN.
- 38 (Title) **THEN WHILE PREPARING** Salvo (Gabriel Marie) ½ Min.
Vivace

 Musical notation for 'THEN WHILE PREPARING' in G major, 2/4 time, marked 'Vivace'. Copyright 1918 RICORDI.
- 39 (Title) **NEWS OF THE TURKISH** Film Theme No. 18 (Iwanow-Roberts) ¾ Min.
marcia


 Musical notation for 'NEWS OF THE TURKISH' in G major, 2/4 time, marked 'marcia'. Copyright 1924 CARL FISCHER.
- 40 (Title) **CONTROL OF THE DARDENELLES** The Destruction of the Temple (Darcieux) 1¾ Min.
agitato

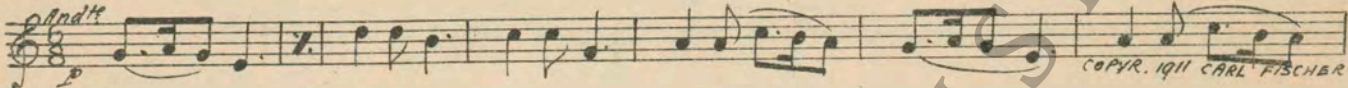
 Musical notation for 'CONTROL OF THE DARDENELLES' in G major, 2/4 time, marked 'agitato'. Copyright 1927 MANUS MUSIC CO.
- 41 (Title) **ON NOV. 17th IT CEASED** The Sacrifice (Patou) ¾ Min.
And^{te}

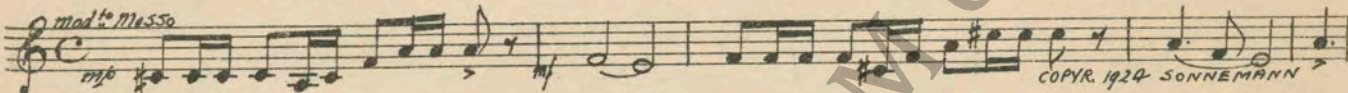
 Musical notation for 'ON NOV. 17th IT CEASED' in G major, 2/4 time, marked 'And^{te}'. Copyright 1925 HAWKES & SON.

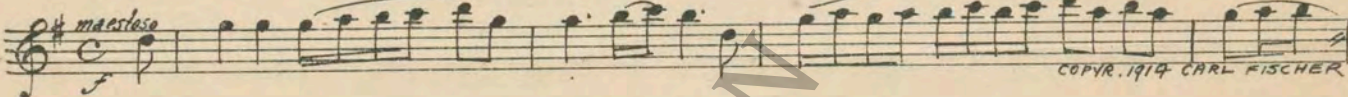
42 (Title) GERMANY INTRODUCED A NEW WEAPON.. Tragic Moments (Becce) 1 3/4 Min.
And^{te} mosso


 COPYR. 1925 BELWIN

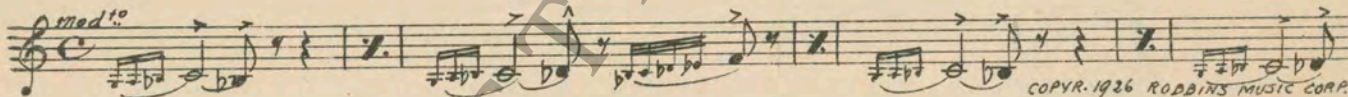
43 (Title) THE FIRST PHASE OF THE WAR..... Rosemary (Wheeler) 1 Min.
All^{to}

 COPYR. 1924 SONNEMANN

44 (Title) AND CHRISTMAS STILL FOUND..... Sacred Night, Holy Night (Borch) 1 Min.
And^{te}

 COPYR. 1911 CARL FISCHER

45 (Action) NOTE: Play as Harmonica Solo "PP".
 SOLDIERS HURRY OUT..... An Argument (Breil) 1 Min.
mod^{to} Mosso

 COPYR. 1924 SONNEMANN

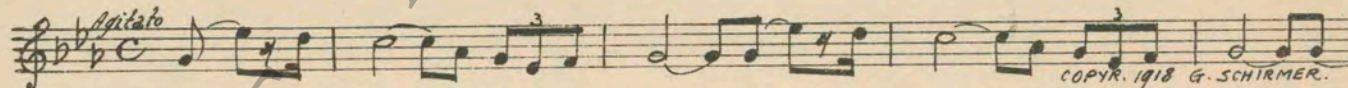
46 (Title) ENGLAND TO STARVE..... Rule Britannia (Lake) 1/2 Min.
maestoso

 COPYR. 1914 CARL FISCHER

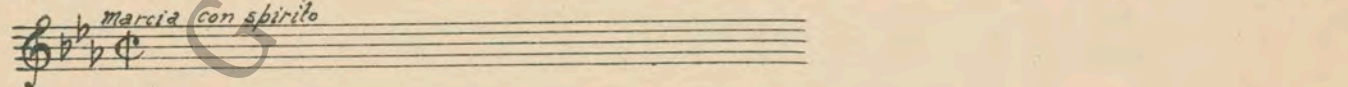
47 (Title) ITALY DECLARED WAR..... Garibaldi's Hymn (Lake) 1/2 Min.
marcia

 COPYR. 1913 CARL FISCHER

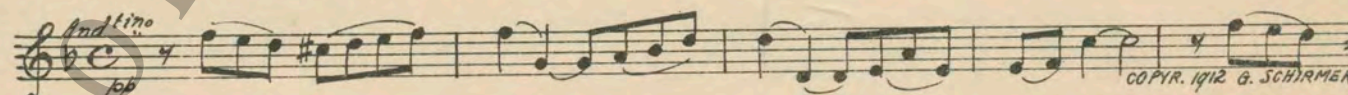
48 (Title) ITALY DID NOT The Toilers (Axt) 2 1/4 Min.
mod^{to}

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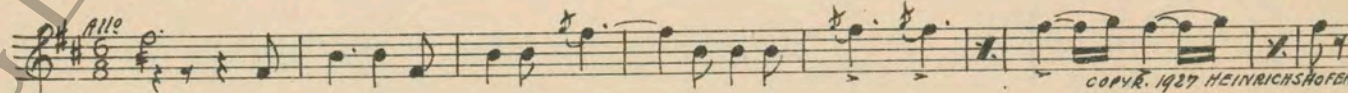
49 (Title) ALONG THE IZANZO Hors de L'Abime (Mazot) 3/4 Min.
All^o mod^{to}

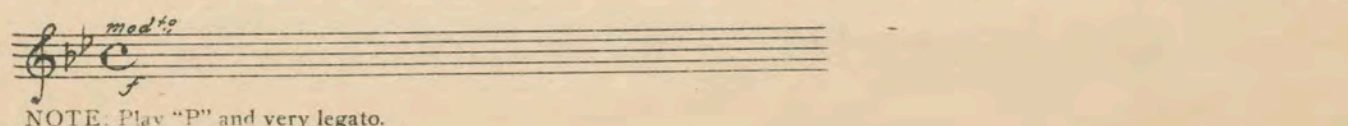
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50 (Title) FOR MONTHS Battle Music (Riesenfeld) 2 Min.
Agitato

 COPYR. 1918 G. SCHIRMER.

51 (Title) IN 1916 Repeat No. 20 "Nibelungen March—Trio" 3/4 Min.
marcia con spirito


52 (Title) MORE MEN HAD TO BE RAISED..... Premier Amour (Benoist) 2 1/4 Min.
And^{te} lino

 COPYR. 1912 G. SCHIRMER.

53 (Title) IN JAN. 1917 Storm (Eggert) 1 1/4 Min.
All^o

 COPYR. 1927 HEINRICHSHOFEN

54 (Title) THIS CAUSED AMERICA Repeat No. 2 "Glory, Glory Hallelujah" 1/2 Min.
mod^{to}


NOTE: Play "P" and very legato.

55 (Title) THE CENTRAL POWERS Storm, Strife or Tempest (Anclifie) 1½ Min.

Musical notation for 'THE CENTRAL POWERS' in 6/8 time, key of B-flat major. The score includes a treble clef, a key signature of two flats, and a common time signature. The music consists of a single melodic line with eighth and sixteenth notes. Copyright information: 'COPYR. 1926 BOSSWORTH'.

56 (Title) AT LAST—RUSSIAN REVOLUTION Marche Slave (Tschaikowsky) (From letter M) 1½ Min.

Musical notation for 'AT LAST—RUSSIAN REVOLUTION' in 2/4 time, key of C major. The tempo marking is 'Poco Più Mosso'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1911 CARL FISCHER'.

57 (Title) AT THE BEGINNING OF 1918 Kaiser Friedrich (Friedemann) 1 Min.

Musical notation for 'AT THE BEGINNING OF 1918' in 2/4 time, key of D major. The tempo marking is 'marcia' and the dynamic is 'mf'. The score includes a treble clef and a common time signature. The music features a rhythmic pattern with eighth notes. Copyright information: 'COPYR. 1900 CARL FISCHER'.

58 (Title) HAD THEY BUT SEEN Daughters of the Revolution (Lampe) (Trio) ¾ Min.

Musical notation for 'HAD THEY BUT SEEN' in 2/4 time, key of D major. The tempo marking is 'Grandioso'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1909 J. H. RAMICK'.

59 (Title) HINDENBURG PLANNED TO BREAK Military Hurry No. 1 (Levy) 3¼ Min.

Musical notation for 'HINDENBURG PLANNED TO BREAK' in 2/4 time, key of B-flat major. The tempo marking is 'Allo'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern with some sixteenth-note runs. Copyright information: 'COPYR. 1918 CINEMA MUSIC CO'.

60 (Title) BUT IT WAS A FUTILE TASK Columbia, the Gem of the Ocean 1½ Min.

Musical notation for 'BUT IT WAS A FUTILE TASK' in 2/4 time, key of D major. The tempo marking is 'maestoso'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1893 CARL FISCHER'.

61 (Title) AN AMERICAN ARMY BEGAN TO ARRIVE... Over There (Cohan) ¾ Min.

Musical notation for 'AN AMERICAN ARMY BEGAN TO ARRIVE... Over There (Cohan)' in 2/4 time, key of D major. The tempo marking is 'March'. The score includes a treble clef and a common time signature. The music features a rhythmic pattern with eighth notes and rests. Copyright information: 'COPYR. 1917 LEO. FEIST INC.'.

62 (Title) NO MAN'S LAND Storm, Tempest (Wiedermann) 3½ Min.

Musical notation for 'NO MAN'S LAND' in 2/4 time, key of B-flat major. The tempo marking is 'Allo non troppo'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1926 HEINRICHSHOFEN'.

63 (Title) FRENCH AND AMERICAN Repeat No. 19 "Battle-Tumult-Blaze" 1½ Min.

Musical notation for 'FRENCH AND AMERICAN' in 2/4 time, key of B-flat major. The tempo marking is 'Allo Agitato'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1926 HEINRICHSHOFEN'.

64 (Title) AND SO THE WAR ENDED Lamento from Pique Dame (Tschaikowsky) ½ Min.

Musical notation for 'AND SO THE WAR ENDED' in 2/4 time, key of B-flat major. The tempo marking is 'Andante non tanto'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1926 MANUS.MUSIC.CO'.

65 (Title) GENERAL VON HINDENBURG Largo (Haendel) 1 Min.

Musical notation for 'GENERAL VON HINDENBURG' in 3/4 time, key of D major. The tempo marking is 'Largo'. The score includes a treble clef and a common time signature. The music features a steady eighth-note pattern. Copyright information: 'COPYR. 1900 CARL FISCHER'.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.