

Music Cue Sheet

**“BELOW THE
DEADLINE”**



Produced and Distributed

by

ASCHER PRODUCTIONS, Inc.

126-130 West 46th Street

NEW YORK

THEME:
CHANT EROTIQUE

Piano
CONDUCTOR

IRÉNEÉ BERGÉ
orch. by Sol P. Levy

Belwin
Con. Ed.

27

Violin molto espressivo *add Ob. & Cls.* *Fl-Cl.*
mf *Moderato* *f* *mf*

Violin
Ob. *cresc* *f* *Horn*

dim. *p* *dim.* *f*
Ob. Cl. *string o-wood-Harp* *Più mosso*
Trpt. *Trpt.* *1* *Più mosso*

Trpt. Solo *sfz* *f* *sfz* *f* *sfz*
sfz *sfz* *sfz* *sfz* *sfz*

MUSICAL SETTING
for
"BELOW THE DEADLINE"
 (ASCHER PRODUCTION)

Specially selected and compiled by M. WINKLER
 The timing is based on a speed limit of 14 minutes per reel (1000 ft.)
 THEME: "CHANT EROTIQUE" (Dramatic), Berge

No.	To Be Played Until T (Title) or S (Scene)	Title and Tempo of Musical Composition	Length of Scene
1.	S. At screening	Half Reel Furioso—Levy	2 min.
	NOTE:—Begin pp then to action.		
2.	T. Buck Elliot, dockmaster	Continue to action	2 min. and 25 secs
3.	T. The thrills of the evening	Continue to action	1 min. and 50 secs
4.	S. Close-up of girl	Theme	2 min. and 5 secs
5.	T. Elliot's cunning widened	Dramatic Narrative—Pement (for scenes of reminiscence)	1 min. and 20 secs
6.	T. As the wrath of the storm	Dramatic Recitative—Levy (for heavy dramatic scenes)	3 min.
7.	T. The emergency hospital	Dramatic Recitative No. 2—Levy	5 min. and 25 secs
8.	T. Satisfied of Elliot's	Theme	1 min. and 5 secs
9.	S. Interior of hospital	Adagietto—Berge (from Symphonette Suite)	3 min. and 10 secs.
10.	T. It's too late, Buck	Dramatic Conflict—Levy	1 min. and 40 secs.
	NOTE:—To action pp or ff.		
11.	S. Interior of hospital	Lento Allegro—Berge (from Symphonette Suite)	3 min. and 40 secs.
12.	T. Who did this?	Theme	1 min. and 20 secs.
13.	T. Defiantly scheming to	Sinister Theme—Vely (for scenes of impending danger)	2 min.
14.	S. Fight in boathouse	Dramatic Agitato—Simon	1 min. and 45 secs
15.	T. You're the guy that	Flirty Flirts—Levy (Melodious rubato)	35 secs.
16.	S. Buck entering room through window	Dramatic Tension—Andino	3 min. and 40 secs.
17.	T. Captain Willis was killed	Theme	2 min. and 5 secs.
18.	S. Close-up of warrant	Repeat "Dramatic Tension"—Andino	3 min. and 30 secs.
19.	T. Confident that Donovan	Half Reel Hurry—Levy	5 min. and 30 secs.
	NOTE:—Begin pp with ad lib. tympany rolls.		
20.	T. Take these birds over to	Dramatic Agitato—Hough (for general use)	1 min. and 30 secs.
21.	T. At last a moment	Theme	25 secs.

THE END

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