



LON CHANEY
in
TOD BROWNING'S PRODUCTION
THE BIG CITY

with
Betty Compson, Marceline Day
and **James Murray**

Story by Tod Browning
Scenario by Waldemar Young
Directed by Tod Browning
Compiled by Ernst Luz

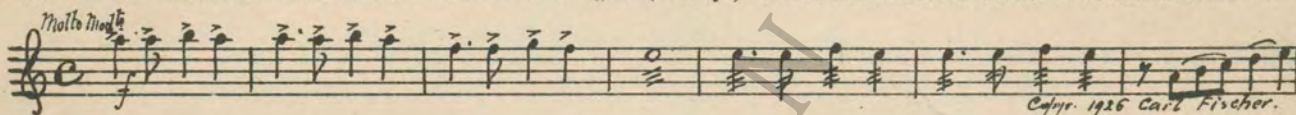
A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (6790 feet)

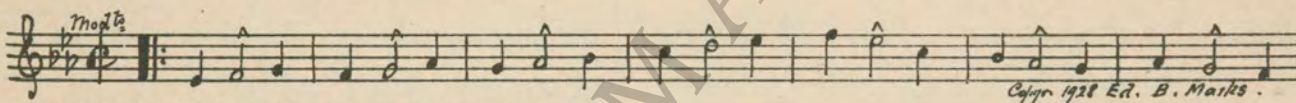
Maximum projection time 1 hour, 20 minutes



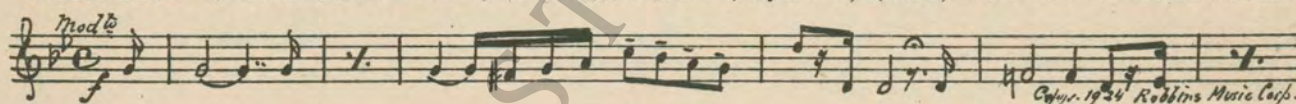
- 1 AT SCREENING Prologue (Kilenyi) 1 Min.



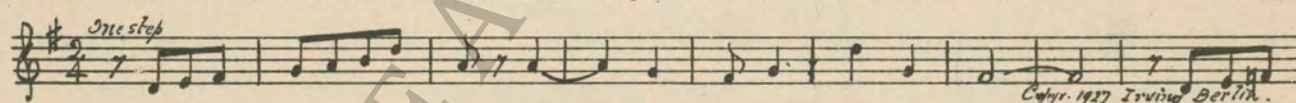
- 2 (Title) 'Twas MIDNIGHT To-Day Is To-Day (Kaufman) 2 Min.



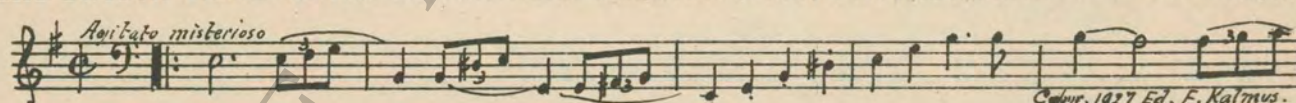
- 3 (Action) DANCERS STOP AFTER TITLE: "IT'S DUCK SOUP" Recitativo No. 1 (Rapee-Axt) (RED) 1 Min.



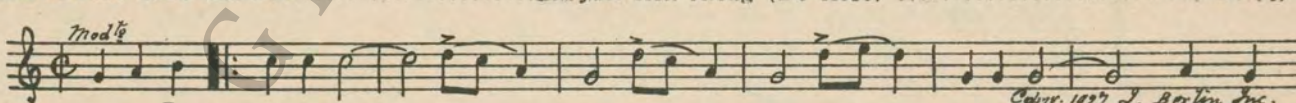
- 4 (Title) NOW SUCKERS Cheer Up (Kaufman) 1 Min.



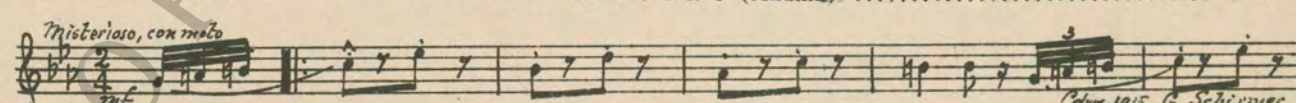
- 5 (Action) LIGHT SWITCH BEING MOVED The Conspirators (Roder) (LT. BLUE) 2 1/4 Min.



- 6 (Action) ORCHESTRA SITS DOWN I'll Just Roll Along (De Rose) 3/4 Min.



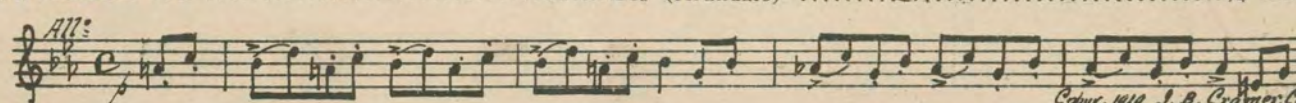
- 7 (Title) 2 A. M. Misterioso No. 3 (Andino) 1 Min.



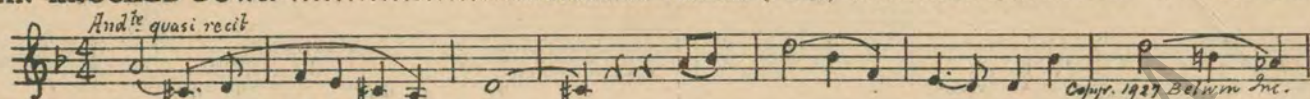
- 8 (Title) WELL, I'D LIKE TO SEE ANY ONE Misterioso No. 3 (Andino) 3/4 Min.



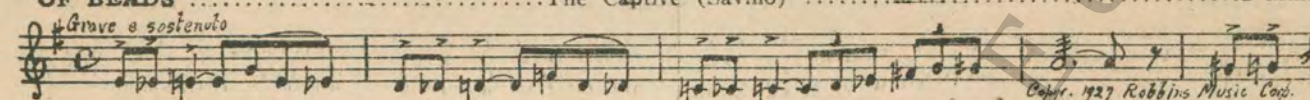
- 9 (Title) HOW COULD WE Butterflies (Arundale) 1 3/4 Min.



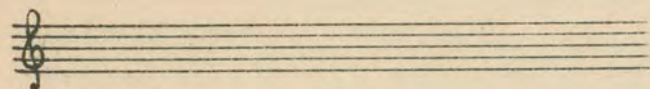
- 10 (Title) **THREE A. M. IN HARLEM** Play "Black Bottom" (Harms) (BROWN) (Chorus Only)....1 Min.
 11 (Action) **CHANEY AND MAN ENTER PRIVATE ROOM**.....Repeat No. 3 (RED)3/4 Min.
 12 (Action) **MAN KNOCKED DOWN**Recitativo Patetico (Peele)2 1/2 Min.



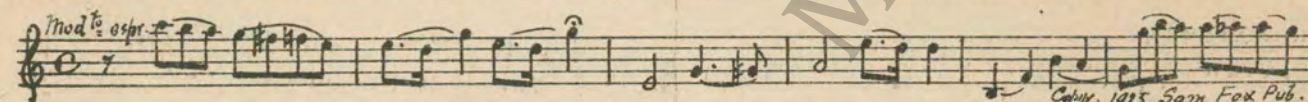
- 13 (Action) **ONE GIRL WALKS OUT OF ROOM UPSTAIRS**Repeat No. 3 (RED)3/4 Min.
 14 (Action) **LON CHANEY KISSES GIRL**Repeat No. 2 "Today Is Today"1/2 Min.
 15 (Action) **TWO MEN ENTER STORE**Repeat No. 5 (LT. BLUE)2 Min.
 16 (Title) **MR. COLLINS, MAY I HAVE THE BOX OF BEADS**The Captive (Savino)2 Min.



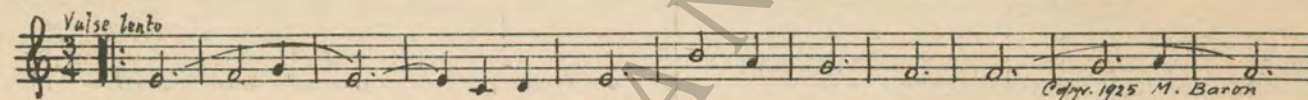
- 17 (Action) **GIRL LEAVES ROOM BY BACK DOOR**.....Repeat No. 10 (BROWN)3/4 Min.



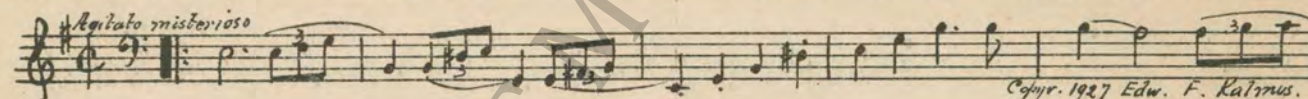
- 18 (Action) **DANCING MASTER DRAWS GUN**My Song of Love For You (Albers) (WHITE).....1 1/4 Min.



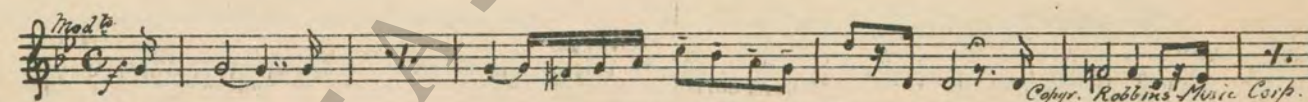
- 19 (Action) **GIRL FALLS ON FLOOR IN LOVE SCENE**...Valse Mystérieuse (Baron)1 1/4 Min.



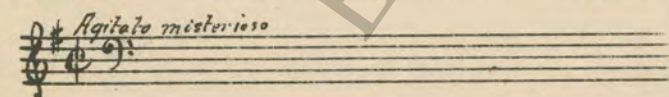
- 20 (Action) **TWO POLICE OFFICERS IN ROOM SHOW**...The Conspirators (Roder) (LT. BLUE)1/2 Min.



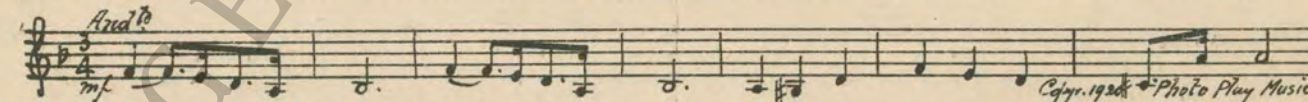
- 21 (Action) **FADE-OUT OF ROOM**Repeat No. 10 (BROWN)1/2 Min.
 22 (Action) **GIRL GETS OFF CHAIR**Repeat No. 20 (LT. BLUE)1/2 Min.
 23 (Action) **GIRL SHOWS ON SCREEN**Repeat No. 10 (BROWN)1 1/4 Min.
 24 (Action) **BOY AND GIRL WALK OFF TO CHANEY**...Recitativo No. 1 (Rapee-Axt) (RED)3/4 Min.



- 25 (Title) **GWAN HOME**Repeat No. 20 (LT. BLUE)1 Min.



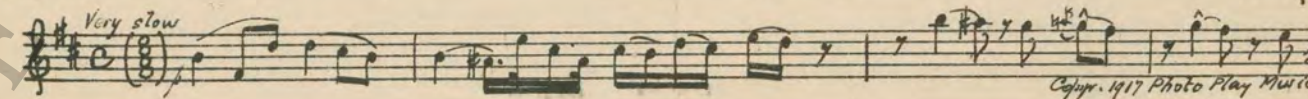
- 26 (Title) **NO YOU-DON'T**A. B. C. Dram. Set No. 20-A1 (Luz)1 1/4 Min.



- 27 (Action) **MAN WALKS ON AFTER TITLE: "NOW WE'LL TALK CASES"**A. B. C. Dram. Set No. 20-B2 (Luz)1/2 Min.



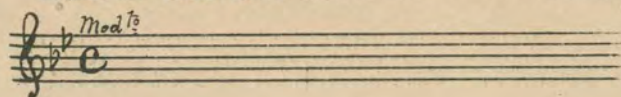
- 28 (Title) **PICK UP EVERY SUSPECT**Adagio from "Tragic Suite" (Mozart)2 1/4 Min.



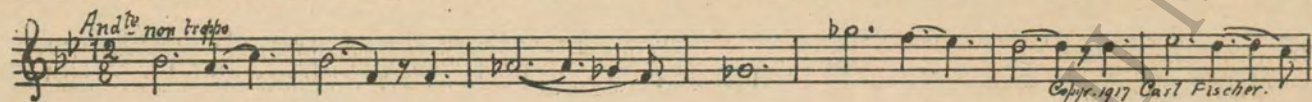
- 29 (Title) **THE CHANCES ARE**Cradle Song from "Tragic Suite" (Gottschalk)2 1/2 Min.



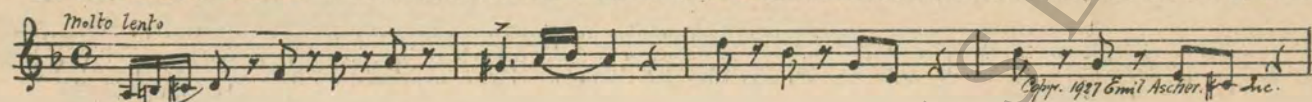
- 30 (Action) DOOR KNOB BEGINS TO MOVE—
CHANNEY HAS GUN Repeat No. 24 (RED) ¾ Min.



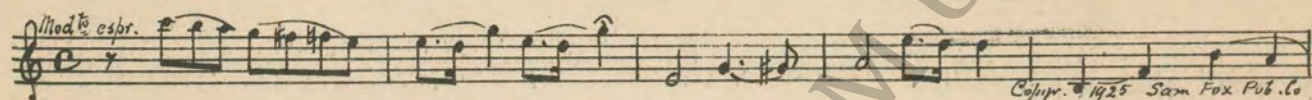
- 31 (Title) EVERY DAY THEY TRIED Romance (Wienawski) 2 Min.



- 32 (Action) SECOND TIME GIRL IS SEEN SITTING
IN FATHER'S CHAIR Evil Spirits (Varnier) ¾ Min.



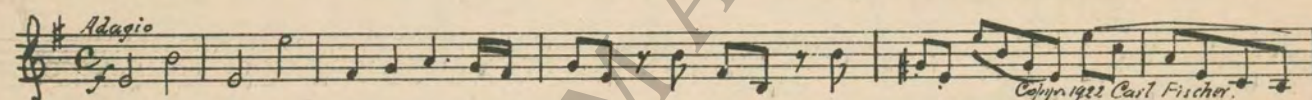
- 33 (Action) MAN ENTERS ROOM—CLOSES DOOR..... My Song of Love for You (Albers) (WHITE)..... ¾ Min.



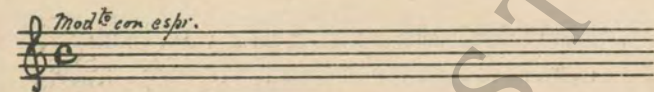
- 34 (Action) LON CHANEY IN BED MOVES The Conspirators (Roder) (LT. BLUE)..... 1 Min.



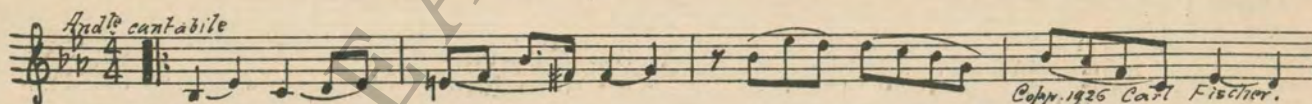
- 35 (Action) CHANEY KNOCKS MAN DOWN Prelude du Deluge (St. Saens) 1 ½ Min.



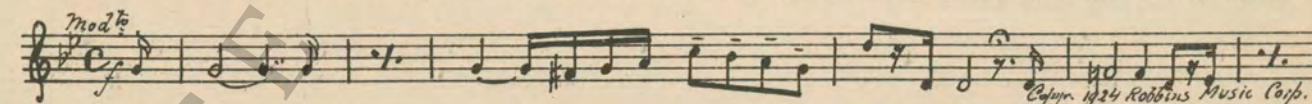
- 36 (Action) GIRL WASHES BOY'S FACE Repeat No. 33 (WHITE) 1 Min.



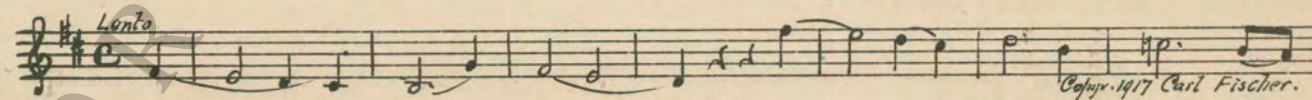
- 37 (Action) FADE-OUT OF CLOSE-UP AS GIRL SMILES.. Amour Virginal (Drigo's Cinema Classics) 2 ½ Min.



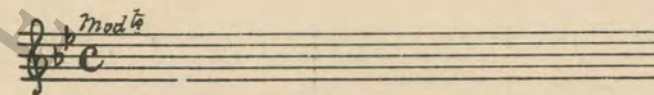
- 38 (Action) GIRL GOES OUT OF ROOM AFTER
TITLE: "SUNSHINE, GO GET"..... Recitativo No. 1 (Rapee-Axt) (RED) ¾ Min.



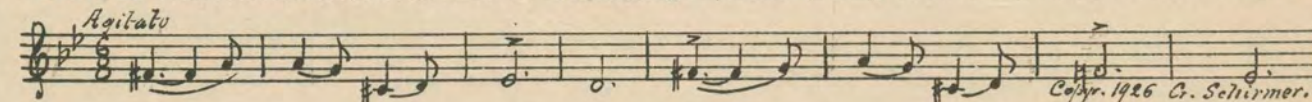
- 39 (Action) DOOR OPENS Reverie (Rissland) 2 Min.



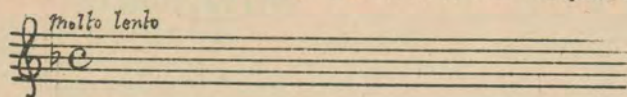
- 40 (Title) CHUCK, I WANT MY SHARE Repeat No. 38 (RED) ¾ Min.



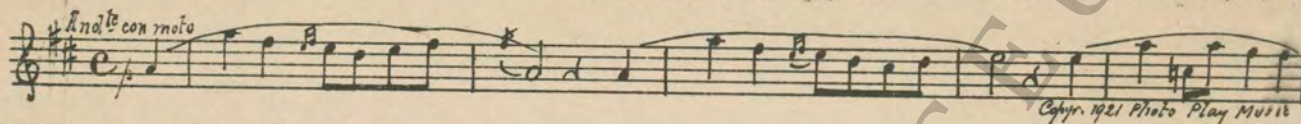
- 41 (Action) CHANEY CLOSES DOOR AFTER GIRL
LEAVES Threatening Elements (Schad) 2 Min.



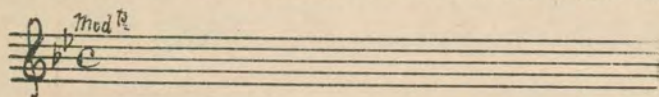
- 42 (Action) MAN OFF SCREEN AFTER TITLE: "WHAT ABOUT YOU AND ME" Repeat No. 32 "Evil Spirits" ¾ Min.



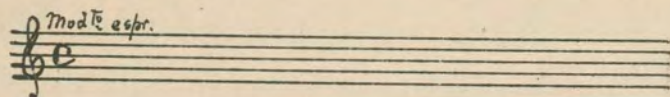
- 43 (Title) DO YOU MEAN Loves Fantasy (Frommel) 1½ Min.



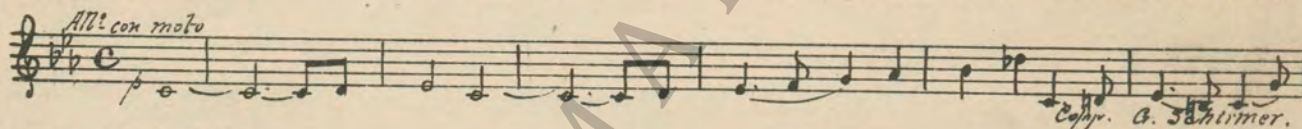
- 44 (Action) CHANEY AND GIRL RUN INTO ROOM DOWNSTAIRS Repeat No. 38 (RED) 1 Min.



- 45 (Title) LET HIM TO ME Repeat No. 33 (WHITE) ¾ Min.



- 46 (Action) MAN GETS JEWELS OUT OF FLOWER POT. Misterioso Infernale (Borch) 1¾ Min.



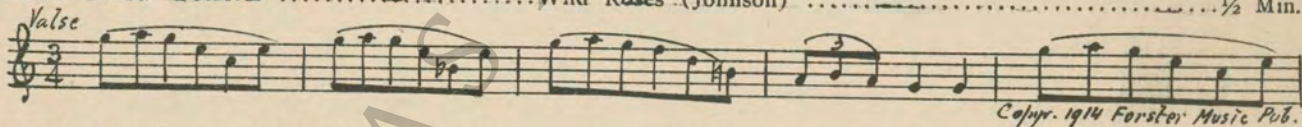
- 47 (Action) GIRL CLOSES DOOR Repeat No. 34 (LT. BLUE) ½ Min.

- 48 (Action) JEWELRY ON TABLE WITH POKER CHIPS Repeat No. 38 (RED) 2¼ Min.

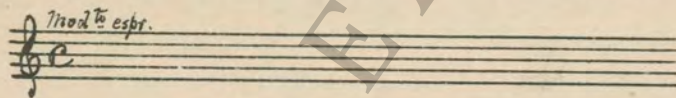
- 49 (Action) CRIPPLE AT DOOR KEYHOLE Repeat No. 34 (LT. BLUE) 2 Min.

- 50 (Action) FADE-OUT AS TWO MEN RUN FROM KEYHOLE AT DOOR Repeat No. 33 (WHITE) ½ Min.

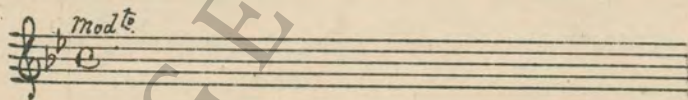
- 51 (Action) BARBER SHOP SCENE Wild Roses (Johnson) ½ Min.



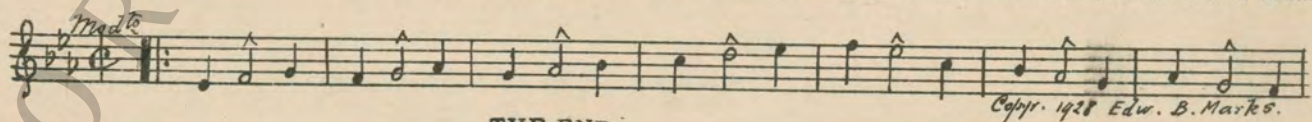
- 52 (Action) CHANEY WALKS OUT OF BARBER SHOP... Repeat No. 33 (WHITE) 1 Min.



- 53 (Action) LOVERS IN EMBRACE Repeat No. 38 (RED) 1 Min.



- 54 (Title) AND TO MAKE SURE To-Day Is To-Day (Kaufman) 1 Min.



THE END

Proper rest period is Nos. 24 to 35 inclusive.

NOTE: No. 3—Lon Chaney Theme, must not be too heavy.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.