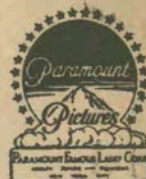
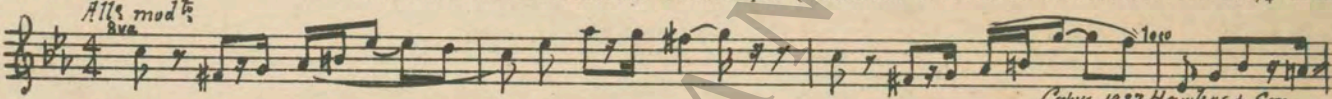
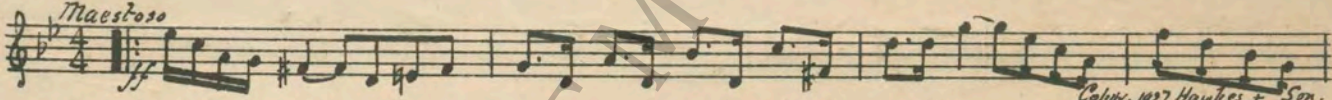

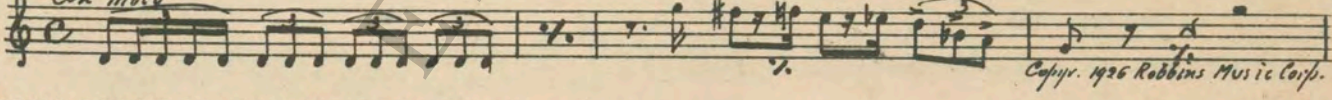
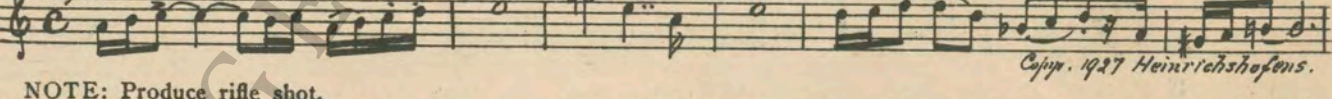
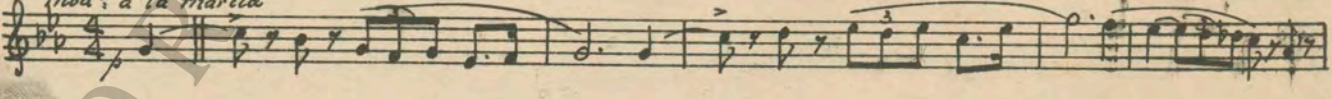

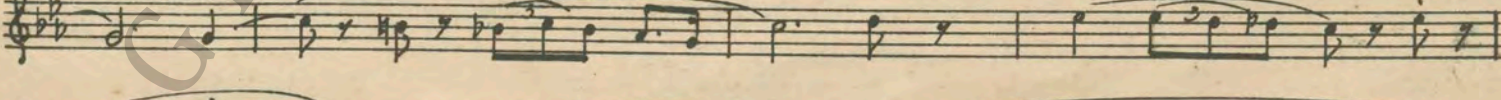



ADOLPH ZUKOR and JESSE L. LASKY  
 present  
**WALLACE BEERY AND RAYMOND HATTON**  
 in  
**"THE BIG KILLING"**

with  
**Mary Brian and Lane Chandler**  
 An F. Richard Jones Production  
 Story by Grover Jones  
 Screen play by Gilbert Pratt and Grover Jones  
 B. P. Schulberg, Associate Producer  
 Compiled by James C. Bradford  
 Footage 5930 feet



*A Paramount Picture*

- 1 AT SCREENING ..... Marche Pittoresque (Cazabon) ..... 1¼ Min.  
*All: mod<sup>to</sup>*  
  
 Copyr. 1927 Hawkes + Son.
- 2 (Title) IN A FEUD ..... The Accusation (Patou) ..... 1¼ Min.  
*Maestoso*  
  
 Copyr. 1927 Hawkes + Son.
- 3 (Title) MARY, I LOVE YOU ..... Agitato Pathetic (Kilanyi) ..... 1 Min.  
*All: mod<sup>to</sup>*  
  
 Copyr. 1927 Robbins Music Corp.
- 4 (Action) BROTHER APPEARS FROM BUSH ..... Dramatic Tension (Axt) ..... 1 Min.  
*Con moto*  
  
 Copyr. 1926 Robbins Music Corp.
- 5 (Title) ONLY THREE OF THE HICKS SURVIVED... Misterioso Agitato (Bece) ..... 3¼ Min.  
*Agitato mosso*  
  
 Copyr. 1927 Heinrichshofens.
- 6 (Action) BEAGLE CLAN APPEAR ON HILLTOP ..... BEAGLE THEME: March of the Phantom Hosts (Axt).... 2½ Min.  
 NOTE: Produce rifle shot.  
*mod<sup>to</sup> a la marcia*  
  
  
  
  
 Copyr. 1927 Robbins Music Corp.

7 (Title) **MAYDALE** ..... Hop-A-Long (Herman) ..... 2¾ Min.

one step  
Musical notation for MAYDALE, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Copyright notice: COPYR 1919 E. B. MARK'S

8 (Action) **DAN FIRES REAL BULLETS** ..... Elopement (Carrozzini) ..... 1¼ Min.

*Ritace*  
*pp*  
Musical notation for DAN FIRES REAL BULLETS, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1925 SONNEMAN MUSIC CO INC.

9 (Title) **THAT'S ALL** ..... COMEDY THEME: Dragon Flies (Stafford) ..... 2¼ Min.  
NOTE: Produce effect of pistol shots ad lib.

*Allo Scherz.*  
*mf*  
Musical notation for THAT'S ALL, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with triplets and dynamic markings. Copyright notice: COPYR 1925 E. B. MARK'S MUSIC CO

*rit*  
*a. pp*  
*1st lower*  
Musical notation for THAT'S ALL, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with dynamic markings and a first ending. Copyright notice: COPYR 1925 E. B. MARK'S MUSIC CO

10 (Title) **IT WAS JUST THE HARD LUCK** ..... Rural Flirts (Bradford) ..... ¾ Min.

*All. Ho*  
*p*  
Musical notation for IT WAS JUST THE HARD LUCK, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1925 BELWIN INC.

11 (Action) **PETE AND DAN ENTER CABIN** ..... Dainty Blossoms (Kahn) ..... 1¼ Min.

*All. Mod. to*  
Musical notation for PETE AND DAN ENTER CABIN, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1925 FEATURE MUSIC PUB CO

12 (Action) **BEAGLE CREEPING ABOUT OUTSIDE CABIN** ..... Rhythmic Misterioso (Damesek) ..... 1¼ Min.

*Mod. to*  
Musical notation for BEAGLE CREEPING ABOUT OUTSIDE CABIN, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1927 IRVING BERLIN INC.

13 (Action) **OLD MAN HICKS FIRES AT PEEKING MAN.. Panic** (Varnier) ..... 1 Min.

*All. Viva*  
Musical notation for OLD MAN HICKS FIRES AT PEEKING MAN, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1927 EMIL ASCHER INC.

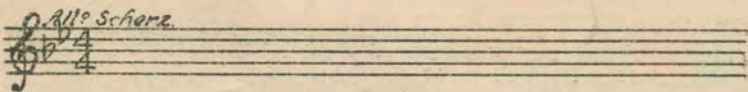
14 (Title) **AND THEY CALLED US DIRTY DOGS** ..... Queer Anties (Zamecnik) ..... 2½ Min.

*All. mod.*  
*p*  
Musical notation for AND THEY CALLED US DIRTY DOGS, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1927 SAM FOX PUB CO

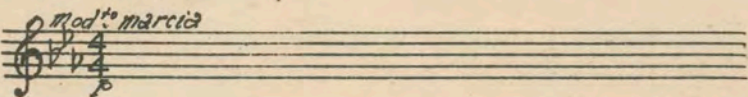
15 (Action) **FIRE GUNS** ..... Sarabande Perpetuelle (Bradford) ..... 1½ Min.  
NOTE: Produce firing of guns.

*All.*  
*p*  
Musical notation for FIRE GUNS, featuring a treble clef, key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. Copyright notice: COPYR 1928 CARL FISCHER

16 (Action) START LOADING GUNS ..... Repeat Comedy Theme No. 9 ..... 1/2 Min.



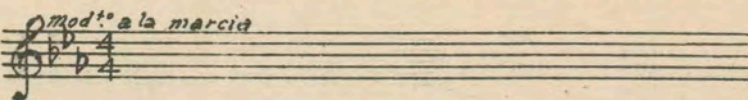
17 (Action) CONFRONTED BY BEAGLES ..... Repeat Beagle Theme No. 6 ..... 2 Min.



18 (Action) EXPLOSION ..... Galop Dramatique (Baron) ..... 1/2 Min.



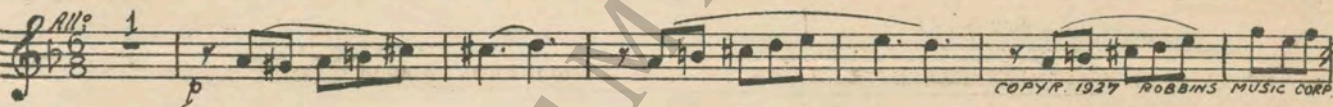
19 (Action) FLASH TO MARCHING BEAGLES ..... Repeat Beagle Theme No. 6 ..... 1 1/4 Min.



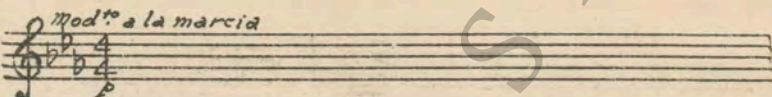
20 (Title) I'M GOING SOUTH ..... The Hobbledehoy (Olsen) ..... 1 1/2 Min.



21 (Action) MARY AND JIM MEET ..... Adventure d'Amour (Bradford) ..... 1 1/4 Min.



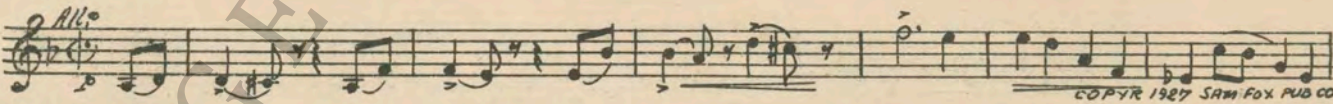
22 (Action) BEAGLES MARCH PAST ..... Repeat Beagle Theme No. 6 ..... 1/2 Min.



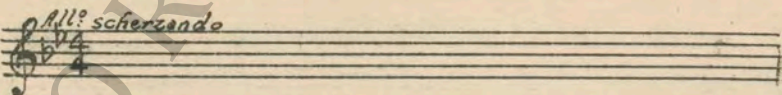
23 (Action) FLASH-BACK TO LOVERS ..... Gage d'Amour (Janssen) ..... 1/2 Min.



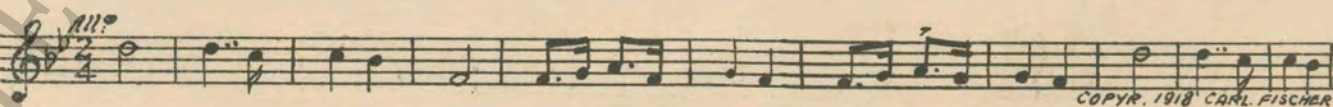
24 (Action) BEAGLE SEES SISTER WITH JIM ..... Violence (Zamecnik) ..... 3 Min.



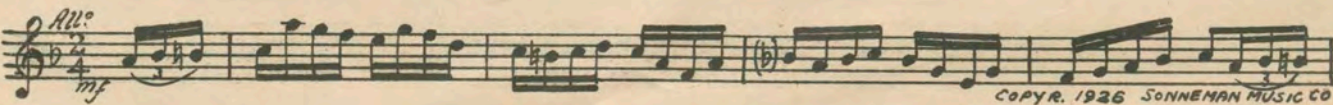
25 (Action) PETE AND DAN AT TREE ..... Repeat Comedy Theme No. 9 ..... 1 1/4 Min.



26 (Action) POP BEAGLE ENTERS ROOM ..... Hail, Hail, the Gang's All Here (Lake) ..... 1/2 Min.



27 (Action) EXPLOSION ..... Country Dance (Egener) ..... 2 Min.



28 (Action) SMOKE APPEARS FROM FLOOR ..... Spring Cleaning (Bradford) ..... ½ Min.

*All non troppo*  
  
Copyright, 1922 Carl Fischer

29 (Title) THEY MUST BE SUFFOCATED ..... Repeat Comedy Theme No. 9 ..... 2 Min.

*All scherz*

30 (Action) BEAGLE PUNCHES DAN ..... Restless Bows (Srawley) ..... 1 Min.

*Rather quick*  
  
Copyright, 1925 G. Schirmer

31 (Title) YOU GET YOUR BOY FRIEND ..... Dance of the Furies (Gluck) ..... 2 Min.

*Vivace*  
  
Copyright, 1925 Sonnemann M. Co

32 (Action) AFTER CRASH ..... Animal Cartoonix No. 2 (Aborn) ..... ¾ Min.

*All Ho*  
  
Copyright, 1925 Belwin Inc

33 (Action) MARY AND JIM ..... Repeat Comedy Theme No. 9 ..... 1¼ Min.

*All scherz.*

34 (Title) THOSE TWO DOUBLE CROSSING THIEVES Shadwed (Zamecnik) ..... 1 Min.

*Mod<sup>to</sup>*  
  
Copyright, 1922 Sam Fox

35 (Action) FALL OVER CHAIR ..... Depechous Nous (Krier) ..... 3 Min.

*Galop*  
  
Copyright, G. Krier

36 (Title) LET'S BARRICADE ..... En Chemin de Fer. (Julien) ..... 2 Min.

*All mod<sup>to</sup>*  
  
Copyright, 1927 Manus Music Co

37 (Title) SO YOU MARRIED A LOW DOWN HICKS... Marceline (Trinkaus) ..... ¾ Min.

*Grotesque*  
  
Copyright, 1908 Theo Bendix

38 (Action) BARRELS START TO MOVE ..... Repeat Comedy Theme No. 9 ..... ½ Min.

*All scherz.*

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.