



TIFFANY

PRESENTS

“BORROWED FINERY”

From the story by George Bronson Howard

Directed by Oscar Apfel

MUSIC COMPILED BY

JAMES C. BRADFORD

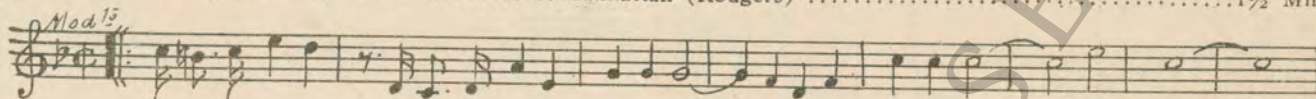
Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

M. J. MINTZ (PATENT)
JULY 31, 1923.**"BORROWED FINERY"**

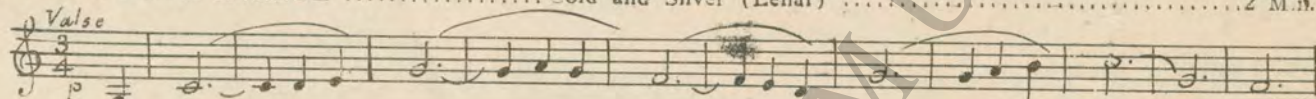
Music compiled by James C. Bradford

- 1 AT SCREENING Manhattan (Rodgers) 1½ Min.



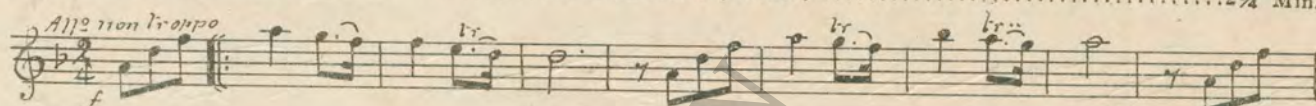
Copyright 1925, by Ed. B. Marks.

- 2 (Title) JUST OFF FIFTH AVENUE Cold and Silver (Lehar) 2 Min.



Copyright 1911, by Fischer.

- 3 (Title) PIECE-GOOD SALESMEN Frailach No. 2 (Ascher) 2¼ Min.



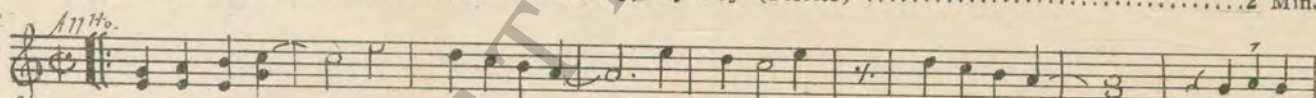
Copyright 1915, 'Emil Ascher.

- 4 (Title) MEYER FROM DETROIT Mazurka (Ascher) 1½ Min.



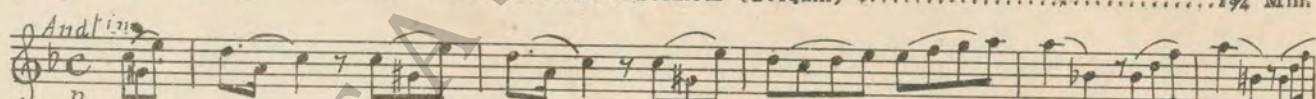
Copyright 1915 by Emil Ascher.

- 5 (Title) NOT FIVE MINUTES AGO Charley, My Boy (Fiorito) 2 Min.



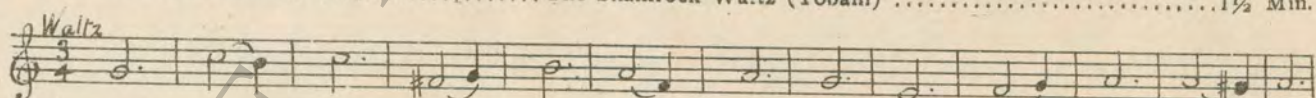
Copyright 1924 by Irving Berlin.

- 6 (Action) CLOCK AT 7:10 Revue d'Amour (d'Aquin) 1¾ Min.



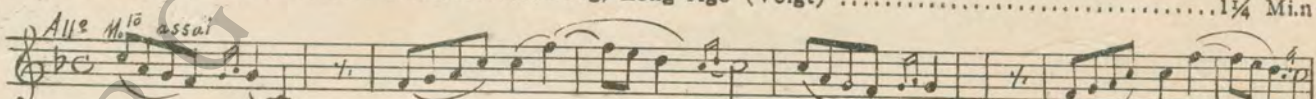
Copyright 1925 by Sonnentag Music Co.

- 7 (Title) THE STREET SUPPORTS The Shamrock Waltz (Tobani) 1½ Min.



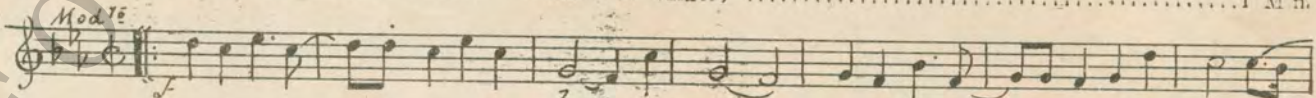
Copyright 1903, by Carl Fischer.

- 8 (Action) NOTE: Pianist catch child thumping piano.
SHIELA ENTERS ROOM Long, Long Ago (Voigt) 1¼ Min.



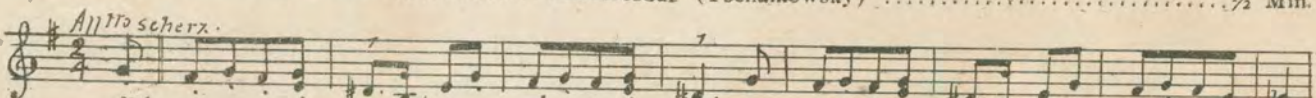
Copyright 1912 by Ross J. Jungnickel.

- 9 (Action) SHIELA OPENS BOX OF CANDY Big Boy (Ager) 1 Min.



Copyright 1924 by Ager, Yellen & Bernstein.

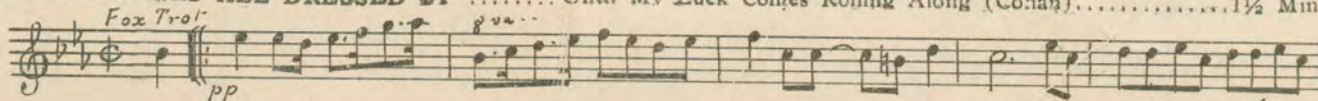
- 10 (Title) NO THANKS, NO COP FOR ME Humoresque (Tchaikowsky) ½ Min.



Copyright 1912 by Carl Fischer.

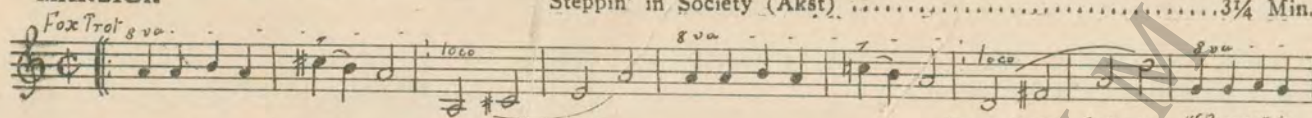
- 11 (Action) MAN FRIEND ENTERS Repeat No. 9 "Big Boy" 1 Min.

12 (Action) SHIELA ENTERS ALL DRESSED UP Until My Luck Comes Rolling Along (Cohan).....1½ Min.



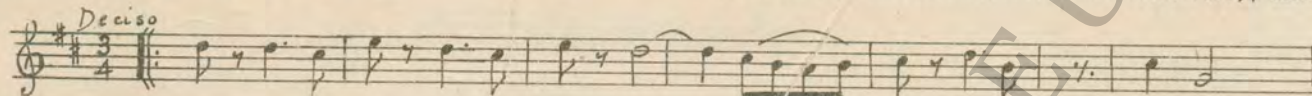
Copyr. 1908, by M. Witmark & Sons.

13 (Action) ARGUMENT STARTS Repeat No. 10 "Humoresque"¾ Min.
14 (Title) DIGGSIE MARTIN'S FIFTH AVENUE MANSION Steppin' in Society (Akst)3¼ Min.



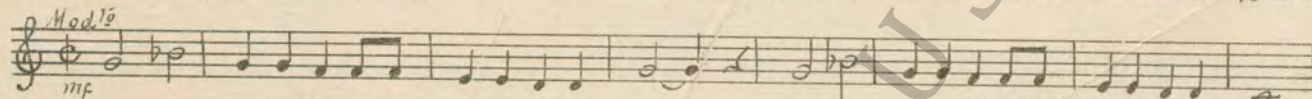
Copyr. 1925 by Schapiro & Bernstein.

15 (Action) ORCHESTRA STARTS TO PLAY 'Lestudiantina (Waldteufel)¾ Min.



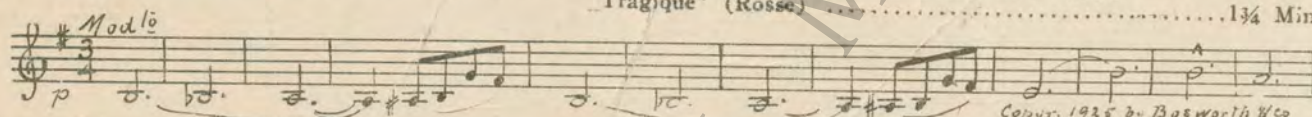
Copyr. 1912, by Carl Fischer.

16 (Action) GUESTS RISE FROM TABLE The Kinky Kids Parade (Donaldson)1½ Min.



Copyr. 1925 by Leo Feist Inc.

17 (Title) I'VE BEEN WATCHING YOU HARLAN THEME: Danse du Destin from "Suite Tragique" (Rosse)1¾ Min.



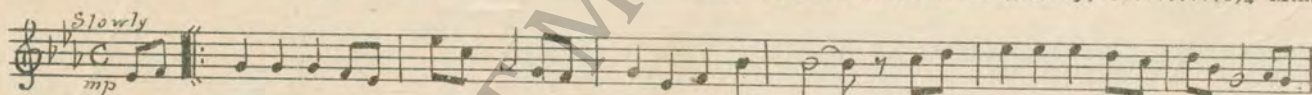
Copyr. 1925 by Bosworth & Co.

18 (Action) CHANNING STOPS SHIELA Hun'atin (Levy)3 Min.



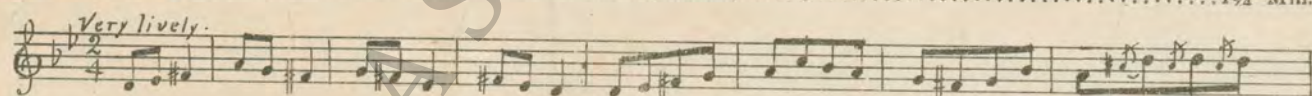
Copyr. 1918 by Bulwin Inc.

19 (Action) SHIELA AND CHANNING IN DOORWAY... LOVE THEME: Just A Cottage Small (Hanley).....1¼ Min.



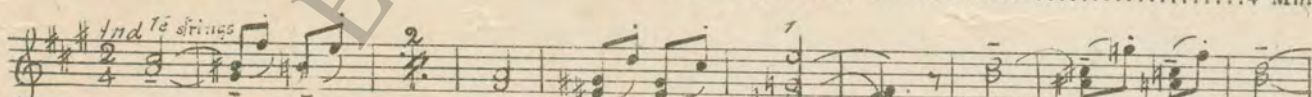
Copyr. 1925 by Harms Inc.

20 (Action) FLASH TO FAMILY Repeat No. 10 "Humoresque"1½ Min.
21 (Action) INSERT-CHECK Frailach (Ascher)1¾ Min.



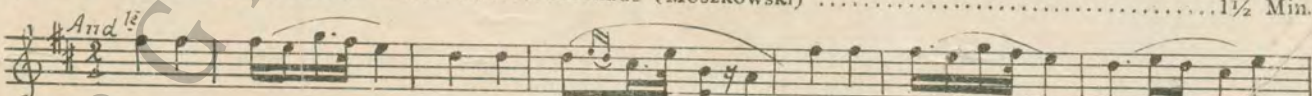
Copyr. 1915, by Emil Ascher.

22 (Title) FOR THE FIRST TIME IN YEARS..... At the Fireplace (Janssen)4 Min.



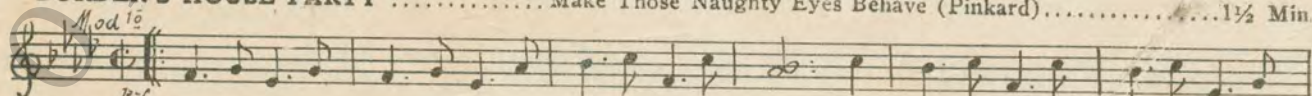
Copyr. 1925, by Harms Inc.

23 (Action) OFFICE DOOR-JOHN W. HARLAN Repeat Harlan Theme No. 172½ Min.
24 (Action) SHIELA ENTERS ROSSITERS Serenade (Moszkowski)1½ Min.



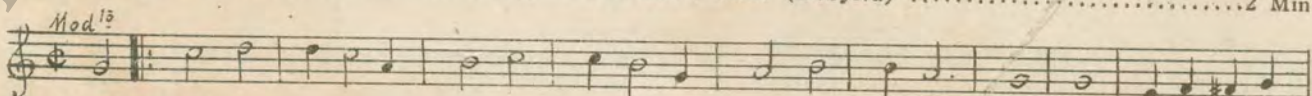
Copyr. by Emil Ascher.

25 (Title) THE SECOND EVENING OF MRS. BORDEN'S HOUSE PARTY Make Those Naughty Eyes Behave (Pinkard).....1½ Min.



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26 (Action) FAT WOMAN ON BALCONY If You Knew Susie (DeSylva)2 Min.

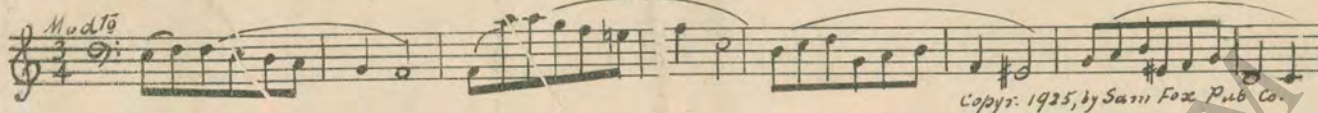


27 (Action) HARLAN APPEARS Repeat Love Theme No. 191¼ Min.

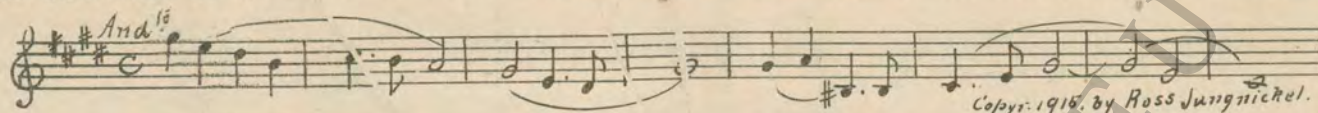
28 (Action) SHIELA MEETS HARLAN Repeat Harlan Theme No. 172¾ Min.
NOTE: Play "PP" very mysterious.



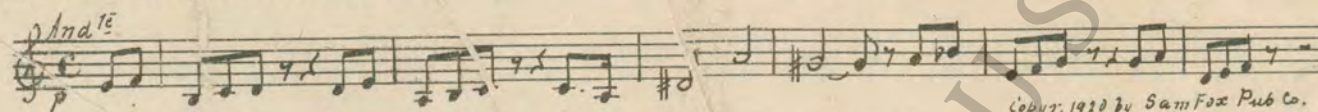
30 (Action) CHANNING APPEARS Premonition (Zamecnik) 3 1/4 Min.



31 (Title) DID YOU FIND IT Poem Erotique (MacDowell) 2 1/2 Min.



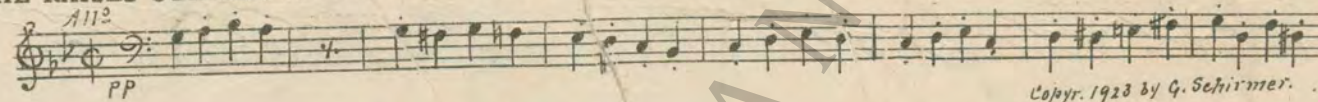
32 (Action) FAT WOMAN IN BOUDOIR Repeat No. 26 "If You Knew Susie" 1 Min.
33 (Action) SHIELA STEALING DOWNSTAIRS Misterioso No. 5 (Zamecnik) 1 1/2 Min.



34 (Action) SHIELA IN BOUDOIR Andante Misterioso No. 15 (Lake) 2 Min.



35 (Action) FAT WOMAN ENTERS Repeat No. 26 "If You Knew Susie" 1 1/4 Min.
36 (Action) SHE RAISES CURTAIN Dramatic Allegro (Savino) 1 3/4 Min.



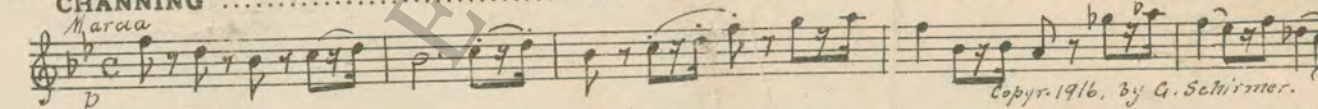
37 (Title) MY SUPERIORS ARE HERE Eccitamento (Retlaw) 1 1/4 Min.



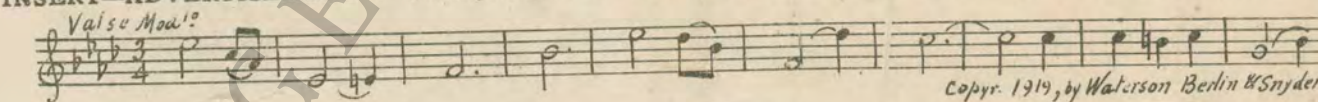
38 (Action) HARLAN AT OFFICE Incid. Symphony No. 27 (Dumaur) 2 1/4 Min.



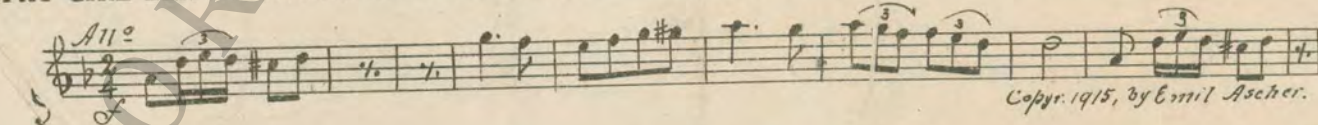
39 (Action) HARLAN OPENS DOOR—CONFRONTS CHANNING Marche Miniature (Jacobi) 2 1/2 Min.



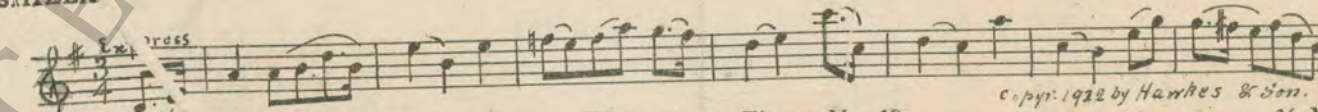
40 (Action) FADE-OUT Repeat No. 9 "Big Boy" 1 Min.
41 (Action) INSERT—ADVERTISEMENT Oh What a Gal Was Mary (Wendling) 1 Min.



42 (Action) FAT GIRL LEAVES Frailach No. 3 (Ascher) 1 1/4 Min.



43 (Action) SHIELA ENTERS A Gaelic Dream-Song (Foulds) 3 Min.



44 (Title) IT MEANS A LIFE SENTENCE Repeat Love Theme No. 19 3/4 Min.
THE END

Country of Origin, U. S. A.

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