

Joseph M. Schenck
 presents
CONSTANCE TALMADGE
 in
"BREAKFAST AT SUNRISE"
 Compiled by James C. Bradford
A First National Picture

1 AT SCREENING A Ball Scene (Nicode) 1 Min.

All^o

copyr 1911 G. Schirmer Inc.

2 (Title) A NEW HOTEL IN PARIS Le Retour (Bizet) 2 Min.

All^o vivace

copyr G. Schirmer Inc.

3 (Action) CARS CRASH Fugitive (Maiorana) 1 Min.

Speedily

copyr 1926 Geo. H. Sonner

4 (Action) OFFICER SEES MADELINE Oh Boy, What A Girl (Green) 2 Min.

Mod^o

copyr 1925 Shapiro, Bernstein & Co. Inc.

5 (Action) PORTERS ENTER WITH BAGGAGE A Spring Day (Haines) 2 Min.

All^o

copyr 1919 Hawkes & Son.

6 (Title) MADELINE LEE VISITED PARIS Calling (Golden) 2 Min.

Espress.

copyr 1927 Robbins Music Corp.

7 (Action) PIERRE ON WIRE Cheatin' On Me (Pollack) 3 Min.

Mod^o

copyr 1925 Moe Jellen & Bernstein Inc.

8 (Action) FLASH-BACK TO MADELINE Love Motive (Clutsam) 1/2 Min.

And^{te}

copyr 1926 Hawkes & Son.

9 (Action) INSERT—MENU Rural Flirts (Bradford) 3 Min.

All^o

copyr 1925 Balwin Inc.

10 (Title) UNPACK MY NEWEST GOWNMurmuring Breezes (Gillet)½ Min.

Musical notation for 'UNPACK MY NEWEST GOWN' in treble clef, 3/4 time, key of G major. The melody is simple and rhythmic. Copyright 1926, Monus Music Co.

11 (Action) FLASH-BACK TO DINING ROOMMa Poulette (Roberts)1¼ Min.

Musical notation for 'FLASH-BACK TO DINING ROOM' in treble clef, 2/4 time, key of G major. The tempo is marked 'Mod.' (Moderato). Copyright 1913, Carl Fischer.

12 (Action) MADELINE APPEARS IN DINING ROOM....Miss Dollv Dollars (Herbert)3 Min.

Musical notation for 'MADELINE APPEARS IN DINING ROOM' in treble clef, 2/4 time, key of G major. The tempo is marked 'All. Mod.' (Allegretto Moderato). Copyright 1905, W. Wilmark & Sons.

13 (Action) LOULOU APPEARSVlad Tango (Firpo)2¼ Min.

Musical notation for 'LOULOU APPEARS' in treble clef, 2/4 time, key of G major. The tempo is marked 'Mod.' (Moderato). Copyright 1914, Jos. W. Stern Co.

14 (Title) THAT'S THE GIRL I WAS TO MARRY.....Avril Frileux (Mouton)3¼ Min.

Musical notation for 'THAT'S THE GIRL I WAS TO MARRY' in treble clef, 2/4 time, key of G major. The tempo is marked 'All. Mod.' (Allegretto Moderato). Copyright 1925, J. Yues.

15 (Title) IT WOULD SERVE HER RIGHTChatter (Kahn)2¼ Min.

Musical notation for 'IT WOULD SERVE HER RIGHT' in treble clef, 2/4 time, key of G major. The tempo is marked 'All.' (Allegretto). Copyright 1926, Sonnemann Music Co.

16 (Title) I WONDER IF THIS AFFAIRJeu d'Eventail (Mouton)2½ Min.

Musical notation for 'I WONDER IF THIS AFFAIR' in treble clef, 3/8 time, key of G major. The tempo is marked 'All. Mod.' (Allegretto Moderato). Copyright 1924, J. Yues.

17 (Title) AND THEN BREAKFAST AT SUNRISELa Peche Valse (Auvray)¾ Min.

Musical notation for 'AND THEN BREAKFAST AT SUNRISE' in treble clef, 2/4 time, key of G major. The tempo is marked 'Valse' (Waltz). Copyright 1914, Jos. W. Stern Co.

18 (Title) SO THEY WERE MADE ONEEscapade (Mouton)1 Min.

Musical notation for 'SO THEY WERE MADE ONE' in treble clef, 2/4 time, key of G major. The tempo is marked 'And. vivo' (Andante vivace). Copyright 1924, J. Yues.

19 (Title) LET ME ALONEScherzando Hurry (Frey)2¾ Min.

Musical notation for 'LET ME ALONE' in treble clef, 2/4 time, key of G major. The tempo is marked 'Scherzando' (Scherzo). Copyright 1925, Robbins Music Corp.

20 (Action) DINING ROOM—QUEEN ENTERSEn Tapinois (Mouton)1 Min.

Musical notation for 'DINING ROOM—QUEEN ENTERS' in treble clef, 2/4 time, key of G major. The tempo is marked 'All. non troppo' (Allegretto non troppo). Copyright 1925, J. Yues.

21 (Action) FLASH TO PIERRE IN BATHLe Roi l'a dit (Delibes)1 Min.

Musical notation for 'FLASH TO PIERRE IN BATH' in treble clef, 2/4 time, key of G major. The tempo is marked 'All. vivo' (Allegretto vivace). Copyright 1912, Ross Junghnel.

22 (Action) REGINALD TELEPHONING Tout a Vous (Tyers) ¾ Min.

Waltz
 Musical notation for 'Tout a Vous' in G major, 3/4 time, marked 'Waltz'. Copyright 1921 E. B. Morfis music co.

23 (Title) YOU'RE NOT GOING OUT TO-DAY,
YOUNG MAN Characteristic Allegro (Moskowsky) 2 Min.

Musical notation for 'YOU'RE NOT GOING OUT TO-DAY, YOUNG MAN' in C major, 2/4 time, marked 'Allegro'. Copyright 1924 Robbins music corp.

24 (Title) I CAN'T GO ON Adventure d'Amour (Bradford) 2¼ Min.

Musical notation for 'I CAN'T GO ON' in G major, 8/8 time, marked 'Allegro'. Copyright 1927 Robbins music corp.

25 (Action) LOULOU AT DINING TABLE Air de Ballet (Herbert) 1¼ Min.

Mod^o
 Musical notation for 'LOULOU AT DINING TABLE' in G major, 3/4 time, marked 'Mod^o'. Copyright 1912 G. Schirmer.

26 (Action) REGINALD ENTERS ROOM Forget Me Not (Macbeth) 2¼ Min.

Musical notation for 'Forget Me Not (Macbeth)' in C major, 2/4 time, marked 'Allegro'. Copyright 1913 Carl Fischer.

27 (Action) PIERRE PICKS UP TELEPHONE Marionette (Arndt) 3¼ Min.

Musical notation for 'Marionette (Arndt)' in G major, 2/4 time, marked 'Allegro'. Copyright 1917 Sam Fox Pub. Co.

23 (Title) POOR PIERRE FORGETS EVERYTHING Babillage (Gillet) 2¼ Min.

Musical notation for 'Babillage (Gillet)' in G major, 2/4 time, marked 'Allegro'. Copyright 1889 Carl Fischer.

29 (Action) PIERRE SLAMS DOOR Repeat No. 24 "Adventure d'Amour" 5 Min.

Musical notation for 'Repeat No. 24 Adventure d'Amour' in G major, 8/8 time, marked 'Allegro'.

30 (Action) MADELINE TIP-TOES INTO VACANT
ROOM THEME: Can't You Hear Me Say I Love You (Brown) 2¼ Min.

Musical notation for 'THEME: Can't You Hear Me Say I Love You (Brown)' in G major, 2/4 time, marked 'Allegro Espress.'.

Musical notation for 'THEME: Can't You Hear Me Say I Love You (Brown)' in G major, 2/4 time, marked 'Allegro Espress.'.

Musical notation for 'THEME: Can't You Hear Me Say I Love You (Brown)' in G major, 2/4 time, marked 'Allegro Espress.'.

Musical notation for 'THEME: Can't You Hear Me Say I Love You (Brown)' in G major, 2/4 time, marked 'Allegro Espress.', including first and second endings.

31 (Action) LOULOU LYING ON FLOOR Baker's Boy and the Chimney Sweep (Herbert) ¾ Min.

Musical notation for item 31, including tempo marking *Valse* and copyright notice *copyr 1912 G. Schirmer.*

32 (Action) PIERRE AND SOLICITOR ENTER ROOM.... Someone Like You (Little) 2 Min.

Musical notation for item 32, including tempo marking *Mod^o* and copyright notice *copyr 1927 Irving Berlin Inc.*

33 (Action) ARGUMENT STARTS Symphonic Incidentals No. 5 (Marquardt) 2¾ Min.

Musical notation for item 33, including tempo marking *Presto* and copyright notice *copyr 1927 Music Buyers Corp*

34 (Action) REGINALD ENTERS Repeat No. 26 "Forget Me Not" ½ Min.

Musical notation for item 34, including tempo marking *All^o*

35 (Action) LOULOU ENTERS The Jesters Serenade (Herbert) ½ Min.

Musical notation for item 35, including tempo marking *Piu Lento* and copyright notice *copyr 1925 Carl Fischer, Inc*

36 (Action) FLASH-BACK TO MADELINE AND PIERRE Repeat No. 33 "Symphonic Incidentals No. 5" ¾ Min.

Musical notation for item 36, including tempo marking *Presto*

37 (Title) AREN'T YOU GOING TO SAY GOOD-BYE?... I Never Knew How Much I Loved You (Spear)..... 1¼ Min.

Musical notation for item 37, including tempo marking *Mod^o* and copyright notice *copyr 1925 E. B. Marks co.*

38 (Action) THEY EMBRACE Repeat Theme No. 30 1 Min.
NOTE: Play "PP" con sordini strings only, very plaintive.

Musical notation for item 38, including tempo marking *All^o Espress.*

39 (Action) MADAM IS OUT Repeat No. 26 "Forget Me Not" ½ Min.

Musical notation for item 39, including tempo marking *All^o*

40 (Action) LOULOU AND REGINALD LEAVE ROOM.... Repeat Theme No. 30 1 Min.

Musical notation for item 40, including tempo marking *All^o Espress.*

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THE END

Complete orchestration and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-17 WEST 47TH STREET, NEW YORK CITY.