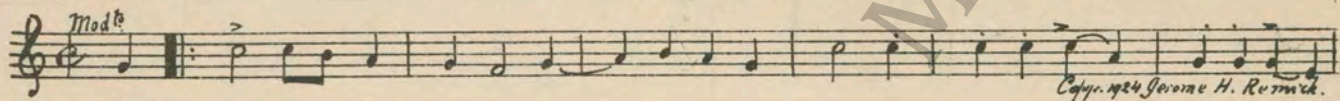
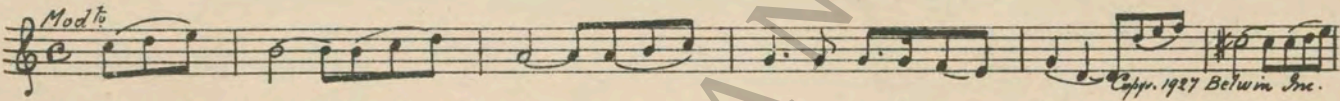


Richard A. Rowland
 presents
“THE BUTTER AND EGG MAN”
 with
JACK MULHALL and Greta Nissen
 From the play by George S. Kaufman
A Richard Wallace Production
 Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1. AT SCREENINGBOY THEME: The Big Butter and Egg Man (Friend).....1¾ Min.



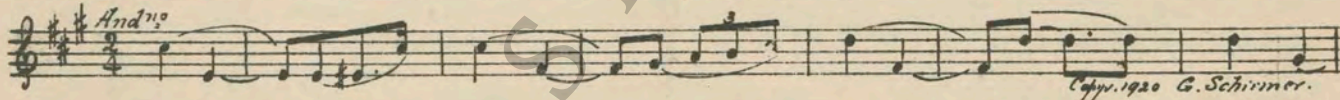
2. (Title) FOR GRANDMA JONESTenderness (Schad)1 Min.



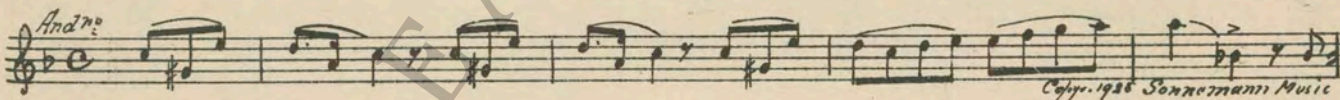
3. (Title) EDDIE McCLURE'S STOCK COMPANY.....Footloose (Rupp)2 Min.



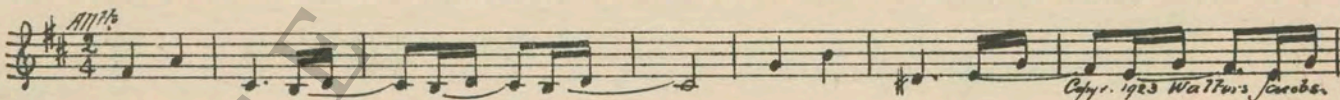
4. (Action) GRANDMA AT DESKLove Song (Wright)¾ Min.



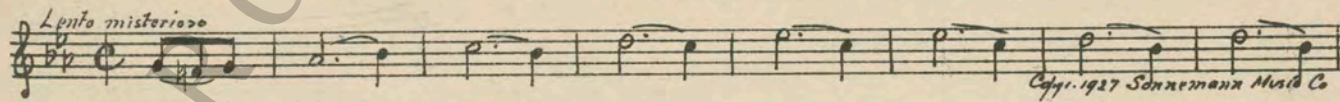
5. (Title) ASA LYNCHReverie d'Amour (D'Aquin)1 Min.



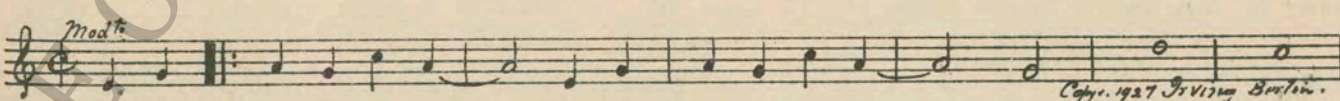
6. (Action) RAILROAD STATIONAround the Sundial (Castillo)2 Min.



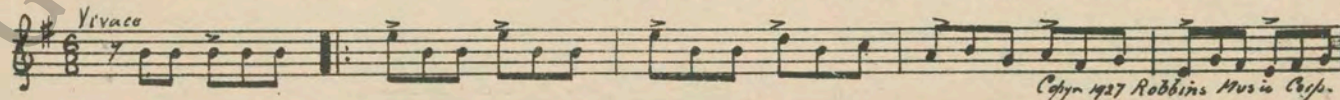
7. (Action) OLD LADY ALONEMystic Magic (Bradford)½ Min.



8. (Action) BROADWAYMy New York (Berlin)1¾ Min.



9. (Action) SLICKER SPEAKS TO PETEGigue (Bradford)1 Min.



10. (Title) **THE LEHMAC PRODUCTIONS**What'll We Do For Dough? (Gordon)1¼ Min.
Mod^{to}

 Copyright 1927 M. Witmark & Sons.
11. (Title) **YOUR LEADING LADY IS BACK**GIRL THEME: There'll Never Be Another You
 (Bergner)1¼ Min.
Expressivo

 Copyright 1928 B. B. Block & Lang.
12. (Action) **PETER ENTERS OFFICE**Repeat Boy Theme No. 11½ Min.
Mod^{to}
13. (Title) **LOBBY OF THE CARLTON HOTEL**Adoree (Friml)1¾ Min.
All^o mod^{to}

 Copyright 1927 Edwin F. Kalmus.
14. (Title) **I CAME ALL THE WAY**Repeat Boy Theme No. 12¼ Min.
Mod^{to}
15. (Title) **JONES WANTS TO GET IN THE SHOW BUSINESS**Flocons de Neige (Bradford)3¾ Min.
Brightly

 Copyright Robbins Music Corp.
16. (Title) **HOLY SMOKES, SHE'S DEAD**Hearts and Flowers (Tobani)1¼ Min.
Burlesque

 Copyright 1899 Carl Fischer.
17. (Title) **I DON'T LIKE IT**Powder and Patches (Fletcher)½ Min.
 NOTE: Play tremolo burlesque.
Gavotte

 Copyright 1926 Hawkes & Son.
18. (Title) **WATCH ME**Burlesque on Lange's Flower Song (Kempinski)2½ Min.
Tempo di Sob. Stuff

 Copyright 1927 Belwin Inc.
19. (Action) **AFTER FALL**Rural Flirts (Bradford)½ Min.
All^offo

 Copyright 1925 Belwin Inc.
20. (Title) **MRS. FANNY LEHMAN**There Ought To Be a Law Against That (Friend).....1¼ Min.
Mod^{to}

 Copyright 1928 Leo Feist Inc.
21. (Action) **MARY ENTERS OFFICE**Musotte (de Herve).....2 Min.
Mod^{to}

 Copyright 1927 Hawkes & Son.

22. (Action) MARY STARTS ACTING Take Me Back To Your Heart (Meyer) 2¼ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Valse". The music consists of a single melodic line with various note values and rests. Copyright information at the bottom right reads "Copyright 1924 Jerome H. Remick."

23. (Action) PETER SIGNS CHECK Monkey-Hop (Rapee) ½ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "All.^o giocoso". The music is characterized by a rhythmic, hopping quality. Copyright information at the bottom right reads "Copyright 1923 Belwin Inc."

24. (Action) FLASH-BACK TO GRANDMA AND ASA Stephanie-Gavotte (Czibulka) 1½ Min.

Musical notation for item 24, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Moderato". The music has a graceful, dance-like feel. Copyright information at the bottom right reads "Copyright 1934 Carl Fischer."

25. (Action) INSERT-LETTER—"SHE REMINDS ME OF YOU" Repeat Girl Theme No. 11 1½ Min.

Musical notation for item 25, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "Expressivo". The notation shows a few notes followed by a double bar line, indicating a repeat.

26. (Title) REHEARSALS OVER Happy Bohemians (Axt) 2 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked "All.^o giocoso". The music is lively and rhythmic. Copyright information at the bottom right reads "Copyright 1926 Robbins Music Corp."

27. (Action) CURTAIN ASCENDS Repeat No. 18 "Flower Song" 1 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked "Tempo di Sob. Stuff". The notation shows a few notes followed by a double bar line, indicating a repeat.

28. (Title) ACT II Lords and Ladies (Salzer) 1½ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Allegro" with a dynamic marking of "mf". The music is rhythmic and features some chromaticism. Copyright information at the bottom right reads "Copyright M. Witmark & Sons"

29. (Title) I CAN'T SEE Marvelous (De Rose) ½ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Moderato". The music is simple and melodic. Copyright information at the bottom right reads "Copyright 1927 Bibb, Bloodon & Lang."

30. (Title) ACT III Laces and Graces (Bratton) ½ Min.

Musical notation for item 30, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked "Allegro". The music is rhythmic and features some chromaticism. Copyright information at the bottom right reads "Copyright M. Witmark & Sons"

31. (Title) THE CELEBRATION SUPPER Spreading Antlers (Gutman) ½ Min.

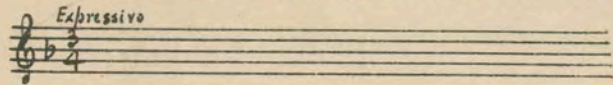
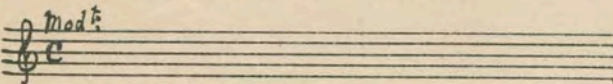

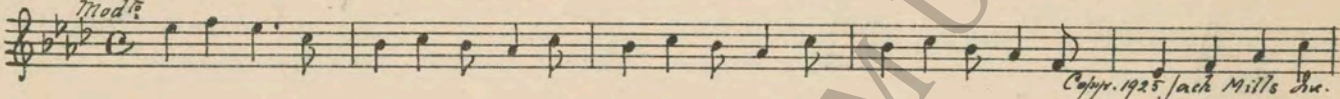
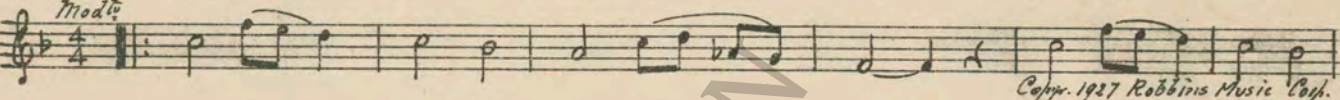
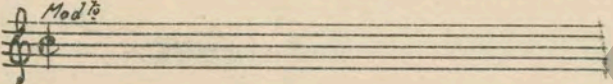
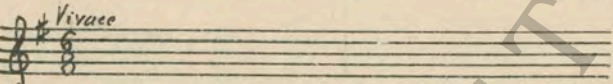
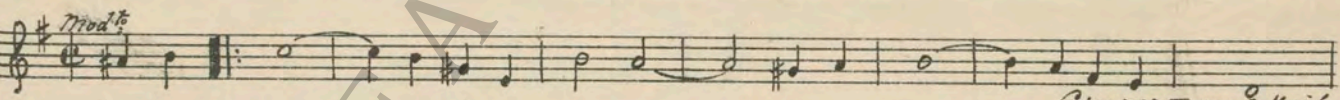
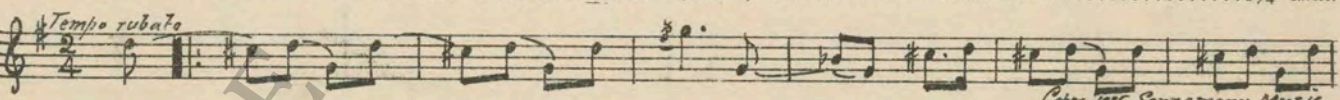

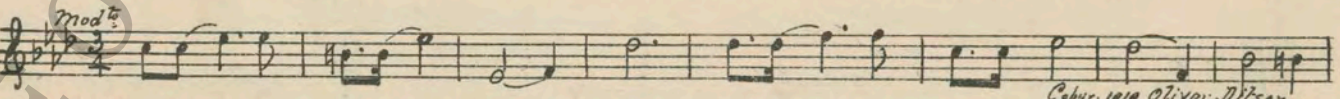
Musical notation for item 31, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked "Marcia". The music has a march-like quality. Copyright information at the bottom right reads "Copyright 1927 Belwin Inc."

32. (Title) IT'S A TERRIBLE FLOP Scherzando Hurry (Frey) 3 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "Scherzando" with a dynamic marking of "mf". The music is rhythmic and features some chromaticism. Copyright information at the bottom right reads "Copyright 1925 Robbins Music Corp."

33. (Title) YOU SHOULD BE ASHAMED OF YOURSELF. Emotional Agitato (Drigo's Cinema Classics) 2½ Min.

Musical notation for item 33, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "All.^o agitato". The music is fast and rhythmic. Copyright information at the bottom right reads "Copyright 1926 Carl Fischer."

34. (Action) MARY AND PETER ALONE Repeat Girl Theme No. 11 2½ Min.
Espressivo

35. (Action) CHANGE TO OLD FOLKS Repeat No. 24 "Stephanie-Gavotte" ½ Min.
Mod^{to}

36. (Title) FROM MONDAY TO FRIDAY I'm Sitting On Top of the World (Henderson) 2 Min.
Mod^{to}

37. (Action) INSERT—"PETER JONES PRODUCTIONS".... Everything Is Hotsy Totsy Now (McHugh) ¼ Min.
Mod^{to}

38. (Title) YOU ARE HEREBY NOTIFIED Smile (Heywood) 2 Min.
Mod^{to}

39. (Action) LEHMAN AND WIFE APPEAR Repeat Boy Theme No. 1 2½ Min.
Mod^{to}

40. (Action) EDDIE ENTERS Repeat No. 9 "Gigue" 2 Min.
Vivace

41. (Action) LEHMAN AND EDDIE SHAKE HANDS Right or Wrong (Sizemore) ¾ Min.
Mod^{to}

42. (Title) WHERE'S THE MAN WHO OWNS THE SHOW? Chatter (Kahn) ¼ Min.
Tempo rubato

43. (Title) YOU ROBBER Elopement (Carrozzini) ½ Min.
Vivace

44. (Action) CHURCH SCENE At Dawning (Cadman) ¾ Min.
Mod^{to}

45. (Title) OKAY NOTE: Play as Organ Solo at Title: "Stop!"—no music for 15 seconds. Repeat Girl Theme No. 11 ½ Min.
THE END

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