

RAMON NOVARRO
 in
"A CERTAIN YOUNG MAN"
 with

Renee Adoree, Marceline Day
 and Carmel Myers
DIRECTED BY HOBART HENLEY
 Compiled by Ernst Luz

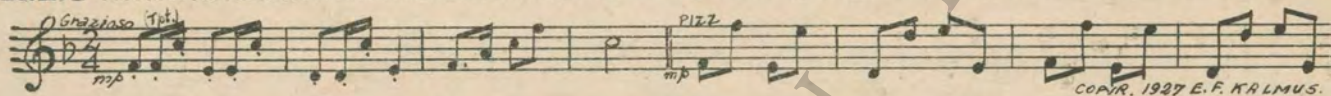


A METRO-GOLDWYN-MAYER PICTURE

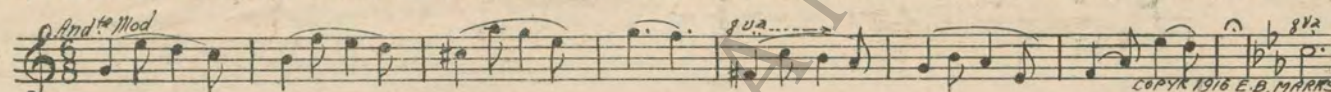
Length of film 6 reel (5435 feet)

Maximum projection time 1 hour, 5 minutes

- 1 AT SCREENING Lady Of My Heart (Roder) 2 Min.



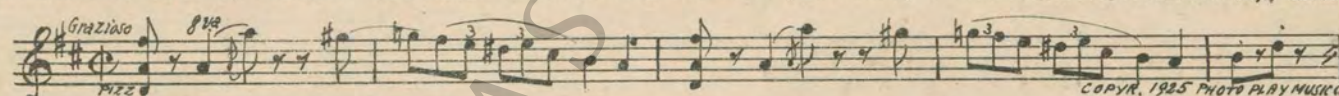
- 2 (Action) NEWSPAPER ARTICLE ON SCREEN La Confession (Morgan) 2 Min.



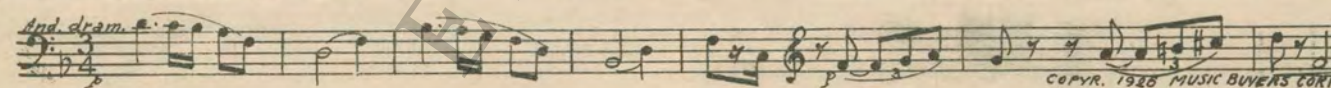
- 3 (Action) **NOTE: Play eight bars introduction and Waltz.**
 MAN AND WOMAN WALK TO AUTO—
 AUTO DRIVES OFF Symphonic Color Classic No. 6 (Marquardt) (DK. GREEN).... 2 Min.



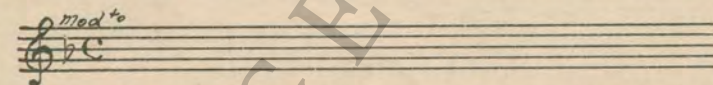
- 4 (Action) FADE-OUT AFTER TITLE: "TONIGHT"..... Budding Blossoms (Schoenfeld) 1¼ Min.



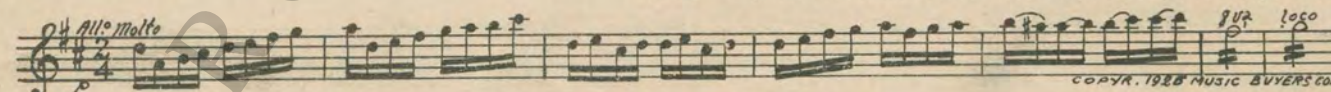
- 5 (Action) MAN GETS CARD FROM VEST POCKET Symphonic Color Classic No. 6 (Marquardt) (RED)..... ¼ Min.



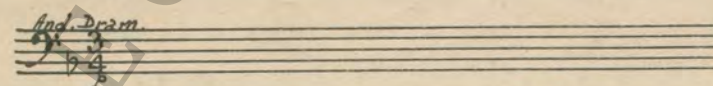
- 6 (Action) FADE AFTER CARD IS FLASHED Repeat No. 3 (DK. GREEN) 1 Min.



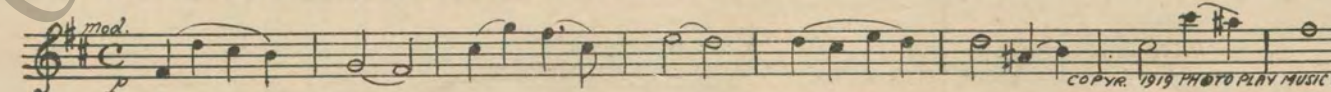
- 7 (Action) LOVERS IN EMBRACE Symphonic Color Classic No. 6 (Marquardt) (DK. BLUE)
 (Play "P") ½ Min.



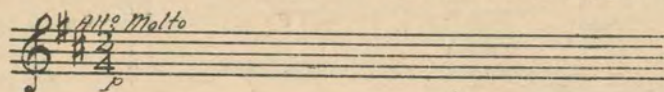
- 8 (Action) STOP SHORT AS HUSBAND ENTERS ROOM.. Repeat No. 5 (RED) ½ Min.



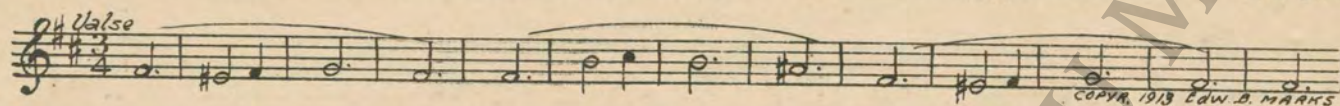
- 9 (Title) PARSONS, YOU HAVE BEEN SO LOYAL..... Nightfall (Kempinski) 1½ Min.



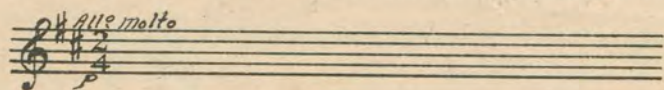
- 10 (Title) **YOU HAVE A CHARMING WIFE** Repeat No. 7 (DK. BLUE) (Play "P") ¼ Min.



- 11 (Action) **FADE-OUT** Artists Reverie (Aubry) 1 Min.



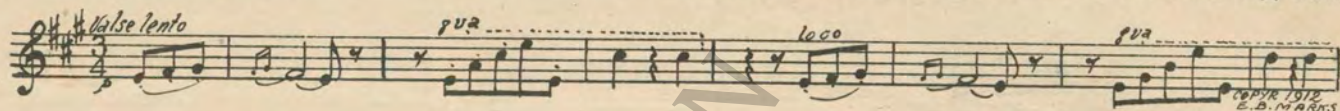
- 12 (Action) **AUTO ON SCREEN** Repeat No. 7 (DK. BLUE) (Play "P") 1¼ Min.



- 13 (Title) **CRUTCHLEY, I'M ASHAMED OF YOU** Serenata Amara (Culotta) 2¼ Min.



- 14 (Action) **CLUB INTERIOR SCENE** Dream Flowers (Translateur) 1¾ Min.



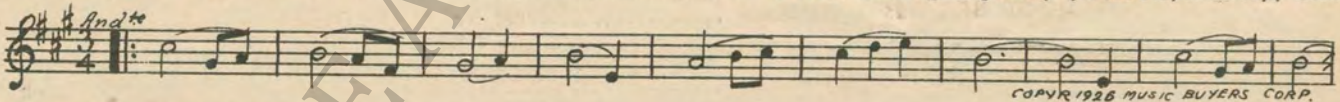
- 15 (Action) **FADE AS NOVARRO TEARS UP CARD** Step With Pep (Kaufman) 1½ Min.



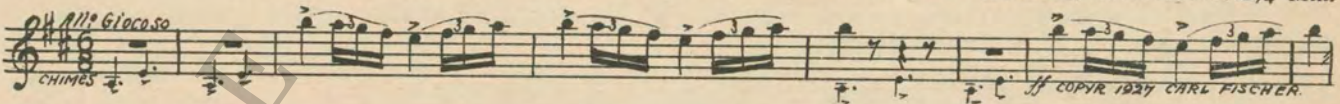
- 16 (Title) **NOTE. Train effects.**
YOU CONFOUNDED PEST Butterfly Dance (Frey) 2 Min.



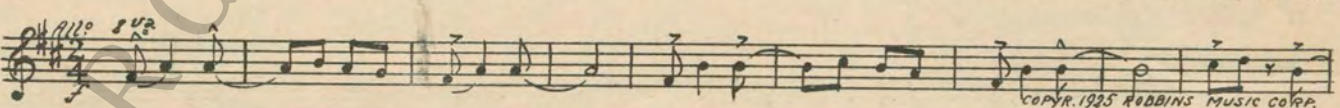
- 17 (Action) **NOTE: Catch dog bark.**
CONDUCTOR WALKS OFF Symphonic Color Classic No. 6 (Marquardt) (WHITE) 1¼ Min.



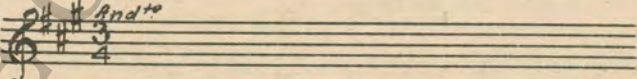
- 18 (Action) **GIRL'S FATHER SHOWS AT STATEROOM DOOR** The Fairy Ring from "In Fairyland" (Hosmer) 2¼ Min.



- 19 (Action) **BATHING BEACH SCENE** Speed (Frey) 1¾ Min.



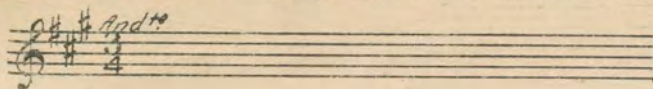
- 20 (Action) **LOVERS SEE EACH OTHER ON BEACH—SHAKE HANDS** Repeat No. 17 (WHITE) ¾ Min.



- 21 (Title) **LET'S RUN ALONG THE BEACH** Storm Galop (Komzak) 1 Min.



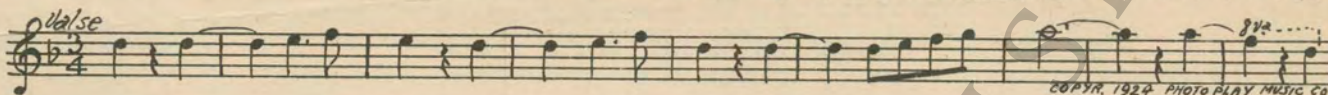
- 22 (Action) STOP SHORT AS LOVERS KISS Repeat No. 17 (WHITE) 1 Min.



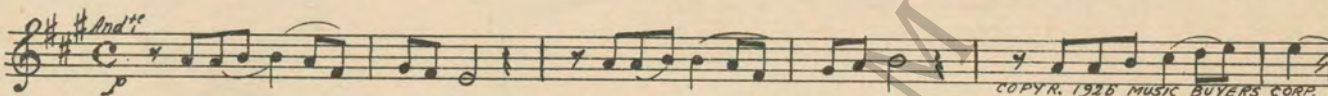
- 23 (Title) AFTER ALL, I'M ONLY HUMAN Aeroplane Galop (Lamothe) 1/2 Min.



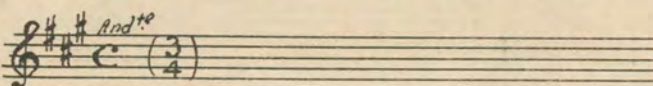
- 24 (Action) TENNIS COURT SCENE Yvonne Waltzes (Schertzing) (Violins) 1 Min.



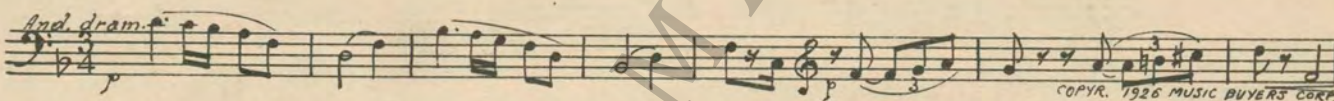
- 25 (Action) LOVERS STOP DANCING Symphonic Color Classic No. 6 (WHITE) (From Beginning) .. 1/2 Min.



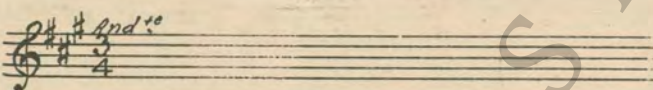
- 26 (Action) PLAY ONE CHORUS AND SEGUE 2 Min.



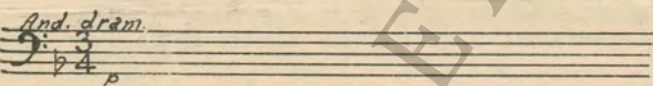
- 27 (Action) LOVERS EMBRACE Symphonic Color Classic No. 6 (Marquardt) (RED) 3/4 Min.



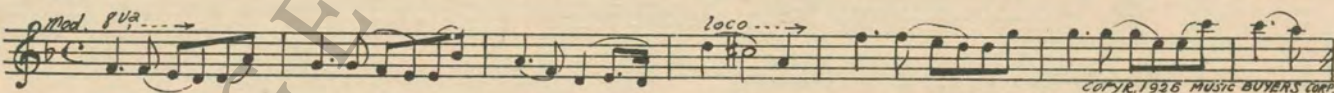
- 28 (Action) FADE-OUT OF HOTEL OFFICE Repeat No. 17 (WHITE) 1 Min.



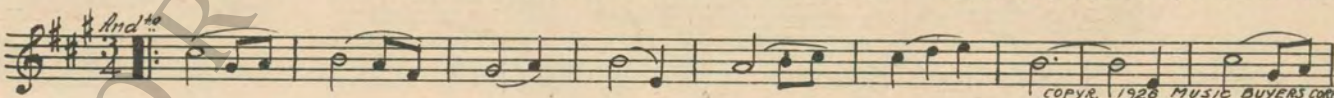
- 29 (Action) GIRL CLOSES DOOR—BOY OPENS DOOR SHOWING WOMAN Repeat No. 27 (RED) 1/2 Min.



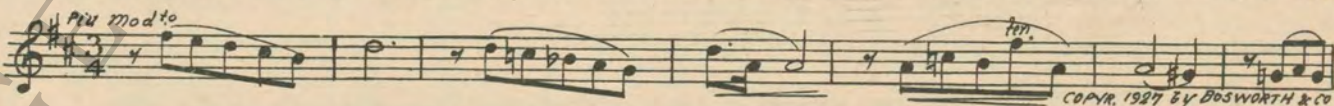
- 30 (Title) YOU NEEDN'T BE ALARMED Symphonic Color Classic No. 6 (Marquardt) (DK. GREEN) .. 1 1/2 Min.



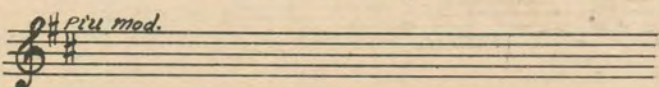
- 31 (Title) SO DEEPLY IN LOVE Symphonic Color Classic No. 6 (Marquardt) (WHITE) 1 Min.



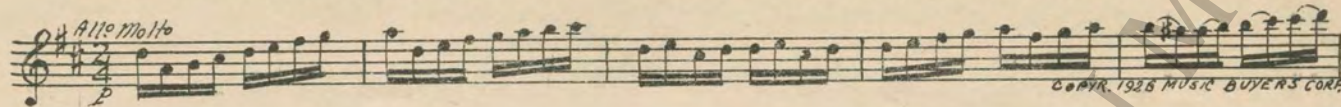
- 32 (Action) FATHER HANDS GIRL LETTER A Love Theme (Engleman) 1 1/2 Min.



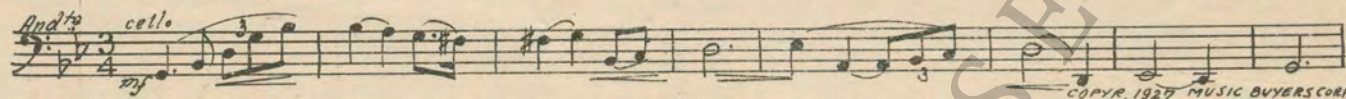
- 33 (Action) FATHER AND DAUGHTER IN EMBRACE Continue No. 32 1 Min.



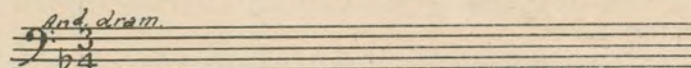
- 34 (Action) **STOP AT DOOR KNOCK AND SEGUE QUICK** Symphonic Color Classic No. 6 (Marquardt) (DK. BLUE) (Play "P") 1 Min.



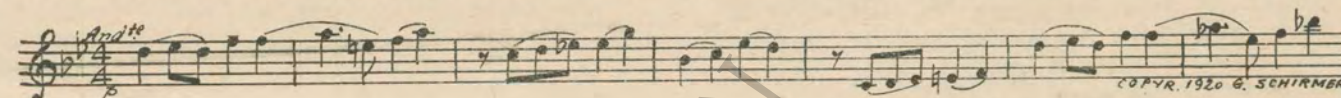
- 35 (Title) **I TELL YOU CRUTCHLEY** Symphonic Incidentals No. 6 (Marquardt) 1 1/4 Min.



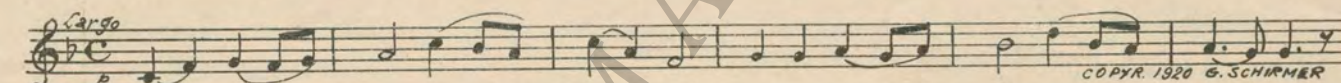
- 36 (Title) **YOU MUST ADMIT** Repeat No. 27 (RED) (Play dramatically) 1/2 Min.



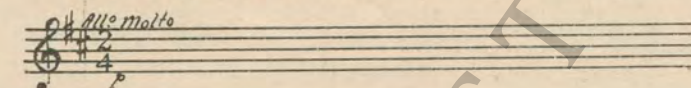
- 37 (Action) **STOP SHORT AS GIRL SHOWS AT DOOR**.... Souvenir (Fibich) 3 Min.



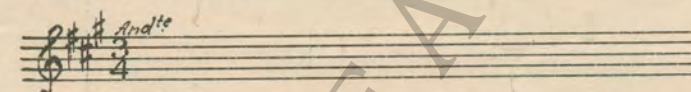
- 38 (Action) **PLAY ONCE AND SEGUE** The May Night (Brahms) 3 Min.



- 39 (Action) **FADE-OUT AFTER TITLE: "YOU WERE RIGHT JERRY"** Repeat No. 34 (DK. BLUE) 1 Min.



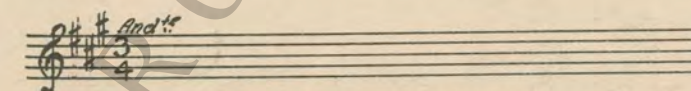
- 40 (Action) **NOTE: Play "P"; train and rain effects. NOTE FLASHED ON SCREEN** Repeat No. 31 (WHITE) 1 1/4 Min.



- 41 (Action) **MAN AT STATEROOM DOOR** Farcical Allegro (Aborn) 1 Min.



- 42 (Action) **DOG JUMPS OUT OF HAT BOX** Repeat No. 31 (WHITE) 1 Min.



NOTE: Play in Waltz tempo; rain and train effects.

THE END

Proper orchestral rest period for this feature is Nos. 27 to 36 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.