

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM LE BARON
presents
The Ajuria Production
"THE CHARGE OF THE GAUCHOS"

with
JACQUELINE LOGAN and FRANCIS X. BUSHMAN

From the story by Julian Ajuria

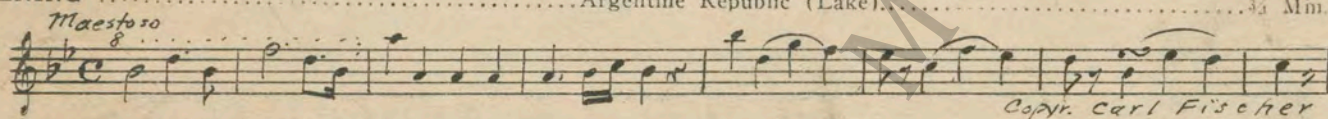
Directed by Albert Kelly

Compiled by James C. Bradford

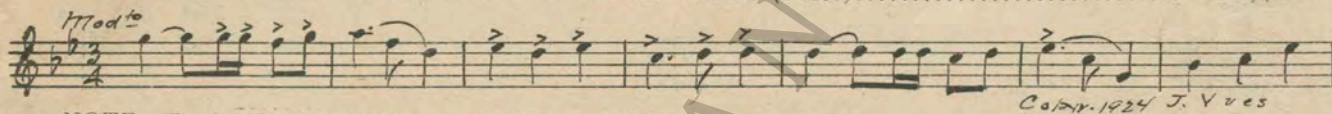
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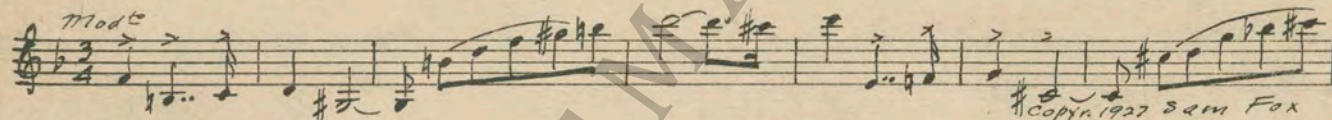
- 1 AT SCREENING Argentine Republic (Lake).....3¼ Min.



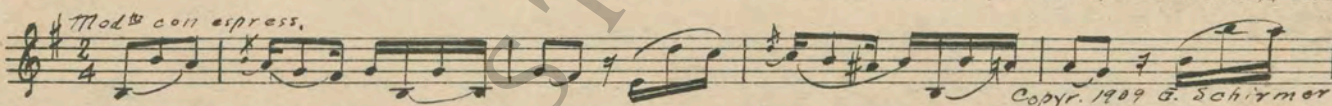
- 2 (Title) IN BUENOS AIRES Mortels Poisons (Fosse).....3¼ Min.



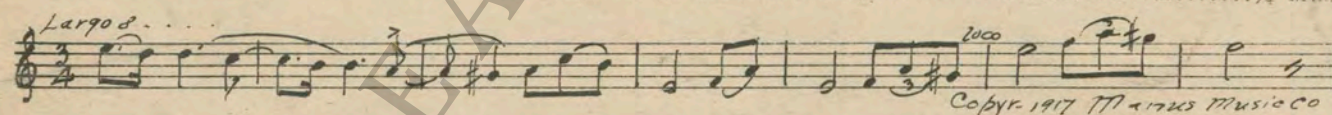
- 3 (Action) SOLDIERS RIDE AWAY NOTE: Catch rifle shot in house and firing squad for execution of old man.
Reproach (Zamecnik)2 Min.



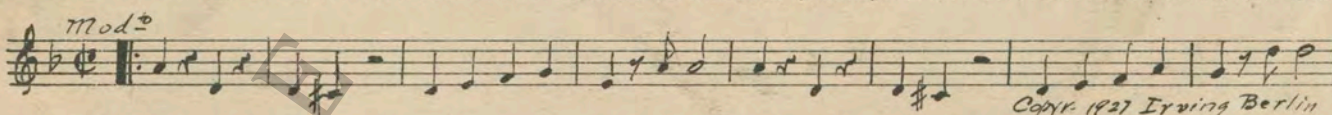
- 4 (Title) BELGRANO No. 1 from "Three Cuban Dances" (Cervantes).....3¼ Min.



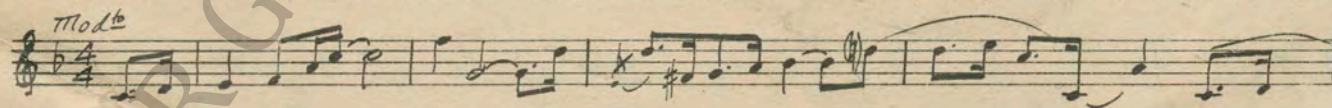
- 5 (Action) BELGRANO PLUNGES DAGGER IN TABLE.... Prologue (Gabriel Marie).....¾ Min.



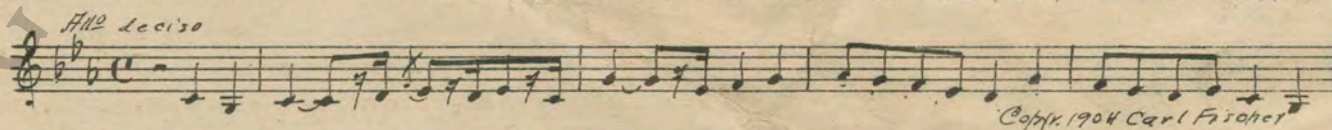
- 6 (Title) A MIDNIGHT RECEPTION Creeping Shadows (Baron).....3 Min.



- 7 (Title) WE MUST BE VERY CAREFUL..... LOVE THEME: Estrellita (Ponce).....1 Min.



- 8 (Title) THE HEADQUARTERS OF THE PATRIOTS... Prelude from "L'Arlesienne Suite" (Bizet).....1¼ Min.



NOTE: Play "PP" in lower register—Maestoso tempo.

9 (Action) FLASH TO BALL.....In Old Castile (Stoessel).....1½ Min.

Minuett
mf
A single staff of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Minuett' and the dynamic is 'mf'. The melody consists of eighth and quarter notes.

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10 (Action) DANCE FINISHESSINISTER THEME: The Captive (Savino).....1¼ Min.

Grave e sosten.
f
A single staff of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave e sosten.' and the dynamic is 'f'. The melody consists of quarter and eighth notes.

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11 (Action) MONICA AND BELGRANO IN GARDEN.....Repeat Love Theme No. 7.....1 Min.

Mod^{to}
A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Mod^{to}'. The staff is mostly empty.

12 (Action) MONTEROS SEES THEM.....Repeat Sinister Theme No. 10.....1 Min.

Grave e sosten.
A single staff of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave e sosten.'. The staff is mostly empty.

13 (Title) THE VICEROY WANTS TO SEE YOU.....Minuetto from "L'Arlesienne Suite" (Bizet).....1½ Min.

All^o giocoso
ff
A single staff of music in 3/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'All^o giocoso' and the dynamic is 'ff'. The melody consists of quarter and eighth notes.

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14 (Title) THE MESSENGER FROM THE KING.....Agitato No. 3 (Williams).....2¼ Min.

All^o Mod^{to}
mf
A single staff of music in 4/4 time, starting with a bass clef and a key signature of two flats (Bb, Eb). The tempo is marked 'All^o Mod^{to}' and the dynamic is 'mf'. The melody consists of quarter and eighth notes.

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15 (Title) THE PEOPLE DEMAND.....Repeat Sinister Theme No. 10.....1¼ Min.

Grave e sosten.
A single staff of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave e sosten.'. The staff is mostly empty.

16 (Action) MEETING OF THE PATRIOTS.....Repeat No. 8 "Prelude".....½ Min.

All^o deciso
A single staff of music in 3/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'All^o deciso'. The staff is mostly empty.

17 (Title) ON THE EVE OF.....Repeat Love Theme No. 7.....2 Min.

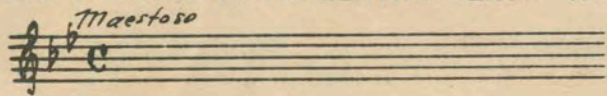
Mod^{to}
A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Mod^{to}'. The staff is mostly empty.

18 (Title) THE FIRST ASSEMBLY.....Don Quixote from "Don Quixote Suite" (Safranek).....3½ Min.

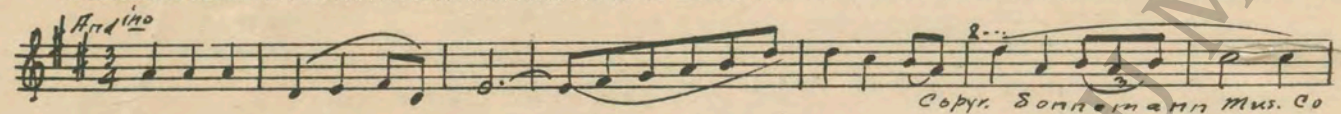
All^o Maestoso
ff
A single staff of music in 3/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'All^o Maestoso' and the dynamic is 'ff'. The melody consists of quarter and eighth notes.

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19 (Title) THE BIRTH OF THE ARGENTINE FLAG. . . Repeat No. 1 "Argentine Republic" ¾ Min.



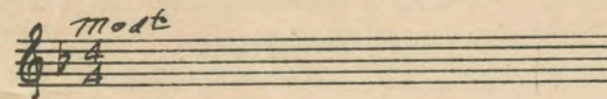
20 (Action) VICEROY SITTING AT DESK WRITING RESIGNATION Day of Doom (Toels) ½ Min.



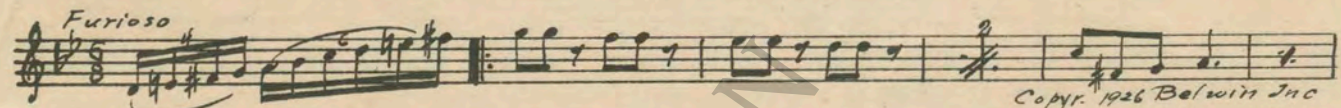
21 (Action) FLASH TO FIESTA Pas des Contrebandiers from "La Festa" (Roses) ½ Min.



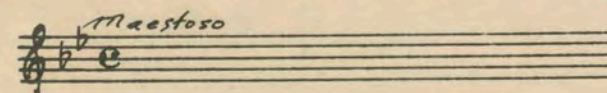
22 (Action) MONICA AND BELGRANO IN GARDEN Repeat Love Theme No. 7 1¾ Min.



23 (Title) RUMBLINGS OF WAR Galloping Furies (Rapee) 2½ Min.



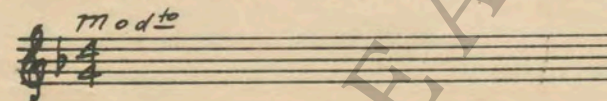
24 (Action) ARGENTINE FLAG FLOATING IN THE BREEZE Repeat No. 1 "Argentine Republic" ½ Min.



25 (Action) LIEUTENANT AND ORDERLY Funny Faces (Ring-Hager) ¾ Min.



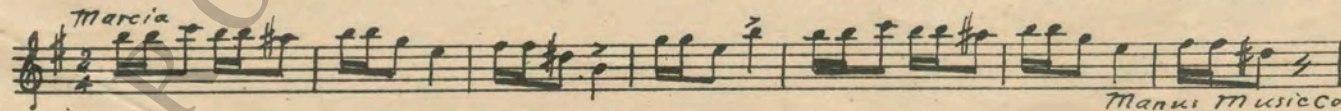
26 (Action) INSERT—NOTE FROM MONICA Repeat Love Theme No. 7 ½ Min.



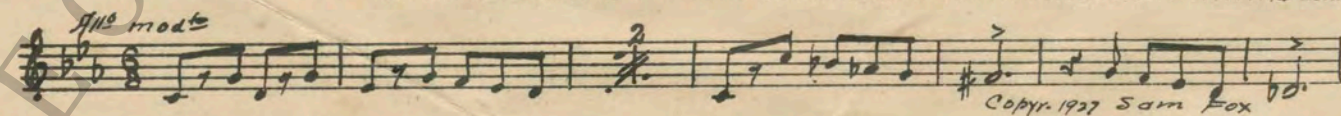
27 (Title) LIEUTENANT. I AM TOLD Andalousie (Delmas) 1 Min.



28 (Title) THE LOVE OF MONICA'S FATHER Marche des Ragazzi (Razigade) 1 Min.



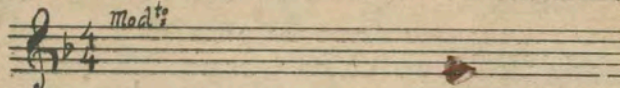
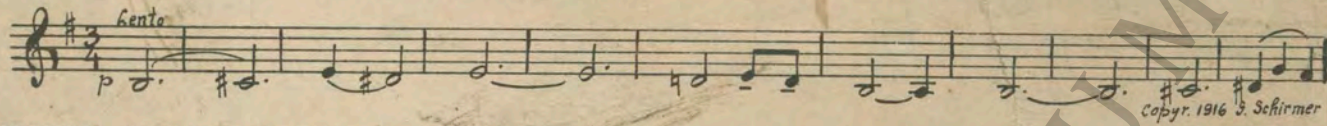
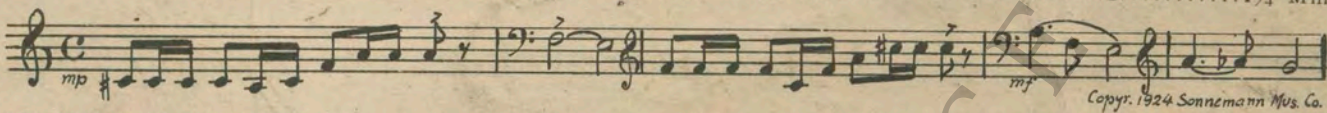
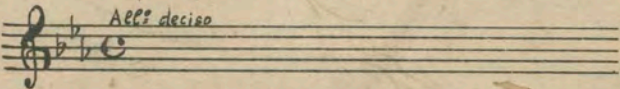
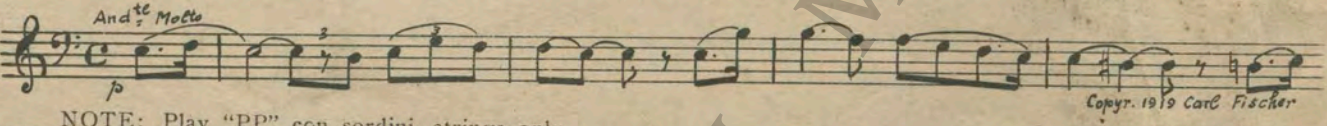
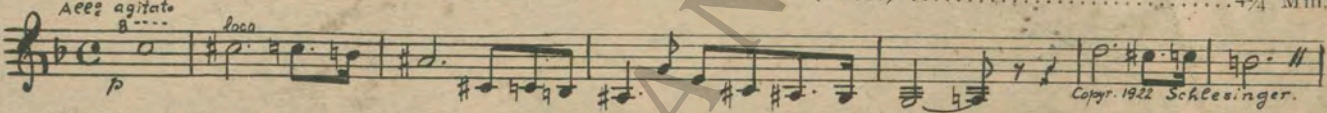
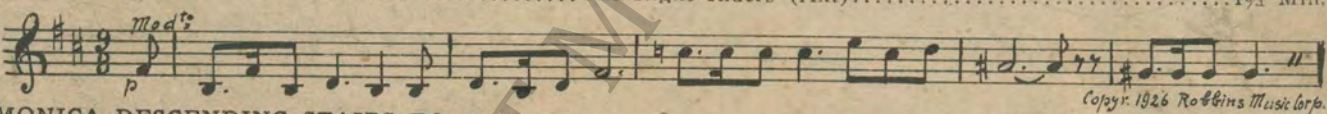
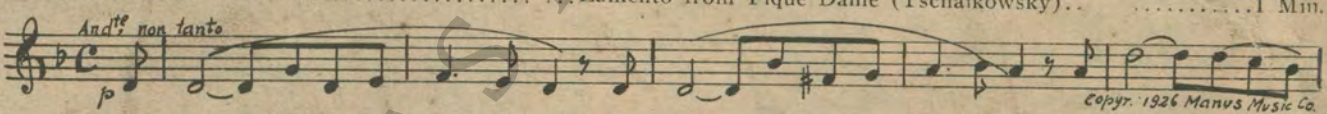

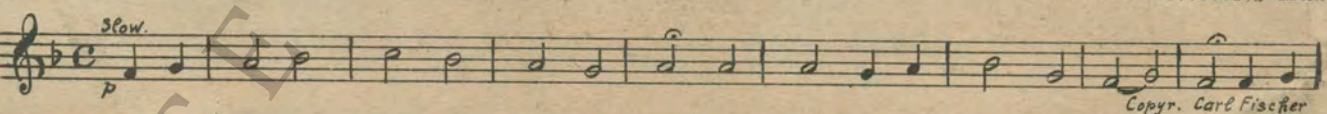
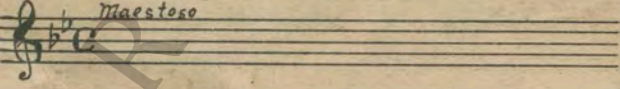
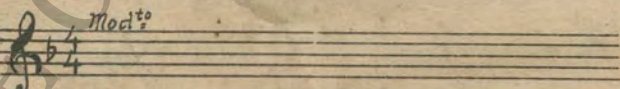
29 (Action) TWO TROUBADORS APPEAR Queer Antics (Zamecnik) ¾ Min.



30 (Action) TROUBADOR STARTS TO PLAY GUITAR Gems From South America (Schmid) 3¾ Min.



NOTE: Play on Guitar. Catch crash of flower pot and breaking of guitar.

- 31 (Action) TWO GIRLS MEET..... Repeat Love Theme No. 7..... 1¼ Min.

- 32 (Action) MONTEROS ENTERS Intermezzo (Granados) 1¾ Min.

- 33 (Action) MONICA PICKS UP NOTE FROM FLOOR..... An Argument (Breil)..... 1¼ Min.

- 34 (Title) AT HIS HEADQUARTERS..... Repeat No. 8 "Prelude"..... 1¼ Min.

- 35 (Action) FLASH TO COURT MARTIAL..... Patrie (Bizet) 1½ Min.

- 36 (Title) BELGRANO HAS BEGUN HIS ATTACK..... Battle-Tumult-Blaze (Becce) 4¼ Min.
 NOTE: Play "PP" con sordini, strings only.

- 37 (Action) GAUCHOS START TO RIDE..... The Night Riders (Axt)..... 1¾ Min.
 NOTE: Battle effects throughout ad lib.

- 38 (Action) MONICA DESCENDING STAIRS TO SCAFFOLD Lamento from Pique Dame (Tschaikowsky)... 1 Min.

- 39 (Action) GAUCHOS RIDING TO RESCUE..... Repeat No. 23 "Galloping Furies"..... 1¼ Min.

- 40 (Title) WITH POMP AND CEREMONY..... To God on High (Mendelssohn)..... 1¼ Min.

- 41 (Title) THE PEOPLE OF BUENOS AIRES..... Repeat No. 1 "Argentine Republic"..... 1¼ Min.

- 42 (Action) FLASH TO MONICA AND BELGRANO..... Repeat Love Theme No. 7..... ¾ Min.


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THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.