

**C. C. Burr**  
 presents  
**JOHNNY HINES**  
 in  
**"CHINATOWN CHARLIE"**  
 Compiled by James C. Bradford  
 A First National Picture

1 AT SCREENING ..... BOY THEME: Charley, My Boy (Fiorito) ..... 1 Min.

*Molto*

Copyright 1924 Irving Berlin

2 (Title) TIMES SQUARE ..... My New York (Berlin) ..... 1½ Min.

*Molto*

Copyright 1927 Irving Berlin

3 (Action) CHUCK APPEARS WITH FINGERS TIED UP.. Hunkatin (Levy) ..... 1¾ Min.

*One Step tempo*

Copyright 1918 Belwin Jona

4 (Action) BUS STARTS OFF ..... Old Timers (Lake) ..... 3 Min.

*Waltz*

Copyright 1917 Carl Fischer

5 (Action) ELMER MISSES SCARE PIN ..... Sarabande Perpetuelle (Bradford) ..... ½ Min.

NOTE: When Chuck starts to play Accordion—orchestra drop out and play as Accordion Solo.

*Allegro*

Copyright 1928 Carl Fischer

6 (Action) FLASH-BACK TO CHUCK PLAYING ACCORDION ..... Old Chestnuts (Lake) ..... 1¾ Min.

*Waltz*

Copyright 1920 Carl Fischer

NOTE: Play as Accordion Solo; catch explosion of electric light bulbs as child throws them out of window; catch blow-out of tire as it runs over glass and bumping effect following.

7 (Action) BUS STOPS AT CURB ..... Hello Cutie (Friend) ..... 1 3/4 Min.

Mod<sup>to</sup>  
 Copyr. 1927 J. H. Remick & Co

8 (Action) CHILD ON STREET PICKS UP AUTO HORN.. Dolly Dimples (Alter) ..... 1 Min.

Mod<sup>to</sup>  
 Copyr. 1927 Paul Whiteman P. Co

9 (Title) THE BOWERY MISSION ..... The Bowery from "Old Timers" (Lake) ..... 2 1/4 Min.

Waltz  
 Copyr. 1917 Carl Fischer

10 (Action) CHARLIE STARTS TO ADDRESS CONGREGATION ..... Repeat Boy Theme No. 1 ..... 1 Min.

11 (Action) MAN PEELING ONIONS AND WEeping ..... Strawberries (Kaufman) ..... 1/2 Min.

All<sup>o</sup> mod<sup>to</sup>  
 Copyr. 1926 Robbins Music Corp.

12 (Title) NOW, BOYS, PACK UP YOUR TROUBLES..... Play "Pack Up Your Troubles" (Chappell) ..... 1 1/4 Min.

13 (Title) WE'LL ALL JOIN AND SING ..... Going Up (Hirsch) ..... 1 1/4 Min.

Marcia  
 Copyr. 1917 Witmark & Sons

14 (Action) CONGREGATION RESUME SEATS ..... Allegro Scherzando (Frey) ..... 1 1/4 Min.

All<sup>o</sup>  
 Copyr. 1926 Robbins Music Corp.

15 (Title) I'LL TELL YOU WHAT'S UP ..... Warriors Bold (Joels) ..... 1/2 Min.

Agitato con moto  
 Copyr. 1927 Sunnemann Mus. Co

16 (Action) CHINESE RESTAURANT ..... Varsity Drag (Henderson) ..... 1/2 Min.

Mod<sup>to</sup>  
 Copyr. 1927 De Sylva, Brown & Henderson

17 (Action) ACROBATS APPEAR ..... The Skyrocket (Frey) ..... 3/4 Min.

Galop  
 Copyr. 1924 Robbins Music Corp.

18 (Title) HOW IS MRS. GLASS ..... GIRL THEME: Side by Side (Woods) ..... 1/2 Min.

Mod<sup>to</sup>  
 Copyr. 1927 Shapiro, Bernstein & Co

Copyr. 1927 Shapiro, Bernstein & Co

- 19 (Title) THIS RING BEARS A LEGEND .....Destiny's Call (Jacquet) .....¾ Min.  
*Grove*  

 Musical notation for 'THIS RING BEARS A LEGEND' in 2/4 time, featuring a melody with a 'Grove' dynamic marking. Copyright 1927 Irving Berlin.
- 20 (Title) YELLOW FACE, ONE OF MONK'S GANG ....Melodious Agitato (Lakay) .....1 Min.  
*All.*  

 Musical notation for 'YELLOW FACE, ONE OF MONK'S GANG' in 2/4 time, featuring a melody with an 'All.' dynamic marking. Copyright 1927 Irving Berlin.
- 21 (Title) THE BACK ROOM OF MONK'S MUSEUM.....Who's Who? (Morris) .....½ Min.  
*Mysterioso*  

 Musical notation for 'THE BACK ROOM OF MONK'S MUSEUM' in 2/4 time, featuring a melody with a 'Mysterioso' dynamic marking. Copyright 1917 J. H. Remick & Co.
- 22 (Action) BOYS REVIVE .....Allegro Misterioso (Axt) .....1½ Min.  
*All.*  

 Musical notation for 'BOYS REVIVE' in 2/4 time, featuring a melody with an 'All.' dynamic marking. Copyright 1924 Robbins Music Co.
- 23 (Action) DOOR OPENS—MONK STANDING IN DOORWAY .....Repeat No. 21 "Who's Who?" .....1¼ Min.  
*Mysterioso*  

 Musical notation for 'DOOR OPENS—MONK STANDING IN DOORWAY' in 2/4 time, featuring a melody with a 'Mysterioso' dynamic marking. Copyright 1924 Robbins Music Co.
- 24 (Action) ANNIE RAPPING ON DOOR WITH HEEL OF SLIPPER .....Second Misterioso a la Valse (Savino) .....¾ Min.  
*All. mod.º*  

 Musical notation for 'ANNIE RAPPING ON DOOR WITH HEEL OF SLIPPER' in 3/4 time, featuring a melody with an 'All. mod.º' dynamic marking. Copyright 1925 Robbins Music Co.
- 25 (Title) TAKE THE DAME TO THE MANDARIN'S HOUSE .....Ondes 'Mysterieuses' (Franceschi) .....2½ Min.  
*All. mod.º*  

 Musical notation for 'TAKE THE DAME TO THE MANDARIN'S HOUSE' in 2/4 time, featuring a melody with an 'All. mod.º' dynamic marking. Sonnentann Music Co.
- 26 (Title) THE MANDARIN'S HOUSE .....Danse des Mandarins from "Oriental Suite" (Berge) .....1½ Min.  
*All.*  

 Musical notation for 'THE MANDARIN'S HOUSE' in 2/4 time, featuring a melody with an 'All.' dynamic marking. Copyright 1924 Ross Junghnickel.
- 27 (Action) CHARLIE APPEARS ON STREET .....Suspitions (Baron) .....2 Min.  
*All. mod.º*  

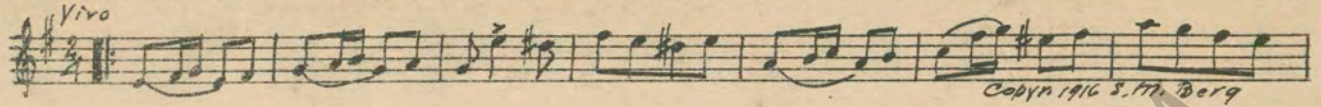
 Musical notation for 'CHARLIE APPEARS ON STREET' in 2/4 time, featuring a melody with an 'All. mod.º' dynamic marking. Copyright 1927 Irving Berlin.
- NOTE: Watch carefully for crash.  
 28 (Title) MONK SAYS KILL THE GUY .....Mysterioso No. 1 (Kempinski) .....1 Min.  
*Mod.º*  

 Musical notation for 'MONK SAYS KILL THE GUY' in 2/4 time, featuring a melody with a 'Mod.º' dynamic marking. Copyright 1927 Irving Berlin.
- NOTE: Do not play in original tempo.  
 29 (Action) CHUCK RUSHES INTO POLICE STATION.....Allegro Scherzoso No. 1 (Jacquet) .....½ Min.  
*Deciso*  

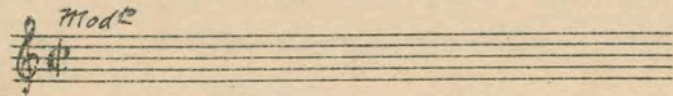
 Musical notation for 'CHUCK RUSHES INTO POLICE STATION' in 2/4 time, featuring a melody with a 'Deciso' dynamic marking. Copyright 1927 Irving Berlin.
- 30 (Action) CHARLIE AT MIRROR MAKING UP AS CHINAMAN .....Chang (Finck) .....¾ Min.  
*All. mod.º*  

 Musical notation for 'CHARLIE AT MIRROR MAKING UP AS CHINAMAN' in 2/4 time, featuring a melody with an 'All. mod.º' dynamic marking. Copyright 1925 Hawkes & Son.

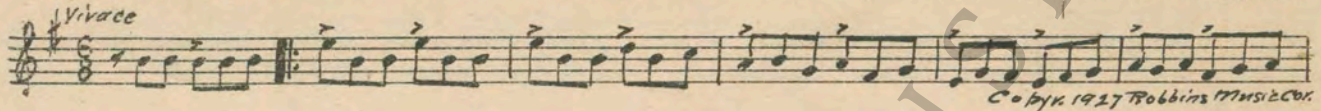
31 (Action) CHUCK ON STREET—PURSUED BY POLICEMAN .....Hurry No. 26 (Minot) .....½ Min.

*Vivo*  
  
 Copyr. 1916 S. M. Berg

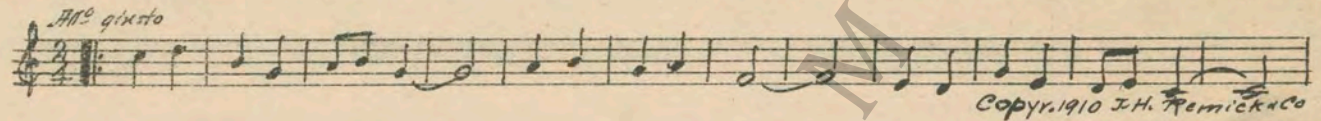
32 (Action) CHARLIE DRESSED AS MANDARIN AND ANNIE .....Repeat Boy Theme No. 1 .....¾ Min.

*Mod<sup>o</sup>*  


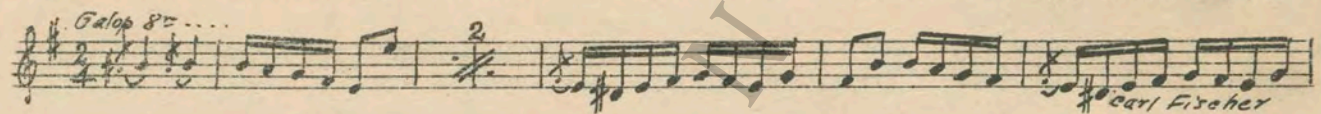
33 (Action) CHINESE GIRL ENTERS AND STARTS FIGHT WITH ANNIE .....Gigue (Bradford) .....¾ Min.

*Vivace*  
  
 Copyr. 1927 Robbins Music Co.

34 (Title) HIM YAT, THE SLAVE DEALER .....Chinatown, My Chinatown (Schwartz) .....¾ Min.

*All<sup>o</sup> giusto*  
  
 Copyr. 1910 J. H. Remick & Co.

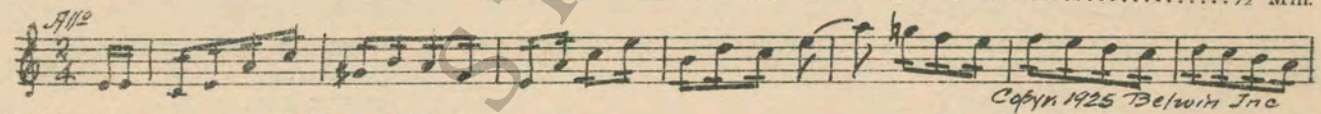
35 (Action) SLAVE DEALER LEAVES ROOM .....Ching Chang (Brooks) .....1¾ Min.

*Galop 8<sup>o</sup>*  
  
 Carl Fischer

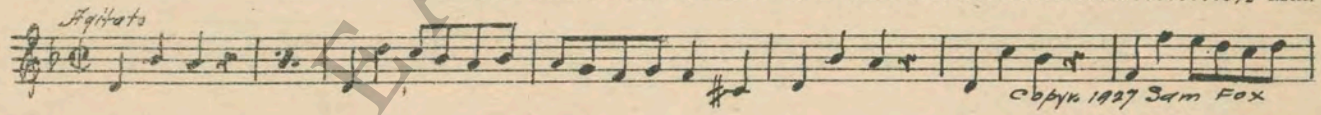
36 (Action) POLICE BREAK INTO MUSEUM .....Flick and Flock (Patou) .....1 Min.

*All<sup>o</sup>*  
  
 Copyr. 1925 Hawkes & Son

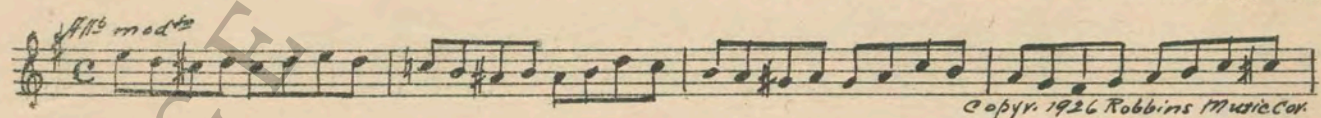
37 (Action) CHUCK PUNCHES WATCH FOR WAX FIGURE .....Gossip (Borch) .....½ Min.

*All<sup>o</sup>*  
  
 Copyr. 1925 Belwin Inc.

38 (Action) INSERT—"I HAVE GONE TO MANDARIN'S HOUSE" .....Disturbance (Zamecnik) .....3½ Min.

*Agitato*  
  
 Copyr. 1927 Sam Fox

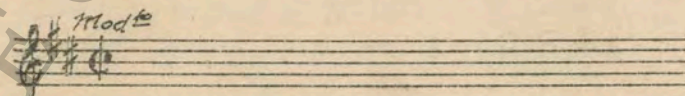
39 (Title) DON'T WORRY, DARLING .....Allegro Perpetuo (Savino) .....2¾ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
  
 Copyr. 1926 Robbins Music Co.

NOTE: Play "PP" for thrilling parts.  
 40 (Action) CHARLIE OPENS BASKET .....Hearts and Flowers (Tobani) .....½ Min.

*Barlesquo*  
  
 Copyr. Carl Fischer

41 (Action) CHUCK LEAVES WITH MANDARIN .....Repeat Girl Theme No. 18 .....½ Min.

*Mod<sup>o</sup>*  


THE END

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