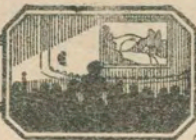


Theomatic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



KARL DANE and GEORGE K. ARTHUR
in
CIRCUS ROOKIES

with

Louise Lorraine

An Edward Sedgwick Production

Story by Edward Sedgwick and Lew Lipton

Continuity by Richard Schayer

Directed by Edward Sedgwick

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (5605 feet)

Maximum projection time 1 hour, 10 minutes

- 1 AT SCREENING Washington Post March (Sousa) 2 Min.

March

Carl Fischer.

- 2 (Action) CIRCUS POSTER ON SCREEN Down the Stretch (Balfmoor) 1 1/4 Min.

Galop

Copyr. 1927 Irving Berlin Inc.

- 3 (Title) THIS IS THE LAST TIME I'LL TELL YOU.... Valse Elaine (Baxter) 1 Min.

Valse

Copyr. 1914 Sam Fox.

- 4 (Action) MAN PUTTING PAIL OF WATER INTO CAGE The Flight of the Bumble Bee (Korsakow) (LT. BLUE)..... 1/2 Min.

Vivace

Copyr. 1926 Carl Fischer.

- 5 (Title) BIMBO'S DONE IT AGAIN Melly In the Moonlight (Latour) 1 Min.

Mod^{to}

Copyr. 1914 Gnoch & Sons.

- 6 (Action) KARL DANE ENTERS CAGE Repeat No. 4 (LT. BLUE) 1 1/4 Min.

Vivace

- 7 (Action) GORILLA SHOWS ON SCREEN Starland (Markwith) 2 Min.

Mod^{to}

Copyr. 1911 Will Rossiter.

- 8 (Action) DANE PUTS GORILLA INTO CAGE Carnival Grotesque (Savino) (BROWN) 3/4 Min.

All: mod^{to}

Copyr. 1928 G. Schirmer.

9 (Title) **ALONG THE CIRCUS ROUTE** La Gaiete (Ewing) 2¾ Min.

All: con moto
Musical notation for 'Along the Circus Route' in treble clef, 2/4 time, key of D major. The piece is marked 'All: con moto'. Copyright 1925 Gould + Boltler.

10 (Title) **THE TRAIN PULLED INTO** Love's Caprice (Heindl) 2½ Min.

NOTE: Play introduction and waltz.
Mod: eleganza
Musical notation for 'The Train Pulled Into' in treble clef, 2/4 time, key of D major. The piece is marked 'Mod: eleganza'. Copyright 1914 Oliver Ditson.

11 (Title) **THIS IS LA BELLE** A Smile--A Kiss (Marquardt) (WHITE) ¾ Min.

Ballad
Musical notation for 'This is La Belle' in treble clef, 2/4 time, key of D major. The piece is marked 'Ballad'. Copyright 1928 Music Buyers Corp.

12 (Action) **GIRL GETS INTO FORD WITH NEWSPAPER MAN** Jollity (Zamecnik) 1¼ Min.

All: 2/4
Musical notation for 'Girl Gets into Ford with Newspaper Man' in treble clef, 2/4 time, key of D major. The piece is marked 'All: 2/4'. Copyright 1925 Sam Fox.

13 (Action) **DANE SEES ARTHUR AT TABLE** Repeat No. 8 (BROWN) 3 Min.

All: mod 7/8
Musical notation for 'Dane Sees Arthur at Table' in treble clef, 7/8 time, key of D major. The piece is marked 'All: mod 7/8'.

14 (Action) **CIGAR EXPLODES** Repeat No. 4 (LT. BLUE) 2½ Min.

Vivace
Musical notation for 'Cigar Explodes' in treble clef, 2/4 time, key of D major. The piece is marked 'Vivace'.

15 (Action) **FORD AUTO HITS TREE AND EXPLODES**... Rustic Twilight (Rolfe) ¾ Min.

And: 2/4
Musical notation for 'Ford Auto Hits Tree and Explodes' in treble clef, 2/4 time, key of D major. The piece is marked 'And: 2/4'. Copyright 1921 Walter Jacobs.

16 (Title) **SO FRANCIS BECAME** Repeat No. 11 (WHITE) 1¼ Min.

Ballad
Musical notation for 'So Francis Became' in treble clef, 2/4 time, key of D major. The piece is marked 'Ballad'.

17 (Action) **PAPER BAG EXPLODES** The Jesters Serenade (Herbert) 1 Min.

Piu lento
Musical notation for 'Paper Bag Explodes' in treble clef, 2/4 time, key of D major. The piece is marked 'Piu lento'. Copyright 1928 Carl Fischer.

18 (Title) **HOW WOULD YOU LIKE** Repeat No. 11 (WHITE) ½ Min.

Ballad
Musical notation for 'How Would You Like' in treble clef, 2/4 time, key of D major. The piece is marked 'Ballad'.

19 (Title) **NOW I KNOW** Carnival Grotesque (Savino) (BROWN) 1 Min.

All: mod 7/8
Musical notation for 'Now I Know' in treble clef, 7/8 time, key of D major. The piece is marked 'All: mod 7/8'. Copyright 1928 G. Schirmer.

20 (Action) **SEGUE WITH CRASH AS SEATS FALL DOWN** The Flight of the Bumble Bee (Korsakow) (LT. BLUE) 2¾ Min.

Vivace *tu* *lato*
 Musical notation for 'The Flight of the Bumble Bee' in 2/4 time, featuring a lively melody with eighth and sixteenth notes. Copyright 1926 Carl Fischer.

21 (Action) **AXE THROWER TAKES HANDKERCHIEF FROM EYES** An Autumn Song (Haines) 1 Min.

And^{te}
mf
 Musical notation for 'An Autumn Song' in 3/4 time, featuring a slow, lyrical melody. Copyright 1917 Hawkes & Son.

22 (Action) **ACROBATS FALL DOWN** Dance of the Sylphes (Marquardt) 1¼ Min.

Valse
 Musical notation for 'Dance of the Sylphes' in 3/4 time, featuring a waltz-style melody. Copyright 1926 Music Buyers Corp.

NOTE: Play introduction and waltz.
23 (Action) **GIRL FIXING BOY'S NECKTIE** Little Flower Garden (Breil) 1½ Min.

Comodo
 Musical notation for 'Little Flower Garden' in 2/4 time, featuring a simple, gentle melody. Copyright 1923 Belwin Inc.

24 (Title) **THE BIGGEST MIRACLE** The Record (Engelmann) 2 Min.

March
 Musical notation for 'The Record' in 2/4 time, featuring a march-style melody. Copyright 1911 Emil Ascher.

25 (Action) **END OF FEATURE ACT—DANE ON HORSEBACK SHOWS** On the Mill Dam (Babb) 1 Min.

Galop
 Musical notation for 'On the Mill Dam' in 2/4 time, featuring a light, galop-style melody. Copyright 1916 Walter Jacobs.

26 (Action) **END OF CHARIOT RACE—DANE IN CAGE** Gangway (Kaufman) 1¼ Min.

Marcato
 Musical notation for 'Gangway' in 2/4 time, featuring a strong, accented melody. Copyright 1926 Robbins Music Corp.

27 (Action) **DANE DRESSING BOY** Merry Widow Waltz (Lehar) 1¾ Min.

Valse
 Musical notation for 'Merry Widow Waltz' in 3/4 time, featuring a classic waltz melody. Copyright Emil Ascher.

28 (Title) **THAT NIGHT** Summer Furs (Cobb) 2¼ Min.

Mod^{te}
 Musical notation for 'Summer Furs' in 2/4 time, featuring a moderate, lyrical melody. Copyright 1924 Walter Jacobs.

29 (Title) **THE DOCTOR** Shoot (Kaufman) 1¼ Min.

All^o
 Musical notation for 'Shoot' in 2/4 time, featuring an all-allegro melody. Copyright 1925 Robbins Music Corp.

30 (Action) **DANE HITS ARTHUR OVER HEAD** Lucille (Wadsworth) 1½ Min.

Fas. Trot
 Musical notation for 'Lucille' in 2/4 time, featuring a fast, trot-style melody. Copyright 1919 Will Rosier.

31 (Title) I'LL SHOW YOU HOW TO PULL A TOOTH., Tramway (Gobbaerts)1 Min.

All^o vivace

Copyright 1928 Emil Ascher.

32 (Title) GET OUT OF THIS SHOW Phyllis (Deppen)1 Min.

Brillante *Valse*

Copyright 1916 Sam Fox.

33 (Title) SO THE SHOW GOES ON Train effect by Drummer 1/4 Min.
 34 (Action) OBSERVATION CAR PLATFORM A Smile—A Kiss (Marquardt) (WHITE) 1 1/4 Min.

Ballad

Copyright 1928 Music Buyers Corp.

35 (Title) FRANCIS HAS PROMISED ME Repeat No. 19 (BROWN)1 Min.

All^o mod^o

36 (Title) PARDON ME Repeat No. 20 (LT. BLUE) 3/4 Min.

Vivace

37 (Action) APE ON REAR PLATFORM OF TRAIN Hurry No. 33 (Minot)2 Min.

Vivace

Copyright 1916 Belwin Inc.

38 (Action) APE HITS DANE ON HEAD WITH HAMMER. Hurry No. 26 (Minot)1 Min.

Vivo

Copyright 1916 Belwin Inc.

39 (Action) TRAIN STOPS Repeat No. 37 "Hurry No. 33" 3/4 Min.

Vivace

40 (Action) DANE FALLS INTO FAINT Repeat No. 34 (WHITE) 3/4 Min.

Ballad

THE END

Proper orchestral rest period is Nos. 17 to 25 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.