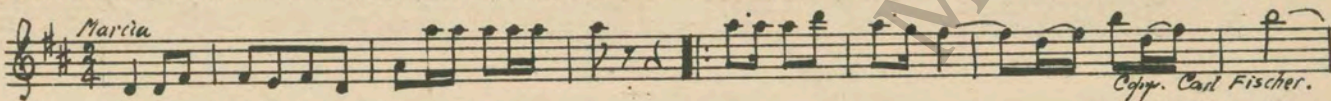


Charles R. Rogers
 presents
KEN MAYNARD
 in
“CODE OF THE SCARLET”
 Directed by Harry J. Brown
 Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Laurentian March (Laurendeau) 1 Min.

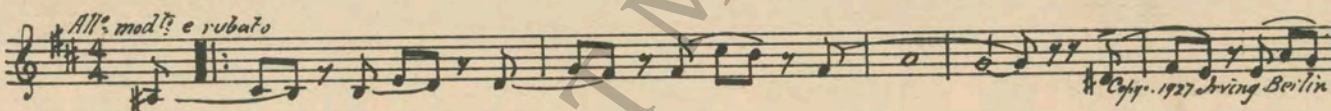
Marcia

 Copy. Carl Fischer.

2 (Title) IN A REMOTE STRETCH Cryptic Shadows (Bece) 1 Min.

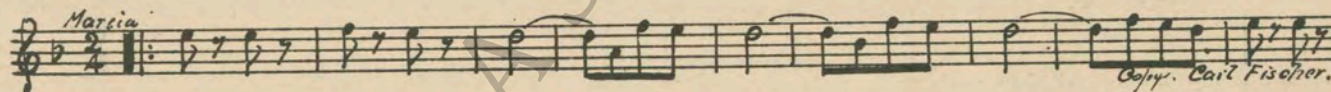
Agitato mist.

 Belwin Inc.

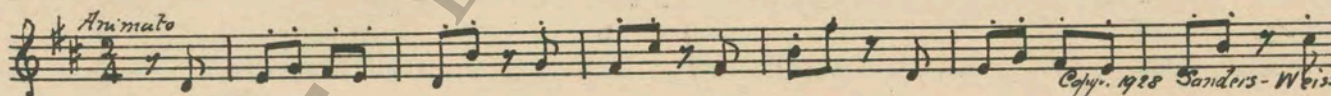
3 (Title) ACROSS THE LAKE Suspicions (Baron) 3/4 Min.

All. mod. e rubato

 Copy. 1927 Irving Berlin.

4 (Title) AND INTO THIS REGION Land of the Maple (Laurendeau) 1 Min.

Marcia

 Copy. Carl Fischer.

5 (Title) HELEN MORGAN Will O' the Wisp (Johnson) 2 Min.


Animato

 Copy. 1928 Sanders-Weiss

6 (Action) OUTLAWS HIDING IN UNDERBRUSH Anxiete (Srawley) 1/2 Min.

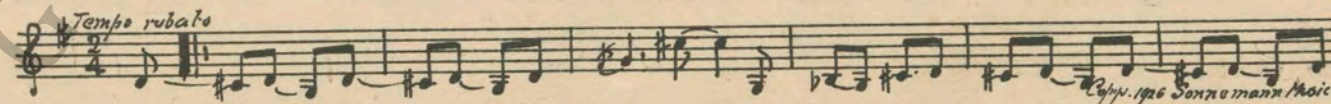
With passion

 Copy. 1928 Sanders-Weiss.

7 (Action) THEY FIRE AT OFFICERS Galloping Furies (Rapee) 1 1/4 Min.

Presto furioso

 Copy. 1926 Belwin Inc.

8 (Action) BRUCE ASSISTS HELEN FROM WAGON Chatter (Kahn) 1 1/4 Min.

NOTE: Produce rifle shots.
Tempo rubato

 Copy. 1926 Sonnenmann Maico

9 (Action) STRANGER AND PRISONER ON HILLThe Mystic Rover (Berge) 1/2 Min.

Mod^{to} e Mist

Copyright 1926 Robbins Music Corp.

10 (Title) CARIBAU FLATSThe Jovial Rogue (Bradford) 2 Min.

All^o ma non troppo

Copyright 1928 Carl Fischer.

11 (Title) THE MOUNTIESGigue (Bradford) 2 1/2 Min.

Vivace

Copyright 1927 Robbins Music Corp.

12 (Action) PADDY DRAGS PRISONER FROM WAGON...The Captive (Savino) 1/2 Min.

Grave e sost.

Copyright 1927 Robbins Music Corp.

13 (Action) STRANGER BACK OF TREES LISTENING...Mysterious Stranger (Kay) 1/2 Min.

Moderato

Copyright 1925 Forster Music Co.

14 (Action) NIGHT SCENE—NATIVES GATHERING FOR DANCEFrench Canadian Airs (Harris) 1 Min.

All^o

Copyright Carl Fischer.

15 (Action) MUSIC STARTSEssence from "Theatrical Budget" (DeWitt) 3/4 Min.

All^o

Copyright 1923 Carl Fischer.

NOTE: Play "PP" for exteriors.
16 (Action) CLOSE-UP OF HELENAdventure d'Amour (Bradford) 2 1/4 Min.

All^o

Copyright 1927 Robbins Music Corp.

17 (Title) PERHAPS WE'D BETTER GOMuch Ado About Nothing (Srawley) 3/4 Min.

Vivo

Copyright 1928 Sanders-Weiss Inc.

18 (Title) CHOOSE YOUR PARTNERSJust One More Day (Mahoney) 1 Min.

Valse mod^{to}

Copyright 1928 Belwin Inc.

NOTE: Play in Waltz dance tempo.
19 (Title) I'M AFRAID I'M MORE TIREDAgitato Pathetic (Kilenyi) 2 1/4 Min.

All^o mod^{to}

Copyright 1927 Robbins Music Corp.

20 (Action) PADDY IN ROOMAllegro Scherzando (Frey) 1 Min.

All^o

Copyright 1926 Robbins Music Corp.

21 (Action) SALOON Tragic Andante (Savino) 1½ Min.

Andte

mf *Copyright 1923 G. Schirmer.*

22 (Action) STRANGER ENTERS La Foret Perfide (Gabriel Marie) 3¼ Min.

All^{te} Myst.

Copyright 1919 Rouart-Lerolle

23 (Title) HERE'S A SHOT TO THE MOUNTIES Rhythmic Misterioso (Damesek) 1½ Min.

Mod^{te} Dramatic

Copyright 1917 Irving Berlin.

24 (Action) NOTE: Catch report of pistol shot.
 PADDY ENTERS WRAPPED IN BLANKET.... Spring Cleaning (Bradford) 1 Min.

All^{te} non troppo

Copyright 1928 Carl Fischer.

25 (Title) NOTE: Catch punches and falls.
 TAKE HIM TO JAIL In the Clutches of the Law (Jacquet) ½ Min.

All^{te} deciso

Copyright 1928 Irving Berlin Inc.

26 (Action) BRUCE LEAVES ROOM The Plot Thickens (Srawley) 1¼ Min.

With agitation

Copyright 1928 Sanders-Weiss Inc.

27 (Title) WEEKS PASSED Laurentian March (Laurendeau) (Trio) 1¾ Min.

Marcia

Copyright Carl Fischer.

28 (Action) HELEN ALONE IN CABIN THEME: Rosemary (Zamecnik) 3 Min.

Valse mod^{te}

Copyright 1928 Sam Fox Pub.

29 (Action) STRANGER ENTERS ROOM Disturbance (Zamecnik) 3¼ Min.

Agitato

Copyright 1927 Sam Fox.

30 (Action) DOCTOR ENTERS ROOM Love Triumphant (Joels) ¾ Min.

Molto tranquillo

Copyright 1927 Sonnemann Music Co

- 31 (Action) INSERT—"FOLLOWING A FAIR AND IMPARTIAL TRIAL" Scene d'Amour (Baron) 1½ Min.
Adagio cantabile
- 32 (Action) OUTLAWS ON SHORE OF LAKE Sarcasm (Kempinski) 1¼ Min.
All. Mod.º
- 33 (Action) BRUCE ENTERS ROOM Repeat No. 23 "Rhythmic Misterioso" 2 Min.
Mod.º Dramatic
- 34 (Action) BRUCE LOOKS THROUGH PARTED CURTAINS Mystere Oppressant (Gabriel Marie) 1½ Min.
And.º
- 35 (Action) FIRES AT LAMP Ferocity (Carrozzini) 2¾ Min.
All.º agitato
- 36 (Title) THERE HE GOES Furieuse Poursuite (Gabriel Marie) 2½ Min.
All.º agitato
- 37 (Action) FLASH TO HELEN AND STRANGER Elegie and Appassionato (Savino) 1 Min.
And.º sostenuto
- 38 (Action) NOTE: Play second movement only
 BRUCE ENTERS CABIN Furioso No. 4 (Bergunker) 3½ Min.
Presto
- 39 (Action) PATROL LEAVES CABIN—INTO CANOES.... L'Abime (Franceschi) 2¼ Min.
Deciso
- 40 (Action) PADDY AND LADY FRIEND Laces and Graces (Salzer) ½ Min.
All.º
- 41 (Title) NOW THAT YOUR BROTHER IS CLEAR..... Repeat Theme No. 28 ½ Min.
Waltz mod.º

THE END

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