

WARNER BROS. present

"THE COLLEGE WIDOW"

STARRING

DOLORES COSTELLO

Projection time, One hour and 9 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	1½	Brisk	2/4 Intermezzo	Smiles (Somerville)	Merriment (Kempinski)
T	We must develop	2½	Neutral	4/4 Moderato	Mona (MacLean)	Rosebud (Sanford)
T	Just forget you're the President's	2	Humorous	6/8 Allegretto	Cupid's Surprise (Gross)	Whimsical Charms (Fresco)
T	To Jane, the summer	1½	Comical	2/4 Intermezzo	En Visite (McDonald)	Graciousness (Smith)
S	Jane falls into lake	1	Exciting	2/4 Agitato	Disturbance (Hoffman)	Thrills (Sanders)
T	Fall—	2	Brisk	2/4 Intermezzo	Village Holiday (Gillet)	Fleurette (Axt)
T	He's a great football player	4	Rather humorous	3/4 Allegretto	Ivano (Amadei)	In Flowerland (Golden)
T	Sad news, boys	4½	Comical	2/4 Intermezzo	Frolics and Youth (Hoffman)	Coonela (Fredericks)
T	Sorry boys—but the next time	3	Neutral	4/4 Moderato	Song of Romance (Hoffman)	Vision D'Amour (Friml)
S	Jane shuts the door (dance)	3	Jazz dance	Fox Trot	Waterson Publication	Feist Publication
S	Blue scene	4	Romantic	4/4 Romance	THEME Love Triumphant (Joels)	Love's Enchantment (Varley) THEME
T	With the affairs of Billy	2	Rather brisk	6/8 Allegretto	Pastime (Clutsam)	Strolling Dolly (Lindgreen)
T	(SIGN) BILLY JONES TAILORNG	1½	Romantic	4/4 Romance	THEME	THEME
T	Team after team	1	Exciting game	2/4 Agitato	Excitement (Breil)	The Rabble (Herbert)
T	The day before	1½	Neutral	3/4 Moderato	Love Eyes (Zamecnik)	So This Is Love (Goetz)
T	I'm waiting for Jane	3	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)	Rage (Axt)
T	We're not satisfied	2	Comical	2/4 Intermezzo	Flick and Flock (Patou)	Ru Than (Malette)
T	That night	2	Dramatic agitation	12/8 S. Agitato	The Tormentor (Hoffman)	Desperation (Schad)
T	Brother you aint heard	1	Comical	2/4 Intermezzo	Caprice (Somerville)	Farcical Allegro (Aborn)
S	Whiskered chap leaves telephone	1	Threatening	12/8 S. Tension	Winds and Waves (Hoffman)	Horror (Kempinski)
T	Billy dear I thought	2	Romantic	4/4 Romance	THEME	THEME
T	Leave her alone	4	Slow dramatic	4/4 S. Dramatic	Appassionato (Carrabotta)	Desolation (Conterno)
T	Wait—I didn't want	3	Romantic	4/4 Romance	THEME	THEME
S	Hiram Bolton returns on ship	1	Neutral	3/4 Allegretto	Cherry Ripe (Cussans)	Norma (Luz)
S	Football game	3	Exciting game	2/4 Agitato	La Floie (Francheschi)	Disaster (Savino)
T	Snap into it	1½	Slow dramatic	4/4 Moderato	Looms of Fate (St. Saens)	Dramatic Tension No. 9 (Andino)
T	Billy dear I love you	2	Romantic	4/4 Romance	THEME	THEME
T	But it's nice and fresh	2½	Exciting game	2/4 Agitato	The Ravage (Hoffman)	Sign of Cain (Leuchner)
T	RAH RAH RAH BILLY JONES	1½	Comical and lively	2/4 March	U. S. Forever (Rosey)	Here We Come (Ascher)
T	Dirty double crosser	2	Exciting game	2/4 Agitato	The Hurricane (Egener)	Bold Riders (Carrabotta)
T	RAH RAH RAH THE COLLEGE WIDOW	1	Lively	2/4 Intermezzo	Vivienne (Finck)	Mamselle Caprice (Baron)
T	That's her. The creature	2	Romantic	4/4 Romance	THEME	THEME
S	Chap shaves his beard off—CHORD—THE END.					

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.